

## The Cosmic Race

The Cosmic Race / La Raza Cosmica-José Vasconcelos 1997-08-13 "The days of the pure whites, the victors of today, are as numbered as were the days of their predecessors. Having fulfilled their destiny of mechanizing the world, they themselves have set, without knowing it, the basis for the new period: The period of the fusion and the mixing of all peoples." -- from The Cosmic Race In this influential 1925 essay, presented here in Spanish and English, José Vasconcelos predicted the coming of a new age, the Aesthetic Era, in which joy, love, fantasy, and creativity would prevail over the rationalism he saw as dominating the present age. In this new age, marriages would no longer be dictated by necessity or convenience, but by love and beauty; ethnic obstacles, already in the process of being broken down, especially in Latin America, would disappear altogether, giving birth to a fully mixed race, a "cosmic race," in which all the better qualities of each race would persist by the natural selection of love. "This bilingual edition of The Cosmic Race by José Vasconcelos gives the reader a clear and concise introduction to contents that have caused much critical controversy. Didier T. Jaén places this essay in perspective, discussing theories relevant to Vasconcelos's thought... [and] also provides an historical context for Vasconcelos's evolving ideas." -- Hispania

Land of the Cosmic Race-Christina A. Sue 2013-03-07 Land of the Cosmic Race is a richly-detailed ethnographic account of the powerful role that race and color play in organizing the lives and thoughts of ordinary Mexicans. It presents a previously untold story of how individuals in contemporary urban Mexico construct their identities, attitudes, and practices in the context of a dominant national belief system. The book centers around Mexicans' engagement with three racialized pillars of Mexican national ideology - the promotion of race mixture, the assertion of an absence of racism in the country, and the marginalization of blackness in Mexico. The subjects of this book are mestizos - the mixed-race people of Mexico who are of Indigenous, African, and European ancestry and the intended consumers of this national ideology. Land of the Cosmic Race illustrates how Mexican mestizos navigate the sea of contradictions that arise when their everyday lived experiences conflict with the national stance and how they manage these paradoxes in a way that upholds, protects, and reproduces the national ideology. Drawing on a year of participant observation, over 110 interviews, and focus-groups from Veracruz, Mexico, Christina A. Sue offers rich insight into the relationship between race-based national ideology and the attitudes and behaviors of mixed-race Mexicans. Most importantly, she theorizes as to why elite-based ideology not only survives but actually thrives within the popular understandings and discourse of those over whom it is designed to govern.

Rise and Fall of the Cosmic Race-Marilyn Grace Miller 2009-07-21 Latin America is characterized by a uniquely rich history of cultural and racial mixtures known collectively as mestizaje. These mixtures reflect the influences of indigenous peoples from Latin America, Europeans, and Africans, and spawn a fascinating and often volatile blend of cultural practices and products. Yet no scholarly study to date has provided an articulate context for fully appreciating and exploring the profound effects of distinct local invocations of syncretism and hybridity. Rise and Fall of the Cosmic Race fills this void by charting the history of Latin America's experience of mestizaje through the prisms of literature, the visual and performing arts, social commentary, and music. In accessible, jargon-free prose, Marilyn Grace Miller brings to life the varied perspectives of a vast region in a tour that stretches from Mexico and the Caribbean to Brazil, Ecuador and Argentina. She explores the repercussions of mestizo identity in the United States and reveals the key moments in the story of Latin America's cult of synthesis. Rise and Fall of the Cosmic Race examines the inextricable links between aesthetics and politics, and unravels the threads of colonialism woven throughout national narratives in which mestizos serve as primary protagonists. Illuminating the ways in which regional engagements with mestizaje represent contentious sites of nation building and racial politics, Miller uncovers a rich and multivalent self-portrait of Latin America's diverse populations.

The Forging of the Cosmic Race-Colin M. MacLachlan 1990 History of Colonial Mexico colonizes.

Ana and the Cosmic Race #1-Amy Chu 2017-09-26 Mysterious media mogul megaquadrillionaire Dr. Laslo issues a challenge to the best and brightest students in the Scholastic Federation to a cosmic scavenger hunt. The grand prize - his vast empire. But the clues are hidden across time and space, and only the best and brightest will be able to find them. Thirteen year old super studious Ana, on a scholarship at Dalton Phillips Prep, is determined to win, for herself and her struggling family back at home. She teams up with the school's 2nd best student, the eccentric alien shapeshifter, Zyxxy. But the stakes heat up when the competitors from their rival schools enter the race—handsome Keio and the enigmatic Ekene. Their behavior is confusing—are they competing against her or trying to help? And why? Suddenly the competition becomes a lot more complicated...

Ana and the Cosmic Race #2-Amy Chu 2020-07-10 Welcome to the Cosmic Race, where winner takes all - all of Dr. Laslo's immense galactic empire! Eight students compete to find three gems hidden across time and space. The first challenge took place on Earth, from the time of the dinosaurs to Victorian England! Now Ana, a hardworking and dedicated student, must race to Mars with her BFF Zyx, a shapeshifter from the very same planet! While popular (and cute!) Keene is still the favored to win, Ana won the first gem with the help of the mysterious Keio, for reasons Ana still doesn't understand. With such conflicting feelings, will Ana be able to score the next gem or will Mars be more of a challenge than she thinks?

Jos'e Vasconcelos' Theory of the Cosmic Race- 1965

Jos'e Vasconcelos' Theory of the Cosmic Race- 1965

Silver, Sword, and Stone-Marie Arana 2020-08-18 Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checked past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this "timely and excellent volume" (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. Silver, Sword, and Stone combines "learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience" (The New York Times Book Review).

The Cosmic Code-Zecharia Sitchin 2002-03-01 Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity.
• Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth.
• Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Mestizo Modernity-David S. Dalton 2021-11-02 This book discusses the work of Josâe Vasconcelos, Diego Rivera, Josâe Clemente Orozco, Emilio "El Indio" Fernâandez, El Santo, and Carlos Olvera. These artists--and many others--held diametrically opposed worldviews and used very different media while producing works during different decades. Nevertheless, each of these artists posited the fusion of the body with technology as key to forming an "authentic," Mexican identity.

The Idea of Race in Latin America, 1870-1940-Richard Graham 2010-07-05 From the mid-nineteenth century until the 1930s, many Latin American leaders faced a difficult dilemma regarding the idea of race. On the one hand, they aspired to an ever-closer connection to Europe and North America, where, during much of this period, "scientific" thought condemned nonwhite races to an inferior category. Yet, with the heterogeneous racial makeup of their societies clearly before them and a growing sense of national identity impelling consideration of national futures, Latin American leaders hesitated. What to do? Whom to believe? Latin American political and intellectual leaders' sometimes anguished responses to these dilemmas form the subject of The Idea of Race in Latin America. Thomas Skidmore, Aline Helg, and Alan Knight have each contributed chapters that succinctly explore various aspects of the story in Brazil, Argentina, Cuba, and Mexico. While keenly alert to the social and economic differences that distinguish one Latin American society from another, each author has also addressed common issues that Richard Graham ably draws together in a brief introduction. Written in a style that will make it accessible to the undergraduate, this book will appeal as well to the sophisticated scholar.

Cosmic Pizza Party, Volume 1-Nick Murphy 2021-06-08 No danger is too great, no cheese too gooey for the Cosmic Pizza crew! Delivering fast, cheap, and (maybe) tasty pizza to a planet near you! From Epic Originals, Cosmic Pizza Party is a hilarious, three-book graphic novel series about friendship, pizza, and outer space! When the biggest pizza tycoon in the universe tells them the secret location of a cheese that's literally to die for, the crew jumps at the chance to take their pizza to the next level. But as they venture among the curds, they find more adventure than they bargained for. Space slugs, sandstorms, and culinary critics are just some of the dangers that the crew will have to overcome together if they want to throw the most amazing, most intergalactically awesome pizza party!

José Vasconcelos-Ilan Stavans 2011 Includes an English translation of Vasconcelos' "Mestizaje" from his The cosmic race and his lecture "The race problem in Latin America," one of three Harris Foundation lectures originally delivered at the University of Chicago in 1926.

Blinded by Sight-Osagie Obasogie 2013-12-11 Colorblindness has become an integral part of the national conversation on race in America. Given the assumptions behind this influential metaphor—that being blind to race will lead to racial equality—it’s curious that, until now, we have not considered if or how the blind "see" race. Most sighted people assume that the answer is obvious: they don’t, and are therefore incapable of racial bias—an example that the sighted community should presumably follow. In Blinded by Sight,Osagie K. Obasogie shares a startling observation made during discussions with people from all walks of life who have been blind since birth: even the blind aren’t colorblind—blind people understand race visually, just like everyone else. Ask a blind person what race is, and they will more than likely refer to visual cues such as skin color. Obasogie finds that, because blind people think about race visually, they orient their lives around these understandings in terms of who they are friends with, who they date, and much more. In Blinded by Sight, Obasogie argues that rather than being visually obvious, both blind and sighted people are socialized to see race in particular ways, even to a point where blind people "see" race. So what does this mean for how we live and the laws that govern our society? Obasogie delves into these questions and uncovers how color blindness in law, public policy, and culture will not lead us to any imagined racial utopia.

Land of the Cosmic Race-Christina A. Sue 2013-03-07 Land of the Cosmic Race is a richly-detailed ethnographic account of the powerful role that race and color play in organizing the lives and thoughts of ordinary Mexicans. It presents a previously untold story of how individuals in contemporary urban Mexico construct their identities, attitudes, and practices in the context of a dominant national belief system. The book centers around Mexicans' engagement with three racialized pillars of Mexican national ideology - the promotion of race mixture, the assertion of an absence of racism in the country, and the marginalization of blackness in Mexico. The subjects of this book are mestizos - the mixed-race people of Mexico who are of Indigenous, African, and European ancestry and the intended consumers of this national ideology. Land of the Cosmic Race illustrates how Mexican mestizos navigate the sea of contradictions that arise when their everyday lived experiences conflict with the national stance and how they manage these paradoxes in a way that upholds, protects, and reproduces the national ideology. Drawing on a year of participant observation, over 110 interviews, and focus-groups from Veracruz, Mexico, Christina A. Sue offers rich insight into the relationship between race-based national ideology and the attitudes and behaviors of mixed-race Mexicans. Most importantly, she theorizes as to why elite-based ideology not only survives but actually thrives within the popular understandings and discourse of those over whom it is designed to govern.

The Cosmic Cocktail-Katherine Freese 2016-05-17 The ordinary atoms that make up the known universe—from our bodies and the air we breathe to the planets and stars—constitute only 5 percent of all matter and energy in the cosmos. The rest is known as dark matter and dark energy, because their precise identities are unknown. The Cosmic Cocktail is the inside story of the epic quest to solve one of the most compelling enigmas of modern science—what is the universe made of?—told by one of today’s foremost pioneers in the study of dark matter. Blending cutting-edge science with her own behind-the-scenes insights as a leading researcher in the field, acclaimed theoretical physicist Katherine Freese recounts the hunt for dark matter, from the discoveries of visionary scientists like Fritz Zwicky—in 1933—to the deluge of data today from underground laboratories, satellites in space, and the Large Hadron Collider. Theorists contend that dark matter consists of fundamental particles known as WIMPs, or weakly interacting massive particles. Billions of them pass through our bodies every second without us even realizing it, yet their gravitational pull is capable of whirling stars and gas at breakneck speeds around the centers of galaxies, and bending light from distant bright objects. Freese describes the larger-than-life characters and clashing personalities behind the race to identify these elusive particles. Many cosmologists believe we are on the verge of solving the mystery. The Cosmic Cocktail provides the foundation needed to fully fathom this epochal moment in humankind’s quest to understand the universe.

The Cosmic Identity-Nikola Bijeliti 2018-09-04 Would it be ethical to create a new race by eugenically combining the best qualities of existing races? If so, what are the best qualities, and in what ratio should they be combined? If the new race proved to be superior to existing races, should one's loyalty be to one's own race or to the new hybrid race? Will the new race be a threat to existing races? In this story, scientists and political leaders in Uruguay try to create a new hybrid race based, in part, on the ideas in Vasconcelos' book The Cosmic Race. Will they succeed, or will their efforts fall short? What challenges will the White race encounter in dealing with the new hybrid race? Will they be allies or foes? Or will the competition between the White race and the new hybrid race prove beneficial to both?

Crystal Cadets-Anne Toole 2016-01-12 "Zoe, a foster child, discovers a mysterious gem left to her by her birth mother—a crystal that grants her powers of light. Now Zoe is the Diamond Cadet and, along with a team of action-hero girls, she travels the globe to defeat The Darkness that has possessed her foster parents"--Provided by publisher.

Jose Vasconcelos' Christian Aesthetic Utopia-Julian Josue Vigil 1977

Stinky Space Race-Tim Collins 2014-03-06 Colin has a strange new classmate. His name is Harry. He is suspiciously neat ... and he spends a lot of time in the bin at the back of the school. When curious Colin dives into the bin after Harry one day, he doesn't find banana peel and custard in there. Rows of lights flicker on, and the bin begins to hum. Colin's day is about to turn Cosmic! With silliness and mayhem, doodles and disasters - this book is perfect for engaging younger readers.

Theorizing Race in the Americas-Juliet Hooker 2017 In 1845 two thinkers from the American hemisphere - the Argentinean statesman Domingo Faustino Sarmiento, and the fugitive ex-slave, abolitionist leader, and orator from the United States, Frederick Douglass - both published their first works. Each would become the most famous and enduring texts in what were both prolific careers, and they ensured Sarmiento and Douglass' position as leading figures in the canon of Latin American and U.S. African-American political thought, respectively. But despite the fact that both deal directly with key political and philosophical questions in the Americas, Douglass and Sarmiento, like African-American and Latin American thought more generally, are never read alongside each other. This may be because their ideas about race differed dramatically. Sarmiento advocated the Europeanization of Latin America and espoused a virulent form of anti-indigenous racism, while Douglass opposed slavery and defended the full humanity of black persons. Still, as Juliet Hooker contends, looking at the two together allows one to chart a hemispheric intellectual geography of race that challenges political theory's preoccupation with and assumptions about East / West comparisons, and questions the use of comparison as a tool in the production of theory and philosophy. By juxtaposing four prominent nineteenth and twentieth-century thinkers - Frederick Douglass, Domingo F. Sarmiento, W. E. B. Du Bois, and Jose Vasconcelos - her book will be the first to bring African-American and Latin American political thought into conversation. Hooker stresses that Latin American and U.S. ideas about race were not developed in isolation, but grew out of transnational intellectual exchanges across the Americas. In so doing, she shows that nineteenth and twentieth-century U.S. and Latin American thinkers each looked to political models in the 'other' America to advance racial projects in their own countries. Reading these four intellectuals as hemispheric thinkers, Hooker foregrounds elements of their work that have been dismissed by dominant readings, and provides a crucial platform to bridge the canons of Latin American and African-American political thought.

Fire in the Sky-Gordon L. Dillow 2020-08-04 This "accessible and always entertaining" (Booklist) combination of history, pop science, and in-depth reporting offers a fascinating account of the asteroids that hit Earth long ago and those streaming toward us now, as well as how prepared we are against asteroid-caused catastrophe. One of these days, warns Gordon Dillow, the Earth will be hit by a comet or asteroid of potentially catastrophic size. The only question is when. In the meantime, we need to get much better at finding objects hurtling our way, and if they're large enough to penetrate the atmosphere without burning up, figure out what to do about them. We owe many of science's most important discoveries to the famed Meteor Crater, a mile-wide dimple on the Colorado Plateau created by an asteroid hit 50,000 years ago. In his masterfully researched Fire in the Sky, Dillow unpacks what the Crater has to tell us. Prior to the early 1900s, the world believed that all craters—on the Earth and Moon—were formed by volcanic activity. Not so. The revelation that Meteor Crater and others like it were formed by impacts with space objects has led to a now accepted theory about what killed off the dinosaurs, and it has opened up a new field of asteroid observation that is brimming with urgency. Dillow looks at great asteroid hits of the past and modern-day asteroid hunters and defense planning experts, including America's first Planetary Defense Officer. Satellite sensors confirm that a Hiroshima-scale blast occurs in the atmosphere every year, and a smaller, one-kiloton blast every month. While Dillow makes clear that the objects above can be deadly, he consistently inspires awe with his descriptions of their size, makeup, and origins. Both a riveting work of popular science and a warning to not take for granted the space objects hurtling overhead, Fire in the Sky is, ultimately, a testament to our universe's celestial wonders.

The United States of Mestizo-Ilan Stavans 2013 This powerful manifesto attests to the fundamental changes the nation has undergone in the last half-century. Ilan Stavans meditates on the way the cross-fertilizing process that defined the Americas during the colonial period the racial melding of Europeans and indigenous people was a foretelling of the current miscegenation that is the most salient profile of America today. If, as W. E. B. DuBois once argued, the 20th century was defined by a color fracture, Stavans believes that the 21st will be shaped by the multicolor line that will make us all a sum of parts. Durable Ethnicity-Edward Telles 2019-07-25 Mexican Americans are unique in the panoply of American ethno-racial groups in that they are the descendants of the largest and longest lasting immigration stream in US history. Today, there are approximately 24 million Americans of Mexican descent living in the United States, many of whose families have been in the US for several generations. In Durable Ethnicity, Edward Telles and Christina A. Sue examine the meanings behind being both American and ethnically Mexican for contemporary Mexican Americans. Rooted in a large-scale longitudinal and representative survey of Mexican Americans living in San Antonio and Los Angeles across 35 years, Telles and Sue draw on 70 in-depth interviews and over 1,500 surveys to examine how Mexicans Americans construct their identities and attitudes related to ethnicity, nationality, language, and immigration. In doing so, they highlight the primacy of their American identities and variation in their ethnic identities, showing that their experiences range on a continuum from symbolic to consequential ethnicity, even into the fourth generation. Durable Ethnicity offers a comprehensive exploration into how, when, and why ethnicity matters for multiple generations of Mexican Americans, arguing that their experiences are influenced by an ethnic core, a set of structural and institutional forces that promote and sustain ethnicity.

José Vasconcelos christian aesthetic utopia-Julían Josué Vigil 1977

Research Justice-Jolivetle, Andrew J 2015-07-22 This is the first book to take a radical approach to socially just, community centred research. Challenging traditional models for conducting social science research within marginalized populations, it examines the relationships between research, knowledge construction, and political power/legitimacy in society.

Seeing Indians-Virginia Tilley 2005 Since the 1930s, government claims and popular thought within El Salvador have held that the country no longer holds any Indian population. Seeing Indians explores why this claim has endured despite the existence of substantial indigenous communities within the country's territory. Drawing on history, anthropology, and archaeology, Virginia Tilley delves into the history of Salvadoran racial thought and nation-building to illuminate the political motives for eradicating Indians from the country's national consciousness. Part I draws from the author's own ethnographic research in El Salvador and Guatemala to show how "Indian-ness" has persisted, in contested forms, within El Salvador. Part II traces how the Salvadoran definition of being Indian has been altered to fit within the country's desired image as a racially unified society--and to erase Indians from public records after 1932. The author explains in Part III the motives driving the myth of Indian disappearance and ends with a look at the debate that raged in the 1990s regarding El Salvador's indigenous peoples' attempts to express themselves politically. As Tilley notes, the transnational indigenous rights movement, translated into potent funding leverage by non-indigenous doner agencies, has "actually generated new difficulties for the Salvador indigenous communities and their movements for national recognition by erecting new standards for 'being Indian' that clash with older ideas and local experience."

Adventure Kingdom-Steve Foxe 2021-10-05 Travel through the wishing well with Clark and Karoline--two kids who discover their beloved Adventure Kingdom is more than just your average theme park. From Epic Originals, this fantastical story collection serves up twists, turns, and never-before-seen Adventure Kingdom artwork, activities, and park memorabilia! When Clark sneaks into Adventure Kingdom, all he wants is a peek at the remains of the once-magical theme park he loved as a kid--plus a cool livestream for his fans. But then he meets Karoline, the granddaughter of the park's creator, and the two of them discover that the magic of that place was never just an illusion. With the help of an enchanted coin and a talking monkey with questionable loyalties, they set off to find what they've both lost and rescue Karoline's mysterious granddad. Through the characters' adventures, readers learn the importance of: - Problem solving - Cooperation - Trusting others - Second chances

African Mexicans and the Discourse on Modern Nation-Marco Polo Hernández Cuevas 2004 In African Mexicans and the Discourse on Modern Nation, author Marco Polo Hernández Cuevas explores how the Africaness of Mexican mestizaje was erased from the national memory and identity and how national African ethnic contributions were plagiarized by the criollo elite in modern Mexico. The book cites the concept of a Caucasian standard of beauty prevalent in narrative, film, and popular culture in the period between 1920 and 1968, which the author dubs as the "cultural phase of the Mexican Revolution." The author also delves into how criollo elite disenfranchised non-white Mexicans as a whole by institutionalizing a Eurocentric myth whereby Mexicans learned to negate part of their ethnic makeup. During this time period, wherever African Mexicans, visibly black or not, are mentioned, they appear as "mestizo," many of them oblivious of their African heritage, and others part of a willing movement toward becoming "white." This analysis adopts as a critical foundation Richard Jackson's ideas about black phobia and the white aesthetic, as well as James Snead's coding of blacks.

Plants vs. Zombies Volume 3: Bully For You-Paul Tobin 2015-11-10 Young adventurers Patrice and Nate have followed neighborhood defender Crazy Dave throughout time—but are they ready to investigate a school campus to keep the streets safe from zombies? In Plants vs. Zombies: Bully For You, they'll be visiting a very strange college in an attempt to take down Dr. Zomboss yet again—and any school visit's tolerable if you get to battle zombies! Paul Tobin (Prometheus, Bandette) and Ron Chan (The Guild, X-Men) join forces with the mysterious Anti-Bully Squad to deliver a hilarious, all-ages romp to your school! Featuring special bonus stories illustrated by acclaimed creators Dustin Nguyen, Jennifer Meyer, and Peter Bagge! Praise for previous volumes of the Dark Horse Plants vs. Zombies graphic novel series: "Wonderful fun and silliness await you in this book, and you'll be sure to leave it with a smile on your face and zombie bits on your lawn." -Fanboy Comics "This is one of the more fun video game adaptations that I've read and the most fun I've had with a zombie story since Zombieland." -Front Towards Gamer "If you like Plants vs. Zombies this comic adds to its appeal. It's a good clean read for all ages." -Eat Your Comics

The Cosmic Race-Sophia Sostrin 2017-07-22 Sometimes the smallest coincidences lead to the biggest discoveries! When her little brother encounters an uninvited houseguest, the minor tragedy turns a typical Saturday at the Warner house into a history-shifting event that flips Syd's life upside-down. She, and her best friend, P.B.J., must make a high-stakes choice that tests the limits of their friendship, courage, and belief in themselves. Teaming up with the most unlikely heroes, they're forced to navigate the pitfalls of space as they race against time-and some of the fiercest competitors in the Universe-to get back home.

Irenaeus on Creation-Matthew Steenberg 2008-05-02 Drawing on current scholarship and exhaustive textual study, this volume offers a detailed exploration of creation—of the cosmos and humanity—in the thought of the second-century Irenaeus of Lyons, connecting it to themes of trinity, image, progress and perfection.

The Foreign of the Cosmic Race-Colin M. MacLachlan 1980

The Disordered Cosmos-Chanda Prescod-Weinstein 2021-03-09 From a star theoretical physicist, a journey into the world of particle physics and the cosmos—and a call for a more liberatory practice of science. A Finalist for the 2022 PEN/E.O. Wilson Literary Science Writing Award A Finalist for the 2021 Los Angeles Times Book Prize in Science & Technology A Smithsonian Magazine Best Science Book of 2021 A Symmetry Magazine Top 10 Physics Book of 2021 An Entropy Magazine Best Nonfiction Book of 2020-2021 A Publishers Weekly Best Nonfiction Book of the Year A Kirkus Reviews Best Nonfiction Book of 2021 A Booklist Top 10 Sci-Tech Book of the Year In The Disordered Cosmos, Dr. Chanda Prescod-Weinstein shares her love for physics, from the Standard Model of Particle Physics and what lies beyond it, to the physics of melanin in skin, to the latest theories of dark matter—along with a perspective informed by history, politics, and the wisdom of Star Trek. One of the leading physicists of her generation, Dr. Chanda Prescod-Weinstein is also one of fewer than one hundred Black American women to earn a PhD from a department of physics. Her vision of the cosmos is vibrant, buoyantly nontraditional, and grounded in Black and queer feminist lineages. Dr. Prescod-Weinstein urges us to recognize how science, like most fields, is rife with racism, misogyny, and other forms of oppression. She lays out a bold new approach to science and society, beginning with the belief that we all have a fundamental right to know and love the night sky. The Disordered Cosmos dreams into existence a world that allows everyone to experience and understand the wonders of the universe.

The Cosmic Journal-Yanik Silver 2019-11-12

Race and the Cosmos-Barbara A. Holmes 2002-06-01 Argues that theoretical physics and cosmology can provide a key to overcoming race-related problems, explaining how they enable a means for discussing individual and communal quests for fulfillment beyond racial, ethnic, class, and sexual barriers. Original. Breve Historia de Mexico-Jose Vasconcelos 2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Strangers in Their Own Land-Arlie Russell Hochschild 2018-02-20 The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the New Republic, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

The 4-Percent Universe-Richard Panek 2012-03-01 Meet the players in the most fundamental scientific revolution since Copernicus The Facts of Matter It is one of the most disturbing aspects of our universe: only four per cent of it consists of the matter that makes up every star, planet, and every book. The rest is completely unknown. Acclaimed science writer Richard Panek tells the story of the handful of scientists who have spent the past few decades on a quest to unlock the secrets of "dark matter" and the even stranger substance called "dark energy." These are perhaps the greatest mysteries in science, and solving them will reshape our understanding of the universe and our place in it. The stakes could not be higher. Panek's fast-paced narrative, filled with original, in-depth reporting and intimate, behind-the-scenes details, brings this epic story to life for the very first time.

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