

The Country Under My Skin A Memoir Of Love And War

The Country Under My Skin-Gioconda Belli 2002 A Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequities, her involvement with the Sandinistas, her current life with an American husband, and her devotion to her country.

The Country Under My Skin-Gioconda Belli 2003 This memoir is an account of the Nicaraguan revolution, of meetings with Fidel Castro and exile in Costa Rica, and it is a tale of political and romantic awakening as Gioconda Belli learnt to fight against the shackles of society.

The Country Under My Skin-Gioconda Belli 2003-10-01 A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequities, her involvement with the Sandinistas, her current life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

The Country Under My Skin-Gioconda Belli 2002 Lives don't get much more passionately driven than that of the Nicaraguan revolutionary Gioconda Belli. She was educated by nuns and lived a life of privilege as a child and well-heeled society girl until she made the choice to join the Sandinistas in her twenties to serve and then lead in their underground resistance. If part of her wanted to fulfil society's classic code of femininity and produce four children (which she did), there was also part that wanted the privileges of men - the freedom to carry out clandestine operations, to forge the Sandinista resistance effort even with toddler and infant in tow. 'Conspiracy came easy to me,' confesses Belli. She hid political pamphlets from her first husband as she hid her love affairs with remarkable men. From Nicaragua to Cuba where she locked horns with Castro, to exile in Costa Rica where she organized an underground network, back to a triumphant if shortlived Sandinista government where she was in charge of State television, Gioconda Belli's life crackles on the page. THE COUNTRY UNDER MY SKIN is a unique blend of real-life intrigue - political and romantic - and hard-won wisdom.

In My Skin-Kate Holden 2006 Kate Holden recounts her descent into heroin addiction and prostitution, describing how she managed to fight her addictions and demons to reclaim her life and find happiness once again.

The Men in My Country-Marilyn Abildskov 2004-09-01 In the early 1990s, at the watershed age of thirty, Marilyn Abildskov decided she needed to start over. She accepted an offer to move from Utah to Matsumoto, Japan, to teach English to junior high school students. “All I knew is that I had to get away and when I stared at my name on the Japanese contract, the squiggles of katakana, my name typed in English sturdily beneath, I liked how it looked. As if it—as if I—were translated, transformed, emerging now as someone new.” The Men in My Country is the story of an American woman living and loving in Japan. Satisfied at first to observe her exotic surroundings, the woman falls in love with the place, with the light, with the curve of a river, with the smell of bonfires during obon, with blue and white porcelain dishes, with pencil boxes, and with small origami birds. Later, struggling for a deeper connection—“I wanted the country under my skin”—Abildskov meets the three men who will be part of her transformation and the one man with whom she will fall deeply in love. A travel memoir offering an artful depiction of a very real place, The Men in My Country also covers the terrain of a complex emotional journey, tracing a geography of the heart, showing how we move to be moved, how in losing ourselves in a foreign place we can become dangerously—and gloriously—undone.

Sandino's Daughters-Margaret Randall 1981 First published in 1981 in the wake of the Sandinista National Liberation Front (FSLN) revolution in Nicaragua, Sandino's Daughters can now be seen not as a triumph of revolutionary ideals, but as a triumph of the spirit. Through a series of interviews with participants at all levels in the resistance, Margaret Randall recounts the lives of ordinary women who became pillars of strength and perseverance during their decades-long involvement in the Sandinista struggle against the Somoza dictatorship. Believing firmly that women's liberation was inextricably linked with national liberation, many of these women were in the vanguard of the movement inspired by Augusto Sandino. At the peak of revolutionary activity, women from all classes and backgrounds comprised 30 percent of the Sandinista army. For many of these women, politics became one with the personal. Hindsight perhaps offers the greatest irony of the women's alliance with the FSLN in the fact that it was a woman, Violeta Chamorro, who challenged and defeated the Sandinistas in the free elections of 1990. Though lured by the revolutionary quixotism of a promise that lasted slightly more than a decade, the women of Sandino's Daughters will stand as a monument to all those who yearn to be free.

The Secret Under My Skin-Janet McNaughton 2017-06-27 The Secret Under My Skin has descriptive copy which is not yet available from the Publisher.

Under My Skin-Doris Lessing 1995 This book begins with Lessing's childhood in Africa, recalling her marriages and involvement in communist politics and ends on her arrival in London in 1949, with the typescript of her first novel - The Grass is Singing - in her suitcase.

Jackie Under My Skin-Wayne Koestenbaum 2013-09-17 Jackie Under My Skin is a nuanced description of how Jacqueline Kennedy Onassis transformed our definitions of personal identity and style. As Wayne Koestenbaum follows her into America's dreamwork, far from pious "family values," he dares to see her as a pleasure principle, a figure of Circean extravagance, and liberates her from the propagandistic uses to which her image if often harnessed. Under My Skin-Lisa Unger 2018-10-02 'Gripping suspense at its best' Karin Slaughter 'If you haven't yet discovered Lisa Unger, what are you waiting for?' Harlan Coben

Mexico's Revolution Then and Now-James D. Cockcroft 2012-10-01 Written to commemorate the one hundredth anniversary of the first predominantly anti-capitalist revolution in the world, Mexico's Revolution Then and Now is the perfect introductory text and one that will also sharpen the understanding of seasoned observers. Cockcroft provides readers with the historical context within which the revolution occurred; explains how the revolutionary process has played out over the past ten decades; tells us how the ideals of the revolution live on in the minds of Mexico's peasants and workers; and critically examines the contours of modern Mexican society, including its ethnic and gender dimensions. Well-deserved attention is paid to the tensions between the rulers and the ruled inside the country and the connected tensions between the Mexican nation and the neighboring giant to the north.

Mexico's Revolution Then and Now also explores the possibility of Mexico's revolutionary history finally bearing the fruit long hoped for by the country's disenfranchised—a prospect kept alive by the unyieldingstruggle of the last one hundred years. This is the definitive introduction to one of the most important events of the twentieth century.

Under Our Skin-Donald McRae 2012-03-29 Don McRae grew up in a South Africa where his father would call the black men he met 'boy' and where his mother insisted that their black servants used tin mugs, plates and cutlery as they ate the family's left-over food in the backyard of their grand suburban property. The McRaes, like so many white people, seemed oblivious to the violent injustices of apartheid. As the author grew up, the political differences between father and son widened and when Don refused to join up for National Service, risking imprisonment or exile overseas, the two were torn apart. It wasn't until years later that the author discovered that the father with whom he had fought so bitterly had later in his life transformed himself into a political hero. Risking everything one dark and rainy night Ian McRae travelled secretly into the black township of Soweto to meet members of Nelson Mandela's then banned African National Congress to discuss ways to bring power to black South Africa. He had no political ambitions; he was just a man trying to replace the worst in himself with something better. Under Our Skinis a memoir of these tumultuous years in South Africa's history, as told through the author's family story. It offers an intimate and penetrating perspective on life under apartheid, and tells a story of courage and fear, hope and desolation and love and pain, especially between a father and his son.

How I Shed My Skin-Jim Grimsley 2015-04-14 More than sixty years ago, the Supreme Court ruled in Brown v. Board of Education that America's schools could no longer be segregated by race. Critically acclaimed novelist Jim Grimsley was eleven years old in 1966 when federally mandated integration of schools went into effect in the state and the school in his small eastern North Carolina town was first integrated. Until then, blacks and whites didn't sit next to one another in a public space or eat in the same restaurants, and they certainly didn't go to school together. Going to one of the private schools that almost immediately sprang up was not an option for Jim: his family was too poor to pay tuition, and while they shared the community's dismay over the mixing of the races, they had no choice but to be on the front lines of his school's desegregation. What he did not realize until he began to meet these new students was just how deeply ingrained his own prejudices were and how those prejudices had developed in his mind despite the fact that prior to starting sixth grade, he had actually never known any black people. Now, more than forty years later, Grimsley looks back at that school and those times--remembering his own first real encounters with black children and their culture. The result is a narrative both true and deeply moving. Jim takes readers into those classrooms and onto the playing fields as, ever so tentatively, alliances were forged and friendships established. And looking back from today's perspective, he examines how far we have really come.

Under My Skin-Melanie Vasseur 2010-01-18 Under My Skin, If you are tired of always having to deal with acne, whether it's the occasional breakout or the severe kind that has left deep scarring, this book will help you win the battle against acne!~"once and for all. In her first book, Melanie Vasseur, Nutritional Cosmetic Chemist and Esthetician and a leading authority on the science of skin care, gives you a complete and no-nonsense guide to beautiful, blemish-free skin.

The Bones Beneath My Skin-TJ Klune 2018-09-27 In the spring of 1995, Nate Cartwright has lost everything: his parents are dead, his older brother wants nothing to do with him, and he's been fired from his job as a journalist in Washington DC. With nothing left to lose, he returns to his family's summer cabin outside the small mountain town of Roseland, Oregon to try and find some sense of direction. The cabin should be empty. It's not. Inside is a man named Alex. And with him is an extraordinary little girl who calls herself Artemis Darth Vader. Artemis, who isn't exactly as she appears. Soon it becomes clear that Nate must make a choice: let himself drown in the memories of his past, or fight for a future he never thought possible. Because the girl is special. And forces are descending upon them who want nothing more than to control her.

Infinity in the Palm of Her Hand-Gioconda Belli 2009-03-10 In a novel based on the Bible and ancient traditions, Adam and Eve discover the world around them, react to their punishment, and learn to adjust to the outside world, where it is necessary to kill to survive.

Under Their Skin-Margaret Peterson Haddix 2016-01-05 Twelve-year-old twins Nick and Eryn investigate why their mother and new stepfather are keeping secrets, why they are forbidden to meet their stepsiblings, and, most important, why their lives are in danger.

Black Like Me-John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Under My Skin-Karen Crowe 2000

I've Got You Under My Skin-Mary Higgins Clark 2014-04-01 In this gripping #1 New York Times bestseller from Queen of Suspense Mary Higgins Clark, a Manhattan ER doctor is brazenly murdered in front of his young son in a city playground. Five years later, his killer is still at large. When Laurie Moran's husband was brutally murdered, only three-year-old Timmy saw the face of his father's killer. Five years later his piercing blue eyes still haunt Timmy's dreams. Laurie is haunted by more—the killer's threat to her son as he fled the scene: "Tell your mother she's next, then it's your turn..." Now Laurie is dealing with murder again, this time as the producer of a true-crime, cold-case television show. The series will launch with the twenty-year-old unsolved murder of Betsy Powell. Betsy, a socialite, was found suffocated in her bed after a gala celebrating the graduation of her daughter and three friends. The sensational murder was news nationwide. Reopening the case in its lavish setting and with the cooperation of the surviving guests that night, Laurie is sure to have a hit on her hands. But when the estranged friends begin filming, it becomes clear each is hiding secrets...small and large. And a pair of blue eyes is watching events unfold, too...

From Eve's Rib-Gioconda Belli 1993 Gioconda Belli's poetry, widely published and revered in Latin America and Europe, celebrates the longing for a society in which humanity constructs its future, animated by an inextinguishable erotic, maternal, and transcendently loving desire. As Salman Rushdie wrote in his book, The Jaguar Smile: A Nicaraguan Journey, her poetry is a "kind of public love poetry that comes clover, to expressing the passion of Nicaragua than anything I [have] yet heard."

Wild Swans-Jung Chang 2008-06-20 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Secrets Beneath My Skin-Susana Mohel 2020-11-10 We all have something to hide, locked in the depths of our soul.We jealously guard the dark side that we don't want to reveal.Yes, and that includes me.That is why I am here, pretending to be someone I am not, escaping from the world and those who chase me.I must become invisible. It is my only way out, my only defense.And yet, he uncovers me. For the first time in a long time, he manages to tear down the facade, unveiling my body and, I am afraid, also my soul.I must run away but what I feel prevents it, like gravity, it's desire and it's love.I don't know who I am anymore.I only know that I belong to him, at least until the light reveals the secrets I have hidden beneath my skin.

In Our Nature-Donna Seaman 2002 Fourteen unforgettable short stories provoke, illuminate, and startle as they explore our perception of nature and the conflict between wildness and civilization within each of us. As we are recognizing the consequences of the destruction of forests and wetlands, the pillaging of the seas, and the toxicity of industry, we are experiencing profound uncertainty about our relationship with the earth. These stellar short stories by writers such as Barry Lopez, Rick Bass, Margaret Atwood, E. L. Doctorow, Chris Offutt, and others plumb the mystery—as only fiction can—of nature within us and the world of nature that surrounds us. We are nature, in spite of our machines, our plastics, and our artificial ingredients. Yet what do we make of our own nature? Our own wildness? And how do we explain the paradox of our urge to both exploit and protect wildness? From E. L. Doctorow's shattering tale, "Willi," in which a young boy witnesses adults transformed into animals by the frenzy of sexual lust, to Rick Bass's "Swamp Boy," whose young hero is hounded by a pack of boys incensed by his solitary communion with the wild, to Margaret Atwood's wickedly funny story, "My Life as a Bat," or Kent Meyers's soulful ballad of love regained, "The Heart of the Sky," these memorable stories articulate our deep need for wildness and the indelible role nature plays in our psychological and spiritual well-being.

The Inhabited Woman-Gioconda Belli 2005-01-20 Lavinia is The Inhabited Woman: accomplished, independent, and fiercely modern. She is sheltered and self-involved, until the spirit of an Indian woman warrior enters her being, then she dares to join a revolutionary movement against a violent dictator and—through the power of love—finds the courage to act. The Wisconsin edition is for sale only in North America.

A Fine Balance-Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

The Scroll of Seduction-Gioconda Belli 2009-10-13 Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucia on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But she was really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucia and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

El Pais Bajo Mi Piel / the Country Under My Skin-Gioconda Belli 2003 Tras casarse muy jóven y ser madre, Gioconda Belli se unió al clandestino y emergente movimiento Sandinista, sustituyendo su deseo de ser una buena esposa por la necesidad de vivir una vida plena y comprometida con los cambios sociales en su país. Irónicamente, su pertenencia a la burguesía y su carrera como poeta renombrada, le brindaron la fachada que le permitió funcionar, secretamente, como rebelde. Desde su infancia en Managua y sus encuentros iniciales con poetas y revolucionarios, a persecuciones urbanas, reuniones con Fidel Castro, relaciones amorosas truncadas por la muerte o el exilio en México y Costa Rica, hasta su inesperado matrimonio con un periodista norteamericano, la historia de Gioconda Belli es tanto la de una mujer que se descubre a sí misma, como la de una nación que forja su destino.

Piece of My Heart-Mary Higgins Clark 2021-09-28 In the latest thrilling collaboration from #1 New York Times bestselling author and “Queen of Suspense” Mary Higgins Clark and Alafair Burke, television producer Laurie Moran must solve the kidnapping of her fiancée’s nephew—just days before her wedding. Television producer Laurie Moran and her fiancée, Alex Buckley, the former host of her investigative television show, are just days away from their mid-summer wedding, when things take a dark turn. Alex’s seven-year-old nephew, Johnny, vanishes from the beach, triggering a search party. Witnesses recall Johnny playing in the water and collecting shells behind the beach shack, but no one remembers seeing him in the afternoon. As the sun sets, Johnny’s skim board washes up to shore, and everyone realizes that he could be anywhere, even under the water. A ticking clock, a sinister stalker, and a fresh romance combine in this exhilarating follow up to the bestselling You Don’t Own Me—another riveting page-turner from the “Queen of Suspense” Mary Higgins Clark and her dazzling partner-in-crime Alafair Burke.

Libya-Jacob Mundy 2018-10-15 Libya is teetering on the edge of collapse, having become a new haven for terrorist organizations and an epicenter of the refugee crisis. Few could have imagined that the uprising against the longstanding regime of Mu'ammar Al-Gaddafi would expose a polity deeply fractured by internal divisions. Fewer still could have predicted the intractability of the conflicts that emerged in the wake of this revolution. Jacob Mundy's Libya is the first book to explain the political, security, and humanitarian crises that have engulfed Libya - Africa's largest oil-exporting country - since the Arab Spring of 2011. Examining the roots of the anti-Gaddafi revolution and the failures that resulted in the country's descent into chaos, Mundy identifies new centers of power that coalesced in the wake of the regime's collapse. The more these rival coalitions vied for political authority and control over Libya's vast oil wealth, the more they reached out to external actors who were playing their own "great game" in Libya and across the region. In the face of such a multifaceted crisis, the future looks grim as the international community seems unable to bring peace to this divided and conflict-ridden nation.

Arranged by Nelson Riddle-Nelson Riddle 1985 The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Coronavirus: A Book for Children-Kate Wilson 2020-04-07 What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: https://www.nhscharitiestogether.co.uk/

Coraline-Neil Gaiman 2020-11-05 The bewitching tenth-anniversary edition of the classic children's novel Coraline by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled'· Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed to delight and entrance readers of all ages.

Wildlings Book 1: Under My Skin-Charles De Lint 2013-03-05 For the past six months, something has been happening to young people in Santa Feliz. Week after week, there's news of another teen changing shape, transforming from human to wild animal and back again. The federal government has stepped in, asking affected youth to turn themselves in for "orientation and training." Josh Saunders has seen the news reports, but he's still unprepared when it happens to him. One minute he's arguing with his mother's boyfriend and the next he's looming over the man, blood dripping from his claws—he has transformed into a mountain lion. Trusting only his best friends Des and Marina with his secret, Josh tries to return to normal life. But when an accidental betrayal reveals Josh's secret, his carefully constructed cover is ripped apart, forcing his friends to intervene. They must grudgingly put their trust in outsiders, including other Wildlings—and, most challenging, in each other—if they ever hope to save him.

Heartbreak Hotel-Deborah Moggach 2013 The irrepressible Russell 'Buffy' Buffery has upped sticks from London and moved to a decrepit B & B in rural Wales. He needs to fill the beds, and what better way than with 'Courses for Divorces', his new money-making wheeze

A Good Country-Sofia Ali-Khan 2022-07-05 A leading advocate for social justice excavates the history of forced migration in the twelve American towns she's called home, revealing how White supremacy has fundamentally shaped the nation. Sofia Ali-Khan's parents emigrated from Pakistan to America in search of a good country. Growing up with a nerdy interest in American folk history and a devotion to the rule of law, Ali-Khan would ultimately pursue a career in social justice, serving some of America's most vulnerable communities. By the time she had children of her own—having lived, worked and worshipped in twelve different towns across the nation—Ali-Khan felt deeply American, maybe even a little extra American for having seen so many sides of the country. But in the wake of 9/11, and on the cusp of the 2016 election of Donald Trump, Ali-Khan's American dream of a good life in the communities of her youth felt under constant threat. She needed to understand whether America, which had for so long proudly proclaimed itself a nation of immigrants and underdogs, would continue to make good on its promise of offering her kids a better life. As the vitriolic attacks on Islam and Muslims intensified, she wondered if that promise had ever applied to families like her own, and if she had gravely misunderstood the nation she'd grown up in. To make sense of it all, Ali-Khan went in search of that good country to which her family first came, revisiting the places that have shaped her life and unearthing half-buried histories of cultural annihilation, forced migration, and systemic dispossession that still shape every state, town, and reservation today. From the forgotten origins of Chinatowns across the country to the myth of a peaceful Quaker Pennsylvania, Ali-Khan braids the story of her own political awakening with these histories to reveal how America's European colonial premise continues to shape our nation, driving Brown and Black Americans to the margins and then developing the law and the landscape to impoverish, exclude, and contain them. Equal parts memoir, history, and prescription for confronting America's most painful legacies, A Good Country is the story of every corner of our country--from Flagstaff to Boston and everywhere between.

The Butterfly Workshop-Gioconda Belli 2006 When Odair, one of the "Designers of All Things" and grandson of the inventor of rainbows, is banished to the insect laboratory for his overactive imagination, he dreams of creating a cross between a bird and a flower.

Another Country-James Baldwin 2001-09-11 Published in 1962, this is an emotionally intense novel of love, hatred, race and liberal America in the 1960s. Set in Greenwich Village, Harlem and France, ANOTHER COUNTRY tells the story of the suicide of jazz-musician Rufus Scott and the friends who search for an understanding of his life and death, discovering uncomfortable truths about themselves along the way.

Privacy is Power-Carissa Véliz 2020-09-24 An Economist BEST BOOK OF THE YEAR As the data economy grows in power, Carissa Véliz exposes how our privacy is eroded by big tech and governments, why that matters and what we can do about it. The moment you check your phone in the morning you are giving away your data. Before you've even switched off your alarm, a whole host of organisations have been alerted to when you woke up, where you slept, and with whom. As you check the weather, scroll through your 'suggested friends' on Facebook, you continually compromise your privacy. Without your permission, or even your awareness, tech companies are harvesting your information, your location, your likes, your habits, and sharing it amongst themselves. They're not just selling your data. They're selling the power to influence you. Even when you've explicitly asked them not to. And it's not just you. It's all your contacts too. Digital technology is stealing our personal data and with it our power to make free choices. To reclaim that power and democracy, we must protect our privacy. What can we do? So much is at stake. Our phones, our TVs, even our washing machines are spies in our own homes. We need new regulation. We need to pressure policy-makers for red lines on the data economy. And we need to stop sharing and to adopt privacy-friendly alternatives to Google, Facebook and other online platforms. Short, terrifying, practical: Privacy is Power highlights the implications of our laid-back attitude to data and sets out how we can take back control. If you liked The Age of Surveillance Capitalism, you'll love Privacy is Power because it provides a philosophical perspective on the politics of privacy, and it offers a very practical outlook, both for policymakers and ordinary citizens.

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