

# The Couples Club Surry Hills Re

*The Flat Tummy Club Diet*

Shine Like It Does

*The posthumous papers of the Pickwick club. The old curiosity shop and other tales*

*Dictionary of North Carolina Biography*

The Coffee public-house news

**The Bulletin**

The country

**Home for Good**

*The Naked Drinking Club*

**Caterer & Hotelkeeper**

*Tex*

*Georgia Alumni Record*

The Film Weekly

**Dictionary of London**

Belgravia

**The Victoria History of the County of Warwick: Warwickshire**

The Queen Chronology (2nd Edition)

**Princeton Alumni Weekly**

**CMJ New Music Monthly**

Spirits of the Ghan

**The Anglo-American Magazine**

**Movie Maker**

*The Quest of the Cup*

Round Table

*Spirit of the Times and the New York Sportsman*

**New Statesman**

*The Builder*

**Army, Navy, Air Force Journal & Register**

**The Artist's Portrait**

John Lennon's Secret

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1866

2019-03-26 Julie Keys SHORTLISTED FOR THE MUD LITERARY PRIZE 2020 'An intriguing read with compelling descriptions of early 20th-century Sydney in all its squalor, debauchery and fascinating historical detail.' Who Weekly 'a brisk, original tale written with verve' Mud Literary Prize judging committee A story about art, murder, and making your place in history. Whatever it was that drew me to Muriel, it wasn't her charm. In 1992, morning sickness drives Jane to pre-dawn walks of her neighbourhood where she meets an unfriendly woman who sprays her with a hose as she passes by. When they do talk: Muriel Kemp eyes my pregnant belly and tells me if I really want to succeed, I'd get rid of the baby. Driven to find out more about her curmudgeonly neighbour, Jane Cooper begins to investigate the life of Muriel, who claims to be a famous artist from Sydney's bohemian 1920s. Contemporary critics argue that legend, rather than ability, has secured her position in history. They also claim that the real Muriel Kemp died in 1936. Murderer, narcissist, sexual deviant or artistic genius and a woman before her time: Who really is Muriel Kemp?

1881

1864

2011-05-12 Depressed by her expanding waistline, Kate Adams set out to lose weight - and keep it off for good. Six months later and over two stone lighter she decided to share her experiences and set up the Flat Tummy Club. Now you too can become a member by following the foolproof Flat Tummy Club Diet: 1. Do the Flat Tummy Inquisition to work out where exactly your spare tyre comes from. 2. Beat the bloat and shed up to 7lbs in a week with the 7-day Jump Start. 3. Swap in the Top 20 Flat Tummy Foods to keep you on the straight and narrow-waisted. 4. Keep your flat tummy forever with tips to help you maintain your willpower when stress, holidays and work start getting in the way.

2013-09-30 David Stuart Ryan The amazing story of the rise of John Lennon's group - The Beatles - to fame and fortune. David Stuart Ryan carried out a great deal of original research into the true background to John, speaking to many of the characters who helped form his intense view of the world. This was backed up with full access to the files of Time magazine. The result is a comprehensive picture of a great artist living at a time of both tumult and awakening. The author spoke to many of the key people for John, including his formidable Aunt Mimi, who brought him up after his mother's marriage hit problems because of the Second World War. There is Liverpool DJ Bob Wooler, who was perhaps the first to recognise the genius of the Beatles, the

presciently wrote 'There will never be another band like the Beatles again.' That was while they were still just a Cavern club lunchtime band. Then you'll meet his first manager, Alan Williams, who in a most weird and almost preordained way, arranged for the unknown group to take up a prestige residency in Hamburg, an engagement that was to transform them from a run of the mill provincial group into a world beating combination of individual talents. The seething contradictions of a red light district in early post-war Germany where just about anything went were the forcing ground for an entirely new kind of music. There are many secrets and surprises associated with John Lennon's early troubled life that are hinted at, but never fully revealed, in many of his songs and hits. John Lennon's Secret reveals these to you one by one. Strawberry Fields was a Salvation Army run home for abandoned children which lay just behind his aunt's house. Feeling himself abandoned, it had many associations for him, it was where he could be himself, no wonder it is the subject of his most outstanding and haunting song. All through this fast moving examination of the life of John Lennon you discover sides to him that are little known, even by those who grew up with him, such as Paul McCartney. There are more revelations about what exactly the relationship was with his musical partner, and the secrets they shared that made them such a formidable team. As the myth of the Beatles continues to thrive and

grow, it is time for you to find out what really went on in the formation of a band who captured the wonder and amazement of the whole world. There are more than 20 original photographs in the book to take you behind the scenes and chart the rise of the super group to mega stardom and its ways. Even if you thought you knew the story, prepare for surprises, and smiles, on every page of John Lennon's Secret. This really is the true version of events that shook the musical world. Review from the Mail on Sunday

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 WHIZZY WORLD OF JOHN LENNON "This weird, wild and generally whizzy examination of Lennon's life, loves, lyrics and old laundry lists is a whole lot of fun. Good photos too." One of the first biographies to appear, still proved to be the most accurate about both John Lennon and the extraordinary phenomenon that was The Beatles.

1952

1959

2017-11-01 Toby Creswell Michael Hutchence was a superstar, an internationally respected musician and a great bloke. There will never be another one to replace him. Born into an eccentric and difficult marriage, Hutchence grew up in different countries before settling into suburban Sydney. He made friends with Andrew Farriss who provided a surrogate

family. Andrew's musicality and Michael's charisma was from the start till the end, the basis of INXS. For five years INXS were single-minded in their pursuit of being the biggest band in the world. When that was achieved Michael felt the need to move away from a strictly pop life and he pushed himself into more challenging areas. This brought him into conflict with the band. There was also the complication of being a sex god. Michael led a very hedonistic life, and while promiscuous, Michael had a very real fear of separation and a great fear of causing hurt. Shine Like It Does is the story of Michael Hutchence, the artist, the person who took his work seriously and wanted to make great music.

1854

2018-04-11 Patrick Lemieux REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their

classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

1908 Herbert Arthur Doubleday

2015-11-02 Judy Nunn Master storyteller Judy Nunn has now sold over 1 million books worldwide. In her spellbinding new bestseller she takes us on a breathtaking journey deep into the red heart of Australia. It is 2001 and as the world charges into the new Millennium, a century-old dream is about to be realised in the Red Centre of Australia: the completion of the mighty Ghan railway, a long-lived vision to create the 'backbone of the continent', a line that will finally link Adelaide with the Top End. But construction of the final leg between Alice Springs and Darwin will not be without its complications, for much of the desert it will cross is Aboriginal land. Hired as a negotiator, Jessica Manning must walk a delicate line to reassure the Elders their sacred sites will be protected. Will her innate understanding of the spiritual landscape, rooted in her own Arunta heritage, win their trust? It's not easy to keep the peace when Matthew Witherton and his

survey team are quite literally blasting a rail corridor through the timeless land of the Never-Never. When the paths of Jessica and Matthew finally cross, their respective cultures collide to reveal a mystery that demands attention. As they struggle against time to solve the puzzle, an ancient wrong is awakened and calls hauntingly across the vastness of the outback . . .

2002-05 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

1988

1851 Charles Dickens

2000-11-09 William S. Powell The most comprehensive state project of its kind, the Dictionary provides information on some 4,000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries. Much of the bibliographic information found in the six volumes has been compiled for the first time. All of the persons included are deceased. They are native North Carolinians, no matter where they made the

contributions for which they are noted, or non-natives whose contributions were made in North Carolina.

1874

2013-03-14 Krish Kandiah Tying in to a nationwide joint campaign by the Evangelical Alliance and Care for the Family, Krish Kandiah wants us all to take seriously Jesus's call to 'suffer the little children' by engaging with the needs of the many thousands of children up and down the country who are in care and whom the church could and should be helping. Krish and his wife Miriam have adopted and fostered children themselves and their experience - and that of the many others in this book - is very different from the popular myth which suggests social services seek to prevent Christians from getting involved. Krish argues that whatever the state's stance may be, it is a part of our calling as God's church to get involved where it's hardest, and to help these children out of the tough realities they find themselves in. Filled with stories from people who have adopted or were adopted themselves, alongside practical advice on how it all works and the challenges that will come, this book makes a compelling case that the church can and must make a difference in these children's lives, and asks us all to consider our response.

1947

2009-09-15 Rhona Cameron 'It was dark when I came to. What woke me was the cold and the water on my legs. I was doing spoons with Scotty, me behind him. We were on a beach. We didn't speak for the first minute, we were so disorientated. I had to genuinely think very hard about where I was. Then I remembered I was in Australia.' It's the late eighties and 24-year-old Kerry has been drifting aimlessly through life in Edinburgh. Rarely having plans of any kind, she gets drunk and things happen: sex, drugs, parties, relationships, and, when she's really pushed, work. Setting off on a hastily arranged visit to Australia, Kerry packs only three items of clothing, a pair of flip-flops, two hundred pounds and her young persons' work visa. Soon broke, hungry and homeless, she joins ART, a likeable but mismatched band of travellers who sell dodgy oil paintings door-to-door in the suburbs. Young, beautiful and free, they drink wildly and live for the moment. Embarking on a riotous road trip together, their lives become deeply entangled, and the drinking spirals out of control. Eventually, Kerry is forced to admit that her journey to Australia isn't quite what it seems ...

1949

1981

1883

2017-07-25 Tex Perkins Singer. Songwriter.

Swamp child. Soul man. Tex Perkins is a true rock'n'roll animal. In this loud, uncut, no-holds-barred, laugh-out-loud and take-no-prisoners memoir, the enigmatic king of the Australian music underground lays bare an extraordinary life lived on the road, on the stage and on the edge. Raised a bible-thumping Catholic and beaten bloody on the streets of Brisbane for being a "cow-punk", skinny Gregory Perkins flees to Sydney and mutates into "Tex", rogue

leader of the Dums Dums, Thug and Salamander Jim before finding a strange kind of success, celebrity, sex symboldom and icon status as Tex Perkins, snake-hipped, honey-voiced, often bloodied frontman of influential Aussie bands the Cruel Sea, Beasts of Bourbon and Tex, Don & Charlie... and inventor of "Zoneball". Gigs. Albums. Tours. Fights. Feuds. Arrests. Drugs. High times. Low roads. This is a

wild ride of a life written loudly, proudly and full of punk energy.

1879 Charles Dickens

1992-06

1874

1961