

The Crime Of Father Amaro

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El CRIMEN Del Padre Amaro- 2003

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The Sin of Father Amaro-Eça de Queirós 1962 Centers on a priest's seduction of a young and innocent girl, Amelia--a candid indictment of moral and social decadence, of a corrupt society ministered to by a smug and hypocritical clergyman--a moving story of human passion and human fallibility.

Getting Away with Murder-Delos Press

O Crime Do Padre Amaro, Scenas Da Vida Devota-Eça de Queirós 2010

Crime of Father Amaro-Margaret Jull Costa 2011

Crime of Father Amaro- 2003 Politics and sexual passions threaten to corrupt a young, newly-ordained priest in a small Mexican town.

Essays on Paula Rego: Smile When You Think about Hell-Maria Manuel Lisboa 2019-09-25 In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

To the Capital-Eca De Queiros 1995-01-01 'To the Capital' is Eca de Queiros's seventh novel. Written at the end of his life, the novel remained unpublished for 25 years until Eca's son prepared and published the first edition in 1925.

A Comparative Study of La Regenta and O Crime Do Padre Amaro-José Oliveira Mendes 1966

The Falling Snow-Eça de Queirós 2022 "Short stories (fiction) by the great nineteenth-century Portuguese author Jose Maria Eca de Queiros; a variety of themes characterize the stories: love, greed, obsession, country life; patriotism"--

The Mystery of the Sintra Road-Eça de Queirós 2013 The Mystery of Sintra road begins when two friends are kidnapped by several masked men, who, to judge by their manners and their accent are men of the best society. One of the friends is a doctor, and the masked men say that they need him to assist a noblewoman, who is about to give birth. When they reach the house, they find no such noblewoman, only a dead man. Eça de Queiroz wrote this spoof 'mystery' with his friend Ramalho Ortigão, publishing it in the form of a series of anonymous letters in the *Dirio de Noticias* in 1870. Life on the Preservation (UK Edition)-Jack Skillingstead 2013-06-06 Inside the Seattle Preservation Dome, it's always the Fifth of October, the city caught in an endless time loop. Outside, the world lies in apocalyptic ruin. Reformed graffiti artist Ian Palmer is the only one who knows the truth, and he is desperate to wake up the rest of the city before the alien Curator of the living museum erases Ian's identity forever. Small-town teenager Kylie is one of the few survivors to escape both the initial shock wave and the poison rains that followed. Now she must make her way across the blasted lands, pursued by a mad priest and menaced by skin-and-bone things that might once have been human. Her destination is the Preservation, and her mission is to destroy it. But once inside, she meets Ian, and together they discover that the Preservation's reality is even stranger than it appears.

Love, Theodosia-Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Big Book of Amaro-Matteo Zed 2021-08-24 An illustrated history, exploration, and celebration of the Italian liqueur everyone loves. This gorgeous guide teaches you everything you need to know about amaro, the delightfully complex and bittersweet Italian liqueur. Traditionally a digestif, it's also a popular ingredient in modern cocktails. The first part of the book is dedicated to the drink's creation and extraction processes, both traditional and contemporary. The second is a complete history of the beverage, from its origins in medieval alchemy to today's popular renaissance. Further chapters explore the liqueur's botanical profiles and natural properties, followed by a thorough buying guide with descriptions of bottles from Italy, Europe, and beyond. Finally, Zed showcases how best to use amaro behind the bar and in the kitchen, with recipes such as The Golden Mai Tai and Bitter Goat Cheese Risotto. A lovingly crafted tribute to a celebrated drink, The Big Book of Amaro is an eye-catching triumph that will delight anyone with a passion for amaro, mixology, food science, or all things Italian.

I Have the Right to Destroy Myself-Young-ha Kim 2007-07-02 A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes" (Newark Star-Ledger). "Kim's novel is art built upon art. His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's 'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise'). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir." —Los Angeles Times "Like Georges Simenon, [Kim's] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find." —Han Ong, author of *Fixer Chao*

The Tragedy of the Street of Flowers-Eça de Queirós 2000 "One night at the theatre, Vitor da Silva, a young law graduate, sees a strikingly beautiful woman: Genoveva de Molineux. She claims to have been born in Madeira and to have lived for many years in Paris. The truth about her past gradually begins to surface, as does the terrible secret that lies behind the overwhelming mutual attraction between her and Vitor"--Back cover.

Movies that Matter-Richard Leonard 2010-06 A lively, discerning guide to what's good, beautiful, and true at the movies "Richard Leonard, SJ, expertly guides readers through some of the most popular recent films and shows us how even the most unlikely movies can encourage us to pray and draw closer to the divine . . . fascinating, lively, and often witty." --James Martin, SJ, author of "My Life with the Saints " This thought-provoking

and inspiring work by popular film critic and Jesuit Richard Leonard explains how movies are today's parables and why people of faith need the skills to converse about them intelligently and productively. In "Movies That Matter," Leonard views fifty important movies through "a lens of faith" and offers surprising insights on the spiritual dimension of each film. From Finding Nemo to Gandhi to The Godfather, Leonard's informed, Christian point of view guides us to a new appreciation of both the films and our own spiritual beliefs. Leonard also lists teachable moments found in each movie and provides questions for personal reflection or group dialogue. In addition, Leonard teaches today's religious educators, parents, and film buffs how to "read" a film with the eyes of faith, and how to meaningfully engage with others through the media of film. He offers realistic advice on such topics as: valuing our story, sex and violence in films, ratings, and how to be a critical consumer. This entertaining and reliable guide will enrich your movie-watching experience. "Movies That Matter" is a book every person in pastoral ministry will want to use as he or she seeks to be relevant and faithful in a media world." --Rose Pacatte, FSP, coauthor "Lights, Camera, . . . Faith "

Be My Knife-David Grossman 2014-02-13 'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, BE MY KNIFE explores the nature and the limits of intimacy.

Depicting Desire-Rachael Langford 2005 Papers presented at a conference on "Textual Intersections in the Nineteenth Century: European Literatures, Histories, and Arts" held at Cardiff University in July 2001.

The Yellow Sofa-José Maria de Eça de Queirós 2016-04-18 A compassionate tale of marriage, manners, and betrayal, from the Portuguese master José Maria Eça de Queirós, the first great modern Portuguese novelist, wrote The Yellow Sofa with (in his own words) "no digressions, no rhetoric," creating a book where "everything is interesting and dramatic and quickly narrated." The story, a terse and seamless spoof of Victorian bourgeois morals, concerns a successful businessman who returns home to find his wife "on the yellow damask sofa, leaning in abandon on the shoulder of a man." The man is none other than his best friend and business partner. While struggling with the need to defend his honor, he fights a stronger inner desire for domestic tranquility and forgiveness. The Yellow Sofa firmly establishes Eça de Queirós in the literary pantheon that includes Dickens, Flaubert, Balzac, and Tolstoy.

A Master on the Periphery of Capitalism-Roberto Schwarz 2001-11-21 A Master on the Periphery of Capitalism is a translation (from the original Portuguese) of Roberto Schwarz's renowned study of the work of Brazilian novelist Machado de Assis (1839-1908). A leading Brazilian theorist and author of the highly influential notion of "misplaced ideas," Schwarz focuses his literary and cultural analysis on Machado's The Posthumous Memoirs of Brás Cubas, which was published in 1880. Writing in the Marxist tradition, Schwarz investigates in particular how social structure gets internalized as literary form, arguing that Machado's style replicates and reveals the deeply embedded class divisions of nineteenth-century Brazil. Widely acknowledged as the most important novelist to have written in Latin America before 1940, Machado had a surprisingly modern style. Schwarz notes that the unprecedented wit, sarcasm, structural inventiveness, and mercurial changes of tone and subject matter found in The Posthumous Memoirs of Brás Cubas marked a crucial moment in the history of Latin American literature. He argues that Machado's vanguard narrative reflects the Brazilian owner class and its peculiar status in both national and international contexts, and shows why this novel's success was no accident. The author was able to confront some of the most prestigious ideologies of the nineteenth century with some uncomfortable truths, not the least of which was that slavery remained the basis of the Brazilian economy. A Master on the Periphery of Capitalism will appeal to those with interests in Latin American literature, nineteenth century history, and Marxist literary theory.

Strega Nona-Tomie dePaola 2011-10-04 In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

Mexico on Film-Armida De La Garza Author 2006-06-20 Given its features as a modern mass medium and thus closely related to the nation, cinema has rightly been regarded as a privileged site for putting forward contesting representations of national identity, or in short, as a main area in which narratives of national identity are negotiated. What do films such as Amores Perros or Traffic say about Mexican identity? In what way could Bread and Roses or The Crime of Padre Amaro be part of its transformation? This book looks at representations of "Mexicanity" in Mexican cinema and also in Hollywood throughout the 20th century and beyond, arguing that the international context plays at least as important a role as ethnicity, religion and language in the construction of images of the national self, although it is seldom taken into account in theories of national identity. The Mexican film may reveal much about Mexican society, e.g., Traffic and the prevalence of drug trafficking, Bread and Roses, and the problems of migration; Amores Perros, in relation to metaphors of the nation as an extended family; The Crime of Father Amaro, in discussing the changing position of the Catholic Church; and Herod's Law, a scathing critique of the political system that dominated Mexico for the best part of the 20th century. Throughout, the book emphasizes the contingent nature of hegemonic representations, and our ongoing need to tell and to listen to - or indeed, view - stories that weave together a variety of strands to convincingly tell us who we are.

The Maias-Eça de Queirós 1998 Eca de Queiros was Portugal's greatest nineteenth-century novelist, whose works brilliantly evoke -- and condemn -- the rapidly changing society of his times. The Maias (1888) depicts the declining fortunes of a landowning family over three generations as they are gradually undermined by hypocrisy, complacency, and sexual license. With a vivid, comprehensive portrayal of nineteenth-century Portuguese politics and social history, Eca creates a kind of *comédie humaine* that, despite the force of its social satire and its damning critique of the Portugal from which he had exiled himself, is a supreme work of humor and irony. The author was a diplomat who traveled widely, and although he claimed to be an apostle of naturalist realism, he reveals with detached irony the lethargy and decadence of his native land. The book initially attracted attention through its account of an incestuous romance, yet today we can see this as just one element in a novel whose compelling story, depth of thought, and compassion make it one of Europe's great literary masterpieces.

Paula Rego-Catherine Lampert 2019-06-06 A major publication on the radical and political work of one of Britain's most celebrated living figurative artists. Born in Lisbon in 1935, Dame Paula Rego DBE left Portugal as a teenager to study in London, which has been her principal home for more than sixty years. She is celebrated for bold and intense paintings, drawings and prints that intertwine the private and the public, the intimate and the political, combining autobiographical elements with stories from literature, folklore and mythology, references to earlier art, and observations on the contemporary world. She uses arresting imagery and dark symbolism to create unsettling narrative tableaux that challenge the established order and unpick social and sexual codes embodied by family, religion and the state. Charged with a unique psychic and emotional drama and magic realism, her works express what it is to be human - and a woman in particular - and living under the oppressive hierarchies and controlling mores of patriarchal society. This book accompanies a major touring exhibition spanning Rego's entire career since the 1960s, with a focus on work that addresses the moral challenges to humanity, particularly in the face of violence, poverty, political tyranny, gender discrimination, and grief. The selected pictures, which include previously unseen paintings and works on paper from the artist's family and close friends, reflect Rego's perspective as an empathetic, courageous woman and a defender of justice. The book includes a substantial text by exhibition curator Catherine Lampert that will consider Rego's oeuvre as a whole and draw upon the artist's own interpretations and revelations about individual works, as well as appreciations of the artist's achievements by the acclaimed young American writer Kate Zambreno and new Irish author Sally Rooney

Cultivating Resilience-Mary Finley 1994

Roger Ebert's Movie Yearbook 2004-Roger Ebert 2003 A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2001 to mid-June 2003 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," and more. Original.

The City and the Mountains-José Maria Eça de Queirós 1994

Alves & Co. and Other Stories-Eça de Queirós 2012 Eça de Queiroz began his career as a self-declared realist, but as his writing evolved, his novels and stories became a potent blend of realism and fantasy. In this volume, comprising one short novel and six short stories, the reader is introduced to a dazzling variety of worlds and characters - a deceived husband who finds that jealousy is not the answer, a lovelorn Greek poet-turned-waiter working in a Charing Cross hotel, a saintly young woman soured by love, a follower of St Francis who learns that an entire life of virtue can be besmirched by one cruel act, Adam in Paradise pondering the pros and cons of dominion over the earth, Jesus healing a child, and a loyal nursemaid forced to make a terrible choice.

Stolen Boy-Michael Mehas 2008-02-10 From the associate producer of Alpha Dog starring Justin Timberlake, Bruce Willis, and Sharon Stone with a Foreword by Nick Cassavetes, director of Alpha Dog, The Notebook, and John Q "If there was ever a true-life drama tailor-made for a celluloid adaptation, it's this one." -Matthew Singer, VCR Reporter In the privileged neighborhoods of Southern California, bored teenagers search for their next thrill-totally unaware of the dangers of living life without consequences. When pot dealer Mickey Youngblood kidnaps the kid brother of his hated nemesis, everyone's fate becomes sealed. Youngblood convinces his gang to hold young Bobby Leblanc "for ransom," but Bobby gets caught up in their world of drinking, drugs, and partying. Everyone forgets Bobby is a hostage-until the party turns bad and the rogue crew must face the tragic conclusion they never saw coming. Based on a true story still being played out in the California criminal court system and captivating nationwide audiences, author and screenwriter Michael Mehas brings us Stolen Boy, a gripping novel resulting from his unprecedented research and access to confidential case files.

The Portuguese-Barry Hatton 2016-01-06 Portugal is an established member of the European Union, one of the founders of the euro currency and a founder member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent's south-west rim. In the fifteenth- and sixteenth-century Age of Discovery the Portuguese led Europe out of the Mediterranean into the Atlantic and they brought Asia and Europe together. Evidence of their one-time four-continent empire can still be felt, not least in the Portuguese language which is spoken by more than 220 million people from Brazil, across parts of Africa to Asia. Analyzing present-day society and culture, The Portuguese also considers the nation's often tumultuous past. The 1755 Lisbon earthquake was one of Europe's greatest natural disasters, strongly influencing continental thought and heralding Portugal's extended decline. The Portuguese also weathered Europe's longest dictatorship under twentieth-century ruler António Salazar. A 1974 military coup, called the Carnation Revolution, placed the Portuguese at the centre of Cold War attentions. Portugal's quirky relationship with Spain, and with its oldest ally England, is also scrutinized. Portugal, which claims Europe's oldest fixed borders, measures just 561 by 218 kilometres. Within that space, however, it offers a patchwork of widely differing and beautiful landscapes. With an easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author paints an intimate portrait of a fascinating and at times contradictory country and its people.

Communities in Action-National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Virgin Heat-Laurence Shames 2007-09-07 A Florida bartender squeals on a mobster, after which to avoid reprisal he undergoes plastic surgery. The problem is that an old flame recognizes him by his hands. It is a problem because she is the daughter of the mobster who has just been released from jail and who has not forgotten the bartender. By the author of Tropical Depression.

Saints, Clergy and Other Religious Figures on Film and Television, 1895-2003-Ann C. Paietta 2005-06-20 The portrayal of clergy, saints, missionaries, monks, and other spiritual leaders dates back to the very beginnings of motion pictures and television. Over the years, filmmakers have portrayed religious figures as heroes and villains, sinners and saints, and nearly everything in between. Through their works, filmmakers have influenced how society viewed these religious figures and, by extension, religion itself. This work details over 900 films and television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role, or in which a character poses as a religious figure. For each motion picture, full filmographic data are provided—including title, studio, running time, year of release, director, producer, writer, and cast—along with a synopsis focusing on the role of the religious figure. Television series are covered in a separate section. For each show, the entry includes the title under which the show was commonly known; the original broadcast network; the years the show ran, running time, and cast; and a brief discussion of the religious character's role in the overall series. Extensively indexed.

Machado de Assis-João Cezar de Castro Rocha 2015-10-01 This book offers an alternative explanation for one of the core dilemmas of Brazilian literary criticism: the "midlife crisis" Machado de Assis underwent from 1878 to 1880, the result of which was the writing of The Posthumous Memoirs of Brás Cubas, as well as the remarkable production of his mature years—with an emphasis on his masterpiece, Dom Casmurro. At the center of this alternative explanation, Castro Rocha situates the fallout from the success enjoyed by Eça de Queirós with the publication of Cousin Basílio and Machado's two long texts condemning the author and his work. Literary and aesthetic rivalries come to the fore, allowing for a new theoretical framework based on a literary appropriation of "thick description," the method proposed by anthropologist Clifford Geertz. From this method, Castro Rocha derives his key hypothesis: an unforeseen consequence of Machado's reaction to Eça's novel was a return to the classical notion of *aemulatio*, which led Machado to develop a "poetics of emulation."

Mexico on Film-Armida de la Garza 2006-12-18 Given its features as a modern mass medium and thus closely related to the nation, cinema has rightly been regarded as a privileged site for putting forward and contesting representations of national identity, or in short, as a main arena in which narratives of national identity are negotiated. What do films such as Amores Perros or Traffic say about Mexican identity? In what way could Bread and Roses or The Crime of Padre Amaro be part of its transformation? This book looks at representations of "Mexicanity" in Mexican cinema and also in Hollywood throughout the twentieth century and beyond, arguing that the international context plays at least as important a role as ethnicity, religion and language in the construction of images of the national self, although it is seldom taken into account in theories of national identity. The Mexican film may reveal much about Mexican society, e.g., Traffic and the prevalence of drug trafficking, Bread and Roses, and the problems of migration; Amores Perros, in relation to metaphors of the nation as an extended family; The Crime of Father Amaro, in discussing the changing position of the Catholic Church; and Herod's Law, a scathing critique to the political system that dominated Mexico for the best part of the 20th century. Throughout, the book emphasises the contingent nature of hegemonic representations, and our ongoing need to tell and to listen to - or indeed, view - stories that weave together a variety of strands to convincingly tell us who we are.

Roger Ebert's Movie Yearbook 2005-Roger Ebert 2004 A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2002 to mid-June 2004 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," profiles of leading actors, and more. Original. 50,000 first printing.

Selected Cronicas-Clarice Lispector 1996-11-17 "Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

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