

The Crucifixion Of Hyacinth Jews Christians And Homosexuals From Classical Greece To Late Antiquity

The Crucifixion of Hyacinth-Geoff Puterbaugh 2000 A brief but comprehensive account of the fateful changes which took place in Western society during the time when paganism was overtaken by Christianity.

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West-Beerte C. Verstraete 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians’ use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

Love in the Time of Money-Thomas Shulich 2009 Since the late 20th century Thailand has been associated with a thriving international sexual services industry. One specialized niche of this industry markets young local men as paid exhibitionists to older foreign admirers. This book explores erotic love among these men. It is a study of vacation boyfriends, male sex workers, and international gay tourism. It represents ethnographic fieldwork conducted from 1997 to 2002 in Chiangmai City. Going beyond academic analysis of sexuality in terms of “discourses of power” - issues of identity politics, normality, perversion, and deviance - this work explores intimate connections and the sociology of love. Three analytical perspectives - cultural ideologies, sexual marketplaces, and erotic roles - are deployed to investigate how commercial and cultural factors facilitate and frustrate, enhance and distort, the erotic love which men of different racial and social classes experience for one another. This work contributes to the research into the patois of cultural values generated at the intersections between modern Asian and Western societies. It should also be of interest to scholars of gender and sexuality.

The Banner of Israel- 1881

Para entendernos-Alberto Mira Nouselles 2002

Exposition on Isaiah Chapter 53-Oluwagbohunmi Oluwaseun 2020-07-01 The suffering of Jesus on the cross of Calvary was to attain redemption for sinners. The book unravels the marvel, the beauty and the pain of the Sinless becoming Sin to take away the sins of the world. It further explains the unfathomable love of God, and benefit of appropriating the death and resurrection of Christ to the sinner.

Hippolytus and Callistus: or, the Church of Rome in the first half of the third century. With special reference to the writings of Bunsen, Wordsworth, Baur, and Gieseler ... Translated, with introduction, notes, and appendices, by A. Plummer-Johann Joseph Ignaz von DOELLINGER 1876

Hippolytus and Callistus-Johann Joseph Ignaz von Döllinger 1876

A Concise Dictionary of the Holy Bible-James Covell 1847

Carousing with Gazelles-Abū Nuwās 2005 The first accurate, uncensored translations of a major Arab gay poet.

The Design of The Waste Land-Burton Blistein 2008 "The Design of "The Waste Land" offers a detailed, comprehensive explanation of T. S. Eliot's enigmatic poem. It relates The Waste Land to earlier and later poems by Eliot, demonstrating that the major poems describe a continuous spiritual odyssey or quest undertaken by the same individual, initiated by the moment of ecstasy in the Hyacinth garden." "Blistein's analysis of Eliot's sources reveals that the protagonist's glimpse of "the heart of light" is equivalent to drinking from the Grail, or communing with God. The incarnate deity momentarily transforms the Hyacinth garden into the likeness of the Edenic paradise. With the inevitable passing of the moment of communion, the protagonist in effect is expelled from the paradisiacal garden as mankind was from Eden. By contrast, the familiar world appears to him a wasteland. The protagonist seeks to drink again from the divine Source and return again to the garden as it was when transfigured by the divine presence. His is a quest for grail and homeland."--BOOK JACKET.

The Testament of Solomon-Ferdinand Florens Fleck 2020-07-21 The Testament of Solomon is said to have been written by King Solomon. He was the son of King David and lived from 990 BCE until about 931 BCE. Buy a Copy for Yourself or Someone Else Today! From King Solomon - "For everything there is a season, and a time for very purpose under heaven: a time to be born, and a time to die; a time to break down, and a time to build up, a time to cast away stones, and a time to gather stones together; a time to keep silence, and a time to speak." "Even fools are thought wise when they keep silent."

The Encyclopaedia Britannica- 1842

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature- 1842

"The" Encyclopaedia Britannica,or, Dictionary of Arts, Sciences, and Miscellaneous Literature- 1841

The Encyclopaedia Britannica, Or, Dictionary of Arts, Sciences, and General Literature ... with Preliminary Dissertations on the History of the Sciences, and Other Extensive Improvements and Additions; Including the Late Supplement, a General Index, and Numerous Engravings- 1842

The Month- 1898

The Baptist Magazine- 1857

Encyclopaedia Judaica- 1996

The Paganism in Our Christianity-Arthur Edward Pearse Brome Weigall 1928

Cyclopædia of Biblical, Theological, and Ecclesiastical Literature-John McClintock 1891

Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature-John McClintock 1880

Encyclopaedia Judaica: A-Z-Cecil Roth 1972

The Exodus Case-Lennart M?ller 2015-01-26 In the spring of 2001, Dr. M?ller and an American TV crew went to the bottom of the Red Sea to reveal the remains of Pharaoh’s army. They also discovered several lost places and cities recorded in the Bible, and the true location of the mountain where Moses received the Ten Commandments. All this evidence is available in The Exodus Case. Join Dr. M?ller on his journeys and study for yourself this stunning material supported by more than 500 new colour photos and detailed satellite photos. Thoroughly researched and written by Swedish scientist Dr. Lennart M?ller, this book takes you on an exciting journey through early biblical times from Abraham to the Exodus and discloses brand new discoveries by Dr. M?ller and his team in Egypt, Sinai, Turkey, and in the Middle East.

Encyclopedia of Religious Knowledge-John Newton Brown 1842

Fessenden & Co.'s Encyclopedia of Religious Knowledge-John Newton Brown 1835

Siena-Jane Tylus 2015-05-15 "Siena: City of Secrets" is a charming, intimate portrait of this most secretive of cities, often overlooked by travelers to Italy. Part cultural history and intellectual memoir, part travelogue and guide book, Tylus writes with a novelist s flair, taking the reader on a quest of discovery through the well- and not-so-well-travelled roads and alleys of the ancient city. Today, Siena can appear on the surface standoffish, a bit static, and very old-fashioned, especially when compared to its larger, flashier cousins Roma and Firenze. But first impressions wear away as we learn from Tylus that Siena was, over the long view, an innovator among the cities of Italy: the first to pave its streets and main plaza (1298), the first to publicly fund its university (1321), the first to employ the promissory note (1720), the first to ban automobile traffic from its city center (1965), and much else. We also hear about Siena s great artistic and architectural past, hidden behind centuries of over painting and rebuilding, and about its resident apocryphal and not-so-apocryphal Saints. And about the distinctive characters of its different neighborhoods (contrade), exemplified in the highly competitive horserace that takes place annually in the city and that serves as both a dividing and a uniting force for the Sienese. Throughout we are guided by the assuring voice of a seasoned scholar with a gift for spinning a good story and with an eye for the telling detail, whether we are traveling Siena s modern highways or digging through ancient Etruscan tombs; or shadowing the path walked by medieval pilgrims; or tracking the city s financial history from its beginnings as the once-great center for commerce in the sixteenth century to its near collapse in January 2013; or celebrating literary giants Dante and Calvino or giants of the arena, Siena s Series A soccer team. A useful and entertaining guide for students of Italian culture (Tylus has written discursive, reader-friendly endnotes and included a full bibliography in the back matter), the book will also appeal to the traveler and tourist (virtual or otherwise) interested in learning more about this ancient, mysterious, reclusive citydespite itself."

Gemstone of Paradise-G. Ronald Murphy 2010 The story of the Holy Grail has gripped the imaginations of millions since it first appeared in medieval romances, among them Wolfram von Eschenbach's Middle High German Parzival (c. 1210). Strangely, the Grail is identified in Parzival not as a cup or dish, but as a stone. This oddity is usually interpreted merely as further evidence of the difficulty of discerning the true sources of the Grail legend. G. Ronald Murphy seeks to illuminate this mystery and to enable a far better appreciation of Wolfram's insight into the nature of the Grail and its relationship to the Crusades. Wolfram's -sacred stone- was in fact a consecrated altar, precious by virtue of the sacrament but also, Murphy argues, by virtue of the material from which it was made: a precious green stone associated with the rivers of Paradise. Parzival, Murphy believes, was intended as an argument against continued efforts by Latin Christians to recover the Sepulchre by force. In Wolfram's story, warring Christians and Muslims are brought together in peace by the power of the Grail - a stone Murphy believes still exists. An entirely original reading of Wolfram's famous text, this engrossing and accessible book appeals not only to scholars and students of medieval literature but to anyone who is drawn to the lasting mystery of the Holy Grail.

... Select Notes on the International Sunday School Lessons ...- 1888

Select Notes-Mary Abby Thaxter Peloubet 1888

Pantologia-John Mason Good 1813

Pilgrim Walks in Rome-Peter Joseph Chandlery 1908

The Deeds of Louis the Fat-Abbot of Saint Denis, Suger 1992 No description available

Animal Symbolism in Ecclesiastical Architecture-Edward Payson Evans 1896

Public Opinion- 1903

Household Words- 1883

A Dictionary of Miracles-Ebenezer Cobham Brewer 1901

Twins and Homosexuality-Geoff Puterbaugh 1990 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Signs & Symbols in Christian Art-George Ferguson 1961 Examines the use and meaning of Christian symbols found in Renaissance art

The Athenaeum- 1862

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