

The Crusades Other Experiences Alternate Perspectives Selected Proceedings From The 32nd Annual Cemers Conference

The Crusades-State University of New York at Binghamton. Center for Medieval and Early Renaissance Studies. Conference 2003 Examines the effects of the Crusades from a variety of perspectives.

The Crusades: Other Experiences, Alternate Perspectives: Selected Proceedings from the 32nd Annual Cemers Conference-Khalil I. Semaan 2004-03 Explores a fourteenth-century debate over mans knowledge of God.

A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006-Kelly DeVries 2008-01-23 This second update to the Cumulative Bibliography of Medieval Military History and Technology (Brill, 2002) includes additional entries for the period before 2003 and new entries for the period 2003-2006.

The Cutting Edge of the Poet's Sword-Osman Latiff 2017 Introduction: setting the scene -- Poetry and poetics in medieval Arabic discourse -- Theories and principles of jihad and the quest for martyrdom -- Formative Muslim responses: Franks (Faranj), Christians (Rum) and the making of a Christian enemy -- Poeticising the reconquest and future expectations -- Literary underpinnings of the anti-Frankish jihad -- The place of Egypt in sixth-/twelfth- and seventh-/thirteenth-century discourse -- Shattered dreams: Jerusalem, the umma, and new enemies -- Conclusion -- Appendix: Arabic poems

The Second Crusade-Jonathan Phillips 2008-01-08 The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts. Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition. With original insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the eastern Mediterranean.

Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean-Sarah Davis-Secord 2021-12-16 This book is a collaborative contribution that expands our understanding of how interfaith relations, both real and imagined, developed across medieval Iberia and the Mediterranean. The volume pays homage to the late Olivia Remie Constable's scholarship and presents innovative, thought-provoking, interdisciplinary investigations of cross-cultural exchange, ranging widely across time and geography. Divided into two parts, "Perceptions of the 'Other'" and "Interfaith relations," this volume features scholars engaging with church art, literature, historiography, scientific treatises, and polemics, in order to study how the religious "Other" was depicted to serve different purposes and audiences. There are also microhistories that examine the experiences of individual families, classes, and communities as they interacted with one another in their own specific contexts. Several of these studies draw their source material from church and state archives as well as jurisprudential texts, and span the centuries from the late medieval to early modern periods.

To Follow in Their Footsteps-Nicholas L. Paul 2012-09-06 When the First Crusade ended with the conquest of Jerusalem in 1099, jubilant crusaders returned home to Europe bringing with them

stories, sacred relics, and other memorabilia, including banners, jewelry, and weapons. In the ensuing decades, the memory of the crusaders' bravery and pious sacrifice was invoked widely among the noble families of western Christendom. Popes preaching future crusades would count on these very same families for financing, leadership, and for the willing warriors who would lay down their lives on the battlefield. Despite the great risks and financial hardships associated with crusading, descendants of those who suffered and died on crusade would continue to take the cross, in some cases over several generations. Indeed, as Nicholas L. Paul reveals in *To Follow in Their Footsteps*, crusading was very much a family affair. Scholars of the crusades have long pointed to the importance of dynastic tradition and ties of kinship in the crusading movement but have failed to address more fundamental questions about the operation of these social processes. What is a "family tradition"? How are such traditions constructed and maintained, and by whom? How did crusading families confront the loss of their kin in distant lands? Making creative use of Latin dynastic narratives as well as vernacular literature, personal possessions and art objects, and architecture from across western Europe, Paul shows how traditions of crusading were established and reinforced in the collective memories of noble families throughout the twelfth and thirteenth centuries. Even rulers who never fulfilled crusading vows found their political lives dominated and, in some ways, directed by the memory of their crusading ancestors. Filled with unique insights and careful analysis, *To Follow in Their Footsteps* reveals the lasting impact of the crusades, beyond the expeditions themselves, on the formation of dynastic identity and the culture of the medieval European nobility.

Envisioning Others: Race, Color, and the Visual in Iberia and Latin America- 2015-10-12 *Envisioning Others* offers a multidisciplinary view of the relationship between race and visual culture in the Spanish- and Portuguese-speaking world, from the kingdoms of Spain and Portugal to colonial Peru and Colombia, post-Independence Mexico, and the pre-Emancipation United States.

Encountering Islam on the First Crusade-Nicholas Morton 2016-07-14 A fundamental reassessment of Christian/Islamic relations during the First Crusade, combating its representation as an inter-faith clash of civilizations.

Crusading and Warfare in the Middle Ages-Simon John 2016-04-22 This volume has been created by scholars from a range of disciplines who wish to show their appreciation for Professor John France and to celebrate his career and achievements. For many decades, Professor France's work has been instrumental in many of the advances made in the fields of crusader studies and medieval warfare. He has published widely on these topics including major publications such as: *Victory in the East: A Military History of the First Crusade* (1994) and *Western Warfare in the Age of the Crusades* (1999). This present volume mirrors his interests, offering studies upon both areas. The fifteen essays cover a wide variety of topics, spanning chronologically from the Carolingian period through to the early fourteenth century. Some offer new insights upon long-contested issues, such as the question of whether a new form of cavalry was created by Charles Martel and his successors or the implications of the Mongol defeat at Ayn Jalut. Others use innovative methodologies to unlock the potential of various types of source material including: manuscript illuminations depicting warfare, Templar graffiti, German crusading songs, and crusading charters. Several of the articles open up new areas of debate connected to the history of crusading. Malcolm Barber discusses why Christendom did not react decisively to the fall of Acre in 1291. Bernard Hamilton explores how the rising Frankish presence in the Eastern Mediterranean during the central medieval period reshaped Christendom's knowledge and understanding of the North African cultures they encountered. In this way, this work seeks both to advance debate in core areas whilst opening new vistas for future research.

Writing the Early Crusades-Marcus Graham Bull 2014 A pioneering approach to contemporary historical writing on the First Crusade, looking at the texts as cultural artefacts rather than simply for the evidence they contain.

Medieval Art and Architecture after the Middle Ages-Alyce A. Jordan 2009-01-14 *Medieval Art and Architecture after the Middle Ages* explores the endurance of and nostalgia for medieval monuments through their reception in later periods, specifically illuminating the myriad ways in which tangible

and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties. The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation, restoration, appropriation, and commodification in America, Great Britain, and across Europe from the sixteenth to the twentieth century. From the evocation of metaphors and tropes, to monumental projects of restoration and recreation—medieval visual culture has had a tremendous purchase in the construction of political, religious, and cultural practices of the Modern era. The authors assembled here engage a diverse spectrum of works, from Irish ruins and a former Florentine prison to French churches and American department stores, and an equally diverse array of media ranging from architecture and manuscripts to embroidery, monumental sculpture, and metalwork. With applications not only to the study of art and architecture, but also encompassing such varied fields as commerce, city planning, education, literature, collecting and exhibition design, this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism.

John Gower in Manuscripts and Early Printed Books-Martha Driver 2020 Essays considering the relationship between Gower's texts and the physical ways in which they were first manifested.

Constantinople and the West in Medieval French Literature-Rima Devereaux 2012 An in-depth examination of the presentation of Constantinople and its complex relationship with the west in medieval French texts.

Medieval Boundaries-Sharon Kinoshita 2013-03-01 In *Medieval Boundaries*, Sharon Kinoshita examines the role of cross-cultural contact in twelfth- and early thirteenth-century French literature. Starting from the observation that many of the earliest and best-known works of the French literary tradition are set on or beyond the borders of the French-speaking world, she reads the *Chanson de Roland*, the *lais* of Marie de France, and a variety of other texts in an expanded geographical frame that includes the Iberian peninsula, the Welsh marches, and the eastern Mediterranean. In Kinoshita's reconceptualization of the geographical and cultural boundaries of the medieval West, such places become significant not only as sites of conflict but also as spaces of intense political, economic, and cultural negotiation. An important contribution to the emerging field of medieval postcolonialism, Kinoshita's work explores the limitations of reading the literature of the French Middle Ages as an inevitable link in the historical construction of modern discourses of Orientalism, colonialism, race, and Christian-Muslim conflict. Rather, drawing on recent historical and art historical scholarship, Kinoshita uncovers a vernacular culture at odds with official discourses of crusade and conquest. Situating each work in its specific context, she brings to light the lived experiences of the knights and nobles for whom this literature was first composed and—in a series of close readings informed by postcolonial and feminist theory—demonstrates that literary representations of cultural encounters often provided the pretext for questioning the most basic categories of medieval identity. Awarded honorable mention for the 2007 Modern Language Association Aldo and Jeanne Scaglione Prize for French and Francophone Studies

The Latin Renovatio of Byzantium-Filip Van Tricht 2011-05-23 This book offers a new perspective on the Latin take-over of Byzantine territories after the crusader sack of Constantinople in 1204, arguing that the new rulers very consciously aimed at continuing the Eastern Empire, drawing many Byzantines to their side.

Families, Friends and Allies-Heather Tanner 2004-02-01 This book provides a new model of political development in late ninth through mid-twelfth century through an examination of the interrelationships among the counts of Boulogne and the neighboring counts of Picardy, Flanders, Normandy and England.

The Crusader States and their Neighbours-Nicholas Morton 2020-04-24 *The Crusader States and their Neighbours* explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring

how each faction sought to advance its own interests by any means possible, adapting its warcraft to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

Crusades- 2003

Crusades-Benjamin Z. Kedar 2016-08-12 Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. The third issue of the Crusades features articles from Denys Pringle on Crusader inscriptions, Benjamin Z. Kedar on the massacre of 15 July 1099 and Peter Frankopan on co-operation between Constantinople and Rome before the First Crusade.

Medieval Feminist Newsletter- 1997

Baldwin of Bourcq-Alan V. Murray 2021-11-19 Baldwin of Bourcq left his home in France in 1096 to join the great crusade summoned by Pope Urban II for the liberation of the holy sites and Christian peoples of Syria and Palestine from the domination of the Muslim Turks. In 1100 he became ruler of the Franco-Armenian county of Edessa. In 1118 he succeeded to the kingdom of Jerusalem. In just over two decades this younger son of a minor French count had become one of only a dozen kings in Western Christendom. To defend the principalities of Outremer against their Turkish and Egyptian enemies he travelled thousands of miles and led his troops in over two dozen campaigns. He spent two extended periods in Turkish captivity, yet he outlived almost all of his fellow crusaders, and died leaving the succession to his kingdom secure. This is the first biography in any language of a remarkable man. Drawing on a wide range of narrative and documentary sources, it gives an account of Baldwin's ancestry and life from his first recorded appearance up to his death in 1131. It explains the complex and shifting geopolitics of the principalities of Outremer and the Muslim territories around them, and explores Baldwin's character as a ruler and leader in war, the significance of his wide-ranging kinship network, and the succession to the kingdom of Jerusalem. Baldwin of Bourcq will appeal to students, teachers and researchers in Medieval History, especially Crusade Studies and Military History.

Baldwin I of Jerusalem, 1100-1118-Susan B. Edgington 2019-01-15 Baldwin of Boulogne was born the youngest of three sons and marked out for a clerical career, yet in turn he became a First Crusader, first Latin count of Edessa and the founder of the Latin kingdom of Jerusalem.

Nevertheless, remarkably, he has never been the subject of a full-length biography. This study examines in detail the stages of Baldwin's career, returning to the contemporary evidence to discover the qualities that enabled him not only to succeed his brother as ruler in 1100 but to maintain and expand the new kingdom of Jerusalem through the next eighteen years in the face of aggression from Muslim enemies and rivalry from fellow crusaders.

Islamic Civilization-Shaikh M. Ghazanfar 2006 Review: "Islamic Civilization: History, Contributions, and Influence - A Compendium of Literature is a window to literature pertaining to Islamic history and Islam's contributions to knowledge and its influence in medieval Europe. The book is unique in that it presents more than mere annotations - it is a collection of "literature briefs," detailed and focused descriptions of each of the more than six hundred books and articles covered." "In the post-9/11 environment, there has been a surge of interest regarding all things Islamic. While much

of the new literature is refreshingly positive, some works demonstrate a revival of centuries-old misconceptions about the Islamic world. Islamic Civilization examines that dichotomy through literature that the author has accumulated over the past twenty years in connection with other research endeavors concerning early Islamic social thought; thus, most references have a social-science/humanities orientation. Students, research scholars, and professionals will find this bibliography full of useful resources and a stimulus for further reading."--BOOK JACKET

Godfrey of Bouillon-Simon John 2017-11-23 This book offers a new appraisal of the ancestry and career of Godfrey of Bouillon (c.1060-1100), a leading participant in the First Crusade (1096-99), and the first ruler of Latin Jerusalem (1099-1100), the polity established by the crusaders after they captured the Holy City. While previous studies of Godfrey's life have tended to focus on his career from the point at which he joined the crusade, this book adopts a more holistic approach, situating his involvement in the expedition in the light of the careers of his ancestors and his own activities in Lotharingia, the westernmost part of the kingdom of Germany. The findings of this enquiry shed new light on the repercussions of a range of critical developments in Latin Christendom in the eleventh and early twelfth centuries, including the impact of the 'Investiture Conflict' in Lotharingia, the response to the call for the First Crusade in Germany, Godfrey's influence upon the course of the crusade, his role in its leadership, and his activities during the initial phases of Latin settlement in the Holy Land in its aftermath.

Rediscovering Objects from Islamic Lands in Enlightenment Europe-Isabelle Dolezalek 2021-12-31 This book argues that the provenance of early modern and medieval objects from Islamic lands was largely forgotten until the "long" eighteenth century, when the first efforts were made to reconnect them with the historical contexts in which they were produced. For the first time, these Islamicate objects were read, studied and classified - and given a new place in history. Freed by scientific interest, they were used in new ways and found new homes, including in museums. More generally, the process of "rediscovery" opened up the prehistory of the discipline of Islamic art history and had a significant impact on conceptions of cultural boundaries, differences and identity. The book will be of interest to scholars working in the history of art, the art of the Islamic world, early modern history and art historiography.

The Crusades-Alan V. Murray 2006

Capetian Women-K. Nolan 2016-04-30 Never before have the women of the Capetian royal dynasty in France been the subject of a study in their own right. The new research in Capetian Women challenges old paradigms about the restricted roles of royal women, uncovering their influence in social, religious, cultural and even political spheres. The scholars in the volume consider medieval chroniclers' responses to the independent actions of royal women as well as modern historians' use of them as vehicles for constructing the past. The essays also delineate the creation of reginal identity through cultural practices such as religious patronage and the commissioning of manuscripts, tomb sculpture, and personal seals.

Mamluk History through Architecture-Nasser Rabbat 2010-09-30 The most enduring testament to the Mamluk Sultanate is its architecture. Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions, Mamluk architecture is actually a key to the social history of the period. Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index, "Mamluk History Through Architecture" shows how the buildings mirror the complex - and historically unique - military, political, social and financial structures of Mamluk society. With this original and authoritative study, Nasser Rabbat offers an innovative approach to the history of the Mamluks - through readings of the spectacular architecture of the period. Drawing on examples from throughout both Egypt and Syria, from the Citadel and Al-Azhar Mosque of Cairo to the Mausoleum of al-Zahir Baybars in Damascus, Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter-Crusade, when the Muslim world rebounded from the setbacks of the First Crusade. Both holistically and in case studies, Rabbat demonstrates how history is inscribed into and reflected by a culture's artefacts. This is a groundbreaking work in the study of architecture and social history in the Middle East and

beyond.

Sparks and Seeds-John Freccero 2000 John Freccero is internationally renowned for his scholarship on Dante, Petrarch, Macchiavelli, and other authors. Currently Professor of Italian and Comparative Literature at New York University, he has also taught at Yale, Stanford, Cornell, and Johns Hopkins. His numerous honours include Fulbright and Guggenheim fellowships and awards from the city of Florence and the Republic of Italy. His publications encompass articles on film, philosophy, and literature of virtually all time periods. All the authors in this Festschrift are former students of Freccero. All the articles appertain to Italian literature - from Dennis Costa's literary analysis of Bonaventure's Itinerarium to Patricia Parker's tracing of the State of Maryland's medieval Italian motto back through its English Renaissance sources. Many pieces are concerned with Dante directly (Kleiner, Schnapp, Jacoff, Cornish, Ginsberg, Hawkins, Chiarenza), and several others dealing with medieval and Renaissance Italian subjects do so indirectly (Costa, Stephens, Quint). Two are concerned with pre-modern cultural and literary implications of the history of science (Stewart, Reeves); the remainder trace the afterlife of medieval or Renaissance Italian motifs in modern culture (Parker, West, Marcus). The articles are as follows: Giuseppe Mazzotta, 'Introduction'; Dennis Costa, 'Conversion to the text's terms: processes of signification in Bonaventure's Itinerarium Mentis in Deum'; Dana Stewart, 'Spirits of love: subjectivity, gender, and optics in the lyrics of Guido Cavalcanti'; John Kleiner, 'On failing one's teachers: Dante, Virgil, and the ironies of instruction'; Jeffrey Schnapp, 'Lectura Dantis: Inferno 30'; Rachel Jacoff, 'Our bodies, our selves: the body in the Commedia'; Alison Cornish, 'Telling time in Purgatory'; Warren Ginsberg, 'Dante's aesthetics of being'; Peter Hawkins, 'Are you here?: Surprise in the Commedia'; Marguerite Chiarenza, 'Solomon's Song in the Divine Comedy'; (...)

Contextualizing the Renaissance-State University of New York at Binghamton. Center for Medieval and Early Renaissance Studies. Conference 1998 The 28th Annual Conference of the Center for Medieval and Renaissance Studies, held on 21-22 October 1994 at Binghamton University, featured 33 panel sessions and approximately 150 presentations. The ten essays in this volume consist of the five plenary speakers - leaders in their field - and five panel essays, each of which was reviewed for this volume. The volume comprises a body of work organised around a governing theme - modes of historicisation. Each of the essays demonstrates the practice of or a commentary upon a distinctive historicised criticism. By 'historicised' as contrasted with 'historical' criticism, it is meant that these essays problematise, stretch or reconceive traditional historical practices. Challenging the notion that the production of paintings, dramatic texts or even conduct books can be read against a stable historical ground, they show that paintings, works of literature, and treatises not only participate in history but are exemplars of textual instability. The very content of these texts can be shown, in various editions, to change over time - and yet each bears a single, determinate title. In such ways the contributions gathered here all show that they have been affected by 'the new history'.

The Writers Directory- 2013

Prosopon Rhomaikon-Alexander Beihammer 2017-07-10 Dieser Band vereint 17 Studien, die Aspekte der Prosopographie der mittelbyzantinischen Zeit weiter vertiefen. Die thematischen Schwerpunkte des Bandes sind strukturelle Entwicklungen, Persönlichkeiten und Beziehungen des byzantinischen Reiches zum Westen.

Middle East Conflicts from Ancient Egypt to the 21st Century: An Encyclopedia and Document Collection [4 volumes]-Spencer C. Tucker 2019-08-31 With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. • Provides more than 1,100 A-Z entries on various military, political, and social topics connected with conflict in the Middle East • Features contributions from approximately 200 distinguished scholars and independent historians from a variety of disciplines • Devotes a full volume to key documents relevant to conflict in the Middle East throughout history • Includes more than 100 illustrations depicting conflict in the Middle East, plus dozens of maps depicting major geopolitical relationships, large scale military operations, and individual battles on land and sea

The A to Z of the Crusades-Corliss Slack 2009 During the late 11th through the early 14th centuries at least seven major expeditions were made between Western Europe and the Holy Land with the goal of ending Muslim control of Jerusalem. Ultimately the crusaders were driven out, but not before a cultural exchange had taken place that had an immense impact on Western Europe and an equally enormous, albeit less positive, impact on Arabs and the Islamic world. Although the crusades occurred many centuries ago, echoes still resound through the current clashes of nations and ideologies, kidnappings for ransom, assassinations, and the declaring of "jihad" - all making the crusades an eminently timely subject. This one-volume overview provides an accessible reference work for scholars, students, and general readers on the period with numerous entries on key persons, places, events, battles and sieges, use of weapons and armor, and the deeper issues of the political and cultural background. Complete with a detailed chronology and a bibliography, this work allows readers to learn how Europe was changed forever by these battles with Islam.

Love, Rōshi-Helen J. Baroni 2012-10-11 Robert Baker Aitken's correspondence with Buddhist sympathizers and solo practitioners reveals a significant, little-understood aspect of American Buddhism. Love, Rōshi explores the relationship between Robert Baker Aitken (1917-2010), American Zen teacher and author, and his distant correspondents, individuals drawn to Zen teachings and practice through books. Aitken, founder of the Honolulu Diamond Sangha, promoted Zen to a wide audience in works such as *Taking the Path of Zen* and *The Mind of Clover*. Aitken's twentieth-century American Zen valued social justice and was compatible with work and family life. Helen J. Baroni makes use of Aitken's extensive correspondence preserved in an archive at the University of Hawai'i to provide a window to view the beliefs and practices of the least-studied—and a difficult to study—segment of the Western Buddhist community, Buddhist sympathizers and solo practitioners. The book looks at the concerns of these correspondents, which included questions on meditation, dealing with isolation as a Buddhist, finding teachers and disillusion with teachers, and being a Buddhist in prison, among a myriad of other matters. The writers' letters reveal much about their notion of Zen and their image of a "Zen master." Coverage of Aitken's responses provides insight into the accommodation of solo practitioners and into the development of a particular strain of American Buddhism.

The Interfaith Alternative-Steven Greenebaum 2013-10-18 THERE IS NO "THEM." THERE IS ONLY "US," CELEBRATING OUR COMMON HUMANITY .".embracing the vision of" The Interfaith Alternative" could bring about a startling new paradigm which might at last nudge us towards our mutual goal of world harmony, beginning one community at a time...right here, right now." --- Dilara Hafiz, co-author of" The American Muslim Teenager's Handbook," Whatever your spiritual path, chances are that the primary tenets of your faith include universal love, acceptance and compassion. Yet three thousand years after Moses, twenty-five hundred years after Buddha, two thousand years after Jesus and fifteen hundred after Muhammad, we are still divided by our differences. "The Interfaith Alternative" shows us how we can celebrate each other without fear of losing our own identity. In doing so, it demonstrates that if we come together in a mutually supportive environment, we can share, learn from and celebrate our diverse spiritual paths and concentrate on our shared desire to remake the world into a compassionate, loving place. At its core, Interfaith is about community and justice. Once we truly embrace diversity, we embrace our common humanity. A powerful antidote to the current climate of fear and mistrust, "The Interfaith Alternative" argues that it is not "how" we encounter the sacred, but what we DO about it that counts - Muslim, Jew, Christian, Humanist, Buddhist or Baha'i; we are "all" called to change the world. "Our way or no way" is no longer an inviting principle. Steven Greenebaum offers an enlightening alternative which is about "inclusion" and not "exclusion."---Wesley Yamaka, retired United Methodist clergy "This book ... invites our spiritual traditions to reclaim the centrality of "orthopraxy" -- acting with compassion to build a world of justice and peace. Steven Greenebaum is Karen Armstrong with a pastor's heart."---John Heagle, Catholic priest, counselor, author of "Justice Rising: The Emerging Biblical Vision " Reverend Steven Greenebaum is an Interfaith Minister with Masters Degrees in Mythology, Music and Pastoral Studies. His experiences directing Jewish, Methodist, Presbyterian

and Interfaith choirs have helped him to understand the profound wisdom of many spiritual traditions. Steven has dedicated his life to working for social and environmental justice through a multitude of forums. He is the founder of the Living Interfaith Church in Lynnwood, Washington. Alternative States of Consciousness in Shamanism, Imaginal Psychotherapies, Hypnotherapy, and Meditation Including a Shamanism and Meditation Inspired Personal and Professional Training Program for the 21st Century Psychotherapist-Allen Holmquist 2009-08-01 Shamanism, hypnosis, imaginal psychotherapies, and meditation are based on the use of what we in the modern western world think of as non-ordinary human consciousness. These four modalities have fundamental similarities and differences in purpose, theory, technique, type of alternative consciousness, and their application of non-ordinary reality. Shamanism, the oldest and most intertwined with the cultures in which it is practiced, will be explored as a model for individual healing and transformation and professional training. The shamanic way will also be explored as a model of consciousness and a world-view that offers individuals, groups, and society much needed coping mechanisms, healing techniques, and transformative values that may be helpful in dealing with this trying and important transition time for humanity. Imaginal therapies, meditation and hypnosis all have their roots in shamanism, although in some parts of the world at certain times in history, shamanism borrowed from meditation in its adaptation and development.

Alternative Capitalisms: Geographies of Emerging Regions-Robert Gwynne 2014-05-12 This book aims to examine the effects of globalization and economic and political transformations in those parts of the world which are now regularly referred to as 'emerging regions'. These are Latin America and the Caribbean, East Central Europe and the former Soviet Union and East Asia. This book breaks new ground in three areas. First of all it develops a critique of the use of the term "emerging regions" for geographers and social scientists and relates this to world-systems theory. Secondly, it explores the development trajectories and challenges of countries in this so-called emerging world, countries that will be crucial to the evolution of the world economy in the twenty-first century. Thirdly, it compares and contrasts the pathways of both economic and political change in the three world regions under focus. This is a unique approach in terms of books published in both geography and the social sciences. Within the context of the three world regions, the book combines historical and contemporary analysis of the evolving world-system. In these regions we are concerned to understand the historical expansion and extension of capitalism and how its contemporary forms of production, exchange and regulation are evolving. The authors believe that at the present time these processes have produced 'alternative capitalisms' - economic and associated developments which, while assuredly capitalist, differ in various ways from those typical of the capitalist West or 'core economies' of North America and Western Europe.

The Crusades-Thomas Asbridge 2012-01-19 'Asbridge can't help but tell a ripping yarn, often breezily dramatic, whipping the narrative along.' The Times In the eleventh century, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed this First Crusade, Islam and the West fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars, both firm in the belief that they were at God's work. The Crusades tells the story of this epic struggle from the perspective of both Christians and Muslims, reconstructing the experiences and attitudes of those on either side of the conflict. Mixing pulsing narrative and piercing insight, it exposes the full horror, passion and barbaric grandeur of the crusading era. 'A dramatic and powerful look at both sides of the story . . .' Sunday Times 'A compelling narrative . . . A masterful conclusion' Observer

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