

The Css Anthology By Rachel Andrew

The CSS Anthology

[The CSS3 Anthology](#)

[The New CSS Layout](#)

[Get Ready for CSS Grid Layout](#)

The CSS Anthology

[Everything You Know about CSS is Wrong!](#)

[HTML Utopia](#)

HTML5 for Web Designers

[HTML5 for Web Designers](#)

The CSS Anthology

CSS Detective Guide

[Getting Ready for CSS Grid Layout](#)

[CSS](#)

Build Your Own Website The Right Way Using HTML & CSS

[Introducing HTML5](#)

[Neoliberal Apartheid](#)

[Everything You Know about CSS is Wrong!](#)

[A Legend of the Future](#)

JavaScript for Web Designers

Red Dust

Ethics for the Information Age

[Deliver First Class Web Sites](#)

[The Year 200](#)

Mobile First

Manet and the American Civil War

Designing with Web Standards

[CSS3 for Web Designers](#)

CSS3 Layout Modules

[Fixing Haiti](#)

Hanging Out, Messing Around, and Geeking Out, Tenth Anniversary Edition

[The Css Anthology By Rachel Andrew pdf](#)

[The Css Anthology By Rachel Andrew pdf download](#)

[The Css Anthology By Rachel Andrew pdf free](#)

[The Css Anthology By Rachel Andrew References](#)

[The Css Anthology By Rachel Andrew Descriptions](#)

[The Css Anthology By Rachel Andrew Books](#)

[What is the The Css Anthology By Rachel Andrew?](#)

[What is a The Css Anthology By Rachel Andrew?](#)

[What are The Css Anthology By Rachel Andrew?](#)

[What is The Css Anthology By Rachel Andrew?](#)

2016-02-17 Jeremy Keith Get up to speed with all that's changing in the evolving spec.

2019-08-26 Rachel Andrew By the time CSS Grid Layout was supported by all major browsers in 2017, Rachel Andrew had already thoroughly parsed the spec and, with the release of the first edition of Get Ready for CSS Grid Layout in 2016, helped legions of readers put the new two-dimensional layout system to work in their designs. CSS Grid Layout, also known simply as Grid, tamed CSS' longtime Achilles' heel: layout. Now that the technique has matured, Rachel is back with a fresh survey of the landscape—what's new in the spec, and what's next for Grid.

2014-10-28 Augustín de Rojas A morally profound chamber piece, *A Legend of the Future* is a critique of morality. It takes place inside a spaceship after a crash takes place during a failed mission to Titan, one of the Saturn moons. The journey home forces the crew to face its innermost fears while coexisting with each other in a state of desperation. This mesmerizing novel, recalling Arthur C. Clarke's 2001: Space Odyssey, is a roman a clef about the intense pressures—economic, ideological, psychological—inside Socialist Cuba. Praise for *A Legend of the Future* "The best science fiction writer in Cuba; the only possible debate is which of his works is the best.... His trilogy of *Spiral*, *A Legend of the Future*, and *Year 200* is still the best of Cuban science fiction.... With a very refined style and well-established scientific-social background, Agustín's work surprises through its humanistic content. His concerns surrounding the meaning of life and the evolution of human beings put him in a privileged place among national writers." —Cuenta Regresiva "The best and most popular novelist of this genre that the Island has ever given.... He is considered one of the principal exponents of Cuban science fiction, and he was undoubtedly the one who knew how to best combine solid scientific formation as plots and attractive characters with a confidence well-based in humanity's socialist future." —Yoss "One of the best science fiction writers in Cuba—and, until [his death], one of the best Cuban story tellers alive.... Today Agustín de Rojas' work, from *Spiral* through *Catharsis* and *Society*, is admired by cult readers, pro-government thinkers, and elitists alike." —Félix Luis Viera, *Cubaencuentro* "The most elevated figure in Cuban science fiction." —Axxón Agustín de Rojas (1949-2011) is the patron saint of Cuban science fiction. A professor of the history of theater at the Escuela de Instructores de Arte in Villa Clara, he is the author of a canonical trilogy of novels: *Espiral* (*Spiral*, 1982), for which he was awarded the David Prize; *La leyenda del futuro* (*The Legend of the Future*, 1985) and *El año 200* (*The Year 200*, 1990), all scheduled for publication in English translation by Restless Books. While influenced by Ray Bradbury and a translator of Isaac Asimov into Spanish, he aligned himself with the Soviet line of socialist realism defined by the brothers Arkady and Boris Strugatsky as well as by Ivan Antonovich Yefremov, author of *The Andromeda Nebula*, made into a movie directed by

Yevgeni Sherstobitov and admired by de Rojas. In Cuban literature, he is said to have begun writing after reading Miguel Collazo's *El viaje* (*The Journey*). After the fall of the Soviet Union, de Rojas stopped writing science fiction and embraced other themes such as Christianity, about which he wrote a novel called *El publican* (1997), about the disciples of Jesus Christ, that was awarded the Dulce María Loynaz Prize. He spent his last years persuaded—and persuading others—that Fidel Castro did not exist. Nick Caistor is a British journalist, non-fiction author, and translator of Spanish and Portuguese literature. He has translated Cesar Aira, Paulo Coelho, Eduardo Mendoza, Juan Marsé, and Manuel Vázquez Montalbán, and he has twice won the Valle-Inclán Prize for translation. He regularly contributes to Radio 4, the BBC World Service, the Times Literary Supplement, and the Guardian. He lives in Norwich, England.

2013 Rachel Andrew "In the last few years we have seen a great leap forward in what we can achieve with CSS web fonts, gradients, shadows and media queries are now part of our everyday toolkit. CSS layout itself, however, has moved on little. Developers have experimented with using `display: table` and `display: inline-block` for layout, in order to mitigate the limitations of layouts based on absolute positioning and floats. Yet, these methods seem as much like hacks as those they try to replace, and come with their own problems. In this little book Rachel covers some of the exciting modules that are part of the CSS3 specification. They promise a future where we can lay out elements to a grid and easily achieve the ambitions of equal height columns or spreading content evenly across a page."—Back cover.

2016 Rachel Andrew Providing a fresh survey of the landscapewhats new in the spec, and whats next for Grid, this book will equip you with knowledge so you can offer feedback on web-platform features, log bugs, and help push the specification forward. --

2020-07-07 Yoss From beloved Cuban science fiction author Yoss comes a bitingly funny space-opera homage to Raymond Chandler, about a positronic robot detective on the hunt for some extra-dangerous extraterrestrial criminals. On the intergalactic trading station William S. Burroughs, profit is king and aliens are the kingmakers. Earthlings have bowed to their superior power and weaponry, though the aliens—praying-mantis-like Grodos with pheromonal speech and gargantuan Collosaurs with a limited sense of humor—kindly allow them to do business through properly controlled channels. That's where our hero comes in, name of Raymond. As part of the android police force, this positronic robot detective navigates both worlds, human and alien, keeping order and evaporating wrongdoers. But nothing in his centuries of experience prepares him for Makrow 34, a fugitive Cetian perp with psi powers. Meaning he can alter the shape of the Gaussian bell curve of statistical probability—making it rain indoors, say, or causing a would-be captor to shoot himself in the face. Raymond will need all his training—and all his careful study of Chandler's hardbitten cops—to outmaneuver his

quarry. As he did in his brilliantly funny and sharp science-fiction satires *A Planet for Rent*, *Super Extra Grande*, and *Condomnauts*, Yoss makes the familiar strange and the strange familiar in *Red Dust*, giving us an unforgettable half-human hero and a richly imagined universe where the bad guys are above the laws of physics. Praise for *A Planet for Rent*: "A Planet for Rent is the English-language debut of Yoss, one of Cuba's most lauded writers of science fiction. Translated by David Frye, these linked stories craft a picture of a dystopian future: Aliens called xenoids have invaded planet Earth, and people are looking to flee the economically and socially bankrupt remains of human civilization. Yoss' smart and entertaining novel tackles themes like prostitution, immigration and political corruption. Ultimately, it serves as an empathetic yet impassioned metaphor for modern-day Cuba, where the struggle for power has complicated every facet of society." —Juan Vidal, NPR, Best Books of 2015 "In prose that is direct, sarcastic, sexual and often violent, *A Planet for Rent* criticizes Cuban reality in thinly veiled terms. Cuban defectors leave the country not on rafts but on 'unlawful space launches'; prostitutes are 'social workers'; foreigners are 'xenoids'; and Cuba is a "planet whose inhabitants have stopped believing in the future." The book is particularly critical of the government-run tourism industry of the '90s, which welcomed and protected tourists—often at the expense of Cubans—and whose legacy can still be felt today." —Jonathan Wolfe, *The New York Times* "Some of the best sci-fi written anywhere since the 1970s.... *A Planet for Rent*, like its author, a bandana-wearing, muscly roquero, is completely sui generis: riotously funny, scathing, perceptive, and yet also heart-wrenchingly compassionate.... Instantly appealing." —André Naffis-Sahely, *The Nation* "This hilarious and imaginative novel by Cuba's premiere science-fiction writer gets my vote for most overlooked novel of the year. Yoss's book imagines a world where Earth is run as a tourist destination by capitalist aliens who have little regard for the planet or its inhabitants. *A Planet for Rent* is a perfect SF satire for our era of massive inequality and seemingly unchecked environmental destruction." —Lincoln Michel, *VICE* "A Planet for Rent is devastating and hilarious and somehow, amidst all those aliens, deeply human." —Daniel José Older, author of *Half-Resurrection Blues* "A compelling meditation on modern imperialism.... A fascinating kaleidoscope of vignettes.... A brilliant exploration of our planet's current social and economic inequities.... Yoss doesn't disappoint, sling-shotting us around the world and the galaxy.... Striking, detailed.... Yoss has written a work of science fiction that speaks to fundamental problems humans deal with every day. This is not just a story about alien oppression; it's the story of our own planet's history and a call for change." —Rachel Cordasco, *SF Signal*, 4.5-star review "What 1984 did for surveillance, and Fahrenheit 451 did for censorship, *A Planet for Rent* does for tourism.... It's a wildly imaginative book and one that, while set in the future, has plenty of relevance to the present." —Adam Ley-Lange, *The Bookseller* "Cuba has produced an author capable of understanding science fiction by writing it like it's rock and roll. Yoss is a thoughtful author who simply seems to understand his work and science fiction

better than many of us.” —Ryan Britt, Electric Literature “For readers of Stanislaw Lem and William Gibson's *Sprawl* trilogy.... An excellently written piece of sci-fi, with its rich world-building and well-crafted characters.... Yoss has told a fictional tale that rings all too true despite the aliens and spaceships. *A Planet for Rent* is science fiction of the highest caliber. It tells us to imagine a strange new world, and as we explore it we come to understand our own a little better.” —BH Shepherd, LitReactor “[Yoss’s] work is modern, dynamic and yet deep and thoughtful.... There is a dark, almost bleak tone to the novel but with small sparks of hope, along with a good deal of dark humor.... It's wildly inventive, imaginative fiction, with a real edge to the writing—there is an energy to the prose that is almost tangible and to get all this through a translation is nothing short of remarkable.” —Ant Jones, SFBook.com, Five-Star Review “The true power of science fiction lies in its capacity to convey the reality of human existence, and the threats we face from internal and external sources, while using language, images, and concepts that transcend common experience. This could not be truer of *A Planet for Rent* by Cuban science fiction legend José Miguel Sánchez, better known as Yoss.... Highly relevant. Joining a literary tradition of writers who envisioned Earth’s future in terrifyingly comprehensible ways, such as H.G. Wells, Arthur C. Clarke, J.G. Ballard, Philip K. Dick, Aldous Huxley, and Margaret Atwood, Yoss’s portrayal of Earth’s dystopian downfall weaves together fantasy and reality—at times troublingly close to the latter.... Yoss skillfully weaves themes and characters together into a rich tapestry, and each section gives us a more fulfilling, and fearful, vision of a dominated Earth—now an intergalactic tourist destination.” —Rosie Clarke, Words Without Borders Praise for *Super Extra Grande*: “Intergalactic space travel meets outrageous, biting satire in *Super Extra Grande*.... Its author [Yoss] is one of the most celebrated—and controversial—Cuban writers of science fiction.... Reminiscent of Douglas Adams—but even more so, the satire of Rabelais and Swift.” —Nancy Hightower, The Washington Post “A lighthearted space-opera adventure by Cuban author Yoss.... This novel's madcap tone is very similar to Douglas Adams'—so much so that it's almost impossible to avoid drawing such comparisons (although Adams didn't joke about oral sex with aliens, as Yoss does here). As in Adams' works, the galaxy's species are terrifically alien, sporting six breasts and no teeth or breathing methane instead of oxygen.... An exceptionally enjoyable comic tale set in a fully realized, firmly science-fictional universe.” —Kirkus, Starred Review “Science fiction is a place where minority authors have brilliantly mixed the possibilities of the future with the sociopolitical problems of their time. Everything from politics and sexism to racism and the silence of the subaltern (the one Gayatri Chakravorty Spivak wrote about) have been explored within the context of a narrative that takes place in a fictional future. Cuban science fiction author Yoss’ *Super Extra Grande* does all these things.... [Yoss] marries hard science with wild invention and throws that mix into a hilarious, politically and sexually charged universe where all alien races have stopped being unknown to each other. The result is a witty narrative that proves that, when done right, science

fiction can be the most entertaining genre even when delivering a message.... Spanglish dialogue enriches the narrative and makes it crackle with authenticity.... Kudos must be given to translator David Frye for his outstanding work.... Besides the space it creates to discuss alternate realities, the best science fiction is that which delivers on the promise of its name, and Yoss pulls it off with flying colors in part thanks to his degree in biology and in part thank to his fearless approach to creation.... Yoss tackles science fiction with the attitude of a rock star, and he has the talent to make even his wildest ideas work. *Super Extra Grande* follows the parodic tradition of Cuban science fiction and treads new grounds in terms of the amount of imagined science and fauna found in its pages. This is a narrative in which anything is possible, love and desire are thrown into the tumultuous new territory of interspecies relationships, and Spanglish is the unifying language of the galaxy. In other words, this is science fiction at its best: wildly imaginative, revolutionary, full of strange creatures, and a lot of fun to read.” —Gabino Iglesias, PANK Magazine “This newly translated novel by Yoss, considered one of the masters of contemporary Cuban sci-fi, transports us to a bizarre vision of the far future, where humanity has mastered space travel and discovered it is but one small corner of a vast, very strange intergalactic tapestry.” —Joel Cunningham, Barnes and Noble Best Science Fiction & Fantasy of 2016 “A brawny, gregarious roquero who looks like he just walked off the set of a Van Halen video, circa 1984, Yoss is one of the most visible members of Cuba’s small but dynamic sci-fi scene. He is also one of the more prolific writers on the island, having published more than 15 novels and books of short stories, and two books of critical essays, as well as numerous anthologies of science fiction and fantasy short stories.... As someone who has made his living as a writer since 1988, when his novel *Timshel* won Cuba’s David Prize for first-time authors, he has been a keen observer of Cuban society (and its literature) for almost three decades.... Yoss’s more recent novel ... dares us to hope for a universe in which all things (super extra) large and small can find their place.” —Emily Maguire, Los Angeles Review of Books “Get ready to enter the world of the fantastic, phenomenal and downright freaky. If you like huge space monsters, faster-than-light travel, erotic six-breasted aliens with strange reproductive habits, atomic blasts, gastrointestinal diseases and interplanetary warfare, then this is the book for you.... It sounds crazy doesn't it? And it really is. This book is utterly unlike any other sci-fi novel you will have read before.... The marvelous thing with writing about the future is you can really let your imagination run wild and Yoss certainly decided take full advantage of this poetic license.” —Jade Fell, Engineering & Technology Magazine Praise for *Condomnauts*: “Yoss (*Super Extra Grande*) is an eminent Cuban SF writer who also fronts a heavy metal band; his iconoclastic spirit and rock-and-roll aesthetic are on full ingenious display in this daring, rollicking, and joyous novel.... The novel is recognizable as a space opera, but everything from human history to the economics of galactic trade is seen from a richly irreverent angle. Josué is a three-dimensional, well-rounded protagonist whose flaws can be genuinely aggravating without

overwhelming his natural charm. When hilarity ensues, as it often does, the laughs are earned and heartfelt. This extended dirty joke is also an impressive science fiction novel with much to say about sex, culture, and what it means to be alien.” —Publishers Weekly, Starred Review “The book pays off in a climax that a well-trained Condomnaut would be proud of. What I loved about *Condomnauts* isn’t just its unusual structure or how Yoss (mostly) avoids the obvious smutty gags, it’s how he makes this a story about the marginalized. Those earlier scenes detailing Josué’s nightmarish upbringing tie into the book’s overall discussion about those who exist outside the mainstream, whether it’s because of their color, their class, or their sexuality, and who find themselves, due to a strange set of circumstances, empowered to act.... *Condomnauts*, brought brilliantly into life by David Frye’s translation, is an unconventional space opera that’s heartfelt, brazen, exciting, and just a little bit naughty.” —Ian Mond, Locus Magazine “In *Condomnauts*, Yoss takes readers to the 24th century-Rubble City, Cuba, where Josue Valdes makes a living racing cockroaches. But he finds his true calling as a sexual adventurer in space, where he serves as an ambassador for the Nu Barsa colony. Yoss is Cuba’s preeminent writer of science fiction, and this raucous novel is a fun introduction to the universe he’s populated with humans who use sex to seal intergalactic treaties.” —Lorraine Berry, Signature “Following the success of *Super Extra Grande* and *A Planet for Rent*, Yoss brings us another uproarious space adventure with *Condomnauts*, a wildly inventive and unapologetic tale that would make even *Barbarella* blush.” —Kayti Burt, Den of Geek “A hilarious and a fantastic read. Human sexuality and stereotypes are questioned all while delivering page after page of heart-pounding and belly-laughing fun.” —Tracy Palmer, Signal Horizon “*Condomnauts* is everything a good space opera should be—far-reaching, glimmering, gut-wrenching, perilous—but stickier. Much, much stickier.” —The Arkansas International

2011-07-23 Ian Lloyd With over 60,000 copies sold since its first edition, this SitePoint best-seller has just had a fresh update to include recent advances in the web industry. With the first two editions coming highly recommended by established, leading web designers and developers, the third edition with all its extra goodies will continue that trend. Also fully updated to include the latest operating systems, web browsers and providing fixes to issues that have cropped up since the last edition. Readers will learn to: Style text and control your page layout with CSS Create and Optimize graphics for the Web Add interactivity to your sites with forms Include a custom search, contact us page, and a News/Events section on your site Track visitors with Google Analytics Extend your reach and connect your site with Social Media Use HTML5&CSS3 to add some cool, polished features to your site Use diagnosis/debug tools to find any problems And lots more.

2016-07-12 Agustín de Rojas The cult classic from the godfather of Cuban science fiction, Agustín de Rojas’s *The Year 200* is both a

visionary sci-fi masterwork and a bold political parable about the perils of state power. Centuries have passed since the Communist Federation defeated the capitalist Empire, but humanity is still divided. A vast artificial-intelligence network, a psychiatric bureaucracy, and a tiny egalitarian council oversee civil affairs and quash “abnormal” attitudes such as romantic love. Disillusioned civilians renounce the new society and either forego technology to live as “primitives” or enhance their brains with cybernetic implants to become “cybos.” When the Empire returns and takes over the minds of unsuspecting citizens in a scenario that terrifyingly recalls *Invasion of the Body Snatchers*, the world’s fate falls into the hands of two brave women. Originally published in 1990, just after the fall of the Berlin Wall and before the onset of Cuba’s devastating Special Period, Agustín de Rojas’s magnum opus brings contemporary trajectories to their logical extremes and boldly asks, “What does ‘the greatest good for the greatest number’ really mean?”

2009 □□□

2017-03-07 Andy Clarno This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno’s study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while arguing that a new form of neoliberal apartheid has emerged in both countries. The width and depth of Clarno’s research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make *Neoliberal Apartheid* a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno’s major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized anxieties about black crime shape the growth of private security forces that police poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno’s pathbreaking book shows how the shifting relationship between racism, capitalism, colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world."

2011 Luke Wroblewski Our industry's long wait for the complete, strategic guide to mobile web design is finally over. Former Yahoo!

design architect and cocreator of *Bagcheck* Luke Wroblewski knows more about mobile experience than the rest of us, and packs all he knows into this entertaining, to-the-point guidebook. Its data-driven strategies and battle tested techniques will make you a master of mobile-and improve your non-mobile design, too!

2009-10-15 Jeffrey Zeldman Best-selling author, designer, and web standards evangelist Jeffrey Zeldman has revisited his classic, industry-shaking guidebook. Updated in collaboration with co-author Ethan Marcotte, this third edition covers improvements and challenges in the changing environment of standards-based design. Written in the same engaging and witty style, making even the most complex information easy to digest, *Designing with Web Standards* remains your essential guide to creating sites that load faster, reach more users, and cost less to design and maintain. Substantially revised—packed with new ideas How will HTML5, CSS3, and web fonts change your work? Learn new strategies for selling standards Change what “IE6 support” means “Occasionally (very occasionally) you come across an author who makes you think, ‘This guy is smart! And he makes me feel smarter, because now I finally understand this concept.’” — Steve Krug, author of *Don’t Make Me Think* and *Rocket Surgery Made Easy* “A web designer without a copy of *Designing with Web Standards* is like a carpenter without a level. With this third edition, Zeldman continues to be the voice of clarity; explaining the complex in plain English for the rest of us.” — Dan Cederholm, author, *Bulletproof Web Design* and *Handcrafted CSS* “Jeffrey Zeldman sits somewhere between ‘guru’ and ‘god’ in this industry—and manages to fold wisdom and wit into a tale about WHAT web standards are, HOW standards-based coding works, and WHY we should care.” — Kelly Goto, author, *Web ReDesign 2.0: Workflow that Works* “Some books are meant to be read. *Designing with Web Standards* is even more: intended to be highlighted, dogeared, bookmarked, shared, passed around, and evangelized, it goes beyond reading to revolution.” — Liz Danzico, Chair, MFA Interaction Design, School of Visual Arts

2010 Jeremy Keith HTML5 is the longest HTML specification ever written. It is also the most powerful, and in some ways, the most confusing. What do accessible, content-focused standards-based web designers and front-end developers need to know? And how can we harness the power of HTML5 in today’s browsers?

2008 Rachel Andrew

2014 Dan Cederholm

2010-07-11 Bruce Lawson Suddenly, everyone’s talking about HTML5, and ready or not, you need to get acquainted with this powerful new development in web and application design. Some of its new features are already being implemented by existing browsers, and much more is around the corner. Written by developers who have been using the new language for the past year in their work, this book shows you how

to start adapting the language now to realize its benefits on today’s browsers. Rather than being just an academic investigation, it concentrates on the practical—the problems HTML5 can solve for you right away. By following the book’s hands-on HTML5 code examples you’ll learn: new semantics and structures to help your site become richer and more accessible how to apply the most important JavaScript APIs that are already implemented the uses of native multimedia for video and audio techniques for drawing lines, fills, gradients, images and text with canvas how to build more intelligent web forms implementation of new storage options and web databases how geolocation works with HTML5 in both web and mobile applications All the code from this book (and more) is available at www.introducinghtml5.com. ***** There appear to be intermittent problems with the first printing of *Introducing HTML5*. If you have one of these copies, please email us at ask@peachpit.com with a copy of your receipt (from any reseller), and we’ll either provide access to the eBook or send you another copy of the print book -- whichever you prefer. If you’d like the eBook we can add that to your [Peachpit.com](http://www.peachpit.com) account. You can set up a free account at www.peachpit.com/join <http://www.peachpit.com/join>

2007 Rachel Andrew Provides information on Cascading Style Sheets, covering such topics as text styling, images, tabular data, forms and user interfaces, and positioning and layout.

2006 Dan Shafer Provides information on using CSS to create Web sites.

2006 Shirley Kaiser Drawing on dozens of books, studies, and research papers, this book distills not-so-common wisdom into 500 digestible guidelines and checkpoints that can be quickly applied to any Web Development project. All the checklists are downloadable in PDF format.

2016-09-28 Mat Marquis A detailed yet approachable tour around this essential language: pick up syntax rules, the fundamentals of scripting, and much more.

2019-09-24 Mizuko Ito The tenth-anniversary edition of a foundational text in digital media and learning, examining new media practices that range from podcasting to online romantic breakups. *Hanging Out, Messing Around, and Geeking Out*, first published in 2009, has become a foundational text in the field of digital media and learning. Reporting on an ambitious three-year ethnographic investigation into how young people live and learn with new media in varied settings—at home, in after-school programs, and in online spaces—it presents a flexible and useful framework for understanding the ways that young people engage with and through online platforms: hanging out, messing around, and geeking out, otherwise known as HOMAGO. Integrating twenty-three case studies—which include Harry Potter podcasting, video-game playing, music sharing, and online romantic breakups—in

a unique collaborative authorship style, *Hanging Out, Messing Around, and Geeking Out* combines in-depth descriptions of specific group dynamics with conceptual analysis. Since its original publication, digital learning labs in libraries and museums around the country have been designed around the HOMAGO mode and educators have created HOMAGO guidebooks and toolkits. This tenth-anniversary edition features a new introduction by Mizuko Ito and Heather Horst that discusses how digital youth culture evolved in the intervening decade, and looks at how HOMAGO has been put into practice. This book was written as a collaborative effort by members of the Digital Youth Project, a three-year research effort funded by the John D. and Catherine T. MacArthur Foundation and conducted at the University of California, Berkeley, and the University of Southern California.

2008 Rachel Andrew Provides information on CSS coding techniques while working with older browsers.

2004 Rachel Andrew Provides information on Cascading Style Sheets, covering such topics as text styling, images, tabular data, forms and user interfaces, and positioning and layout.

2017-10-10 Rachel Andrew CSS Grid Layout will transform the way you design and develop for the web-and Rachel Andrew will change the way you grok the spec. Learn to use Grid Layout within a system that includes existing methods to perform the tasks they were designed for-and take advantage of this pivotal moment in the evolution of layout.

2007 Rachel Andrew

2010-04-02 Denise R. Jacobs One of the toughest challenges novice CSS developers face is when seemingly perfect code doesn't translate

into a perfectly rendered browser page—and with all the different browsers available today, this happens all too often. The CSS Detective Guide aims to help, by teaching real world troubleshooting skills. You'll learn how to track clues, analyze the evidence, and get to the truth behind CSS mysteries. These aren't pat solutions, but rather strategies for thinking about CSS. Author Denise Jacobs begins by going over the basics of CSS with a special emphasis on common causes of problems. Then she shows you methods for giving your code the third degree. Then you'll take a look at the line-up of usual suspects, the common problems and persistent bugs that are often encountered in CSS. Finally, you'll have the chance to play detective and find the guilty culprit in:

2011 Jorge Heine Haiti may well be the only country in the Americas with a last name. References to the land of the "black Jacobins" are almost always followed by the phrase "the poorest country in the Western Hemisphere". To that dubious distinction, on 12 January 2010 Haiti added another, when it was hit by the most devastating natural disaster in the Americas, a 7.0 Richter scale earthquake. More than 220,000 people lost their lives and much of its vibrant capital, Port-au-Prince, was reduced to rubble. Since 2004, the United Nations has been in Haiti through MINUSTAH, in an ambitious attempt to help Haiti raise itself by its bootstraps. This effort has now acquired additional urgency. Is Haiti a failed state? Does it deserve a Marshall-plan-like program? What will it take to address the Haitian predicament? In this book, some of the world's leading experts on Haiti examine the challenges faced by the first black republic, the tasks undertaken by the UN, and the new role of hemispheric players like Argentina, Brazil and Chile, as well as that of Canada, France and the United States.

2006 Michael Jay Quinn Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern

presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

2012 Rachel Andrew "Instant CSS answers, how-to's, and examples"--Cover.

2003 Juliet Wilson-Bareau "On June 19, 1864, the United States warship Kearsarge sank the Confederate raider Alabama off the coast of Cherbourg, France, in one of the most celebrated naval engagements of the American Civil War. When Kearsarge later anchored off the French resort town of Boulogne-sur-Mer it was thronged by curious visitors, one of whom was the artist Edouard Manet. Although he did not witness the historic battle, Manet made a painting of it partly as an attempt to regain the respect of his colleagues after having been ridiculed for his works in the 1864 Salon. Manet's picture of the naval engagement and his portrait of the victorious Kearsarge belong to a group of his seascapes of Boulogne whose unorthodox perspective and composition would profoundly influence the course of French painting." "Manet's paintings and watercolors related to the battle are considered in depth alongside numerous prints, photographs, letters, and archival newspaper illustrations that illuminate the history of the episode and in some cases dispel lingering misconceptions. Manet's other Boulogne seascapes are also discussed in terms of their complex chronology and evolution. A final chapter touches on some of the sources for the seascapes - from Old Master paintings to Japanese woodblock prints - and traces the influence of the seascapes on such artists as Gustave Courbet, James Abbott McNeill Whistler, and Claude Monet."--BOOK JACKET.