

## The Cuba Reader The Making Of A Revolutionary Society

Cuba Reader-Philip Brenner

A Contemporary Cuba Reader-Philip Brenner 2008 A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

The Cuba Reader-Aviva Chomsky 2019-05-17 Tracking Cuban history from 1492 to the present, The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba’s history, culture, and politics. The volume foregrounds the experience of Cubans from all walks of life, including slaves, prostitutes, doctors, activists, and historians. Combining songs, poetry, fiction, journalism, political speeches, and many other types of documents, this revised and updated second edition of The Cuba Reader contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

Culture and Customs of Cuba-William Luis 2001 Discusses Cuban traditions, culture, religion, media, literature, and arts.

A Contemporary Cuba Reader-Philip Brenner 2014-07-07 Cuba has undergone dramatic changes since the collapse of European communism. The loss of economic aid and preferential trade with the Soviet Union and other Eastern bloc countries forced the Cuban government to search out new ways of organizing the domestic economy and new commercial relations in an international system dominated by market economies. The resulting economic reforms have reverberated through Cuban society and politics, recreating social inequalities unknown since the 1950s and confronting the political system with unprecedented new challenges. The resulting ferment is increasingly evident in Cuban cultural expression, and the responses to adversity and scarcity have reshaped Cuban social relations. This completely revised and updated edition focuses on Cuba since Raúl Castro took over the country’s leadership in 2006. A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics, economics, foreign relations, society, and culture in present-day Cuba. Ideally suited for students and general readers seeking to understand this still-contentious and controversial island, the book includes a substantive introduction setting the historical context, as well as part introductions and a chronology. Supplementary resources for students and professors are available here. Contributions by: Carlos Alzugaray Treto, Denise Blum, Philip Brenner, Michael J. Bustamante, Mariela Castro, Soraya M. Castro Mariño, María Auxiliadora César, Armando Chaguaceda, Margaret E. Crahan, Simon C. Darnell, Antonio Aja Díaz, Jorge I. Domínguez, María Isabel Domínguez, Tracey Eaton, H. Michael Erisman, Richard E. Feinberg, Reina Fleitas Ruiz, Edmundo García, Graciela González Olmedo, Conner Gorry, Katrina Hansing, Adrian H. Hearn, Ted A. Henken, Rafael Hernández, Monica Hirst, Robert Huihs, Marguerite Rose Jiménez, Antoni Kapcia, C. William Keck, Emily J. Kirk, John M. Kirk, Hal Klepak, Sinan Koont, Par Kumaraswami, Saul Landau, William M. LeGrand, Sandra Levinson, Esteban Morales, Nancy Morejón, Blanca Münster Infante, Armando Nova González, Manuel Orozco, Leonardo Padura Fuentes, Omar Everleny Pérez Villanueva, Philip Peters, Camila Piñeiro Harnecker, Clotilde Proveyer Cervantes, Archibald Ritter, Ana M. Ruiz Aguirre, Daniel Salas González, Jorge Mario Sánchez Egozcue, Ann Marie Stock, Julia E. Sweig, Carlos Varela, Sjamme van de Voort, and María del Carmen Zabala Argüelles

A History of the Cuban Revolution-Aviva Chomsky 2015-04-20 A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book’s coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

iVenceremos?Jafari Allen 2011-08-12 DiVAAn ethnography of sexual identity formation in contemporary Cuba./div

Women in Cuba-Vilma Espin Guillois 2012 The social revolution that in 1959 brought down the bloody Batista dictatorship began in the streets of cities like Santiago de Cuba and the Rebel Army’s liberated mountain zones of eastern Cuba. The unprecedented integration of women in the ranks and leadership of this struggle was a true measure of the revolutionary course it has followed to this day. Here, in firsthand accounts by women who helped

make it, is the story of that revolution--and 'the revolution within.-- Publisher information.

Cuban Transitions at the Millennium-Eloise Linger 2000

Education, Citizenship, and Cuban Identity-Rosi Smith 2016-07-13 This book explores how Cuba’s famously successful and inclusive education system has formed young Cubans’ political, social, and moral identities in a country transfigured by new inequalities and moral compromises made in the name of survival. The author examines this educational experience from the perspective of those who grew up in the years of economic crisis following the fall of the Soviet Union, charting their ideals, their frustrations and their struggle to reconcile revolutionary rhetoric with twenty-first century reality.

Cuban Youth and Revolutionary Values-Denise F. Blum 2011-01-15 Drawing on extensive fieldwork in Havana’s secondary schools, Cuban Youth and Revolutionary Values is a remarkable ethnography, charting the government’s attempts to transform a future generation of citizens. While Cuba’s high literacy rate is often lauded, the little-known dropout rates among teenagers receive less scrutiny. In vivid, succinct reporting, educational anthropologist Denise Blum now shares her findings regarding this overlooked aspect of the Castro legacy. Despite the fact that primary-school enrollment rates exceed those of the United States, the reverse is true for the crucial years between elementary school and college. After providing a history of Fidel Castro’s educational revolution begun in 1953, Denise Blum delivers a close examination of the effects of the program, which was designed to produce a society motivated by benevolence rather than materialism. Exploring pioneering pedagogy, the notion of civic education, and the rural components of the program, Cuban Youth and Revolutionary Values brims with surprising findings about one of the most intriguing social experiments in recent history.

Sugar, Cigars, and Revolution-Lisandro Pérez 2021-05-01 Winner, 2020 Herbert H. Lehman Prize for Distinguished Scholarship in New York history Honorable Mention, 2019 CASA Literary Prize for Studies on Latinos in the United States, given by La Casa de las Américas The dramatic story of the origins of the Cuban community in nineteenth-century New York. More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today’s prominent Cuban American presence, Cubans were settling in New York City in what became largest community of Latin Americans in the nineteenth-century Northeast. This book brings this community to vivid life, tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain. New York City’s refineries bought vast quantities of raw sugar from Cuba, ultimately creating an important center of commerce for Cuban émigrés as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity. New York became the primary destination for Cuban émigrés in search of an education, opportunity, wealth, to start a new life or forget an old one, to evade royal authority, plot a revolution, experience freedom, or to buy and sell goods. While many of their stories ended tragically, others were steeped in heroism and sacrifice, and still others in opportunism and mendacity. Lisandro Pérez beautifully weaves together all these stories, showing the rise of a vibrant and influential community. Historically rich and engrossing, Sugar, Cigars, and Revolution immerses the reader in the riveting drama of Cuban New York. Lisandro Pérez analyzes the major forces that shaped the community, but also tells the stories of individuals and families that made up the fabric of a little-known immigrant world that represents the origins of New York City’s dynamic Latino presence.

Back From the Future-Susan Eva Eckstein 2004-03-01 This book has long been regarded as the definitive history of Castro’s communist regime, beginning in 1959 through the 1990s. This updated, second edition contains a new epilogue by the author that covers the last decade, including such newsworthy events as the Elian Gonzalez controversy, the growing immigrant community of Cuban-Americans in Florida, the role of Cuban-Americans in the 2000 presidential election, the withering U.S. sales embargo and the inevitable transition of power now that Castro is in his mid-70s.

Cuba-Ted A. Henken 2013-10-29 Written by some of the best-known independent scholars, citizen journalists, cyber-activists, and bloggers living in Cuba today, this book presents a critical, complete, and unbiased overview of contemporary Cuba. • Pays special attention to the opportunities, limitations, and challenges presented by the leadership of Raul Castro and his reforms • Provides an accurate, insider’s perspective into contemporary Cuba supplied by Cubans who currently live and work on the island, in stark contrast with most accounts that are filtered through the lens of an outside observer • Supplies readers with a critical, comprehensive review of Cuban history, economics, politics, culture, and society that places current developments in historical context • Includes a glossary, an appendix of up-to-date statistical information, dozens of sidebars on a variety of important and unusual topics, and an annotated bibliography

Young Castro-Jonathan M. Hansen 2020-06-30 This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transixed the world, is “sure to become the standard on Castro’s early life” (Publishers Weekly). Until now, biographers have treated Castro’s life like prosecutors, scouring his past for evidence to convict a person they don’t like or don’t understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American theohad to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this “gripping and edifying narrative...Hansen brings imposing research and notable erudition” (Booklist) to Castro’s early life, showing Castro getting his toughness from a father who survived Spain’s class system and colonial war to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father’s laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR’s New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of followers. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro’s family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence. Africa, Asia, and South America Since 1800-A. J. H. Latham 1995

Heroes, Martyrs, and Political Messiahs in Revolutionary Cuba, 1946-1958-Lillian Guerra 2018-01-01 Cover -- Half Title -- Title -- Copyright -- Dedication -- CONTENTS -- Introduction. A History That Dare Not Be Told: Political Culture and the Making of Revolutionary Cuba, 1946-1958 -- 1 Cuba on the Verge: Martyrdom, Political Culture, and Civic Activism, 1946-1951 -- 2 El Último Aldabonazo: Fulgencio Batista’s "Revolution" and Renewed Struggle for a Democratic Cuba, 1952-1953 -- 3 Los Muchachos del Moncada: Civic Mobilization and Democracy’s Last Stand, 1953-1954 -- 4 Civic Activism and the Legitimation of Armed Struggle Against Batista, 1955-1956 -- 5 Complicit Communists, Student Commandos, Fidelistas, and Civil War, 1956-1957 -- 6 Clandestinos, Guerrillas, and the Making of a Messiah in the Sierra Maestra, 1957-1958 -- Epilogue. Revolutionary Cuba: December 1958 and Beyond -- Notes -- Bibliography -- Index -- A - B -- C - D - E -- F -- G - H - I - J -- K - L - M - N -- O - P -- Q -- R - S - T - U - V -- W - Y - Z

One Day in December-Nancy Stout 2013-04-01 Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Gramma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980. The product of ten years of original research, this biography draws on interviews with Sánchez’s friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout’s project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society.

Cuba Represent!-Sujatha Fernandes 2006-10-04 In Cuba something curious has happened over the past fifteen years. The government has allowed vocal criticism of its policies to be expressed within the arts. Filmmakers, rappers, and visual and performance artists have addressed sensitive issues including bureaucracy, racial and gender discrimination, emigration, and alienation. How can this vibrant body of work be reconciled with the standard representations of a repressive, authoritarian cultural apparatus? In Cuba Represent! Sujatha Fernandes—a scholar and musician who has performed in Cuba—answers that question. Combining textual analyses of films, rap songs, and visual artworks; ethnographic material collected in Cuba; and insights into the nation’s history and political economy, Fernandes details the new forms of engagement with official institutions that have opened up as a result of changing relationships between state and society in the post-Soviet period. She demonstrates that in a moment of extreme hardship and uncertainty, the Cuban state has moved to a more permeable model of power. Artists and other members of the public are collaborating with government actors to partially incorporate critical cultural expressions into official discourse. The Cuban leadership has come to recognize the benefits of supporting artists: rappers offer a link to increasingly frustrated black youth in Cuba; visual artists are an important source of international prestige and hard currency; and films help unify Cubans through community discourse about the nation. Cuba Represent! reveals that part of the socialist government’s resilience stems from its ability to absorb oppositional ideas and values.

Sexual Revolutions in Cuba-Carrie Hamilton 2012-03-12 In Sexual Revolutions in Cuba Carrie Hamilton delves into the relationship between passion and politics in revolutionary Cuba to present a comprehensive history of sexuality on the island from the triumph of the Revolution in 1959 into the twenty-first century. Drawing on an unused body of oral history interviews as well as press accounts, literary works, and other published sources, Hamilton pushes beyond official government rhetoric and explores how the wider changes initiated by the Revolution have affected the sexual lives of Cuban citizens. She foregrounds the memories and emotions of ordinary Cubans and compares these experiences with changing policies and wider social, political, and economic developments to reveal the complex dynamic between sexual desire and repression in revolutionary Cuba. Showing how revolutionary and prerevolutionary values coexist in a potent and sometimes contradictory mix, Hamilton addresses changing patterns in heterosexual relations, competing views of masculinity and femininity, same-sex relationships and homophobia, AIDS, sexual violence, interracial relationships, and sexual tourism. Hamilton’s examination of sexual experiences across generations and social groups demonstrates that sexual politics have been integral to the construction of a new revolutionary Cuban society.

Sport in Cuba-Paula J. Pettavino 1994-09-15 No aspect of Cuban life more clearly epitomizes their government’s emphasis on image-building and individual participation than the system of physical culture and competitive athletics. Indeed the Cuban record in international athletics is the most universally recognized success of the communist revolution, as indicated by the Cuban arrival in the 1972 Olympics and the 1991 Pan-American Games, when Cuba beat the United States in the gold medal tally, dominating boxing, baseball, and winning the marathon. The fruits of the Cuban sports system were again in evidence at the Barcelona Olympics of 1992, despite the severe deprivation caused by the collapse of the island’s socialist allies. In spite of the obvious success and political importance of sport in Cuba, very little has been written on the subject. Sport in Cuba closes this gap. In the first major study on the Cuban system of sports and physical culture, Paula J. Pettvino and GERALYN PYE analyze how sports was given such a high priority in Cuba, how the country became a world power by the mid-1970s, and the impact of sports on Cuban society. Moving from the early days when the government’s approach to sports was loosely defined, through the construction of a complex system of physical culture, to the current years of uncertainty, Sport in Cuba utilizes both archival sources and personal interviews. It will be of interest to Latin Americanists and students of sports.

Cuba in Revolution-Antoni Kapcia 2008-11-15 The recent retirement of Fidel Castro turned the world’s attention toward the tiny but prominent island nation of Cuba and the question of what its future holds. Amid all of the talk and hypothesizing, it is worth taking a moment to consider how Cuba reached this point, which is what Antoni Kapcia provides with his incisive history of Cuba since 1959. Cuba In Revolution takes the Cuban Revolution as its starting point, analyzing social change, its benefits and disadvantages, popular participation in the revolution, and the development of its ideology. Kapcia probes into Castro’s rapid rise to national leader, exploring his politics of defense and dissent as well as his contentious relationship with the United States from the beginning of his reign. The book also considers the evolution of the revolution’s international profile and Cuba’s foreign relations over the years, investigating issues and events such as the Bay of Pigs crisis, Cuban relations with Communist nations like Russia and China, and the flight of asylum-seeking Cubans to Florida over the decades. The collapse of the Soviet Union between 1989 and 1991 catalyzed a severe economic and political crisis in Cuba, but Cuba was surprisingly resilient in the face of the catastrophe, Kapcia notes, and he examines the strategies adopted by Cuba over the last two decades in order to survive America’s longstanding trade embargo. A fascinating and much-needed examination of a country that has served as an important political symbol and diplomatic enigma for the twentieth century, Cuba In Revolution is a critical primer for all those interested in Cuba’s past—or concerned with its future.

Thinking Comprehensively About Education-Ezekiel Dixon-Román 2012-05-16 While much is known about the critical importance of educative experiences outside of school, little is known about the social systems, community programs, and everyday practices that can facilitate learning outside of the classroom. Thinking Comprehensively About Education sheds much-needed light on those systems, programs, and practices; conceptualizing education more broadly through a nuanced exploration of the various spaces where education occurs; the non-dominant practices and possibilities of those spaces; the possibilities of enabling social systems, insitutions, and programs of comprehensive education. This original edited collection identifies and describes the resources that enable optimal human learning and development, and offers a public policy framework that can enable a truly comprehensive educational system. Thinking Comprehensively About Education is a must-read for faculty, students, policy analysts, and policymakers.

Conflict and Change in Cuba-Enrique A. Baloyra 1993 Today, Castro’s regime appears vulnerable to breakdown. His government cannot deliver the minimum amounts of foodstuffs guaranteed in citizens’ rationing cards, and the achievements of the Revolution, including fill employment, access to education, and quality health care, are increasingly compromised. Amid the government’s deterioration, questions abound about just what will happen next: will the fidelista regime finesse its survival or will a new order emerge in Cuba during the 1990s? “This anthology is a significant contribution in that it updates our knowledge of Cuba and helps to situate it in a broader historical framework.”--Rhoda Rabkin, author ofCuban Politics "A balanced, first-rate set of studies that illuminate why Cuba has not yet followed the path of its erstwhile communist allies in Eastern Europe and the Soviet Union, while analyzing the political, economic, and social strains that a Cuba in crises is currently experiencing.”--Edward Gonzalez, author ofCuba Under Castro

Global Geographies of Post-Socialist Transition-Tassilo Herrschel 2006-09-27 Since the formal raising of the Iron Curtain, there has been much interest in post-socialism and the process of post-socialist transition. This timely book provides a systematic review and analysis of the process of ‘transition’. Herrschel: explores recent theories, concepts and debates on post-socialism and the notion of transition provides a systematic, topical account of post-socialist transitions around the world, as evidence by social, economic, and political processes examines case studies of post-socialist transition in east and Central Europe, the former Soviet Union, Asia and South-East Asia, and Africa and Latin America brings together theoretical and practical aspects by examining what lessons can be learned from recent experiences. Global Geographies of Post-Socialist Transition provides a truly global comparative account of the meaning and processes of post-socialist transition and will be an invaluable resource for all those interested in this area.

Revolution and World Politics-Fred Halliday 1999-08-23 The relation of revolutions to international relations is central to modern history. Revolutions have, as much as war or nationalism, shaped the development of world politics. Equally, revolutions have been, in cause, ideology and consequence, international events. By putting the international politics of revolution centre stage, Fred Halliday’s book makes a major contribution to the understanding of both revolution and world politics.

La Lucha for Cuba-Miguel A. De La Torre 2003-10-10 “This, the first major study of popular religion in Miami’s community of exiled Cubans, is outstanding. De La Torre captures the intimacy and flavor of a spiritual movement that crosses moral and theological lines. It’s bound to upset some for its frank conclusions; but all great books go against the inherited grain in some way.”—Luis León, author of La Llorona’s Children: Religion, Life, and Death in the U.S.-Mexican Borderlands "A daring and careful exposé of the political and religious right-wing discourse circulating among Cuban exiles. In this extremely important, courageous, and long-overdue project about cubanidad (Cubanness), De La Torre has created a historical marker in the effort to clear the way for a more democratic and spiritually compassionate world for Cuban Americans.”—Laura Perez, Associate Professor of Ethnic Studies, University of California, Berkeley

Cuban-Jewish Journeys-Caroline Bettinger-López 2000 Between ten and fifteen thousand persons of Cuban-Jewish heritage currently live in Miami. Until now, however, this vibrant community and its unique traditions have, to a large extent, escaped the notice of ethnographers, historians, and other scholars. In Cuban-Jewish Journeys, Caroline Bettinger-López remedies that neglect with an engaging, in-depth look at a people whose rich mix of cultures confounds typical ethnic images. The author begins by investigating the history and development of the Cuban-Jewish community, tracing its origins back to Jewish enclaves in Eastern Europe, Russia, and the Mediterranean. She explores how these people came to Cuba in the first half of the twentieth century and how they eventually resettled in the United States as part of the larger Cuban migration that followed Fidel Castro’s 1959 revolution. In recounting this history, Bettinger-López draws heavily on numerous stories told to her by Cuban Jews in Miami and elsewhere. Those oral histories also form the basis of Bettinger-López’s subsequent exploration of the identity and assimilation issues facing “Jewbans” (as many in Miami began calling themselves in the 1970s). She found that place and date of birth, for instance, may affect an individual’s identification with a particular homeland and political ideology, which may in turn influence how the individual “remembers” Cuban-Jewish history. The future of Miami’s Jewban community, she suggests, now lies in the hands of a generation that, for the most part, has grown up within the United States. Already, the community is transforming itself linguistically, culturally, and religiously to accommodate the younger generation. Skillfully interweaving historical analysis, personal reflections, inter-generational stories, theories of diaspora, photographs, and current debates on ethnographic writing, Cuban-Jewish Journeys will appeal not only to scholars but to anyone interested in the ever-changing face of multicultural America. The Author: Caroline Bettinger-López, a native of Miami, studied anthropology at the University of Michigan. Since her graduation, she has worked in various teaching and social-service positions in Miami. Most recently, she has taught disadvantaged children in Haiti.

A Nation for All-Alejandro de la Fuente 2011-01-20 After thirty years of anticolonial struggle against Spain and four years of military occupation by the United States, Cuba formally became an independent republic in 1902. The nationalist coalition that fought for Cuba’s freedom, a movement in which blacks and mulattoes were well represented, had envisioned an egalitarian and inclusive country—a nation for all, as Jose Martí described it. But did the Cuban republic, and later the Cuban revolution, live up to these expectations? Tracing the formation and reformulation of nationalist ideologies, government policies, and different forms of social and political mobilization in republican and postrevolutionary Cuba, Alejandro de la Fuente explores the opportunities and limitations that Afro-Cubans experienced in such areas as job access, education, and political representation. Challenging assumptions of both underlying racism and racial democracy, he contends that racism and antiracism coexisted within Cuban nationalism and, in turn, Cuban society. This coexistence has persisted to this day, despite significant efforts by the revolutionary government to improve the lot of the poor and build a nation that was truly for all.

Introduction to the U.S. Latina and Latino Religious Experience-Hector Avalos 2021-10-01 This is the first single volume on the U.S. Latina/Latino religious experience. It features a comprehensive treatment of this large ethnic group, including thematic chapters detailing the roles that cultural phenomena such as art, film, and politics play in the U.S. Latina/Latino religious experience.

South America, Central America and the Caribbean 2003-Europa Publications 2002 Introductory surveys cover topics of regional importance; individual country chapters include analysis, statistics and directory information; plus information on regional organizations

Cuba Represent!-Sujatha Fernandes 2006-10-25 The government has allowed vocal criticism of its policies to be expressed within the arts.

Cuban Identity and the Angolan Experience-Christabelle Peters 2012-09-04 In the first book to explore the cultural politics of Cuba’s epic military engagement in the Angolan civil war, Christabelle Peters shows how the internationalist mission profoundly influenced Cuban thinking on the African cultural element in national identity. Drawing from multiple sources, including films, political speeches, literature, and autoethnography, Cuban Identity and the Angolan Experience reveals the underlying mythological context for Operation Carlota. By tracing the evolution of slave iconology during the first five—most ideological—years of the intervention, Peters reveals a parallel shift in Cuba’s regional identification from Latin American to Caribbean.

Bulletin- 1992

Music and Revolution-Robin Moore 2006-04-28 Annotation A history of Cuban music during the Castro regime (1950s to the present).

Sad and Luminous Days-James G. Blight 2006-12 In tracing the developments of the Missile Crisis and beyond, this text presents and interprets a secret speech that Castro delivered to the Cuban leadership in 1968.

Parameters- 1993

Constructing US Foreign Policy-David Bernell 2012-03-12 This book seeks to address the roots of the hostility that has characterized the United States’ relationship with Cuba and has persisted for decades, long after the Cold War. It answers the question of why America’s Cold War era policy toward Cuba has not substantially changed, despite a radically changed international environment, going beyond the common explanation that American electoral politics and the Cuban lobby drive US policy toward Cuba. Bernell argues that US foreign policy towards Cuba cannot be viewed as an objective response to a set of challenges to US interests and principles, and is better understood as a policy that is rooted in and informed by historical understandings of American and Cuban identities, which are themselves historically contingent. Examining a wide range of sources including government documentation and official speeches, this work explores the origins and perpetuation of a policy perspective that emphasizes Cuban difference, illegitimacy, and inferiority juxtaposed against American virtue, legitimacy, and superiority. This work will be of great interest to all scholars of US foreign policy, International Relations, and Latin American politics.

Encyclopedia of Literature and Politics: A-G-M. Keith Booker 2005 More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

Literary Bondage-William Luis 2012-01-25 In the nineteenth century, the Cuban economy rested on the twin pillars of sugar and slaves. Slavery was abolished in 1886, but, one hundred years later, Cuban authors were still writing antislavery narratives. William Luis explores this seeming paradox in his groundbreaking study Literary Bondage, asking why this literary genre has remained a viable means of expression. Applying Foucault’s theory of counter-discourse to a vast body of antislavery literature, Luis shows how these narratives have always served to undermine the foundations of slavery, to protest the marginalized status of blacks in Cuban society, and to rewrite the canon of “acceptable” history and literature. He finds that emancipation did not end the need for such counter-discourse and reveals how the antislavery narrative continues to provide a forum for voices that have been silenced by the dominant culture. In addition to such well-known works as Cecilia Valdés, The Kingdom of This World, and The Autobiography of a Runaway Slave, Luis draws on many literary works outside the familiar canon, including Romualdo, uno de tantos, Aponte, Sofía La familia Unzuazu, El negrero, and Los guerrilleros negros. This comprehensive coverage raises important questions about the process of canon-formation and brings to light Cuba’s rich heritage of Afro-Latin literature and culture.

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