

The Cuba Reader The Making Of A Revolutionary Society

The Cuba Reader

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A Contemporary Cuba Reader

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The Che Guevara Reader

Cuba in Revolution

The Cuba reader

Cuba in Revolution

Revolutionary Change in Cuba

Cuban Revolution Reader

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What is the The Cuba Reader The Making Of A Revolutionary Society?

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2013 Esteban Morales Domínguez As a young militant in the 26th of July Movement, Esteban Morales Domínguez participated in the overthrow of the Batista regime and the triumph of the Cuban Revolution. The revolutionaries, he understood, sought to establish a more just and egalitarian society. But Morales Dominguez, an Afro-Cuban, knew that the complicated question of race could not be ignored, or simply willed away in a post-revolutionary context. Today, he is one of Cuba's most prominent Afro-Cuban intellectuals and its leading authority on the race question. Available for the first time in English, the essays collected here describe the problem of racial inequality in Cuba, provide evidence of its existence, constructively criticize efforts by the Cuban political leadership to end discrimination, and point to a possible way forward. Morales Dominguez surveys the major advancements in race relations that occurred as a result of the revolution, but does not ignore continuing signs of inequality and discrimination. Instead, he argues that the revolution must be an ongoing process and that to truly transform society it must continue to confront the question of race in Cuba.

1972 Rolando E. Bonachea "The Cuban Revolution, the only western model for revolutionary society, has been an extremely complex ongoing process. This book presents a comprehensive, many-sided overview of the Cuban Revolution and the issues it has raised. The editors have attempted to offer as many different viewpoints as possible. Many of these essays and documents have never before appeared in English in book form." -- from back cover.

2011 Samuel Farber Farber provides a critical analysis of the revolution's impact and legacy on Cuba.

1968 Ramón Eduardo Ruiz Analyzes the historical and social causes that led to Castro's successful revolution in Cuba.

2021-02-11 Antoni Kapcia Few island nations have stirred the soul like Cuba. From Hemingway's intoxicating Havana to Ry Cooder's Buena Vista Social Club, outsiders have persistently been fascinated by Cuba for its music (jazz to rumba), its rich literature, its art and dance (danzón to mambo) and perhaps above all for its bold experiment of a socialist revolution in action. Antoni Kapcia shows how the thaw in relations between Cuba and the USA now makes a fresh appraisal of the country and its modern history essential. He authoritatively explores the 'essence' of the Cuban revolution, revealing it to be a maverick phenomenon tied not so much to socialism or Communism for their own sakes but instead to an idealistic vision of postcolonial nationalism. Reassessing the Cuban Missile Crisis of 1962, the author examines the central personalities: not just the famous trio of Che Guevara, Fidel and Raúl Castro in shaping the ideas of the revolution but, still further back, the visionary ideology of José Martí. Kapcia's book reflects on the future of the revolution as and his government began to cede power to a new generation.

2001 Julio García Luis Part of a series of books to be published to coincide with the 40th anniversary of the Cuban revolution, this anthology is based upon primary source material and documents the key moments of the revolution and its impact outwith Cuba.

2008 Philip Brenner A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

1972-01-15 Carmelo Mesa-Lago Cuba has been transformed more radically within one decade than almost any society in recent history. Yet the Cuban Revolution is poorly understood abroad because of its physical and political isolation, the controversies between adherents of the old and new regimes, and the murky skirmishes of the cold war. This collection of essays is a comprehensive and authoritative study of almost all major aspects of socialist Cuba. It draws together the talents of the ablest group of Cuban specialists ever represented in a single volume.

2003 Aviva Chomsky

2008-09-30 Hilda Gadea He stayed to talk that day for some time. Eventually Lucila left the room. Then we turned to more personal matters, the disagreement completely forgotten. I confessed that I had been deeply moved by what he had written in the book 'Che Guevara's first wife, Hilda Gadea, was with him during a tumultuous period in his life, the period which turned him from an intellectual theorist to a dedicated revolutionist. After 5 years of marriage and the birth of their daughter, Hildita, Hilda Gadea paints an intimate and extraordinary portrait of this legendary figure; one who is a romantic wanderer, a philosopher and doting suitor and father. Ernesto Guevara and Hilda Gadea met in Guatemala as members of the political-exile community. Later they were forced to flee Mexico, where their friendship grew stronger and where, stimulated by the intelligence and knowledge of Hilda, Che's vista's broadened and his convictions hardened. Hilda's account of their life together in Mexico is filled with joy but at times is terribly strained. They found it difficult to make a living and Che suffered from severe asthmatic attacks. Nevertheless the excitement of involvement with the Castros and other Cuban refugees infuses every page. Gradually the character of this great leader is revealed by the woman who knew him best, providing a vital key to a comprehension of Che's legendary qualities.

2017-04-05 A. Javier Treviño In C. Wright Mills and the Cuban Revolution, A. Javier Trevino reconsiders the opinions, perspectives, and insights of the Cubans that Mills interviewed during his visit to the island in 1960. On returning to the United States, the esteemed and controversial sociologist wrote a small paperback on much of what he had heard and seen, which he published as Listen, Yankee: The Revolution in Cuba. Those interviews--now transcribed and translated--are interwoven here with extensive annotations to explain and contextualize their content. Readers will be

able to "hear" Mills as an expert interviewer and ascertain how he used what he learned from his informants. Trevino also recounts the experiences of four central figures whose lives became inextricably intertwined during that fateful summer of 1960: C. Wright Mills, Fidel Castro, Juan Arcocha, and Jean-Paul Sartre. The singular event that compelled their biographies to intersect at a decisive moment in the history of Cold War geopolitics--with its attendant animosities and intrigues--was the Cuban Revolution.

1984 Socialist Workers Party (Australia) 'Adopted by the Australian Socialist Workers Party at its national conference in January 1983. In October 1984 the SWP's National Committee amended the resolution ... that is presented here'.

2003-12-19 G. Lievesley The Cuban Revolution offers a reflective account of what the Revolution has meant to various actors such as the dominant powers, the Third World, fellow revolutionaries, intellectuals and Cuban citizens at different periods in its history. Rather than offer a simple narrative of events, Geraldine Lievesley addresses significant themes with which the Revolution has engaged and the problems that it has encountered.

2016-07-13 Rosi Smith This book explores how Cuba's famously successful and inclusive education system has formed young Cubans' political, social, and moral identities in a country transfigured by new inequalities and moral compromises made in the name of survival. The author examines this educational experience from the perspective of those who grew up in the years of economic crisis following the fall of the Soviet Union, charting their ideals, their frustrations and their struggle to reconcile revolutionary rhetoric with twenty-first century reality.

Philip Brenner

1981 Fidel Castro The transformation of women's economic and social status in Cuba since the 1959 revolution.

1971 K. S. Karol

2022-06-28 David Deutschmann Selected writings—speeches, essays, and letters—by one of the most widely known guerilla fighters, political theorists, and organizers, Che Guevara. Widely revered as a true revolutionary, this collection of writings from Ernesto Che Guevara highlight his principled politics and praxis in the fight against capitalism and US imperialism. Incisive speeches, critical essays, and personal letters not only serve as a primer of the Cuban revolutionary movement, but also analyze the importance of practicing international solidarity, reflect on violent resistance, and explicate the dangerous failures of capitalism. Accompanied by an extensive bibliography of Guevara's writing, a timeline of his life, and an all-encompassing glossary of individuals, organizations, and publications, the Che Guevara Reader provides insights into the historical, political, and cultural context for Guevara's radicalization. From some of his most

famous speeches such as "Create Two, Three, Many Vietnams" to intimate, personal letters addressed to comrades around the world and his own children, this book extends Che's legacy and paints a stunning picture of a revolutionary struggling for a better world.

2006 Samuel Farber Analyzing the crucial period of the Cuban Revolution from 1959 to 1961, Samuel Farber challenges dominant scholarly and popular views of the revolution's sources, shape, and historical trajectory. Unlike many observers, who treat Cuba's revolutionary lead

2014-07-07 Philip Brenner Cuba has undergone dramatic changes since the collapse of European communism. The loss of economic aid and preferential trade with the Soviet Union and other Eastern bloc countries forced the Cuban government to search out new ways of organizing the domestic economy and new commercial relations in an international system dominated by market economies. The resulting economic reforms have reverberated through Cuban society and politics, recreating social inequalities unknown since the 1950s and confronting the political system with unprecedented new challenges. The resulting ferment is increasingly evident in Cuban cultural expression, and the responses to adversity and scarcity have reshaped Cuban social relations. This completely revised and updated edition focuses on Cuba since Raúl Castro took over the country's leadership in 2006. A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics, economics, foreign relations, society, and culture in present-day Cuba. Ideally suited for students and general readers seeking to understand this still-contentious and controversial island, the book includes a substantive introduction setting the historical context, as well as part introductions and a chronology. Supplementary resources for students and professors are available here. Contributions by: Carlos Alzugaray Treto, Denise Blum, Philip Brenner, Michael J. Bustamante, Mariela Castro, Soraya M. Castro Mariño, María Auxiliadora César, Armando Chaguaceda, Margaret E. Crahan, Simon C. Darnell, Antonio Aja Díaz, Jorge I. Domínguez, María Isabel Domínguez, Tracey Eaton, H. Michael Erisman, Richard E. Feinberg, Reina Fleitas Ruiz, Edmundo García, Graciela González Olmedo, Conner Gorry, Katrin Hansing, Adrian H. Hearn, Ted A. Henken, Rafael Hernández, Monica Hirst, Robert Huish, Marguerite Rose Jiménez, Antoni Kapcia, C. William Keck, Emily J. Kirk, John M. Kirk, Hal Klepak, Sinan Koont, Par Kumaraswami, Saul Landau, William M. LeoGrande, Sandra Levinson, Esteban Morales, Nancy Morejón, Blanca Múnster Infante, Armando Nova González, Manuel Orozco, Leonardo Padura Fuentes, Omar Everleny Pérez Villanueva, Philip Peters, Camila Piñeiro Harnecker, Clotilde Proveyer Cervantes, Archibald Ritter, Ana M. Ruiz Aguirre, Daniel Salas González, Jorge Mario Sánchez Egozcue, Ann Marie Stock, Julia E. Sweig, Carlos Varela, Sjamme van de Voort, and María del Carmen Zabala Argüelles

2008 Julio García Luis From the euphoria of the

early years of the revolution to its near collapse in the 1990s, Julio García Luis has selected a broad range of material to provide a sweeping vision of post-Batistan Cuba. Photographs, essays and documentary evidence examine the challenges, defeats and impact on the world of the greatest popular revolution in 20th century history. Includes contributions from Fidel Castro, Che Guevara, Raul Castro and John F. Kennedy.

2019-05-17 Aviva Chomsky Tracking Cuban history from 1492 to the present, The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba's history, culture, and politics. The volume foregrounds the experience of Cubans from all walks of life, including slaves, prostitutes, doctors, activists, and historians. Combining songs, poetry, fiction, journalism, political speeches, and many other types of documents, this revised and updated second edition of The Cuba Reader contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

1993 Marifeli Pérez-Stable "A very good and thoughtful account of the Cuban Revolution, rooted in historical analysis with a solid understanding of the discontinuities shaping revolutionary Cuba. Sees the basic drive as 'radical nationalism' in the context of institution and nation

1989 Philip Brenner

2014-09-16 Luis Martínez-Fernández This is the first book in more than three decades to offer a complete and chronological history of revolutionary Cuba, including the years of rebellion that led to the revolution. Beginning with Batista's coup in 1952, which catalyzed the rebels, and bringing the reader to the present-day transformations initiated by Raúl Castro, Luis Martínez-Fernández provides a balanced interpretive synthesis of the major topics of contemporary Cuban history. Expertly weaving the myriad historic, social, and political forces that shaped the island nation during this period, Martínez-Fernández examines the circumstances that allowed the revolution to consolidate in the early 1960s, the Soviet influence throughout the latter part of the Cold War, and the struggle to survive the catastrophic Special Period of the 1990s after the collapse of the U.S.S.R. He tackles the island's chronic dependence on sugar production, which started with the plantations centuries ago and continues to shape culture and society. He analyzes the revolutionary pendulum that continues to swing between idealism and pragmatism, focusing on its effects on the everyday lives of the Cuban people, and—bucking established trends in Cuban scholarship—Martínez-Fernández systematically integrates the Cuban diaspora into the larger discourse of the revolution. Concise, well written, and accessible, this book is an indispensable survey of the history and themes of the socialist revolution that forever

changed Cuba and the world.

1989 Philip Brenner

2020-06-30 Jonathan M. Hansen This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is "sure to become the standard on Castro's early life" (Publishers Weekly). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this "gripping and edifying narrative...Hansen brings imposing research and notable erudition" (Booklist) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

2015-12-08 Maurice Zeitlin In 1962, the author got into Cuba and interviewed workers on the subject of the Revolution. Professor Zeitlin examines the effects of the revolution, and the influence of such factors as age, race, and skill on the workers' attitudes. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

2008-11-15 Antoni Kapcia The recent

retirement of Fidel Castro turned the world's attention toward the tiny but prominent island nation of Cuba and the question of what its future holds. Amid all of the talk and hypothesizing, it is worth taking a moment to consider how Cuba reached this point, which is what Antoni Kapcia provides with his incisive history of Cuba since 1959. *Cuba In Revolution* takes the Cuban Revolution as its starting point, analyzing social change, its benefits and disadvantages, popular participation in the revolution, and the development of its ideology. Kapcia probes into Castro's rapid rise to national leader, exploring his politics of defense and dissent as well as his contentious

relationship with the United States from the beginning of his reign. The book also considers the evolution of the revolution's international profile and Cuba's foreign relations over the years, investigating issues and events such as the Bay of Pigs crisis, Cuban relations with Communist nations like Russia and China, and the flight of asylum-seeking Cubans to Florida over the decades. The collapse of the Soviet Union between 1989 and 1991 catalyzed a severe economic and political crisis in Cuba, but Cuba was surprisingly resilient in the face of the catastrophe, Kapcia notes, and he examines the strategies adopted by Cuba over

the last two decades in order to survive America's longstanding trade embargo. A fascinating and much-needed examination of a country that has served as an important political symbol and diplomatic enigma for the twentieth century, *Cuba In Revolution* is a critical primer for all those interested in Cuba's past—or concerned with its future.

2019-12-02 José Bell Lara The book makes accessible a selection of speeches and television appearances by Fidel Castro during the first two years of the Cuban Revolution, allowing for a fresh analysis of his ideological evolution towards socialism.