

The Cult Of Pan In Ancient Greece

The Cult of Pan in Ancient Greece-Philippe Borgeaud 1988 An analysis of the origins and rise to popularity of the god Pan in ancient Greece. Making use of extensive historical, textual, and philological materials, Borgeaud traces Pan's transformation from a rural god of shepherds, wild places, and wild impulses to a popular god of the urban and urbane Athenians. Originally published in France in 1979. Annotation copyrighted by Book News, Inc., Portland, OR

Aleister Crowley and the Cult of Pan-Paul Newman 2004 Provides a new insight into Crowley's life as a magician and literary figure. identifies and gives an analysis of Crowley's poetry. places him to the context of Edwardian Britain's addiction to the cult of pan. Paul Newman is a well established author and expert on the occult. he is the editor of Abraxus magazine.

Pan-Paul Robichaud 2021-10-13 From ancient myth to contemporary art and literature, a beguiling look at the many incarnations of the mischievous—and culturally immortal—god Pan. Pan—he of the cloven hoof and lustful grin, beckoning through the trees. From classical myth to modern literature, film, and music, the god Pan has long fascinated and terrified the western imagination. “Panic” is the name given to the peculiar feeling we experience in his presence. Still, the ways in which Pan has been imagined have varied wildly—fitting for a god whose very name the ancients confused with the Greek word meaning “all.” Part-goat, part-man, Pan bridges the divide between the human and animal worlds. In exquisite prose, Paul Robichaud explores how Pan has been imagined in mythology, art, literature, music, spirituality, and popular culture through the centuries. At times, Pan is a dangerous, destabilizing force; sometimes, a source of fertility and renewal. His portrayals reveal shifting anxieties about our own animal impulses and our relationship to nature. Always the outsider, he has been the god of choice for gay writers, occult practitioners, and New Age mystics. And although ancient sources announced his death, he has lived on through the work of Arthur Machen, Gustav Mahler, Kenneth Grahame, D. H. Lawrence, and countless others. Pan: The Great God's Modern Return traces his intoxicating dance.

Sacred Disobedience-Sharon L. Coggan 2020 This book traces the Greek Goat God Pan who became distorted into the image of the Devil in early Christianity. It offers a Jungian analysis of the repression, distortion, recovery, and reintegration of what Jung calls the "Shadow," as represented by the Goat God.

Mixanthropoi-Emma Aston 2017-10-25 Many of the beings in this book - Cheiron, Pan, Acheloo, the Sirens and others - will be familiar from the narratives of Greek mythology, in which fabulous anatomies abound. However, they have never previously been studied together from a religious perspective, as recipients of cult and as members of the ancient pantheon. This book is the first major treatment of the use of part-animal - mixanthropic - form in the representation and visual imagination of Greek gods and goddesses, and of its significance with regard to divine character and function. What did it mean to depict deities in a form so strongly associated in the ancient imagination with monstrous adversaries? How did iconography, myth and ritual interact in particular sites of worship? Drawing together literary and visual material, this study establishes the themes dominant in the worship of divine mixanthropes, and argues that, so far from being insignificant curiosities, they make possible a greater understanding of the fabric of ancient religious practice, in particular the tense and challenging relationship between divinity and visual representation.

Rome in Egypt's Eastern Desert-Hélène Cuvigny 2021-06-01 A detailed archaeological study of life in Egypt's Eastern desert during the Roman period by a leading scholar Rome in Egypt's Eastern Desert is a two-volume set collecting Hélène Cuvigny's most important articles on Egypt's Eastern Desert during the Roman period. The excavations she directed uncovered a wealth of material, including tens of thousands of texts written on pottery fragments (ostraca). Some are administrative texts, but many more are correspondence, both official and private, written by and to the people (mostly but not all men) who lived and worked in these remote and harsh environments, supported by an elaborate network of defense, administration, and supply that tied the entire region together. The contents of Rome in Egypt's Eastern Desert have all been published earlier in peer-reviewed venues, but most appear here for the first time in English. All of the contributions have been checked or translated by the editor and brought up to date with respect to bibliography, and some have been significantly rewritten by the author, in order to take account of the enormous amount of new material discovered since the original publications. A full index makes this body of work far more accessible than it was before. This book assembles into one collection thirty years of detailed study of this material, conjuring in vivid detail the lived experience of those who inhabited these forts—often through their own expressive language—and the realia of desert geography, military life, sex, religion, quarry operations, and imperial administration in the Roman world.

The Cult of Silvanus-Peter F. Dorcey 1992 One of the few studies that deals with Roman domestic religion as practised by the lower classes. The author collects and analyzes the enormous epigraphic and archaeological evidence for Silvanus, The Roman god of agriculture and forests, challenging the widely-held view that private cult was subordinate or inferior to civic paganism.

Mother of the Gods-Philippe Borgeaud 2004-11-12 Worshiped throughout the ancient Mediterranean world, the “Mother of the Gods” was known by a variety of names. Among peoples of Asia Minor, where her cult first began, she often shared the names of local mountains. The Greeks commonly called her Cybele, the name given to her by the Phrygians of Asia Minor, and identified her with their own mother goddesses Rhea, Gaia, and Demeter. The Romans adopted her worship at the end of the Second Punic War and called her Mater Magna, Great Mother. Her cult became one of the three most important mystery cults in the Roman Empire, along with those of Mithras and Isis. And as Christianity took hold in the Roman world, ritual elements of her cult were incorporated into the burgeoning cult of the Virgin Mary. In Mother of the Gods, Philippe Borgeaud traces the journey of this divine figure through Asia Minor, Greece, and Rome between the sixth century B.C. and the fourth century A.D. He examines how the Mother of the Gods was integrated into specific cultures, what she represented to those who worshiped her, and how she was used as a symbol in art, myth, and even politics. The Mother of the Gods was often seen as a dualistic figure: ancestral and foreign, aristocratic and disreputable, nurturing and dangerous. Borgeaud's challenging and nuanced portrait opens new windows on the ancient world's sophisticated religious beliefs and shifting cultural identities.

The Great God Pan-John Kruse 2021-03 The revived cult of Pan recognizes him as the god of fields, groves and wooded glens. This connects him to fertility and the season of spring, with his entourage of fauns and satyrs pursuing and copulating with woodland nymphs.The word panic also ultimately derives from the god's name. He is the eponymous Piper at the Gates of Dawn in The Wind in the Willows. In the late 19th century Pan became an increasingly common figure in literature and art. and there was an astonishing resurgence of interest in the Pan motif. He appears in poetry, in novels and children's books, and is referenced in the name of the character Peter Pan.The conception of Pan has continued to evolve. He is now seen by many as an eco-guardian, a protector of the landscape and natural resources from human depredations. He remains a relevant and vital figure.

The Iconography of Greek Cult in the Archaic and Classical Periods-Robin Hägg 1992

Greek Sacred Law-Eran Lupu 2004-11-01 This volume consists of a general introduction to Greek sacred law and a collection of inscriptions from mainland Greece, the colonies, and the islands (except Cos) published since the late 1960s.

Mystic Cults in Magna Graecia-Giovanni Casadio 2013-08-15 In Vergil's Aeneid, the poet implies that those who have been initiated into mystery cults enjoy a blessed situation both in life and after death. This collection of essays brings new insight to the study of mystic cults in the ancient world, particularly those that flourished in Magna Graecia (essentially the area of present-day Southern Italy and Sicily). Implementing a variety of methodologies, the contributors to Mystic Cults in Magna Graecia examine an array of features associated with such "mystery religions" that were concerned with individual salvation through initiation and hidden knowledge rather than civic cults directed toward Olympian deities usually associated with Greek religion. Contributors present contemporary theories of ancient religion, field reports from recent archaeological work, and other frameworks for exploring mystic cults in general and individual deities specifically, with observations about cultural interactions throughout. Topics include Dionysos and Orpheus, the Goddess Cults, Isis in Italy, and Roman Mithras, explored by an international array of scholars including Giulia Sfameni Gasparro ("Aspects of the Cult of Demeter in Magna Graecia") and Alberto Bernabé ("Imago Inferorum Orphica"). The resulting volume illuminates this often misunderstood range of religious phenomena.

The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance-Cynthia Kosso 2009-03-25 Examining historical water use and ideology diachronically and cross regionally, this book reveals how religion, politics, science and social relationships transformed and were transformed by the manipulation of, uses of, and disputes over water in daily life, ceremonies, and literature.

The Palgrave Handbook of Steam Age Gothic-Clive Bloom 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filed these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Brontë, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

Dionysus-Walter Friedrich Otto 1965 "This study of Dionysus... is also a new theogony of Early Greece." —Publishers Weekly "An original analysis... of the spiritual significance of the Greek myth and cult of Dionysus." —Theology Digest

Arkadia-Thomas Heine Nielsen 1999

Routledge Encyclopedia of Ancient Mediterranean Religions-Eric Orlin 2015-11-19 The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single-volume reference work offering authoritative coverage of ancient religions in the Mediterranean world. Chronologically, the volume’s scope extends from pre-historical antiquity in the third millennium B.C.E. through the rise of Islam in the seventh century C.E. An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin. Key features of the volume include: Detailed maps of the Mediterranean World, ancient Egypt, the Roman Empire, and the Hellenistic World A comprehensive timeline of major events, innovations, and individuals, divided by region to provide both a diachronic and pan-Mediterranean, synchronic view A broad geographical range including western Asia, northern Africa, and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society.

Between Worlds-Lindsey Büster 2018-12-18 The recent resurgence of academic interest in caves has demonstrated the central roles they played as arenas for ritual, ceremony and performance, and their importance within later prehistoric cosmologies. Caves represent very particular types of archaeological site and require novel approaches to their recording, interpretation and presentation. This is especially true in understanding the ritual use of caves, when the less tangible aspects of these environments would have been fundamental to the practices taking place within them. Between Worlds explores new theoretical frameworks that examine the agency of these enduring 'natural' places and the complex interplay between environment, taphonomy and human activity. It also showcases the application of innovative technologies, such as 3D laser-scanning and acoustic modelling, which provide new and exciting ways of capturing the experiential qualities of these enigmatic sites. Together, these developments offer more nuanced understandings of the role of caves in prehistoric ritual, and allow for more effective communication, management and presentation of cave archaeology to a wide range of audiences.

Cave and Worship in Ancient Greece-Stella Katsarou 2020-12-30 Cave and Worship in Ancient Greece brings together a series of stimulating chapters contributing to the archaeology and our modern understanding of the character and importance of cave sanctuaries in the fi rst millennium BCE Mediterranean. Written by emerging and established archaeologists and researchers, the book employs a fascinating and wide range of approaches and methodologies to investigate, and interpret material assemblages from cave shrines, many of which are introduced here for the fi rst time. An introductory section explores the emergence and growth of caves as centres of cult and religion. The chapters then probe some of the meanings attached to cave spaces and votive materials such as terracotta fi gurines, and ceramics, and those who created and used them. The authors use sensory and gender approaches, discuss the identity of the worshippers, and the contribution of statistical analysis to the role of votive materials. At the heart of the volume is the examination of cave materials excavated on the Cycladic islands and Crete, in Attika and Aitolookarnania, on the Ionian islands and in southern Italy. This is a welcome volume for students of prehistoric and classical archaeology,enthusiasts of the history of caves, religion, ancient history, and anthropology.

Sources for the Study of Greek Religion-David G. Rice 2012-06-10 Since its initial publication in 1979, Sources for the Study of Greek Religion has become an essential classroom resource in the field of classical studies. The Society of Biblical Literature is pleased to present a corrected edition—in a new, attractive, and electronic-friendly format—with hopes that it will inspire a new generation of classicists and religious historians.

Modern Art and the Remaking of Human Disposition-Emmelyn Butterfield-Rosen 2021 "Human Dispositions explores new conventions for posing and positioning human figures in pictorial, architectural, and theatrical space in Europe in the decades leading up to WWI. The author contends that questions of "disposition" are vital to understanding a key transitional period in the history of Western modernism. Around 1885, avant-garde artists began to present human figures in strictly frontal, lateral, and dorsal postures. The effect, compared with standard, classical representations of the human figure, was both archaic and advanced, in keeping with contemporary theories of evolution and human psychology. These new ways of posing figures was how modern artists challenged long, deeply held assumptions about human consciousness and the human being's privileged status in the world. Featured are three major works: the painting Poseuses (1886-1888) by the French Neo-Impressionist artist Georges Seurat; the Beethovenfries mural (1902) by the Austrian Secessionist painter Gustav Klimt; and the ballet L'Après-midi d'un faune (1912) by the Russian dancer and Ballets Russes choreographer Vaslav Nijinsky. Each work created an uproar when first presented. They were meant to be manifestos for the new values of a modern world and to overturn the superior, cerebral, moral status of the human subject!--

Ancient Greek Cults-Jennifer Larson 2007-05-07 Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

Pan, the Goat-god, His Myth in Modern Times-Patricia Merivale 1969 In the first chapter, the author examines the development of these various Pan images from classical through eighteenth-century literature. The rest of the book analyzes more fully the modern literary manifestations of the god: especially the Orphic Pan of the Romantic poets, the Plutarchan Pan of the Victorians, and the double cult of the benevolent and the sinister Pan from 1890 to 1914, when Pan was the most fashionable mythic motif for the minor writer. Some of the most intriguing versions of the theme are found in the benevolent Pan of fable (as in Kenneth Grahame's The Wind in the Willows, or E M Forester's "The Story of a Panic"), and in the malevolent Pan of the horror story, from Arthur Machen to Faulkner. One chapter deals with the richest development of the Pan myth in modern times -D.H. Lawrence's use of the motif to express his own sense of the darkly irrational.

Longus: Daphnis and Chloe-Longus 2019-07-18 Longus' Daphnis and Chloe is arguably our finest surviving Greek novel. Written under the Roman Empire and engaging with romantic, pastoral and rhetorical themes, the story and characterisation have captured the imaginations of artists over the centuries. Despite a growing interest in ancient novels over the past half-century, this is the first full commentary to address Longus' linguistic texture and its implications for his literary aspirations, as well as his narrative skills and intertextuality with earlier Greek writers. The commentary provides a detailed analysis of Longus' Greek and its relation to other Greek prose and poetry of the second century AD and earlier, and emphasises the construction and style of the original text, drawing out key points for clarification and discussion. A wide-ranging introduction ensures that this book will be an indispensable guide for teachers and students of all levels who are looking to engage with Longus' writing.

Longus: Daphnis and Chloe-

Unwritten Rome-T. P. Wiseman 2008

Pan-Paul Robichaud 2021-11-19 From ancient myth to contemporary art and literature, a beguiling look at the many incarnations of the mischievous—and culturally immortal—god Pan. Pan—he of the cloven hoof and lustful grin, beckoning through the trees. From classical myth to modern literature, film, and music, the god Pan has long fascinated and terrified the western imagination. “Panic” is the name given to the peculiar feeling we experience in his presence. Still, the ways in which Pan has been imagined have varied wildly—fitting for a god whose very name the ancients confused with the Greek word meaning “all.” Part-goat, part-man, Pan bridges the divide between the human and animal worlds. In exquisite prose, Paul Robichaud explores how Pan has been imagined in mythology, art, literature, music, spirituality, and popular culture through the centuries. At times, Pan is a dangerous, destabilizing force; sometimes, a source of fertility and renewal. His portrayals reveal shifting anxieties about our own animal impulses and our relationship to nature. Always the outsider, he has been the god of choice for gay writers, occult practitioners, and New Age mystics. And although ancient sources announced his death, he has lived on through the work of Arthur Machen, Gustav Mahler, Kenneth Grahame, D. H. Lawrence, and countless others. Pan: The Great God's Modern Return traces his intoxicating dance.

Greek Nymphs-Jennifer Lynn Larson 2001 This book is a comprehensive study of the nymph in the ancient Greek world. It examines nymphs as both religious and mythopoetic figures, tracing their development and significance in Greek culture from Homer through the Hellenistic period. ".

The Pregnant Male as Myth and Metaphor in Classical Greek Literature-David D. Leitaο 2012-04-30 This book traces the image of the pregnant male as it evolves in classical Greek literature. Originating as a representation of paternity and, by extension, "authorship" of creative works, the image later comes to function also as a means to explore the boundary between the sexes.

The Followers-Rebecca Wait 2015-05-21 'A restrained tour-de-force, profoundly unsettling, brilliantly executed, and deeply humane . . . remarkable' Emily St. John Mandel, author of Station Eleven Judith has been visiting her mother, Stephanie, in prison once a month for the last eight years. Nearly a hundred stilted half hours - hundreds of failed conversations, hundreds of topics avoided. Neither of them can bring themselves to talk about what brought them here - or about Nathaniel. . . . When Stephanie first meets him, she is a struggling single mother and Nathaniel is a charismatic outsider, unlike anyone she's ever known. In deciding to join the small religious cult he has founded high on the moors, Stephanie thinks she is doing the best for her daughter: a new home, a new life, a new purpose. Judith has never trusted Nathaniel, but even she can't foresee the terrible things that lie ahead. From the moment they arrive, the delicate dynamic of Nathaniel's followers is disturbed. Judith's restlessness and questions unsettle the children who've never known life outside the cult - all except loyal Moses, who will do anything to be her friend. Meanwhile, as Stephanie slowly surrenders herself to Nathaniel's will, tensions deepen, faith and doubt collide, and a horrifying act of violence changes everything. In the shattering aftermath, no one seems safe, and for Judith and Moses the biggest leap of faith is still to come. . . . Powerful, gripping, and impossible to forget, Rebecca Wait's The Followers is a novel about love, hope, and identity that asks timely questions. Are we still responsible for our actions if we remake ourselves in someone else's image? And is there any way back . . . ?

Dictators-Frank Dikötter 2020-07-09 'Brilliant' NEW STATESMAN, BOOKS OF THE YEAR'Enlightening and a good read' SPECTATOR'Moving and perceptive' NEW STATESMANMussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti.No dictator can rule through fear and violence alone. Naked power can be grabbed and held temporarily, but it never suffices in the long term. A tyrant who can compel his own people to acclaim him will last longer. The paradox of the modern dictator is that he must create the illusion of popular support. Throughout the twentieth century, hundreds of millions of people were condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom.In How to Be a Dictator, Frank Dikötter returns to eight of the most chillingly effective personality cults of the twentieth century. From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship, these dictators ceaselessly worked on their own image and encouraged the population at large to glorify them. At a time when democracy is in retreat, are we seeing a revival of the same techniques among some of today's world leaders?This timely study, told with great narrative verve, examines how a cult takes hold, grows, and sustains itself. It places the cult of personality where it belongs, at the very heart of tyranny.

Religion and Social Transformations in Cyprus-Giorgos Papanтониου 2012-10-19 By focusing on religion, this monograph represents the first extended attempt to explore how the socio-cultural infrastructure of Cyprus was affected by the transition from segmented administration by many Cypriot kings to the island-wide government by a foreign Ptolemaic correspondent.

Magician of Sound-Jessie Fillerup 2021-04-20 French composer Maurice Ravel was described by critics as a magician, conjurer, and illusionist. Scholars have been aware of this historical curiosity, but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music. Magician of Sound examines Ravel's music through the lens of illusory experience, considering how timbre, orchestral effects, figure/ground relationships, and impressions of motion and stasis might be experienced as if they were conjuring tricks. Applying concepts from music theory, psychology, philosophy, and the history of magic, Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel's fascination with machines and creates compelling links between his music and other forms of aesthetic illusion, from painting and poetry to fiction and phantasmagoria. Fillerup analyzes scenes of enchantment and illusory effects in Ravel's most popular works, including Boléro, La Valse, Daphnis et Chloé, and Rapsodie espagnole, relating his methods and musical effects to the practice of theatrical conjurers. Drawing on a rich well of primary sources, Magician of Sound provides a new interdisciplinary framework for interpreting this enigmatic composer, linking magic and music.

Greek Theater in Ancient Sicily-Kathryn G. Bosher 2021-01-21 Explores the origins and development of ancient drama, especially comedy, on Sicily and its relationship to the political situation.

Epiphanies and Dreams in Greek Polytheism-Michael Lipka 2021-12-06 While modern students of Greek religion are alert to the occasion-boundedness of epiphanies and divinatory dreams in Greek polytheism, they are curiously indifferent to the generic parameters of the relevant textual representations on which they build their argument. Instead, generic questions are normally left to the literary critic, who in turn is less interested in religion. To evaluate the relation of epiphanies and divinatory dreams to Greek polytheism, the book investigates relevant representations through all major textual genres in pagan antiquity. The evidence of the investigated genres suggests that the ‘epiphany-mindedness’ of the Greeks, postulated by most modern critics, is largely an academic chimaera, a late-comer of Christianizing 19th-century-scholarship. It is primarily founded on a misinterpretation of Homer’s notorious anthropomorphism (in the Iliad and Odyssey but also in the Homeric Hymns). This anthropomorphism, which is keenly absorbed by Greek drama and figural art, has very little to do with the religious lifeworld experience of the ancient Greeks, as it appears in other genres. By contrast, throughout all textual genres investigated here, divinatory dreams are represented as an ordinary and real part of the ancient Greeks’ lifeworld experience.

English as a Global Language in China-Lin Pan 2014-10-28 This book offers insight into the spread and impact of English language education in China within China's broader educational, social, economic and political changes. The author's critical perspective informs readers on the connections between language education and political ideologies in the context of globalizing China. The discussion of the implications concerning language education is of interest for current and future language policy makers, language educators and learners. Including both diachronic and synchronic accounts or China's language education policy, this volume highlights how China as a modern nation-state has been seeking a more central position globally, and the role that English education and the promotion of such education played in that effort in recent decades.

IQ84-Haruki Murakami 2012 An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organization who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.

Nietzsche's Epic of the Soul-T. K. Seung 2005 The author deciphers Nietzsche's most enigmatic work as Zarathustra's epic campaign to save secular culture from degradation in the goddess world. In this epic reading, the ostensibly atheistic work turns out to be a profound religious text. This revelation is breathtaking and edifying.

In Search of God the Mother-Lynn E. Roller 1999-07-13 This is the first thorough account of the nature and the spread of the cult of Cybele, the Great Mother, and the first to present her worship soberly as a religion rather than sensationally as an orgiastic celebration of self-castrated priest-attendants.

Issues of Identity Metamorphoses in Transitional Epochs-Elena Litovchenko 2021-02-15 Modern mankind is today experiencing one of the largest transitional periods in history: from local civilizations to global planetary space. The ongoing, ambiguous processes of blurring economic, political and cultural lines bring the problem of collective and individual identity to the forefront of humanities research. What metamorphoses does identity undergo in transitional periods of the past? How are socio-political processes linked with the evolution of mentality? These issues resolved within a wide chronological framework here, highlighting geographical boundaries. The book shows how one can identify the peculiarity of identification processes by analyzing diverse sources and using modern methodologies. It will appeal to a wide range of humanities scholars and readers interested in identity problems throughout history, and provides various examples of real-life experience in a number of transitional epochs, accompanied by the dynamics of the identity of both individuals and social groups.

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