

The Cultural Landscape Rand McNally Atlas Of World Geography

Rand McNally Explore America-TOPICS Entertainment 2003 From Seattle's coffee culture to the coal country of Appalachia; the fall colors of New England to wine tasting in Napa Valley, Rand McNally, America's indispensable travel guide invites you to Explore America. This comprehensive CD-ROM collection of full-color video imagery lets you traverse the whole of the United States, reveling in the majesty and diversity of an entire nation. Complete with maps, motion pictures, audio narration, and stunning photos, Explore America from Rand McNally is your ultimate on-screen itinerary.

Understanding the Cultural Landscape-Bret Wallach 2005-01-02 This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website (www.greatmirror.com.)

Philadelphia's Cultural Landscape-Katharine Martinez 2000 In their day, from 1830 to 1930, the Sartain family of Philadelphia were widely admired as printmakers, painters, art administrators and educators. This collection of essays examines their achievements of three generations of Sartains, from John to his granddaughter Harriet.

Cultural Landscape Report for Glenmont-Michael Commisso 2010

Rand McNally's America-Rand McNally and Company 1986

Rand McNally's America- 1989

Landscapes of Power, Landscapes of Conflict-Tina L. Thurston 2006-04-11 Tina Thurston's Landscapes of Power; Landscapes of Conflict is a thi- generation processual analysis of sociopolitical evolution during the Iron Age in southern Scandinavia. Several red flags seem to be raised at once. Are not archaeologists now postprocessual, using new interpretive approaches to - derstand human history? Is not evolution a discredited concept in which - cieties are arbitrarily arranged along a unilinear scheme? Should not modern approaches be profoundly historical and agent-centered? In any event, were not Scandinavians the ultimate barbarian Vikings parasitizing the complex civilized world of southern and central Europe? Tina Thurston's book focuses our attention on the significant innovations of anthropological archaeology at the end of the twentieth century. A brief overview of processual archaeology can set the context for -preciating Landscapes ofPower; Landscapes of Conflict. During the 1960s the emergent processual archaeology (a. k. a. the New Archaeology) cryst- lized an evolutionary paradigm that framed research with the comparative ethnography of Service and Fried. It was thought that human societies p- gressed through stages of social development and that the goal was to d- cover the evolutionary prime movers (such as irrigation, warfare, trade, and population) that drove social and cultural change. By the 1970s prime movers had fallen from favor and social evolution was conceived as complicated flows of causation involving many variables.

Portraits of Industry-Lorie A. Annarella 2004 The fourteen paintings reviewed in this study chronicle industrial artist Howard L. Worner's interpretation of the steel industry. By employing ethnographic techniques to his art, Worner contributed much to the understanding of the 'culture of work.' Worner identified closely with the occupational community he was painting by becoming an observer as well as a participant. Over time, he developed a rapport with the community and an acute understanding of its environmental processes. Worner used vibrant color, on-location painting, and a deep understanding of his subject to powerfully depict the rich culture of the steel mills. This book will provide students of art education a better understanding of the genre through artistic ethnography and interpretation, as well as an excellent overview of industrial art.

Landscapes of Mobility-Jennifer Johung 2016-04-22 Our world is unquestionably one in which ubiquitous movements of people, goods, technologies, media, money, and ideas produce systems of flows. Comparing case studies from across the world, including those from Benin, the United States, India, Mali, Senegal, Japan, Haiti, and Romania, this book focuses on quotidian landscapes of mobility. Despite their seemingly familiar and innocuous appearances, these spaces exert tremendous control over our behavior and activities. By examining and mapping the politics of place and motion, this book analyzes human beings' embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility. In order to describe landscapes of mobility as a historically, socially, and politically constructed condition, the book is divided into three sections-objects, contacts, and flows. The first section looks at elements that constitute such landscapes, including mobile bodies, buildings, and practices across multiple geographical scales. As these variable landscapes are reconstituted under particular social, economic, ecological, and political conditions, the second section turns to the particular practices that catalyze embodied relations within and across such spaces. Finally, the last section explores how the flows of objects, bodies, interactions, and ecologies are represented, presenting a critical comparison of the means by which relations, processes, and exchanges are captured, depicted, reproduced and re-embodied.

Practical Heritage Management-Scott F. Anfinson 2018-09-13 The book provides a comprehensive overview of American cultural resource management and historic preservation. It is designed for introductory and advanced courses in archaeology, history, and architecture. It explores the structure, historic background, laws, and governmental and professional players in American heritage management systems.

Historic Preservation and the Cultural Landscape-University of Wisconsin--Madison. Environmental Awareness Center 1977

Community culture and the environment : a guide to understanding a sense of place-

Doing the Town-Catherine Cocks 2001-09-19 This fascinating cultural history, studded with vivid details bringing the experience of Victorian-era travel alive, explores the beginnings of urban tourism, and sets the phenomenon within a larger cultural transformation that encompassed fundamental changes in urban life and national identity."

Landscapes of Mobility-Assoc Prof Arijit Sen 2013-11-01 Our world is unquestionably one in which ubiquitous movements of people, goods, technologies, media, money, and ideas produce systems of flows. Comparing case studies from across the world, including those from Benin, the United States, India, Mali, Senegal, Japan, Haiti, and Romania, this book focuses on quotidian landscapes of mobility. Despite their seemingly familiar and innocuous appearances, these spaces exert tremendous control over our behavior and activities. By examining and mapping the politics of place and motion, this book analyzes human beings' embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility. In order to describe landscapes of mobility as a historically, socially, and politically constructed condition, the book is divided into three sections-objects, contacts, and flows. The first section looks at elements that constitute such landscapes, including mobile bodies, buildings, and practices across multiple geographical scales. As these variable landscapes are reconstituted under particular social, economic, ecological, and political conditions, the second section turns to the particular practices that catalyze embodied relations within and across such spaces. Finally, the last section explores how the flows of objects, bodies, interactions, and ecologies are represented, presenting a critical comparison of the means by which relations, processes, and exchanges are captured, depicted, reproduced and re-embodied.

The Human Mosaic, 9e + Atlas of World Geography-Mona Domosh 2002-08-20

The Culture and Art of Death in 19th Century America-D. Tulla Lightfoot 2019-02-20 Nineteenth-century Victorian-era mourning rituals—long and elaborate public funerals, the wearing of lavishly somber mourning clothes, and families posing for portraits with deceased loved ones—are often depicted as bizarre or scary. But behind many such customs were rational or spiritual meanings. This book offers an in-depth explanation at how death affected American society and the creative ways in which people responded to it. The author discusses such topics as mediums as performance artists and postmortem painters and photographers, and draws a connection between death and the emergence of three-dimensional media.

The Greenville Treaty Boundary Line and the Cultural Landscape of East-central and Southeastern Indiana-Benjamin Franklin Richason (III.) 1977

The Culture of Hunting in Canada-Jean L. Manore 2011-11-01 The Culture of Hunting in Canada covers elements of the history of hunting from the pre-colonial period until the present in all parts of Canada and features essays by practitioners and scholars of hunting and by pro- and anti-hunting lobbyists. The result crosses the boundaries between scholarship and personal reflection, and between academia and advocacy. Topics include hunting identities; conservation and its relationship to hunting; tensions between hunters and non-hunters and between Aboriginal and non-Aboriginal hunting groups; hunting ethics; debates over hunting practices and regulations; animal rights; and gun control. This book makes an unprecedented contribution to the study of hunting in Canada and its role in our culture.

Arlington House, the Robert E. Lee Memorial- 2001

The Barn as an Element in the Cultural Landscape of North America-Charles F. Calkins 1979

The Development and Transformation of a Prehistoric Cultural Landscape-Tina L. Thurston 1996

Cultural Landscapes and the Lifeworld-Rana P. B. Singh 2004 This book expounds in a colourful way the diverse literaryimages that Banaras, the city known as the Cultural Capital ofIndia and the holiest city for Hindus, has inspired and continuesto inspire in different writers in the course of history. Fewother cities in the world have so sparked the imagination ofthe artists as this paradoxical and undescribable city whicseems to integrate all contradictions.Kabir, Tulasi Das, Mirza Ghalib, Bhartendu Harishchandra,Rudra Kashikeya, Bishma Sahni, Raja Rao, Shivprasad Singh,Abdul Bismillah, Kashinath Singh and Pankhaj Mishra, allwrote about the Banaras of their time or of the past. Rana P.B.Singh, an undisputed authority on the city of Banaras, analysestheir literary images and the cultural traditions describedtherein, interpreting them in the purview of cultural symbolsand lived traditions which have maintained their continuitysince the ancient past.

Running Cultures-John Bale 2004 Running is one of the world's most widely practiced sports and recreations but until now it has intended to elude serious study outside of the natural sciences. John Bale brings the sport into the realm of the humanities by drawing on sources including literature, poetry, film, art and sculpture as well as statistics and training manuals to highlight the tensions, ambiguities and complexities that lie hidden beneath the commonplace notion of running. The text explores both local and personal, as well as communal and global aspects of running and its practitioners. It examines the streets, tracks and stadiums where athletes run, the races in which they compete, and the running relationships such as exist between the athlete and the coach, between runners and between the athlete and spectator. It discusses the importance of speed and records, how running has been used to symbolise resistance and transgression, and the extent to which it can be associated with a healthy lifestyle. Running Cultures provides new ways of seeing a familiar sporting phenomenon. it will appeal to both students and researchers with an interest in running in particular, and sport and leisure cultures more generally.

Catalog of Copyright Entries. Third Series-Library of Congress. Copyright Office 1973

How New York Became American, 1890-1924-Art M. Blake 2020-04-14 Blake weaves a compelling story of a city's struggle for metropolitan and national status and its place in the national imagination.

Rand McNally Collegiate World Altas-Rand McNally and Company 1966

An Introduction to Educational Geography-Elmore Curt Walther 1932

Southeastern Geographer-David M. Cochran Jr. 2012-08-01 Table of Contents for Volume 52, Number 2 (Summer 2012) Cover Art: Southern Maryland Tobacco Barn Richard A. Russo Introduction David M. Cochran, Jr. and Carl A. Reese Part I: Papers "Where Can I Build My Student Housing?": The Politics of Studentification in Athens-Clarke County, Georgia Graham Pickren The Making of the Piano Bar: Landscape, Art, and Discourse in Biscayne Bay Robert J. Kruse, II An Analysis of Differential Migration Patterns in the Black Belt and the New South Shrinidhi Ambinakudige, Domenico Parisi, and Steven M. Grice An Examination of Municipal Annexation Methods in North Carolina, 1990-2009 Russell M. Smith The 16 April 2011 EF3 Tornado in Greene County, Eastern North Carolina Thomas M. Rickenbach Transforming Mount Airy into Mayberry: Film-Induced Tourism as Place-Making Derek H. Alderman, Stefanie K. Benjamin, and Paige P. Schneider Part II: Reviews Bicycle Diaries by David Byrne Reviewed by Scott Brady The Battle for North Carolina's Coasts: Evolutionary History, Present Crisis, and Vision for the Future by Stanley R. Riggs, Dorothea V. Ames, Stephen J. Culver, and David J. Mallinson Reviewed by Douglas W. Gamble

Psychologists on the March-James H. Capshaw 1999-01-13 Why are there so many psychologists in America today? Psychologists on the March seeks to answer this question through historical analysis of the middle years of this century. The book argues that the Second World War exerted a profound influence on the shape and structure of the field, transforming it from a small academic subject into an enormous mental health profession. It provides a case study of the interaction of scientific expertise and professional practice in the construction of a modern discipline.

Practicing Archaeology-Thomas W. Neumann 2009-10-16 This comprehensive reference book addresses the questions and problems of cultural resource archaeology for graduate students and practicing archaeological field workers. Neumann and Sanford use their decades of field experience to discuss in great detail the complex processes involved in conducting a CRM project. Dealing with everything from law to logistics, archival research to zoological analysis, project proposals to report production, they provide an invaluable sourcebook for archaeologists who do contract work in the United States. After introducing the legal and ethical aspects of cultural resources management, the authors describe the processes of designing a proposal and contracting for work, doing background research, conducting assessment, testing, mitigation work (Phase I, II, and III), laboratory analysis, and preparing reports for project sponsors. The volume's emphasis on practical problems, use of extensive examples, and detailed advice on a host of subjects make it an ideal training manual and reference tool for archaeologists and field schools.

The Social Sciences-John Udell Michaelis 1965

Geography in America at the Dawn of the 21st Century-Gary L. Gaile 2004 Surveys American geographers' current research in their speciality areas and tracks trends and innovations in the subfields of geography. Based on a process of review and revision, it is both a 'state of the discipline' assessment and a topical reference. The authors were chosen by their speciality groups of the American Association of Geographers.

Cultural Landscapes of the Dissected Drift Plain in Southeastern Nebraska-Walter Hansen 1938

Native Plants for Southwestern Landscapes-Judy Mielke 2010-07-05 For gardeners who want to conserve water, the color, fragrance, shade, and lush vegetation of a traditional garden may seem like a mirage in the desert. But such gardens can flourish when native plants grow in them. In this book, Judy Mielke, an expert on Southwestern gardening, offers the most comprehensive guide available to landscaping with native plants. Writing simply enough for beginning gardeners, while also providing ample information for landscape professionals, she presents over three hundred trees, shrubs, vines, grasses, groundcovers, wildflowers, cacti, and other native plants suited to arid landscapes. The heart of the book lies in the complete descriptions and beautiful color photographs of plants native to the Mojave, Sonoran, and Chihuahuan desert regions of the southwestern United States and northern Mexico. Mielke characterizes each plant and gives detailed information on its natural habitat, its water, soil, light, temperature, and pruning requirements, and its possible uses in landscape design. In addition, Mielke includes informative discussions of desert ecology, growing instructions for native plants and wildflowers, and "how-to" ideas for revegetation of disturbed desert areas using native plants. She concludes the book with an extensive list of plants by type, including those that have specific features such as shade or fragrance. She also supplies a list of public gardens that showcase native plants.

Trends in Geography-Ronald U. Cooke 2013-10-02 Trends in Geography: An Introductory Survey reviews trends in geography, including physical geography, human geography, and applied geography. Topics covered include progress in geomorphology, meteorology, climatology, hydrology, historical geography, transport geography, and industrial geography, along with the geography of rural settlements and the ecology of agricultural systems. The importance of geography in area studies is also discussed. This book is comprised of 26 chapters and begins by tracing developments in the field of geography, followed by a discussion on the study of soils in geography and the economic geography of agriculture. The following chapters explore the diversity of urban geography; the role of geography in physical planning and economic planning; planning studies in rural areas; and geographical research on local government. A cultural and historical perspective in area studies is presented by citing the case of Latin America. The final chapter is devoted to geographical studies of developing areas, focusing on the case of tropical Africa. This monograph will be of interest to teachers, students, and practitioners of geography.

Translating Southwestern Landscapes-Audrey Goodman 2016 Examines how the Southwest emerged as a symbolic cultural space for Anglos, from 1880 through the early decades of the twentieth century, particularly in the works of amateur ethnographer Charles Lummis, pulp novelist Zane Grey, translator of Indian songs Mary Austin, and modernist author Willa Cather.

Food and Landscape: Proceedings of the 2017 Oxford Symposium on Food and Cookery-Mark McWilliams 2018-07-01 The proceedings of the 2017 Oxford Symposium on Food and Cookery includes 43 essays by international scholars. The topics included agro-ecology, food sovereignty and economic democracy in the agricultural landscape, argued by Colin Tudge, James Rebanks on family life as a hill-farmer in the Lake District, and many talks that illustrate Catalan historian Joseph Pla's axiom that 'Cuisine is the landscape in a saucepan'.

Visual Research Methods in Design (Routledge Revivals)-Henry Sanoff 2016-05-20 First published in 1991, this book is about applications and issues relating to the visual environment. The content pertains to the understanding of human behaviour in the environment by recording behaviour and actions or by direct interaction with people. The author examines research and planning methods that primarily stress the visual features of the physical environment. Traditionally, environmental research has relied on verbal descriptions and perceptions of the physical environment, virtually ignoring the visual component and the potential application of the social sciences for gathering this data. Various strategies that can expand the visual information base have been explored here: diagramming, photo-interviewing, photo-sorting, mapping, notation, simulation, videotaping, and CADD.

Sociological Landscape-Dennis Erasga 2012-03-28 More than the usual academic textbook, the present volume presents sociology as terrain that one can virtually traverse and experience. Each version of the sociological imagination captured by the chapter essays takes the readers to the realm of the taken-for-granted (such as zoological collections, food, education, entrepreneurship, religious participation, etc.) and the extraordinary (the likes of organizational fraud, climate change, labour relations, multiple modernities, etc.) - altogether presumed to be problematic and yet possible. Using the sociological perspective as the frame of reference, the readers are invited to interrogate the realities and trends which their social worlds relentlessly create for them, allowing them in return, to discover their unique locations in their cultures' social map.

Seven Curricular Landscapes-Clifford Mayes 2003 Seven Curricular Landscapes offers a holistic presentation and critique of what the author considers to be the seven major types of curricula. This book, which is suitable for both upper-division and graduate education courses, differs from previous holistic approaches in that it closely considers the holistic implications of postmodernism, adds new categories and terms to the holistic repertoire, includes the latest developments in transpersonal theory, examines the Existentialist curriculum as a spiritual phenomenon, and discusses the curricular implications of both Eastern and Western spirituality.

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