

# The Cultural Life Of Intellectual Properties Authorship Appropriation And The Law

The Cultural Life of Intellectual Properties-Rosemary J. Coombe 1998-09-22 Logos, trademarks, national insignia, brand names, celebrity images, design patents, and advertising texts are vibrant signs in a consumer culture governed by a regime of intellectual property laws. In *The Cultural Life of Intellectual Properties*, professor of law and cultural anthropologist Rosemary J. Coombe brings an illuminating ethnographic approach to an analysis of authorship and the role law plays in shaping the various meanings that animate these protected properties in the public sphere. Although such artifacts are ubiquitous in contemporary culture, little attention has been paid to the impact of intellectual property law in everyday life or to how ownership of specific intellectual properties is determined and exercised. Drawing on a wide range of cases, disputes, and local struggles, Coombe examines these issues and dismantles the legal assumption that the meaning and value of a text or image is produced exclusively by an individual author or that authorship has a single point of origin. In the process, she examines controversies that include the service of turbaned Sikhs in the Royal Canadian Mounted Police and the use of the term Olympic in reference to the proposed gay Olympic Games. Other chapters discuss the appropriation of such celebrity images as the Marx brothers, Judy Garland, Dolly Parton, James Dean, and Luke Skywalker; the conflict over team names such as the Washington Redskins; and the opposition of indigenous peoples to stereotypical Native American insignia proffered by the entertainment industry. Ultimately, she makes a case for redefining the political in commodified cultural environments. Significant for its insights into the political significance of current intellectual property law, this book also provides new perspectives on debates in cultural anthropology, cultural studies, and political theory. It will therefore interest both a wide scholarly and a general audience.

Cultural Life of Intellectual Properties&dAuthorship, Appropriation, and the Law-Rosemary J. Coombe 1998

The Cultural Life of Intellectual Properties-Rosemary J. Coombe 1998-10-13 DIVAn ethnography of intellectual property, discussing the uses made of items of intellectual property by various cultural groups -- for purposes of identity, solidarity, resistance and so forth. /div

From Goods to a Good Life-Madhavi Sunder 2012-06-26 A law professor draws from social and cultural theory to defend her idea that that intellectual property law affects the ability of citizens to live a good life and prohibits people from making and sharing culture.

The Victorian Period-Robin Gilmour 2014-09-19 This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

Nazi Culture-George Lachmann Mosse 2003 George L. Mosse's extensive analysis of Nazi culture - ground-breaking upon its original publication in 1966 - is now offered to readers of a new generation. Selections from newspapers, novellas, plays, and diaries as well as the public pronouncements of Nazi leaders, churchmen, and professors describe National Socialism in practice and explore what it meant for the average German.

Cultural Life-Francois Gross 1982

In a Cold Crater-Wolfgang Schivelbusch 1998 "The author--one of the most original cultural historians currently writing--provides a very rich account of the refounding of cultural life in the public sphere of postwar Berlin, at first amidst the ruins, and then with the Cold War-induced division of the city. . . . It's a fine combination of concreteness and imagination, and a lot of fun to read."--Geoff Eley, author of *Society, Culture, and the State in Germany, 1870-1930*

Making and Unmaking Intellectual Property-Mario Biagioli 2015-07-31 Rules regulating access to knowledge are no longer the exclusive province of lawyers and policymakers and instead command the attention of anthropologists, economists, literary theorists, political scientists, artists, historians, and cultural critics. This burgeoning interdisciplinary interest in "intellectual property" has also expanded beyond the conventional categories of patent, copyright, and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade. Though recognition of the central role played by "knowledge economies" has increased, there is a special urgency associated with present-day inquiries into where rights to information come from, how they are justified, and the ways in which they are deployed. *Making and Unmaking Intellectual Property*, edited by Mario Biagioli, Peter Jaszi, and Martha Woodmansee, presents a range of diverse—and even conflicting—contemporary perspectives on intellectual property rights and the contested sources of authority associated with them. Examining fundamental concepts and challenging conventional narratives—including those centered around authorship, invention, and the public domain—this book provides a rich introduction to an important intersection of law, culture, and material production.

The History of the Dominican Order-William A. Hinnebusch 1973

The Intellectual Life of the British Working Classes-Jonathan Rose 2021-07-20 This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century. Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. "An astonishing book."—Ian Sansom, *The Guardian* "A passionate work of history. . . . Rose has written a work of staggering ambition."—Daniel Akst, *Wall Street Journal* Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by *The Economist*.

Owning Culture-Kembrew McLeod 2001 Owning Culture demonstrates how intellectual property law has expanded to allow for private ownership of a remarkable array of things, from the patenting of human genes linked to breast cancer to the trademarking of the phrases «home style» and «freedom of ownership.» This book examines diverse areas of contemporary life affected by intellectual property law, including sampling practices in hip-hop music, the appropriation of Third World indigenous knowledge about the medical uses of plants, the effects of seed patenting on farming, and the impact of copyright law on folk music-making. By placing under scrutiny the individualistic, Western conception of the «author» that grounds intellectual property law, Kembrew McLeod shows how borrowing practices have been - and continue to be - central to cultural production. Additionally, this book highlights how intellectual property law facilitates the privatization of culture and the transfer of power into the hands of wealthy individuals and corporations. Clearly written, thoughtful, and thought provoking, *Owning Culture* provides an innovative approach to the study of culture and law.

Pursuing the Intellectual-Aeron O'Connor 2019

The Oxford Encyclopedia of American Cultural and Intellectual History-Paul S. Boyer 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

Intellectual and Cultural Life to 1500-William A. Hinnebusch 1973

Intellectual Property and the Safeguarding of Traditional Cultures: Legal Issues and Practical Options for Museums, Libraries and Archives-World Intellectual Property Organization 2010 This publication, prepared under the aegis of the WIPO Creative Heritage Project by two external consultants, Ms. Molly Torsen and Dr. Jane Anderson, offers legal information and compiles practical experiences on the management of intellectual property for cultural institutions whose collections comprise traditional cultural expressions. It seeks to respond directly to the needs of cultural institutions and indigenous and traditional communities dealing with the preservation, safeguarding and protection of cultural heritage.

The Intellectual in Modern Chinese History-Timothy Cheek 2016-01-05 This vivid narrative history of Chinese intellectuals and public life provides a guide to making sense of China today. Timothy Cheek presents a map and a method for understanding the intellectual in the long twentieth century, from China's defeat in the Sino-Japanese war in 1895 to the 'Prosperous China' since the 2008 Beijing Olympics. Cheek surveys the changing terrain of intellectual life over this transformative century in Chinese history to enable readers to understand a particular figure, idea or debate. The map provides coordinates to track different times, different social worlds and key concepts. The historical method focuses on context and communities during six periods to make sense of ideas, institutions and individual thinkers across the century. Together they provide a memorable account of the scenes and protagonists, and arguments and ideas, of intellectuals and public life in modern China.

The Two Cultures-C. P. Snow 2012-03-26 The importance of science and technology and future of education and research are just some of the subjects discussed here.

Handbook of Intellectual Property Research-Irene Calboli 2021-03-04 This book offers a comprehensive overview of the methods and approaches that could be used as guidelines to address and develop scholarly research questions related to intellectual property law, bringing together contributions from a diverse group of scholars who derive from a wide range of countries, backgrounds, and legal traditions.

The Public Intellectual and the Culture of Hope-Joel Faflak 2013-12-11 The Public Intellectual and the Culture of Hope brings together a number of winners of the Polanyi Prize in Literature – a group whose research constitutes a diversity of methodological approaches to the study of culture – to examine the rich but often troubled association between the concepts of the public, the intellectual (both the person and the condition), culture, and hope. The contributors probe the influence of intellectual life on the public sphere by reflecting on, analyzing, and re-imagining social and cultural identity. The Public Intellectual and the Culture of Hope reflects on the challenging and often vexed work of intellectualism within the public sphere by exploring how cultural materials – from foundational Enlightenment writings to contemporary, populist media spectacles – frame intellectual debates within the clear and ever-present gaze of the public writ large. These serve to illuminate how past cultures can shed light on present and future issues, as well as how current debates can reframe our approaches to older subjects.

The History of the Dominican Order: The intellectual and cultural life to 1500-William A. Hinnebusch 1966

How to Be an Intellectual-Jeffrey J. Williams 2014-09-15 Over the past decade, Jeffrey J. Williams has been one of the most perceptive observers of contemporary literary and cultural studies. He has also been a shrewd analyst of the state of American higher education. *How to Be an Intellectual* brings together noted and new essays and exemplifies Williams's effort to bring criticism to a wider public. *How to Be an Intellectual* profiles a number of critics, drawing on a unique series of interviews that give an inside look at their work and careers. The book often looks at critical thought from surprising angles, examining, for instance, the history of modern American criticism in terms of its keywords as they morphed from sound to rigorous to smart. It also puts in plain language the political travesty of higher education policies that produce student debt, which, as Williams demonstrates, all too readily follow the model of colonial indenture, not just as a metaphor but in actual point of fact. *How to Be an Intellectual* tells a story of intellectual life since the culture wars. Shedding academic obscurity and calling for a better critical writing, it reflects on what makes the critic and intellectual—the accidents of careers, the trends in thought, the institutions that shape us, and politics. It also includes personal views of living and working with books.

The Intellectual Life of the British Working Classes-Jonathan Rose 2001-01-01 This landmark book traces the rise and decline of the British autodidact from the pre-industrial era to the twentieth century. Using innovative research techniques and a vast range of unexpected sources such as workers' memoirs, social surveys and library registers, Rose shows which books people read, how and why they educated themselves, and what they knew. In the process he shines a bold new light on working class politics, ideology, popular culture and the life of the mind. This book has won the Longman-History Today Book of the Year Award 2001, the SHARP History Book Prize, the Jacques Barzun Prize in Cultural History 2001 and the New Jersey Council for the Humanities Book Award. Book jacket.

The Culture of Classicism-Caroline Winterer 2004-04-09 Winner of the New Scholars Book Award from the American Educational Research Association Debates continue to rage over whether American university students should be required to master a common core of knowledge. In *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910*, Caroline Winterer traces the emergence of the classical model that became standard in the American curriculum in the nineteenth century and now lies at the core of contemporary controversies. By closely examining university curricula and the writings of classical scholars, Winterer demonstrates how classics was transformed from a narrow, language-based subject to a broader study of civilization, persuasively arguing that we cannot understand both the rise of the American university and modern notions of selfhood and knowledge without an appreciation for the role of classicism in their creation.

Intellectual Life and the American South, 1810-1860-Michael O'Brien 2010 "A great achievement. It is hard to imagine anyone matching it for depth, scope and subtlety of analysis as a whole or in its parts. --

The Cultural Life of Modern America-Knut Hamsun 1969

Where Have All the Intellectuals Gone?-Frank Furedi 2006-09-10 In this urgent and passionate book, Frank Furedi explains the essential contribution of intellectuals both to culture and to democracy - and why we need to recreate a public sphere in which intellectuals and the general public can talk to each other again.

The French Revolution in Russian Intellectual Life-Dmitry Shlapentokh 1996 Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution.

The Intellectual and His People-Jacques Ranciere 2021-03-16 Following the previous volume of essays by Jacques Rancière from the 1970s, *Staging the People: The Proletarian and His Double*, this second collection focuses on the ways in which radical philosophers understand the people they profess to speak for. The Intellectual and His People engages in an incisive and original way with current political and cultural issues, including the "discovery" of totalitarianism by the "new philosophers," the relationship of Sartre and Foucault to popular struggles, nostalgia for the ebbing world of the factory, the slippage of the artistic avant-garde into defending corporate privilege, and the ambiguous sociological critique of Pierre Bourdieu. As ever, Rancière challenges all patterns of thought in which one-time radicalism has become empty convention.

The Seventeenth Century-Graham Parry 2014-06-06 The seventeenth century was a period of immense turmoil. This book explores the methods by which a distinctive iconography was created for each Stuart king, describes the cultural life of the Civil War period and the Cromwellian Protectorate, and analyses the impact of the antiquarian movement which constructed a new sense of national identity. Through this detailed and fascinating discussion of seventeenth-century society, Graham Parry provides a clear insight into the many forces operating on the literature of the period.

To Steal a Book is an Elegant Offense-William P. Alford 1995 This sweeping study examines the law of intellectual property in Chinese civilization from imperial days to the present. It uses materials drawn from law, the arts and other fields as well as extensive interviews with Chinese and foreign officials, business people, lawyers, and perpetrators and victims of "piracy."

From Goods to a Good Life-Madhavi Sunder 2012-06-26 In this pioneering book Madhavi Sunder calls for a richer understanding of the effects of intellectual property law on social and cultural life. Although most scholarship on intellectual property considers this law as it relates to economics, it is first and foremost a tool for promoting innovative products, from iPods to R2D2. More than incentivizing the production of more goods, intellectual property law fundamentally affects the ability of citizens to live a good life. It governs the abilities of human beings to make and share culture, and to profit from this enterprise in a global Knowledge economy. This book turns to social and cultural theory to more fully explore the deep connections between cultural production and human freedom.

Power for the intellect-Klaus Höpcke 1969

Contesting Cultural Authority-Frank M. Turner 1993-04-08 A volume of essays which constitutes a major overview of the Victorian intellectual enterprise.

Aspects of Intellectual Ferment and Dissent in Czechoslovakia, Prepared at the Request of Senator Thomas J. Dodd for the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws.....-United States. Congress. Senate. Judiciary 1969

The Copyright Thing Doesn't Work Here-Boatema Boateng 2011 The intersection of Western intellectual property law and traditional knowledge in Africa.

CULTURAL ASPIRATIONS Essays on the Intellectual History of the Colonial Tamil Nadu-A. GANGATHARAN

Jewish Books and their Readers-Scott Mandelbrote 2016-05-19 Jewish Books and their Readers asks what constituted a 'Jewish' book in early modern Europe: how it was presented, disseminated, and understood within Jewish and Christian environments, and what effect this had on views of Jews and their intellectual heritage.

Social Issues in America-James Ciment 2015-03-04 Truly comprehensive in scope - and arranged in A-Z format for quick access - this eight-volume set is a one-source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society. Entries cover the full range of hotly contested social issues - including economic, scientific, environmental, criminal, legal, security, health, and media topics. Each entry discusses the historical origins of the problem or debate; past means used to deal with the issue; the current controversy surrounding the issue from all perspectives; and the near-term and future implications for society. In addition, each entry includes a chronology, a bibliography, and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates.

The Hitler Emigrés-Daniel Snowman 2010-12-23 The Hitler Emigrés is the story of those Central Europeans, many of them Jewish, who escaped the shadow of Nazism, found refuge in Britain and made a lasting mark on the nation's intellectual and cultural life. The book features colourful portraits of some of Britain's most celebrated artists, architects, musicians, choreographers, film makers, historians, philosophers, scientists, writers, broadcasters and publishers - all skilfully woven into the wider context of British cultural history from the 1930s to the present. Émigrés helped create the Glyndebourne and Edinburgh Festivals, the magazine Picture Post, films like The Red Shoes, the Royal Festival Hall and the cartoon character 'Supermac'. The founders of the publishing companies Phaidon and Thames & Hudson were émigrés, as were Ernst Gombrich (author of The Story of Art), Nikolaus Pevsner (who documented 'The Buildings of England') and such key intellectual figures as the philosopher Karl Popper, the biochemist Max Perutz and the historians Eric Hobsbawm and Geoffrey Elton. Daniel Snowman considers the irony that many refugees (including three quarters of the future Amadeus Quartet) were interned by the British authorities as 'enemy aliens' - and some of them deported to Canada and Australia. And he writes of the mordant humour of George Mikes, 'Vicky' and Hoffnung, the entrepreneurial skills of Claus Moser and George Weidenfeld - and the sheer magnetism of such forceful personalities as Arthur Koestler and the musician and broadcaster Hans Keller. Many of the Hitler émigrés became natural bridge-builders who helped enrich their new homeland with fresh insights from continental Europe. A number moved on to North America and elsewhere. Thus, Hitler, far from eliminating the cosmopolitan culture he so abhorred, helped spread it throughout the world.

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