

The Curious Incident Of The Dog In The Nighttime Sparknotes

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The Curious Incident of the Dog in the Night-Time (SparkNotes Literature Guide)

The Porpoise

On the Edge of Gone

Pigeon English

A Spot of Bother

The Sense of an Ending

When I Was Five I Killed Myself

The Colour of Bee Larkham's Murder

The Adventures of Sherlock Holmes

Mockingbird

Shtum

Spill Simmer Falter Wither

DNA

This Story Is a Lie

UnBound

Gilbert's Gobstopper

Eleanor Oliphant is Completely Fine

The Curious Incident of the Dog in the Night-Time: Abridged for Schools

Mad Dogs, Englishmen, and the Errant Anthropologist

Almond

Kids Like Us

Into The Crooked Place

I Am One of You Forever

The Maid

See You in the Cosmos

The Pleasure of My Company

Christina's Ghost

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2012-05-15 Betty Ren Wright When the ghostly figure of a small, sad boy appears in her uncle's old house, Christina must figure out what he's trying to tell her—and how to help him—in this classic horror novel for young readers. Ten-year-old Christina was looking forward to spending the summer on her grandmother's farm—not being stuck with her crabby uncle Ralph, in a dusty Victorian house that's "cozy as a tomb." But she's determined to stay busy, and stay out of her uncle's way. There's plenty she can do on her own—she just needs to find a project to focus on. But when the ghost of a little boy appears, Christina begins to suspect that the house is full of secrets. Though the young apparition seems friendly, there's also something in the attic . . . something terrifying . . . something getting stronger every day. Christina is strong-willed, clever, and independent—but that might not be enough to unravel the mysteries of this strange, creepy house, and the horrifying events that took place there. Can she win over Uncle Ralph and convince him there's really something supernatural going on? Or will the malevolent presence in the attic get them first? This classic ghost story, recipient of seven kids' choice state awards, including the Texas Bluebonnet Award, is back in print after many years with an updated jacket . . . and it's ready to chill a new generation of readers looking for an unforgettable mystery.

2003-10-01 Steve Martin From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

2011-08-04 Julian Barnes A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' *Daily Telegraph* **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and

a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

2017-03-02 Jack Cheng An astonishingly moving middle-grade debut about a space-obsessed boy's quest for family and home. All eleven-year old Alex wants is to launch his iPod into space. With a series of audio recordings, he will show other lifeforms out in the cosmos what life on Earth, his Earth, is really like. But for a boy with a long-dead dad, a troubled mum, and a mostly-not-around brother, Alex struggles with the big questions. Where do I come from? Who's out there? And, above all, How can I be brave? Determined to find the answers, Alex sets out on a remarkable road trip that will turn his whole world upside down . . . For fans of *Wonder* and *The Curious Incident of the Dog in the Night-Time*, Jack Cheng's debut is full of joy, optimism, determination, and unbelievable heart. To read the first page is to fall in love with Alex and his view of our big, beautiful, complicated world. To read the last is to know he and his story will stay with you a long, long time.

2014-08-01 Sir Arthur Conan Doyle No mystery is too challenging for the infamous detective Sherlock Holmes and his partner, Dr. Watson. Holmes is at his best when the job seems impossible—or just plain absurd. From cases involving a strange group of red-headed men

to a missing thumb, Holmes uses his powers of observation and deduction to solve even the weirdest mysteries. Scottish author Sir Arthur Conan Doyle published his first twelve original Sherlock Holmes short stories as serials in the UK's Strand Magazine from 1891-1892. This unabridged collection of the stories is taken from the book form, originally published in 1892.

2019-10-08 Alexandra Christo Desperate times call for desperate magic . . . Magic rules the city of Creije Capital and Tavia Syn knows just how many tricks she needs up her sleeve to survive. Selling dark magic on the streets for her kingpin, she keeps clear of other crooks, counting the days until her debt is paid and she can flee her criminal life. But then, one day, with her freedom in sight, Tavia uncovers a sinister plot that threatens to destroy the realm she calls home. Desperate to put an end to her kingpin's plan, Tavia forms an unlikely alliance with three crooks even more deadly than her: Wesley, the kingpin's prodigy and most renewed criminal in the realm Karam, an underground fighter with a penchant for killing first and forgetting to ask questions And Saxony, a Crafter in hiding who will stop at nothing to avenge her family With the reluctant saviours assembled, they embark on a quest to put an end to the dark magic before it's too late. But even if they can take down the kingpin and save the realm, the one thing they can't do is trust each other.

2009-02-24 Mark Haddon A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of

exceptional literary merit that is great fun to read.

2016-03-08 Corinne Duyvis A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?

2019-04-22 Simon Stephens This abridged edition is designed for schools and has been adapted for 10 actors playing all of the roles. With a running time of just 90 minutes it is suitable for performance in non-theatre spaces, with minimal technical requirements. The Curious Incident of the Dog in the Night-Time brings Mark Haddon's best-selling novel to life on stage, adapted by two-time Olivier Award-

winning playwright Simon Stephens. Winner of seven Olivier Awards including Best Play, along with the Drama Desk, Outer Critics Circle, Drama League and Tony Awards for Best Play, this remarkable and exhilarating "theatrical masterpiece" originated at London's Royal National Theatre in 2012 before going on to transfer to the West End for multiple seasons, followed by its acclaimed Broadway run. The play has now been seen on five continents around the world with major productions ranging from Mexico, Australia, Canada, Seoul and Japan. This brand new edition of the play has been abridged specifically with schools in mind and published following a 12-week tour of 60 secondary schools in the UK. The play tells the story of Christopher John Francis Boone, who is fifteen years old. He stands besides Mrs Shears' dead dog, Wellington, who has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in a book he is writing to solve the mystery of who killed Wellington. He has an extraordinary brain and is exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

2021-07 Dennis Kelly This new Student Edition of Dennis Kelly's popular play DNA contains

introductory commentary and notes by Clare Finburgh Delijani, which gives an in-depth analysis of the play's context and themes. As well as the complete text of the play, this new Methuen Drama Student Edition includes: · An introduction to the playwright and social context of the play· Discussion of the context, themes, characters and dramatic form· Overview of staging and performance history of the play· Bibliography of suggested primary and secondary materials for further study.Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done.

2018-01-01 Kathryn Erskine Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

1987-07-01 Fred Chappell Wonderfully funny and also deeply touching, I Am One of You

Forever is the story of a young boy's coming of age. Set in the hills and hollows of western North Carolina in the years around World War II, it tells of ten-year-old Jess and his family -- father, mother, grandmother, foster brother, and an odd assortment of other relatives -- who usher Jess into the adult world, with all its attendant joys and sorrows, knowledge and mystery. Jess's father is feisty, restless, and fun-loving. His mother is straitlaced and serious but accepts with grace and good humor the antics of the men of the family, a trait she learned from her own mother. Johnson Gibbs is the orphaned teenager who comes to live with them on their mountain farm. Life on the laurel-covered mountain is isolated and at times difficult, but for Jess it is made rich and remarkable through his relationship with his father and, especially, Johnson Gibbs. Visiting the farm from time to time is a gallery of eccentric relatives who are surely among the most memorable creations in recent fiction. Uncle Luden is a womanizer who left the mountains years ago for a job in California that "paid actual cash money." Uncle Gurton has a spooky way of appearing and disappearing without ever seeming to enter or exit, but it is his flowing beard, which he has apparently never trimmed and which he keeps tucked inside his overalls, that is of most fascination to Jess. Uncle Zeno is a storyteller. With the words "That puts me in mind of..." everyone around knows that he is about to launch into another of his endless tales. Uncle Runkin, who always

brings his handmade coffin to sleep in whenever he visits, spends his time carving intricate designs into the coffin and trying to find just the right epitaph for his tombstone. Aunt Samantha Barefoot stops by for a brief spell, too. A country singer and cousin to Jess's grandmother, she is a woman of uncensored speech (Jess learns a lot from her) and honest emotions. Chappell tells the story of all of these characters in a series of chapters that range from fantasy and near farce to pathos. As notable for its lyrical descriptions of the rural settings as for its finely honed vernacular dialogue, *I Am One of You Forever* shows us a world full of wit and wisdom and the sadness at the heart of things. As one would expect from a poet like Fred Chappell, every line offers its own pleasures and satisfactions.

2019-07-02 Tom Pollock A YA thriller described as *The Curious Incident of the Dog in the Night-Time* meets John le Carré, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother. Seventeen-year-old Peter Blankman is a math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a world where state and family secrets intertwine, Pete must use his

extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him. Weaving between Pete's past and present, *This Story Is a Lie* is a testimony from a protagonist who is brilliant, broken and trying to be brave.

2023-07-04 Nita Prose *WINNER OF THE NED KELLY AWARD FOR BEST INTERNATIONAL CRIME FICTION* • *SHORTLISTED FOR THE EDGAR ALLAN POE BEST NOVEL AWARD* • INSTANT #1 NATIONAL BESTSELLER • #1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • CITYLINE BOOK CLUB PICK • "A twist-and-turn whodunit, set in a five-star hotel, from the perspective of the maid who finds the body. Think Clue. Think page-turner."—Glamour NEW YORK TIMES EDITORS' CHOICE • ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Glamour, W magazine, PopSugar, The Rumpus, Book Riot, CrimeReads, She Reads, Daily Hive, The Globe and Mail, Chatelaine, Stylist, Canadian Living "An endearing debut. . . The reader comes to understand Molly's worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft." —The New York Times "The Maid is a masterful, charming mystery that will touch your heart in ways you could never expect. . . . This is the smart, quirky, uplifting read we need." —Ashley Audrain, #1

bestselling author of *The Push* A dead body is one mess she can't clean up on her own. Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanour has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black. But will they be able to find the real killer before it's too late? Both a Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and

reveals that all mysteries can be solved through connection to the human heart.

2020-05-05 Won-pyung Sohn A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK * ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK * SALON'S BEST AND BOLDEST * BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at

school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of Wonder by R.J. Palaccio and Ginny Moon by Benjamin Ludwig will appreciate this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.

2010-01-26 Mark Haddon Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

2017-10-30 Hilary Reyl 'A true teen anthem, another Fault in our Stars.' Melissa de la Cruz, NYT-bestselling author of Witches of East End

and Alex and Eliza Kids Like Us is the delightful, heartwarming story of Martin, a teenager on the autism spectrum, who falls for Gilberte-Alice, a 'normal' French girl. While spending summer in the French countryside with his mother, Martin mistakes Gilberte for a character in a novel he is obsessed with—Marcel Proust's masterpiece In Search of Lost Time. He gradually realises she is not Gilberte, the fantasy girl, but a real person named Alice. Falling in love, in all its unpredictability, teaches Martin that he can in fact connect, can get out of his bubble. Offering a valuable window into the mind of a high-functioning autistic kid, Kids Like Us is also the ultimate book about acceptance. Perhaps we are all in our own bubble; perhaps the line between reality and imagination does not have to be fixed. We meet Martin's adorable older sister, Elisabeth, his friend Layla and her very useful 'moth' theory. And there's lots of great cooking. The prose is sharp, original and brimming with empathy and humour. For those who loved The Curious Incident of the Dog in the Nighttime, and Counting by 7's by Holly Goldberg Sloan. Hilary Reyl has spent several years working and studying in France. She lives in New York City with her husband and three daughters. Her adult novel Lessons in French, was an editor's pick on Oprah.com. Kids Like Us is Hilary's first young-adult novel. 'Reyl movingly captures the point of view of a person who sees the world in a completely different way. Her writing is lucid and luminous, and the

first-person narrative has a cinematic quality as Martin processes the world around him. Charming, thoughtful Martin is easy to root for, and readers will cheer as he triumphs over obstacles.' STARRED REVIEW, Booklist 'The original narrative voice of 16-year-old Martin drives adult author Reyl's insightful and multi-layered first book for teens, which brims with nostalgia, romance, complex supporting characters, and fascinating introspection.' STARRED REVIEW, Publishers Weekly 'The book's indebtedness to Proust goes beyond lyrical phrases to a thematic embrace of the slow savouring of the richness of human experience. In the end, however, it is Martin's ability to move beyond things past to the possibilities that open up when you accept yourself and others that gives this wise story its resonance.' STARRED REVIEW, Bulletin of the Center for Children's Books 'A heartfelt celebration of young life with all its strange and endearing awkwardness, obsessions and first eruptions of love.' Martine Murray 'Kids Like Us was a really beautiful story...I loved the writing and the sparse but well placed details. I thought this was a thoroughly accurate and interesting exploration of the autistic mind, feelings and experiences.' Paper Fury 'Martin is one of the most relatable characters I have ever read...Unique and refreshing.' Autistic & Unapologetic 'You'll smile, you'll gasp, you'll root for main character Martin throughout...An exquisitely insightful, charming tale.' LoveReading UK 'For a teenager on the

spectrum, a simple human connection can be an epic challenge. In her wonderfully touching YA debut, Hilary Reyl tells the story of one boy's effort to connect his imaginary world to the real one. There is love, humor and compassion on every page. You'll be blown away by this boy and by this book.' Holly Goldberg Sloan, NYT bestselling author of Counting by 7s 'The most original voice since The Curious Incident of the Dog in the Nighttime tells the most radiantly human love story since Eleanor and Park. Reyl's extraordinary YA debut isn't just a book you read; this is one of those rare books that reaches in deep and writes you back.' Margaret Stohl, co-author of #1 NYT and international bestseller Beautiful Creatures 'Kids Like Us is a song in which, like life, both harmony and dissonance play their part. The writing is beautiful; the setting lush and evocative. I didn't want to leave Martin's world.' Ally Condie, #1 NYT bestselling author of Matched and Summerlost 'A heartwarming read. The characterisation is strong and the setting idyllic...This book not only transports you emotionally but geographically as well.' Reading Time

2016-12-13 Neal Shusterman Find out what happens to Connor, Risa, and Lev now that they've finally destroyed the Proactive Citizenry in this collection of short stories set in the world of the New York Times bestselling Unwind Dystology by Neal Shusterman. Connor

Lassiter's fight to bring down Proactive Citizenry and find a suitable alternative to unwinding concluded in UnDivided. Now Connor, Risa, and Lev are free to live in a peaceful future--or are they? Neal Shusterman brings back his beloved Unwind characters for his fans to see what's left for those who were destined to be unwound.

2004-05-18 Mark Haddon NATIONAL BESTSELLER • A modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. "Disorienting and reorienting the reader to devastating effect.... Suspenseful and harrowing." —The New York Times Book Review Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

2018-05-03 Sarah J. Harris How do you solve a mystery when you can't understand the clues? 'A rich tapestry... distinctive and compelling' Observer 'A stunning whodunnit' Mail on Sunday 'A beautiful, original novel, at once

funny and tragic and brave' Sarah Pinborough
1988 Mark Haddon Follows the adventures of Gilbert's amazing gobstopper as it travels from his mouth to the bottom of the sea to the wilds of outer space.

2016-04-07 Jem Lester 'An unforgettable first novel' The Times ***** THE EBOOK BESTSELLER ABOUT FATHERS, SONS AND LOVE Ten-year-old Jonah lives in a world of his own. He likes colours and feathers and the feel of fresh air on his skin. He dislikes sudden loud noises and any change to his daily routine. Jonah has never spoken, yet somehow he communicates better than all of the adults in his life. Inspired by the author's experiences with his own son, SHTUM is a novel about three generations of a family learning to get along. ***** 'A book with true heart and soul' Joanna Cannon 'Whether you think Shtum is a novel about autism or about marriage (it's both, by the way), you will agree that it is, in the end, a love story infused with wit, charm, and a deep appreciation for the complex beauty of damaged souls.' Jonathan Tropper

1996-07-08 Douglas Raybeck According to Raybeck, the solitary dictum that best characterizes fieldwork is Things go awry. In this spirited account of his time spent in Southeast Asia, Raybeck describes several adventures and misadventures involving field research, as well as the understanding, humility

and bruises that these experiences leave behind. Since fieldwork is situated, Raybecks treatment also includes rich descriptions of Kelantanese society and culture, addressing such topics as kinship, linguistics, gender relations, economics, and political structures. Through the lively pages of this narrative, readers gain insight into the human dimension of the fieldwork undertaking, a sense of how the anthropologist builds rapport in a research setting, and how reliable information is obtained.

2015-10-01 Sara Baume SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD 2015 LONGLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR, IRISH BOOK AWARDS 2015 WINNER OF THE GEOFFREY FABER MEMORIAL PRIZE FOR FICTION You find me on a Tuesday, on my Tuesday trip to town. A note sellotaped to the inside of the jumble-shop window: COMPASSIONATE & TOLERANT OWNER. A PERSON WITHOUT OTHER PETS & WITHOUT CHILDREN UNDER FOUR. A misfit man finds a misfit dog. Ray, aged fifty-seven, 'too old for starting over, too young for giving up', and One Eye, a vicious little bugger, smaller than expected, a good ratter. Both are accustomed to being alone, unloved, outcast - but they quickly find in each other a strange companionship of sorts. As spring turns to

summer, their relationship grows and intensifies, until a savage act forces them to abandon the precarious life they'd established, and take to the road. Spill Simmer Falter Wither is a wholly different kind of love story: a devastating portrait of loneliness, loss and friendship, and of the scars that are more than skin-deep. Written with tremendous empathy and insight, in lyrical language that surprises and delights, this is an extraordinary and heartbreaking debut by a major new talent

2010-01-26 Mark Haddon 'A painful funny humane novel: beautifully written, addictively readable and so confident' The Times Discover this brilliantly comic and moving bestselling novel by the award-winning author of The Curious Incident of the Dog in the Night-Time and The Porpoise. At fifty-seven, George is settling down to a comfortable retirement, building a shed in his garden, reading historical novels, listening to a bit of light jazz. Then Katie, his tempestuous daughter, announces that she is getting remarried, to Ray. The family is not pleased, as her brother Jamie observes, Ray has 'strangler's hands'. Katie can't decide if she loves Ray, or loves the way he cares for her son Jacob, and her mother Jean is a bit put out by the way the wedding planning gets in the way of her affair with one of her husband's former colleagues. And the tidy and pleasant life Jamie has created crumbles when he fails to invite his lover, Tony, to the dreaded nuptials. Unnoticed in the uproar, George discovers a

sinister lesion on his hip, and quietly begins to lose his mind.

2014-07-01 Howard Buten “[A] graceful and brilliant novel . . . leads the reader on a journey through childhood autism that proves enlightening as well as fascinating.”

—ForeWord Magazine Burton Rembrandt has the sort of perspective on life that is almost impossible for adults to understand: the perspective of an eight-year-old. And to Burt, his parents and teachers seem to be speaking a language he cannot understand. This is Burt’s story as written in pencil on the walls of the Quiet Room in the Children’s Trust Residence Center, where he lands after expressing his ardent feelings for a classmate. It begins: When I was five I killed myself . . . In this rediscovered modern classic from “one of France’s best-loved contemporary writers,” Howard Buten renders with astounding insight and wry language the tale of a troubled—or perhaps just perfectly normal—young boy testing the boundaries of love and life (Time). “Buten uses his wit like a whip to get at the heart of this boy’s own story . . . bringing some shock and some power to that delicate line between youth and the rest of the world.” —The Austin Chronicle “This psychologically intense

tale moves quickly, and the difficult task of creating a child’s voice with authenticity and depth proves Buten a gifted stylist and storyteller . . . [an] imaginative and provocative book.” —Publishers Weekly, starred review “Certainly Buten offers some insight into a troubled child’s mind.” —The New York Times Book Review

2019-05-09 Mark Haddon ‘Just downright brilliant... a transcendent, transporting experience’ Observer A motherless girl grows up in isolated luxury, hidden from the world by her wealthy father. She believes their life together is normal - but as time passes, she has a growing sense that something between them is very wrong. She cannot escape, so she seeks solace in her books. Her favourite tales are those that conjure ancient worlds - of angry gods and heroic mortals, one of whom will some day come to her rescue. Soon, she will forget where the page ends and her mind begins. ‘A full-throttle blast of storytelling mastery’ Max Porter

2014 SparkNotes Created by Harvard students for students everywhere, each title in the ‘Sparknotes’ series contains complete plot summary and analysis, key facts about the work, an analysis of the major characters,

suggested essay topics, themes, motifs, and symbols, and an explanation of important quotations.

2012-01-05 Stephen Kelman Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim’s nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

2017-05-18 Gail Honeyman Over 2.5 million copies sold ‘Funny, touching and unpredictable’ Jojo Moyes ‘Heartwrenching and wonderful’ Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year