

The Danzig Trilogy Of Gnter Grass A Study Of The Tin Drum Cat And Mouse And Dog Years

The Danzig Trilogy-Günter Grass 1987 Cat and mouse: In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete.

The 'Danzig Trilogy' of Günter Grass:John Reddick 1975-06-01 A critical examination of Grass's work offers overwhelming evidence that Cat and Mouse and Dog Years are part of a unified structure begun by The Tin Drum and that they continue to explore the same key figures, themes, and symbols. A Helen and Kurt Wolf Book.

Nature and Landscape in the "Danzig Trilogy" of Gunter Grass-Marlene Piskorik Thywissen 1985

The "Danzig Trilogy" of Günter Grass:John Reddick 1974

The Danzig Trilogy-Gunter Grass 1987 Cat and mouse: In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete.

The Tin Drum-Gunter Grass 2008-07-10 A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany

The Cambridge Companion to Günter Grass-Stuart Taberner 2009-07-16 New essays for students of German's best-known living author and his works, including The Tin Drum.

Narrative as Counter-Memory-Reiko Tachibana 1998-01-01 A pioneering study of German and Japanese postwar fiction, providing a broad cultural basis for understanding a half-century of responses to World War II from within the two societies.

Cat and Mouse-Günter Grass 1991 In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete

To be Continued-Merle Jacob 2000 Main entries by author, then series. Title and subject index also included.

Dog Years-Günter Grass 2017-06-29 In an explosive fusion of myth and reality, magic and romance, Dog Years charts forty years of German history, starting with 1917, to expose the madness of a society that bred and nurtured the horrors of the Third Reich before anaesthetising itself with the chaos of disintegration.

NTA/UGC-NET/JRF English- YCT Expert Team NTA/UGC-NET/JRF English Chapter-wise Solved Papers with Notes

ENGLISH (CBSE UGC-NET/JRF)-YCT EXPERT TEAM CBSE UGC-NET/JRF ENGLISH SOLVED PAPERS

The 20th Century Go-N-Frank N. Maglil 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements.

The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Multicultural Writers Since 1945-Alba della Fazia Amoia 2004 The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

Atrocity and Amnesia-Robert Boyers 1987-05-28 Working deliberately against the grain of assumptions dominant in the contemporary literary academy, Boyers examines novels by G'nter Grass, Gabriel Garcia M?rquez, Milan Kundera and others, arguing that it is necessary to speak of character, ethics, and philosophic purpose if one is to understand these works. A penetrating study, Atrocity and Amnesia illuminates some of the major fiction of our time and makes an important contribution to contemporary political thought.

Europe Since 1945-Bernard A. Cook 2014-01-27 Europe Since 1945: An Encyclopedia is a comprehensive reference work of some 1,700 entries in two volumes. Its scope includes all of Europe and the successor states to the former Soviet Union. The volumes provide a broad coverage of topics, with an emphasis on politics, governments, organizations, people, and events crucial to an understanding of postwar Europe. Also includes 100 maps and photos.

Peeling the Onion-Günter Grass 2017-06-22 Peeling the Onion is a searingly honest account of Grass' modest upbringing in Danzig, his time as a boy soldier fighting the Russians, and the writing of his masterpiece, The Tin Drum, in Paris. It is a remarkable autobiography and, without question, one of Günter Grass' finest works. By the Nobel Prize-winning author of The Tin Drum.

Radical Evil-Joan Copjec 1996 Radical Evil, the second volume in the S series, marks the two-hundredth anniversary of the publication of Kant's Religion without the Limits of Reason Alone, where Kant first proposed, and quickly withdrew in horror, the concept of radical evil—an evil at the very heart of the ethical problematic. It also marks the recent publication in English of Lacan's Ethics of Psychoanalysis, arguably one of the most important and influential of Lacan's seminars, in which he discusses the rise since the nineteenth century of a certain 'happiness in evil'. The events of the twentieth century have made the assertions of both Lacan and Kant credible and concrete—the Holocaust and the attempts to cast doubt on its existence, the rise of racism worldwide, the engagement by philosophers with ethics as critical to relevant issues but without the consideration of the problems which lead Kant to his formation of radical evil. The contributors to this volume were asked to consider radical evil in its philosophical, political and cultural dimensions. What emerges is a clear introduction to the problematic, including discussions of the Holocaust, the placement of homosexuals in concentration camps, the creation of the Machiavellian in politics and literature—a full and fascinating exploration of the radical nature of modern evil.

The Tin Drum-Günter Grass 2010 A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany.

The Communicative Event in the Works of Günter Grass-Nicole A. Thesz 2018 A major contribution to Grass scholarship that looks at his career as a whole and identifies four phases or stages of his writing in terms of communicative strategy and style.

Women Confronting Retirement-Nan Bauer Maglin 2003 In this nontraditional guide, the editors showcase the voices of 38 women as they confront the need to redefine who they are when they leave the workplace behind them. 34 photos.

NET/JRF English Previous Year Solved Papers 2007-2019 (34 Papers Included)-Mocktime Publication UGC NTA NET/JRF English Previous Year Solved Papers 2007-2019 (34 Papers Included) Table of Contents 1. NET/JRF Exam, June-2019 Subject English Paper-II 2. NET/JRF Exam, December-2018 Subject English Paper-II 3. NET/JRF Exam, July-2018 Subject English Paper-II 4. NET/JRF Exam, November-2017 Subject English Paper-II 5. NET/JRF Exam, November-2017 Subject English Paper-III 6. NET/JRF Exam, January-2017 Subject English Paper-II 7. NET/JRF Exam, January-2017 Subject English Paper-III 8. NET/JRF Exam, July-2016 Subject English Paper-II 9. NET/JRF Exam, July-2016 Subject English Paper-III 10. NET/JRF Exam, December-2015 Subject English Paper-II 11. NET/JRF Exam, December-2015 Subject English Paper-III 12. NET/JRF Exam, June-2015 Subject English Paper-II 13. NET/JRF Exam, June-2015 Subject English Paper-III 14. NET/JRF Exam, December-2014 Subject English Paper-II 15. NET/JRF Exam, December-2014 Subject English Paper-III 16. NET/JRF Exam, June-2014 Subject English Paper-II 17. NET/JRF Exam, June-2014 Subject English Paper-III 18. NET/JRF Exam, December-2013 Subject English Paper-II 19. NET/JRF Exam, December-2013 Subject English Paper-III 20. NET/JRF Exam, June-2013 Subject English Paper-II 21. NET/JRF Exam, June-2013 Subject English Paper-III 22. NET/JRF Exam, December-2012 Subject English Paper-II 23. NET/JRF Exam, December-2012 Subject English Paper-III 24. NET/JRF Exam, June-2012 Subject English Paper-II 25. NET/JRF Exam, June-2012 Subject English Paper-III 26. NET/JRF Exam, December-2011 Subject English Paper-II 27. NET/JRF Exam, June-2011 Subject English Paper-II 28. NET/JRF Exam, December-2010 Subject English Paper-II 29. NET/JRF Exam, June-2010 Subject English Paper-II 30. NET/JRF Exam, December-2009 Subject English Paper-II 31. NET/JRF Exam, June-2009 Subject English Paper-II 32. NET/JRF Exam, December-2008 Subject English Paper-II 33. NET/JRF Exam, June-2008 Subject English Paper-II 34. NET/JRF Exam, December-2007 Subject English Paper-II Syllabus English NET JRF UNIVERSITY GRANTS COMMISSION NET BUREAU NET SYLLABUS Subject: English Code No. : 30 Unit -I : Drama Unit -II : Poetry Unit -III : Fiction, short story Unit -IV : Non-Fictional Prose NOTE: The first four units must also be tested through comprehension passages to assess critical reading, critical thinking and writing skills. These four units will cover all literatures in English. Unit -V : Language: Basic concepts, theories and pedagogy. English in Use. Unit -VI : English in India: history, evolution and futures Unit -VII : Cultural Studies Unit -VIII : Literary Criticism Unit -IX : Literary Theory post World War II Unit -X : Research Methods and Materials in English

Crabwalk-Günter Grass 2004 Hailed by critics and readers alike as Gunter Grass's best book since The Tin Drum, Crabwalk is an engrossing account of the sinking of the Wilhelm Gustloff and a critical meditation on Germany's struggle with its wartime memories. The Gustloff, a German cruise ship turned refugee carrier, was attacked by a Soviet submarine in January 1945. Some nine thousand people went down in the Baltic Sea, making it the deadliest maritime disaster of all time. Born to an unwed mother on a lifeboat the night of the attack, Paul Pokriefke is a middle-aged journalist trying to piece together the tragic events. For his teenage son, who dabbles in the dark, far-right corners of the Internet, the Gustloff embodies the denial of Germany's suffering. Crabwalk is at once a captivating tale of a tragedy at sea and a fearless examination of the ways different generations of Germans now view their past.

Of All That Ends-Günter Grass 2016-12-06 “A final book like no other” from the Nobel Prize-winning author of The Tin Drum: poetry and meditations on writing, aging, and living until the end (The Irish Times). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life’s reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. “Elegant musings on dying and, most poignantly, living.” —Kirkus Reviews “A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists.” —The Irish Times “A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit.” —Publishers Weekly

The Narrative Works of Günter Grass-Noel Thomas 1982-01-01 This study provides a critical analysis of the narrative works of Günter Grass, under which Die Blechtrommel, Katz und Mann, Hundejahre und Der Butt. It is of interest to everyone who wants to get a better understanding of the novels of this famous German writer.

Subject Catalog-Library of Congress

Historical Dictionary of Postmodernist Literature and Theater-Fran Mason 2007-02-21 Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The Historical Dictionary of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.

The A to Z of Postmodernist Literature and Theater-Fran Mason 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.

History of the Literary Cultures of East-Central Europe-Marcel Cornis-Pope 2006-09-13 Continuing the work undertaken in Vol. 1 of the History of the Literary Cultures of East-Central Europe, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor - to take a few examples - reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

Historical Dictionary of Postwar German Literature-William Grange 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to 'dealing with the German past.' There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling, while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time, beginning in 1945 at what was called 'zero hour' for German literature and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers, such as Nobel Prize-winners Heinrich Bsl, GYnter Grass, Elias Canetti, Elfriede Jelinek, and W. G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

The Fortunes of German Writers in America-University of South Carolina 1992 This book says much about the history of German-American literary relations, & provides interesting sidelights on the history of the United States.

The Political Novel-Stuart A. Scheingold 2010-07-18 >

Saul Bellow-Mark Connelly 2016-03-09 A three-time National Book Award for Fiction winner, Saul Bellow (1915-2005) is one of the most highly regarded American authors to emerge since World War II. His 60-year career produced 14 novels and novellas, two volumes of nonfiction, short story collections, plays and a book of collected letters. His 1953 breakthrough novel The Adventures of Augie March was followed by Seize the Day (1956), Herzog (1964) and Mr. Sammler's Planet (1970). His Humboldt's Gift won a Pulitzer Prize in 1976 and contributed to his receiving the Nobel Prize for Literature that year. This literary companion provides more than 200 entries about his works, literary characters, events and persons in his life. Also included are an introduction and overview of Bellow's life, statements made by him during interviews, suggestions for writing and further study and an extensive bibliography.

National Union Catalog- 1978

Current Affairs Manual 2016-Manish Verma Diamond Power Learning has come up with a Nine Monthly- Current Affairs Manual, for the year 2014-15. The manual comprises of different sections like Add-ons which has General Knowledge topics like Important Facts about the Earth, Important Crops of India, Indian States with International Boundaries, Important National Highways, Important Rivers and River Valley Projects of India, Important Towns on the River Banks, Sanctuaries and Parks in India, Mineral Resources of India, Nation and their Emblems, Biggest-Highest-Longest and the Largest in the World, Inventions and Discoveries, Nicknames of Important Indian Places, Newspaper/Journals in the History of India, Important Institutions of India, Basic Facts about the Human Body and many more. We have a special section for the readers for the In-Press News, which have covered the important Highlights of the time when the manual was about to be printed. One special Highlight is covered in an article form which comes under the section of News of the Months, with added MCQs to them. We have covered News under various sub-topics dated from Aug'14 till date, like Persons and Places in News, Appointments and Resignations, Awards and Honors, Bills/Laws/Constitutions, Books and Authors, Summits/Events and Conferences, Obituaries, National, International, India and the World, State, Sports, Science and Technology & Defence, Economy, Banking & RBI, Corporate, Reports and Surveys, Miscellaneous and have given various types of MCQs for the competitive Examinations. Union Budget, Railway Budget for the year 2015-16, Economic Survey for the year 2015 and Census 2011 is also there in the manual and a separate Questionnaire is also there. Articles on different burning topics have also been included. Furthermore, the magazine consists of a special section that has a collection of different types of MCQs for the competitive examinations. All in all, the Nine Monthly Manual from Diamond Magazines is a sure pathway to success in the competitive examinations.

The Flounder-Günter Grass 2017-06-15 Günter Grass, says The Times, 'is on his own as an artist', and indeed this extraordinary, provoking and joyously Rabelaisian celebration of life, food and sex is unique. Lifted from their ancient fairytale, the fisherman and his wife are still living today. During the months of Ilsebill's pregnancy, the fisherman tells her of his adventures through time with the Flounder, constituting a complete reworking of social, political and gastronomic history.

From Germany to Germany-Günter Grass 2017-06-29 In 1990, Günter Grass - a reluctant diarist - felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November 1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. From Germany to Germany is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant.

The Times Literary Supplement Index- 1940

Intelligent Technologies for Interactive Entertainment-Yoram Chisik 2018-02-19 This book constitutes the refereed proceedings of the 9th International Conference on Intelligent Technologies for Interactive Entertainment, INTETAIN 2017, held in Funchal, Portugal, in June 2017. The 15 full papers were selected from 19 submissions and present developments and insights in art, design, science and engineering regarding novel entertainment-focused devices, paradigms, and reconfiguration of entertainment experiences.

^[1] the-danzig-trilogy-of-gnter-grass-a-study-of-the-tin-drum-cat-and-mouse-and-dog-years

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