

# The Dark Lady

**The Dark Lady**

**Shakespeare's Dark Lady**

**The Dark Lady**

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**Rosalind Franklin**

**The Dark Lady**

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**Dark Aemilia**

*The Dark Lady*

**The Dark Lady**

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*Dark Lady of the Silents; My Life in Early Hollywood*

**The Dark Lady**

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**The Dark Lady of Doona**

*Dark Lady*

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**Dark Lady**

*The Dark Lady*

*The Dark Lady's Mask*

**The Dark Lady**

**Lucy Negro, Redux**

*Natives*

The Dark Lady's Mask

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1999-01 Michael Baldwin Historical 'faction' in the manner of THE FIRST MRS WORDSWORTH, though probably with a great deal more poetic licence, DARK LADY tells the story of Emilia Lanier, who was the Dark Lady of Shakespeare's sonnets. Mistress of the Lord Chamberlain, Lord Hunsdon, at the court of Elizabeth I, Emilia was a poet in her own right and, despite the precariousness of life at Court, particularly for an unmarried woman, she was a resourceful survivor - many said because she dabbled with the Black Arts. Richly evoking the colourful and sometimes brutal age in which she lived, Michael Baldwin tells how Emilia enchanted the young poet William Shakespeare, while at the same time fending off her often murderous protector Lord Hunsdon, and romancing with the Earl of Southampton. Using sorcery and female cunning, she managed to outlive her enemies at Court and emerge triumphant - as well as immortalised by her most ardent lover.

2010-02-23 Charles Higham Jennie Jerome was a controversial American society girl and mother of Britain's most revered statesman, Winston Churchill. A single-minded and dynamic woman she was an early feminist, advocate of Irish independence, and, above all, was notorious for her promiscuity. Charles Higham draws from previously overlooked sources to provide much that is startlingly new about the remarkable and tempestuous life of

Jennie Jerome. The book charts her luxurious New York upbringing, her eyebrow-raising entry into the British aristocracy through marriage to Lord Randolph Churchill, son of the Duke of Marlborough, her endless line of liaisons with men of vastly inferior years, and a very different sort of affair in the highest of high places - with the Prince of Wales, the future King Edward VII (one of many kings and princes to win her affection). Passionately in love with life, expressive of her sexuality when women were supposed to hide it, beautiful and independent minded, Jennie Jerome was decades ahead of her time.

2019 Caroline Randall Williams Equally interested in the sensual and the serious, the erotic and the academic, this collection experiments with form, dialect, persona, and voice. Ultimately a hybrid document, Lucy Negro, Redux harnesses blues poetry, deconstructed sonnets, historical documents and lyric essays to tell the challenging, many-faceted story of the Dark Lady, her Shakespeare, and their real and imagined milieu.

1976 Robert Kerr

2010-09-01 Janice Greene Just 32-pages each-eBooks for struggling readers power-packed with reading employment. Here are 40 exciting hi-lo books with various themes guaranteed to keep your students turning the pages until the

very end! An anonymous e-mail threatens to steal a priceless violin called The Dark Lady. When the culprit is finally revealed, the manager of the symphony orchestra is amazed. It's the last person he would have suspected!

2012-08-01 Sally Spencer Chief Inspector Charlie Woodend will have to rely on his observational gifts to have a ghost of chance in solving his latest murder case. The night after the mysterious appearance of the legendary Dark Lady on the road outside Westbury Park, a German efficiency expert, Gerhard Schultz, is found battered to death in the woods and Chief Inspector Charlie Woodend is faced with his most puzzling case yet. Why did Schultz seem so frightened when on his colleagues mentioned the legend of the Dark Lady? Did the workers at the BCI chemical factory—many of whom are known to hate the Germans—have anything to do with his death? How could Fred Foley, the tramp whose bloodstained overcoat was found close to the scene of the crime, have completely disappeared? And is this murder connected with one which occurred in Liverpool nearly twenty years earlier? “A very successful British procedural, nicely complicated by leftovers from both local lore and the war.” —Library Journal “Excellent work from a too-little-known author.” —Booklist

2016-04-21 Patricia Ainger The year is 1585. The place a wayhouse in the Southwark area on Errd. Merianna and her brother Rhiess

(children of the wayhouse master) are preparing to travel to a family wedding in Wales. But disaster strikes when the kaht is mis-sent and they arrive in London, on Earth where they are befriended by a troupe of travelling players in which a young playwright by the name of Will Shakespeare is attempting to make his mark. Could this be what happened during Shakespeare's so-called 'lost years'? Does it possibly explain who the 'Dark Lady' of the sonnets might have been? And why some of them appear to be written to a man? But all is not lost, good fortune comes to their aid in the shape of a troupe of players living in London at the time which includes a certain young aspiring playwright called Will Shakespeare. However, they must travel the length of the country in their attempt to return to their home on Errd, a journey perilous for any at this period in history.

2021-04-22 Akala Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ... This brilliant, at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.

1977 Louis Auchincloss

2013-05-01 Dawn Chandler She should have

grown up in a life of luxury and ease-instead, she was thrust into one of danger and deception... Forced by her scheming mother to pretend that she was a boy, Vanessa Fordella becomes Van, the Dark Knight, in twelfth-century England. But when her now-dying mother demands that she leave behind her charade and marry, Van embarks on the most difficult journey of her life. And if her new husband ever finds out the truth... After years of war, all he wants is peace and the simple life... Peter Lawston, Lord Grayweist, hopes for a shy and controllable wife to run his castle and bear his children. What arrives, instead, is a hell cat, who doesn't know the first thing about being docile or obedient. There's something familiar about his unconventional wife, but Peter can't put his finger on it. As Van struggles to let go of the knight she has been and become the wife she is expected to be, events unfold that threaten to destroy everything she holds dear, including her very life.

2021-04-22 Akala A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power. A PICKPOCKET WITH AN EXCEPTIONAL GIFT A PRISONER OF EXTRAORDINARY VALUE AN ORPHAN HAUNTED BY DREAMS OF THE MYSTERIOUS DARK LADY Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ... This brilliant,

at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.

1837 William Hamilton Maxwell

2003 Brenda Maddox The untold story of the woman whose role in the discovery of DNA's structure is one of the most fascinating and controversial in modern science, is told here by the prize-winning author of "Nora: The Real Molly Bloom." Photo inserts.

1976-04-01 Robert Kerr

2014 Irene Adler (Fictitious character) While on summer vacation at the seaside, twelve-year-old Irene Adler meets the young Sherlock Holmes, and his friend Arsène Lupin--and when a dead body floats ashore the three young friends set out to solve the mystery.

2017 Mary Sharratt A novel of Aemilia Bassano Lanier, the first professional woman poet in Renaissance England, and her collaboration--and star-crossed love affair--with William Shakespeare

1849 William Hamilton Maxwell

1973 Miriam Cooper

2014 Irene Adler (Fictitious character) A trio of not-yet-famous young detectives must solve what appears to be a mysterious murder.

2000 Richard North Patterson A bitter mayoral campaign is in full swing in a steel-mill town when murder strikes twice ... the project manager for a new baseball stadium, and a top defense lawyer.

2014-05-27 Sally O'Reilly A TALE OF SORCERY AND PASSION IN SEVENTEENTH-CENTURY LONDON—WHERE WITCHES HAUNT WILLIAM SHAKESPEARE AND HIS DARK LADY, THE PLAYWRIGHT'S MUSE AND ONE TRUE LOVE The daughter of a Venetian musician, Aemilia Bassano came of age in Queen Elizabeth's royal court. The Queen's favorite, she develops a love of poetry and learning, maturing into a young woman known not only for her beauty but also her sharp mind and quick tongue. Aemilia becomes the mistress of Lord Hunsdon, but her position is precarious. Then she crosses paths with an impetuous playwright named William Shakespeare and begins an impassioned but ill-fated affair. A decade later, the Queen is dead, and Aemilia Bassano is now Aemilia Lanier, fallen from favor and married to a fool. Like the rest of London, she fears the plague. And when her young son Henry takes ill, Aemilia resolves to do anything to save him, even if it means seeking help from her estranged lover, Will—or worse, making a pact with the Devil himself. In

rich, vivid detail, Sally O'Reilly breathes life into England's first female poet, a mysterious woman nearly forgotten by history. Full of passion and devilish schemes, Dark Aemilia is a tale worthy of the Bard.

2018-05-17 Akala \*RADIO 4 BOOK OF THE WEEK\* SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE | THE JHALAK PRIZE | THE BREAD AND ROSES AWARD & LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 'This is the book I've been waiting for - for years. It's personal, historical, political, and it speaks to where we are now' Benjamin Zephaniah 'I recommend Natives to everyone' Candice Carty-Williams From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of disruptive, aggressive

intellect that a new generation is closely watching' Afua Hirsch, Observer 'Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy' David Olusoga, Guardian 'Inspiring' Madani Younis, Guardian 'Lucid, wide-ranging' John Kerrigan, TLS 'A potent combination of autobiography and political history which holds up a mirror to contemporary Britain' Independent 'Trenchant and highly persuasive' Metro 'A history lesson of the kind you should get in school but don't' Stylist

2016-04-19 Mary Sharratt From the author of Ecstasy, a novel of Renaissance England's first female poet, and her collaboration—and love affair—with William Shakespeare. Aemilia Bassano Lanier is beautiful and accomplished, but her societal conformity ends there. She frequently cross-dresses to escape her loveless marriage and to gain freedoms only men enjoy—and then a chance encounter with a ragged, little-known poet named Shakespeare changes everything. The two outsiders strike up a literary bargain: they leave plague-ridden London for Italy, where they begin secretly writing comedies together and where Will falls in love with the beautiful country—and with Aemilia, his Dark Lady. Their Italian idyll, though, cannot last. Will gains fame and fortune for their plays back in London and years later publishes the sonnets mocking his former muse. Not one to stand by in

humiliation, Aemilia takes up her own pen in her defense, and in defense of all women. Named One of the Best Books of the Year by the St. Paul Pioneer Press “An absorbing bildungsroman that grapples with strikingly contemporary issues of gender and religious identification”—New York Times Book Review “An exquisite portrait of a Renaissance woman pursuing her artistic destiny in England and Italy, who may—or may not—be Shakespeare’s Dark Lady.”—Margaret George, best-selling author of *The Splendor Before the Dark* “The idea of a smart, beautiful, artistic woman telling Shakespeare, ‘We shall write comedies, you and I’ is as heady as the elderflower wine Aemilia’s household staff brews.”—Washington Post “Atmospheric, well-researched, carefully plotted...and, like Shakespeare’s plays, chock-full of equal parts mirth and pith to please all.”—Minneapolis Star Tribune

2014-03-15 John Hudson Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare's plays: Hudson looks at the fascinating life of this woman, believed by many to be the dark lady of the sonnets, and presents the case that she may have written Shakespeare's plays.

2014-12-18 Mike Resnick She was old when the world was young. Her image appears in painting from before the Renaissance - but also from the Earth of 3,000 years from now, and from a dozen or more far-flung worlds around

the galaxy. Who is she, and what is her secret? It remains for an alien art critic named Leonardo by his human associates to find the answer, and to put himself, his friends, and even some of those worlds at risk in the process. This is the legendary novel by multiple Hugo winner Mike Resnick that became the only American winner of France's coveted Prix Tour Eiffel and its 100,000-franc grand prize.

2012 R. J. Hore

2017-06-27 Charlene Ball 2017-2018 Sarton Women's Book Awards Winner in Historical Fiction 2018 International Book Awards Finalist in Fiction: Historical Emilia Bassano has four strikes against her: she is poor, beautiful, female, and intelligent in Elizabethan England. To make matters worse, she comes from a family of secret Jews. When she is raped as a teenager, she knows she probably will not be able to make a good marriage, so she becomes the mistress of a much older nobleman. During this time she falls in love with poet/player William Shakespeare, and they have a brief, passionate relationship—but when the plague comes to England, the nobleman abandons her, leaving her pregnant and without financial security. In the years that follow, Emilia is forced to make a number of difficult decisions in her efforts to survive, and not all of them turn out well for her. But ultimately, despite the disadvantaged position she was born to, she succeeds in pursuing her dreams of becoming a

writer—and even publishes a book of poetry in 1611 that makes a surprisingly modern argument for women’s equality.

2013 Máire Claremont The first thrilling and passionate novel of mad passions and scandalous secrets for fans of Grace Burrowes, Tessa Dare, Elizabeth Hoyt and Sarah MacLean. Lord Ian Blake has returned from India a broken man. Years ago, he pledged to Lady Eva Carin - his childhood companion and first love - that he would bring her husband back alive. His failure haunts him. But even his jaded soul can't anticipate the shocking sight of beautiful, independent Eva confined to a madhouse. Locked in an asylum, forgotten by society, Eva is adrift in both body and mind. For Ian to break her free, they must cross a powerful enemy - and prove her sanity to England's unforgiving aristocracy. But the biggest danger of all may come when the secrets of Eva's tragic past are finally unlocked... For more deliciously dark Victorian romance, try all the titles in the Mad Passions series: *The Dark Lady*, *Lady In Red*, *A Lady Undone* and *The Dark Affair*, and check out Maire's alter-ego Eva Devon for sexy and laugh-out-loud funny Regencies.

2013 Maria Dahvana Headley London, 1588. Spain's Armada is forming and Queen Elizabeth I and her advisors, Francis Walsingham, John Dee and Edward Kelley must prepare both for a mortal war and one waged against magical

interlopers all over the realm. Christopher Marlowe, poet and spy, is assigned the task of uncovering any magical threats in London and happens upon a cult in thrall to a godling: Madness, the Slaughterer child of Sekhmet, Egyptian Goddess of Chaos, plots to steal Elizabeth's queensoul in order to resurrect the powers of its mother. And drawn into the city is Cleopatra, still immortal and dedicated to

keeping Sekhmet at bay and without worshippers so that she herself might one day die and join her lost love Antony. She has fallen into a calmer life, and a relationship with William Shakespeare, but Marlowe will tempt her to return to her old ways. Together, Cleopatra, Shakespeare and Marlowe will battle the rising power of Madness, and ultimately Spain's attack and Sekhmet's return. Marlowe's soul will be risked as ambition and

magic take over his pen, and Cleopatra will be forced to choose between her heart and her duty... Sex and alchemy, fireships and monsters, and England's greatest playwrights entwined in a love triangle with an immortal queen - Cleopatra will become Shakespeare's Dark Lady...and England's saviour.

1988 Michael D. Resnick