

# The Darling

*The Darling*

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**The Darling Girls**

**The Darling Buds of May**

**My Darling Villain**

**The Darling Strumpet**

My Darling

My Darling from the Lions

**The Darling**

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My Absolute Darling

**The Darling Buds of May**

The Darling and Other Stories

**Erringby**

The Darling Dahlias and the Texas Star

The Darling Dahlias and the Silver Dollar Bush

**The Darling Buds of May**

The Darling

The Darling Dahlias and the Red Hot Poker

*The Darling Buds of May*

**The Darling Dahlias and the Unlucky Clover**

The Darling Strumpet

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*Radical Self-Love*

Watch the Wall, My Darling

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**Wendy, Darling**

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What is the The Darling?

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2014-09-02 Susan Wittig Albert National bestselling author Susan Wittig Albert takes readers back in time to small-town Darling, Alabama, in the 1930s—where the Darling Savings and Trust has just closed and the women of the Darling Dahlias’ garden club are betting their bottom dollar there’s going to be trouble... It’s the spring of 1933 and times are tough all over. The only businessman not struggling is moonshiner Mickey LeDoux, though he still has to steer clear of federal agents. But banks are closing all over the country, and the small town of Darling is no exception. Folks are suddenly caught short on cash and everyone is in a panic. Desperate to avoid disaster, several town leaders—including Alvin Duffy, the bank’s new vice president—hatch a plan to print Darling Dollars on newspaperman Charlie Dickens’ printing press. The “funny money” can serve as temporary currency so the town can function. But when the first printing of the scrip disappears, the Darling Dahlias set out to discover who made an unauthorized withdrawal. Meanwhile County Treasurer Verna Tidwell questions whether she can trust Alvin Duffy—and the feelings he stirs up inside her. And Liz Lacy learns her longtime beau may be forced into a shotgun wedding. Seems other troubles don’t just go away when there’s a crisis. There’ll be no pennies from heaven, but if anyone can balance things out, folks can bank on the Darling Dahlias... Includes Southern-Style Depression-Era Recipes

1991-03-05 H. E. Bates Short comic novel about an unconventional English farmer and his attempts to snare a husband for his daughter.

2006-11-30 H E Bates Humoristisk roman. A visitor, one Cedric Charlton, Her Majesty's inspector of taxes is visiting to find out why junk-dealer Pop hasn't paid his tax. Mariette takes a shine to 'Charley' - as Pop calls him - and before long the family have introduced him to the delights of country living. In fact, soon Charley can't see any reason to return to the office at all

2015-09 Lorraine López "A reinscription of Chekhov's short story 'The Darling' and set in Los Angeles in the 1970s through the present, the book tells the story of a young Latina who falls out of love again and again, with much help from Chekhov, Flaubert, Dreiser, Lawrence, Nabokov, and other deceased white men of letters"--

2002-08 Elizabeth Keys When a young woman escapes Boston society for the wilds of Maine, she meets a handsome doctor who uncovers her nurturing side--as well as her passionate impulses. Original.

2006-11-30 H. E. Bates 'Home looks nice. Allus does though, don't it? Perfick' And so the Larkins - Pop, Ma, Mariette, Zinnia, Petunia, Primrose, Victoria and Montgomery - return from an outing for fish and chips and ice cream one May evening. There, amid the rustic charms of home, they discover a visitor: one Cedric Charlton, Her Majesty's inspector of taxes. Mr Charlton is visiting to find out why junk-dealer Pop hasn't paid his tax - but

nothing's that simple at the Larkins. Mariette takes a shine to 'Charley' - as Pop calls him - and before long the family have introduced the uncomplaining inspector to the delights of country living: the lusty scents of wild flowers, the pleasures of a bottle of Dragon's Blood, cold cream dribbled over a bowl of strawberries and hot, hot summer nights. In fact, soon Charley can't see any reason to return to the office at all . . .

2014-07-20 Anton Pavlovich Chekhov

2017-12-26 Anton Anton Chekhov The Darling is a short story by Russian author Anton Chekhov, first published in 1899 in London, it follows the life of a woman who is referred to as darling. Olenka Plemyanikova, the daughter of a retired collegiate assessor, falls in love with the theater owner, Kukin. Olenka's father dies and she marries Kukin, the two of them live a happy married life...until Kukin travels to Moscow and dies.

1925 Anton Pavlovich Chekhov

2013-09-03 Susan Wittig Albert National bestselling author Susan Wittig Albert returns to the small town of Darling, Alabama, in the 1930s—where the Darling Dahlias, the colorful ladies of a garden club, are anything but shrinking violets when it comes to rooting out criminals... The Texas Star herself—Miss Lily Dare, the “fastest woman in the world”—is bringing her Dare Devils Flying Circus to Darling. Unfortunately, she’s also bringing a whole lot of trouble. As the Dahlias prepare for the annual Watermelon Festival—where they will present the famous female aviatrix with her own Texas Star hibiscus—rumors are flying. Dahlias president Liz Lacy learns from newspaperman Charlie Dickens that Miss Dare has been threatened and her plane sabotaged. Apparently the bold and beautiful barnstormer has made plenty of enemies. And is it possible she may even be involved with the husband of one of Darling’s local ladies? And speaking of wings, the new cook at Myra May’s Darling Diner can fry a chicken and whip up a sweet potato meringue pie like nobody’s business. But why is she keeping her past such a mystery? As the Texas Star barnstorms into town, Liz and Verna Tidwell offer to help bring down a saboteur who may be propelled by revenge. Before it’s all over, there will be plenty of black eyes and dark secrets revealed... Includes Southern-Style Depression-Era Recipes!

2020-08-24 Amanda Robson \*\*Don’t miss the stunning, tense new thriller from Amanda Robson: THE UNWELCOME GUEST - coming August 2021, available to pre-order now...\*\* ‘Thrilling, unputdownable - I was obsessed’ BA Paris

2017-12-08 Anton Anton Chekhov The Darling is a short story by Russian author Anton Chekhov, first published in 1899 in London, it follows the life of a woman who is referred to as darling. Olenka Plemyanikova, the daughter of a retired collegiate assessor, falls in love with the theater owner, Kukin. Olenka's father dies and she marries Kukin, the two of them live a happy married life...until Kukin travels to Moscow and dies.

2013-10-01 Emma Burstall Three women, one man, and a tangle of lies. When the world famous music conductor Leo Bruck dies suddenly, the three women who loved him meet for the first time at his graveside. Victoria, his partner of twenty years and mother of two of his children; Maddy, mother of Leo's daughter Phoebe; and twenty-four year old Cat. Can these three very different women, whose lives become inextricably bound, break free from the masterful control Leo exerts - even from the grave - once and for all? THE DARLING GIRLS is a moving story of love, loss, and the prevailing power of female friendship.

1978 Lynne Reid Banks Fifteen-year-old Kate becomes aware of the class consciousness of her middle class family and friends when she falls in love with a boy from a working class family.

2017-08-29 Gabriel Tallent A TIMES BOOK OF THE YEAR • A GUARDIAN BOOK OF THE YEAR • A METRO BOOK OF THE YEAR ‘The year’s must read novel’ The Times ‘One of the most important books you’ll pick up this decade’ Harper’s Bazaar ‘An outstanding book that could be this year’s A Little Life’ Guardian

2018-03-06 Susan Wittig Albert NYT bestselling author Susan Wittig Albert returns to Depression-era Darling, Alabama . . . where the ladies of the Dahlias, the local garden club, are happy to dig a little dirt! In the seventh book of this popular series, it looks like the music has ended for Darling’s favorite barbershop quartet, the Lucky Four Clovers—just days before the Dixie Regional Barbershop Competition. Another unlucky break: a serious foul-up in Darling’s telephone system—and not a penny for repairs. And while liquor is legal again, moonshine isn’t. Sheriff Buddy Norris needs a little luck when he goes into Briar Swamp to confront Cypress County’s most notorious bootlegger. What he finds upends his sense of justice. Once again, Susan Wittig Albert has told a charming story filled with richly human characters who face the Great Depression with courage and grace. She reminds us that friends offer the best of themselves to each other, community is what holds us together, and luck is what you make it. Bonus features: Liz Lacy’s Garden Gate column on “lucky” plants, plus the Dahlias’ collection of traditional Southern pie recipes and a dash of cookery history. Reading group questions, more recipes, and Depression-era info @www.DarlingDahlias.com “Captivating . . . Charming characters, a fast-paced plot, and a strong sense of history help make this a superior cozy.” —Publishers Weekly “The author of the popular China Bayles mysteries brings a small Southern town to life and vividly captures an era and culture—the Depression, segregation, class differences, the role of women in the South—with authentic period details. Her book fairly sizzles with the strength of the women of Darling.” —Library Journal Starred Review

2019-02-07 Rachel Edwards Lola doesn't particularly want a new stepmother. Especially not one who has come out of nowhere and only been with her dad for three months. And - she's not racist or anything - but since when did her

dad fancy black women anyway? Darling didn't particularly want a new stepdaughter. Especially not one as spiteful and spoilt as Lola. She does want Lola's dad though. And he wants her, so that's that: Darling and Lola will just have to get used to each other. Unless Lola can find a way to get rid of Darling.

2011-08-04 Gillian Bagwell She sold her innocence ... and captured the heart of a king. 'A richly engaging portrait of the life and times of one of history's most appealing characters!' Diana Gabaldon, creator of the Outlander series.

2011-10-11 Russell Banks "Russell Banks's work presents without falsehood and with tough affection the uncompromising moral voice of our time. You find the craziness of false dreams, the political inequalities, and somehow the sliver of redemption."—Michael Ondaatje Set in Liberia and the United States from 1975 through 1991, *The Darling*, from acclaimed author Russell Banks, is the story of Hannah Musgrave, a political radical and member of the Weather Underground. Hannah flees America for West Africa, where she and her Liberian husband become friends of the notorious warlord and ex-president, Charles Taylor. Hannah's encounter with Taylor ultimately triggers a series of events whose momentum catches Hannah's family in its grip and forces her to make a heartrending choice.

2010-07-23 Russell Banks "After many years of believing that I never dream of anything, I dreamed of Africa." Over a decade after leaving her three sons behind in Liberia, Hannah Musgrave realizes she has to leave her farm in the Adirondacks and find out what has happened to them and the chimpanzees for whom she created a sanctuary. *The Darling* is the story of her return to the wreckage of west Africa and the story of her past, from her middle-class American upbringing to her years in the Weather Underground. It is also one of the most powerful novels of the decade, an unforgettable tale of growth and loss, and an unstinting exploration of some of the most troubling issues of our time: terrorism, race, and the contact between the first world and the third. Hannah Musgrave, the narrator of *The Darling*, tells us she first travelled to Africa in the mid-1970s, to escape prosecution for her radical political activities with the Weathermen. Arriving in Liberia to work in a medical research lab, Hannah - also known by her alias, Dawn Carrington - meets Woodrow Sundiata, an official in the ministry of public health, and they fall immediately in love. Courting with Woodrow, an intelligent, ambitious man, means encountering his other life in his ancestral village of Fuama - a life that could scarcely be more different from Hannah's affluent childhood as the daughter of a bestselling pediatrician. Hannah and Woodrow start a family, but she feels herself to be somehow estranged from her life in Liberia and curiously detached from her husband and three sons. Still in search of herself as her children grow older, Hannah develops a closer and closer bond with the chimpanzees at the lab, whom she calls "dreamers." During the early 1980s, Liberian society grows more unstable, until an illiterate soldier named Samuel Doe brutally

overthrows and assassinates the president. Hannah's courageous intervention with Doe leads to Woodrow's release from detention, but at a price: she must return to the US, leaving her family behind. Hannah feels that her dreamers will feel her absence more deeply than her family will. In the US Hannah briefly reconnects with her parents after years of estrangement before returning to her friends from her underground years. One of them, Zack Procter, is involved with a plan to spring Charles Taylor - an attractive Liberian politician - from jail, and Hannah involves herself with the plot, genuinely believing that Taylor will bring social democracy to west Africa. Hannah gets permission to return to her family in the mid-1980s, and decides that this time things will be different: she will take charge of her home life, ousting Woodrow's young cousin Jeanette, and she will build a sanctuary for her chimpanzees. But Charles Taylor has also returned, and his slow and bloody rebellion against Doe leads, eventually, to a night of horrific violence in which Woodrow is murdered and Hannah's teenaged children disappear. Amidst chaos and almost unbelievable bloodshed, Hannah has time only to move her dreamers to Boniface Island before facing the heartrending decision to escape Liberia, leaving her children behind. More than ten years will pass before she can return to discover their fate, and understand her own.

2012-12-10 Frederic Raphael First published in 1965, this is a tale of the face that has launched a thousand billboards. Diana Scott is "The Happiness Girl" in ads plastered all over the country, and she's hunting happiness in more ways than she's care to confess. She's the darling of the rich and powerful: of Prince Cesare della Romita...of TV writer and interviewer Robert Gold...of suave business success Miles Brand. She's the life of the *Dolce Vita*, Paris version - a reckless seeker of self, caught up in a frenzied sexcursion of jet-set Europe. This is her story - a novel based on the bold and powerful Joseph E. Levine motion picture.

2016-02-09 Gala Darling Have you ever dreamed of a life full of laughter, love, and sequins ... but felt totally clueless about how to make it happen? You're not alone. Best-selling author and speaker Gala Darling spent years in soul-sucking jobs, battling depression, an eating disorder, and a preference for chaos and disaster—simply because she didn't know how to create the life she dreamed about. In *Radical Self-Love*, you'll discover exactly what makes you so magnificent, and you'll gain a litany of tools and techniques to help you manifest a life bursting with magic, miracles, bliss, and adventure! Featuring fun homework exercises and cool illustrations, this book will take you from learning to fall madly in love with yourself, to loving others, to making your world a more magical place through style, self-expression, and manifestation. When you love yourself, life is limitless. You can do anything you want. It's time to throw off the shackles of expectation and judgment, and start living from your heart. It's time to astound yourself with how beautiful your life can be. It's time to treat every single day like a celebration! "I believe that radical self-love can go hand in hand with a ruby-red

lip. . . that learning how to love yourself can be a party: streamers, disco balls, helium balloons, and all!" xo, Gala "Radical Self-Love should be on every woman's bookshelf."  
—Gabrielle Bernstein

2016-03-01 Rachael Herron She's almost forgotten how to write the songs that made her famous... "Relationships are at the heart of women's fiction, and Herron could teach a master class on creating them." Chicklit Central From international bestseller Rachael Herron, comes a book too delightful to put down: Adele Darling has washed up in the sleepy gold-rush town her great-grandfather had given his name to, the town she'd left for good a long time ago. The saloon is a ruin, the business is broke and customers are scarce. Add into the mix Nate Houston - the handsome, guitar-playing bartender who had always believed he would be the next owner of the Golden Spike - and Adele has one potent cocktail on her hands. This heartwarming, hilarious, and red-hot contemporary romance will leave you wishing for a marina view (or a hot cowboy) of your very own. Scroll up and click Buy Now!

2014-01-23 Jane Aiken Hodge Only a deathbed promise to her dying father could force Christina Tretton to travel to Tretteign Grange, the 'Dark House', and meet her estranged family for the first time. Having to fast-talk her way out of an encounter with smugglers on the way is only the beginning. Waiting for her is flighty aunt Verity, her two very different cousins - the stoic Ross and fawning Richard - and her formidable grandfather, who changes his Will every few days. Taking the neglectful servants in hand, Christina is soon managing the house, proving herself invaluable in her grandfather's eyes. This backfires when he decides he wants her as his heir, and only on the condition that she marries Ross or Richard. Outraged, she swears she will marry neither, but her cousins have different ideas. Should she marry the cousin she is drawn to, even if he appears to have no true feelings for her? Hanging over them is the constant threat of invasion, as Dark House looks over the sea to France, and Napoleon. When cousin Ross disappears, it is up to Christina to stand in his stead and take on the running of the estate - amongst some of his more disreputable duties. For as soldiers work to fortify the coast, Christina finds herself in the twisted intrigues of smugglers and spies. Watch the Wall, My Darling first published in 1966, is another great historical romance from the master of the genre - Jane Aiken Hodge.

2021-06-17 Gill Darling Kit is waiting expectantly for life to begin. Orphaned as a young child, he recoils from his adoptive parents' mundane existence, drawn instead to the bohemian world of his Uncle Col and Col's charismatic wife Marianne. Amid the permissive atmosphere of Erringby, Marianne's rambling family mansion, Kit becomes increasingly obsessed with his aunt. One debauched summer, the eighteen-year-old Kit wakes to find himself in bed with Marianne. But what happened? And who is his sudden mysterious benefactor? As Kit grapples with the ramifications of that night, he, Marianne and Col find their lives spiralling out of control.

Unfolding against the changing cultural landscape of the seventies, eighties and nineties, *Erringby* is a captivating coming-of-age novel with echoes of *Great Expectations*.

2011 Gillian Bagwell *Nell Gwynn*, born into poverty but drawn into the world of theatre, manages to capture the heart of King Charles II in 17th century London and must maneuver the ruthless and shifting alliances of the royal court. Original.

2021-06-01 A.C. Wise A lush, feminist re-imagining on what happened to Wendy after *Neverland*, for fans of *Circe* and *The Mere Wife*. LOCUS AWARD FINALIST FOR BEST FIRST NOVEL Find the second star from the right, and fly straight on 'til morning, all the way to *Neverland*, a children's paradise with no rules, no adults, only endless adventure and enchanted forests - all led by the charismatic boy who will never grow old. But Wendy Darling grew up. She has a husband and a young daughter called Jane, a life in London. But one night, after all these years, Peter Pan returns. Wendy finds him outside her daughter's window, looking to claim a new mother for his Lost Boys. But instead of Wendy, he takes Jane. Now a grown woman, a mother, a patient and a survivor, Wendy must follow Peter back to *Neverland* to rescue her daughter

and finally face the darkness at the heart of the island...

2022-06-07 Susan Wittig Albert *It's Labor Day weekend, 1935, and members of the Darling Dahlias—the garden club in little Darling, Alabama—are trying to keep their cool at the end of a sizzling summer. This isn't easy, though, since there's a firebug on the loose in Darling. He—or she!—strikes without apparent rhyme or reason, and things have gotten to the point where nobody feels safe. What's more, a dangerous hurricane is poised to hurl itself in Darling's direction, while a hurricane of a different sort is making a whirlwind campaign stop: the much-loved-much-hated senator from Louisiana, Huey P. Long, whom President Roosevelt calls the "most dangerous man in America."* Add Ophelia Snow's secret heartthrob, Liz Lacy's Yankee lover, and the Magnolia Ladies' garden of red hot pokers, fire-red salvia, and hot pink cosmos, and you have a volatile mix that might just burst into flames at any moment. Author Susan Wittig Albert has brought us another delightful assortment of richly human characters who face the challenges of the Great Depression with courage and grace. Her books remind us that friends offer the best of themselves to each other, community is what holds us together, and even when life seems too hot to handle,

there's always hope.

1993 Herbert Ernest Bates

2020-08-06 Rachel Long Rachel Long's much-anticipated debut collection of poems, *My Darling from the Lions*, explores shame, love and healing through her intimate poetic voice. Shortlisted for the Rathbones Folio Prize Shortlisted for the Costa Poetry Award Shortlisted for the Forward Prize for Best First Collection Shortlisted for the Jhalak Prize 'An enchanting and heartwarming new voice in poetry.' - Bernardine Evaristo, author of *Girl, Woman, Other* Each poem has a vivid story to tell - of family quirks, the perils of dating, the grip of religion or sexual awakening - stories that are, by turn, emotionally insightful, politically conscious, wise, funny and outrageous. Long reveals herself as a razor-sharp and original voice on the issues of sexual politics and cultural inheritance that polarize our current moment. But it's her refreshing commitment to the power of the individual poem that will leave the reader turning each page in eager anticipation: here is an immediate, wide-awake poetry that entertains royally, without sacrificing a note of its urgency or remarkable skill. 'This debut collection is the modern poetry we need to read right now' - Stylist 'Beautiful. I'm so glad it was written.' - Hollie McNish, author of *Nobody Told Me*