

# The Day Of The Triffids By John Wyndham

The Day of the Triffids-John Wyndham 2010-07-01 The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

The Day of the Triffids-John Wyndham John Wyndham's 1951 classic post-apocalypse novel introduced the world to triffids, walking man-eating plants, preying on humanity in a world struck blind by a cosmic disaster. Only a few sighted people remain, and it is up to them to rebuild civilization and keep the triffids at bay—if they can learn to survive in this new world!

The Day of the Triffids-John Wyndham 2022-04-19 The influential masterpiece of one of the twentieth century’s most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” “[Wyndham] avoids easy allegories and instead questions the relative values of the civilisation that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham’s vision remains an important allegory and a gripping story.”—The Guardian What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes eye surgery and awakes the next morning in his hospital bed to find civilization collapsing. Wandering the city, he quickly realizes that surviving in this strange new world requires evading strangers and the seven-foot-tall plants known as triffids—plants that can walk and can kill a man with one quick lash of their poisonous stingers.

The Night of the Triffids-Simon Clark 2014-05-15 A sequel to John Wyndham’s post-apocalyptic horror classic The Day of the Triffids: “An action-filled tale that captures the spirit of the original story” (Library Journal). Winner of the British Fantasy Award for Best Novel In The Day of the Triffids, Bill Masen escapes with his family to a colony on the Isle of Wight after a meteor shower blinds most of the human race and the deadly Triffid plants begin to take over the world. Now the story continues, more than twenty-five years later, as pilot David Masen, Bill’s son, travels in search of an effective weapon against the Triffids. In New York City, he discovers a group of people who appear to be immune to the Triffids’ deadly poison. But all is not as it seems in this colony, and soon David must face a dangerous adversary from his family’s past . . . “Brisk and engaging . . . This crafty continuation is elegant in its construction . . . A truly enjoyable voyage.” —Publishers Weekly

The Classic Horror Stories-H. P. Lovecraft 2013-05-09 'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in Weir Tales and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-

terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

The Day of the Triffids-John Wyndham 1951 A grotesque form of plant life, harmful to man, terrorizes the earth.

Chocky-John Wyndham 2010-03-25 Matthew's parents are worried. At eleven, he's much too old to have an imaginary friend, yet they find him talking to and arguing with a presence that even he admits is not physically there. This presence - Chocky - causes Matthew to ask difficult questions and say startling things: he speaks of complex mathematics and mocks human progress. Then, when Matthew does something incredible, it seems there is more than the imaginary about Chocky. Which is when others become interested and ask questions of their own: who is Chocky? And what could it want with an eleven-year-old boy?

The Chrysalids-John Wyndham 2021-08-31 "The Chrysalids" by John Wyndham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

They-Kay Dick 2022-02 A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece." (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing "They" creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it's only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick's *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

The Day of the Triffids. (3. Impr.) - London: Joseph (1958). 302 S. 8°-John Wyndham 1958

Are You Enjoying?-Mira Sethi 2021-05-27

The Kraken Wakes-John Wyndham 2008-08-07 It started with fireballs raining down from the sky and crashing into the oceans deeps. Then ships began sinking mysteriously and later sea tanks emerged from the deeps to claim people . . . For journalists Mike and Phyllis Watson, what at first appears to be a curiosity becomes a global calamity. Helpless, they watch as humanity struggles to survive now that water - one of the compounds upon which life depends is turned against them. Finally, sea levels begin their inexorable rise . . . *The Kraken Wakes* is a brilliant novel of how humankind responds to the threat of its own extinction and, ultimately, asks what we are prepared to do in order to survive.

Not If I See You First-Eric Lindstrom 2015-12-31 The debut YA novel of 2016 that everyone will be talking about.

The Day of the Triffids-Chapman, Ronald 1967

The Overnight-Ramsey Campbell 2006-04-04 Overseeing his reluctant staff during an overnight inventory, Woody, an American manager of a British bookstore, works everyone to their limits to prove himself to his superiors but finds the job compromised by a series of bizarre events, including an employee's spontaneous illiteracy and another worker's death in a hit-and-run accident. Reprint.

Vishnu's Crowded Temple-Maria Misra 2008-01-01 As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its

internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The Seeds of Time-John Wyndham 2014-09-04 In this thrilling collection of stories, John Wyndham, author of the acclaimed classics *The Day of the Triffids* and *The Midwich Cuckoos*, conducts ten experiments along the theme of 'I wonder what might happen if . . .' There's the story of the meteor, which holds much more than meets the eye. In *Chronoclasm* a man is pursued by his own future. We meet a robot with an overactive compassion circuit. And what happens when the citizens of the future turn the past into a giant theme park? 'One of the few authors whose compulsive readability is a compliment to the intelligence' *Spectator* John Wyndham Parkes Lucas Benyon Harris was born in 1903, the son of a barrister. He tried a number of careers including farming, law, commercial art and advertising, and started writing short stories, intended for sale, in 1925. From 1930 to 1939 he wrote short stories of various kinds under different names, almost exclusively for American publications, while also writing detective novels. During the war he was in the Civil Service and then the Army. In 1946 he went back to writing stories for publication in the USA and decided to try a modified form of science fiction, a form he called 'logical fantasy'. As John Wyndham he wrote *The Day of the Triffids*, *The Kraken Wakes*, *The Chrysalids*, *The Midwich Cuckoos* (filmed as *Village of the Damned*), *The Seeds of Time*, *Trouble with Lichen*, *The Outward Urge*, *Consider Her Ways* and *Others*, *Web* and *Chocky*. John Wyndham died in March 1969.

The Mahabharata-John D. Smith 2009-07-28 "A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

The Digested Read-John Crace 2006 Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

Land of the Triffids-Simon Gould 2016-12-29 *Land of the Triffids* builds on the world created by John Wyndham in *Day of the Triffids* and continues the story of Christina Schofield picking up where Simon Clark's *Night of the Triffids* left off. Together with some old friends, and some new, she travels from Manhattan back to the Isle of Wight and then on to Europe and into the Soviet Union in search of the powerful signal detected at the end of *Night of the Triffids*. With the Triffids getting smarter and evolving, Christina and her companions struggle to stay alive as they attempt to discover the signal's source and the real truth behind the Triffids and the Blinding that nearly wiped out humanity.

*The Day of the Triffids*-John Wyndham 1967

*The Day of the Triffids*- 1963

The War of the Worlds-H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The Day of the Triffids-John Wyndham 2022-01-25 When a freak cosmic event renders most of the Earth's population blind, Bill Masen—one of the lucky few to wake up with his sight—finds himself trapped in a London packed with sightless mobs who prey on those who can still see. With civilization in chaos, the triffids—huge, venomous, large-rooted plants able to 'walk'—are rising up as humanity falls. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The John Wyndham Omnibus-John Wyndham 1964

Don't Bite the Sun-Tanith Lee 2013-05-20 It's jang to be wild and sexy and reckless and teen-age. It's jang to do daredevil tricks and even get killed a few times...you could always come alive again. It's jang to change your body, to switch your sex, to do anything you want to keep up with the crowd. But there comes a time when you begin to think about serious things, to want to do something valid. And that's when you find out there are rules beyond the rules and that the world is something else than all they'd taught you.

Mad Amos Malone-Alan Dean Foster 2018-07-17 Eighteen twisted tales of the wildest West that's ever been imagined, from the #1 New York Times bestselling author of the Pip & Flinx series. Strange things lurk up in the mountains and out in the plains and deserts of the West, but few are as unique as the giant mountain man named Amos Malone, who some call "Mad Amos"—though not to his face. Atop his unnatural steed, Worthless, Mad Amos is prepared to step into any fray and set things right, albeit in his own unusual way. Now all of his uncanny exploits—including the brand-new story "Stuck"—are collected together for the first time. For this special edition, Alan Dean Foster has also penned original introductions to the series and to each individual adventure. Featuring eight never-before-collected stories, including . . . GHOST WIND: Nature has a way of making even the strongest folks meek. And with a ghost wind coming over the valley, even Mad Amos Malone is feeling the chill. HOLY JINGLE: Of all the dangers of the Wild West, love might be the most perilous. Because when it goes awry, there's no telling what might be at stake. A MOUNTAIN MAN AND A CAT WALK INTO A BAR: Mad Amos isn't quickly moved to action. Still, when it comes to a dog fight, he's not afraid to bare his teeth. STUCK: The untouched grove of Sequoias is one of the most beautiful, soul-rejuvenating, downright sacred places Amos has ever visited. Until he hears a cry for help. . . . Praise for Mad Amos Malone "The consistent rhythms of [Alan Dean] Foster's language, his shaggy-dog puns, and the distinctive clarity of Malone's rough yet occasionally educated voice draw readers quickly into each story's mood while maintaining strong connections between the pieces."—Publishers Weekly

The Day of the Triffids-Pauline Francis 2003 This title is part of a series that presents retold, shortened versions of classic novels that are suitable for children working at Key Stages Two and Three. The stories are retold so as to lose none of the strength and character of the originals.

Around the World in Eighty Days-Jules Verne 1873 "Phileas Fogg's bet that he can span the world in eighty days takes him by train, ship, sled, and elephant across nineteenth-century India, China, and America in one of the wittiest, most enjoyable classics of all time."--Back cover.

An Italian Education-Tim Parks 2012-06-12 How does an Italian become Italian? Or an Englishman English, for that matter? Are foreigners born, or made? In An Italian Education Tim Parks focuses on his own young children in the small village near Verona where he lives, building a fascinating picture of the contemporary Italian family at school, at home, at work and at play. The result is a

delight: at once a family book and a travel book, not quite enamoured with either children or Italy, but always affectionate, always amused and always amusing.

The Day of the Triffids-John Wyndham 1951 The triffids are a monstrous species of stinging plant; they walk, they talk, they dominate the world. The narrator of this novel wakes up in hospital to find that, by missing the end of the world, he has survived to witness a new world. But the new world that awaits him is fantastic and horrific.

Homesick-Catrina Davies 2019-07-11 The story of a personal housing crisis that led to a discovery of the true value of home. \*LONGLISTED FOR THE BAILLIE GIFFORD PRIZE\* \*'You will marvel at the beauty of this book, and rage at the injustice it reveals' George Monbiot\* \*'Incredibly moving. To find peace and a sense of home after a life so profoundly affected by the housing crisis, is truly inspirational' Raynor Winn, author of The Salt Path\* Aged thirty-one, Catrina Davies was renting a box-room in a house in Bristol, which she shared with four other adults and a child. Working several jobs and never knowing if she could make the rent, she felt like she was breaking apart. Homesick for the landscape of her childhood, in the far west of Cornwall, Catrina decides to give up the box-room and face her demons. As a child, she saw her family and their security torn apart; now, she resolves to make a tiny, dilapidated shed a home of her own. With the freedom to write, surf and make music, Catrina rebuilds the shed and, piece by piece, her own sense of self. On the border of civilisation and wilderness, between the woods and the sea, she discovers the true value of home, while trying to find her place in a fragile natural world. This is the story of a personal housing crisis and a country-wide one, grappling with class, economics, mental health and nature. It shows how housing can trap us or set us free, and what it means to feel at home.

Save What You Can-Bleddyn Butcher 2011

Common Sense, Science and Scepticism-Alan Musgrave 1993-02-11 An introductory survey of the epistemological debate between scepticism and dogmatism, defending the fallibilist position.

The Stolen Lake-Joan Aiken 2009-05-04 Dido Twite, heroine of Black Hearts in Battersea and Nightbirds on Nantucket, is on her wildest adventure yet. On her way back to London aboard the Thrush, Dido and crew are summoned to the aid of the tyrannical queen of New Cumbria. Her island is an infernal place where birds carry off men and fish eat human flesh. The queen is greatly distressed because a neighbouring king has stolen her lake. Dido faces fire, flood, wild beasts and, ultimately, threat of execution in order to get the lake back. Is she equal to the challenge? A rich mixture of legend, fantasy, humour and pure snowballing adventure.

A Hut of One's Own-Emily Chappell 2017-03-09 Allotments are places to grow food - but they are so much more than that. They are also places that encourage spontaneity, exploration, learning, sharing, restful activity and camaraderie. This book is a celebration of the allotment hut and the wonderful invention and resourcefulness that makes each one unique. The original illustrations offer inspiration for how to create your own, very special shed. This is the ideal gift book for allotment folk, gardeners or those curious about the quirkiest side of life.

The Outward Urge-John Wyndham 2021-08-05 The 'outward urge' was a factor in the Troon inheritance. Successive generations of Troons, looking up at the stars, heard the siren voices that called them out into Space. And, as the frontiers of Space receded, there was usually one Troon, if not more, out there, helping to push them back. In an age in which what goes up need not necessarily come down, the likely adventures of the Conquistadors of Space are every bit as exciting as any world menaced by triffids.

The Day of the Triffids [large Print] by John Wyndham-John Wyndham 197?

Trouble with Lichen-John Wyndham 2022-07-05 A "sharp, amusing story" (The Guardian) about the fountain of youth and its implications for women's rights, by one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called "the best writer of science fiction that England has ever produced." "It was a genius move for John Wyndham to center an age-slowness narrative on women, who are still today pressured to remain youthful-looking forever, or succumb to social invisibility. . . . Wyndham was uniquely gifted at skewering humankind's foibles while maintaining a shred of hope that our better angels would prevail."—Kate

Folk, from the introduction What if humans discovered the secret to prolonged life? Francis Saxover and Diana Brackley, two biochemists investigating a rare lichen, separately discover that it has a remarkable property: It slows the aging process almost to a halt. Francis, realizing the horrifying implications of an ever-youthful wealthy elite, decides to keep his findings a secret. But the younger and more daring Diana sees an opportunity to overturn the male status quo and free women from the career-versus-children binary—in short, a chance to remake the world.

Murder at the Seaview Hotel-Glenda Young 2021-08-05 'I loved this warm, humorous and involving whodunnit with its host of engaging characters and atmospheric Scarborough setting' CLARE CHASE 'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' HELEN COX Meet Helen Dexter - proprietor of the Seaview Hotel, and now, with the help of her trusty greyhound Suki, amateur detective . . . This unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency, Richard Osman's The Thursday Murder Club and Betty Rowlands. ....

In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about . . . After the death of her husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to make sure this Elvis never sang again.

..... What readers and reviewers are saying about Murder at the Seaview Hotel: 'This cosy crime mystery will leave you all shook up!' The People's Friend 'An engaging murder mystery . . . an original and amusing hook which Glenda Young skilfully uses . . . to spin some intriguing plot twists' The Recs 'A wholly entertaining mystery . . . a fun plot and plenty of wry humour' 5\* reader review 'Keeps you guessing . . . right till the end. A fantastic read that I didn't want to put down, beautifully written and amazing plot and characters' 5\* reader review 'I cannot rate this cosy mystery highly enough. Wonderful characters, beautiful setting and an excellent story' 5\* reader review 'A terrific tale' 5\* reader review 'A fantastic start to a new series . . . definitely a book you cannot put down' 5\* reader review Helen and Suki return in Curtain Call at the Seaview Hotel - coming soon! Love Glenda Young's cosy crime? Don't miss her acclaimed Ryhope-set sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Girl with the Scarlet Ribbon, The Paper Mill Girl and The Miner's Lass.

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