

The Death Of Grass

The Death of Grass-John Christopher 2009-04-02 At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain they are left alone, and society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits.

The Death of Grass-John Christopher 2016-09-30 The Chung-Li virus has devastated Asia, wiping out the rice crop and leaving riots and mass starvation in its wake. The rest of the world looks on with concern, though safe in the expectation that a counter-virus will be developed any day. Then Chung-Li mutates and spreads. Wheat, barley, oats, rye: no grass crop is safe, and global famine threatens. In Britain, where green fields are fast turning brown, the Government lies to its citizens, devising secret plans to preserve the lives of a few at the expense of the many. Getting wind of what's in store, John Custance and his family decide they must abandon their London home to head for the sanctuary of his brother's farm in a remote northern valley. And so they begin the long trek across a country fast descending into barbarism, where the law of the gun prevails, and the civilized values they once took for granted become the price they must pay if they are to survive.

Empty World-John Christopher 2015-05-12 Moving to a small village with his grandparents after a devastating accident, Neil endures a terrible plague that kills the world's adults, an event that compels him to make a treacherous journey to London in search of other survivors. By the author of the Tripods trilogy. Simultaneous and eBook.

The Guardians-John Christopher 2014-11-04 In the divided England of the distant future, a recently-orphaned boy flees the sprawling area known as the Conurb for the serene world of the County where the people seem to live a simpler existence.

The World in Winter-John Christopher 1979

A Wrinkle in the Skin-John Christopher 2000-01-01 "A massive series of powerful earthquakes on a worldwide scale reduce towns and cities to rubble and plunge the survivors into barbarism. Most of western Europe is dramatically uplifted, transforming the English Channel into a muddy desert, while elsewhere lands are plunged below sealevel and flooded. The protagonist is Matthew Cotter, a Guernsey horticulturalist who finds himself one of only a handful of survivors on the former island. Cotter decides to trek across the empty seabed to England, in the faint hope that his daughter has somehow survived. He finds the situation on the former mainland has descended to barbarism, with competing bands of scavengers preying on survivors. He and his companion, a young boy, finally make their way to the borders of Sussex, where his daughter was staying, only to discover that the land has slipped beneath the sea. Cotter, along with some survivors from the mainland, eventually returns to Guernsey."--Wikipedia.

When the Tripods Came-John Christopher 2013-09-10 Experience the beginning of the Tripods' reign in this prequel to the classic alien trilogy ideal for fans of Rick Yancey's The 5th Wave and Margaret Peterson Haddix's Shadow Children series. When it comes to alien invasions, bad things come in threes. Three landings: one in England, one in Russia, and one in the United States. Three long legs, crushing everything in their paths, with three metallic arms, snacking out to embrace—and then discard—their helpless victims. Three evil beings, called Tripods, which will change life on Earth forever.

Grass-Keum Suk Gendry-Kim 2020-08-28 Appeared on best of the year lists from The New York Times, The Guardian, and more!

Winner of The Cartoonist Studio Prize for Best Print Comic of the Year! Grass is a powerful antiwar graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century Asian history. Beginning in Lee’s childhood, Grass shows the lead-up to the war from a child’s vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee’s strength in overcoming the many forms of adversity she experienced. Grass is painted in a black ink that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee’s memories. The cartoonist Gendry-Kim’s interviews with Lee become an integral part of Grass, forming the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee’s wartime suffering changed her. Grass is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

John Christopher, *The Death of Grass*-Graham Handley 1988
Of All That Ends-Günter Grass 2016-12-06 “A final book like no other” from the Nobel Prize-winning author of *The Tin Drum*: poetry and meditations on writing, aging, and living until the end (The Irish Times). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life’s reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. “Elegant musings on dying and, most poignantly, living.” —Kirkus Reviews “A glorious gift, a final

salute true to the singular creativity of the most human, and humane, of artists.” —The Irish Times “A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit.” —Publishers Weekly

The Prince in Waiting-John Christopher 2015-02-17 A thirteen-year-old’s expectations of royalty give way to adventure in the first book in the post-apocalyptic Sword of the Spirits trilogy from the author of The Tripods series. In Winchester, roles are clearly defined. Warriors fight battles every spring. Dwarfs make the swords and the shields. Grotesque mutants are the servant class. Seers interpret the wishes and predictions of the spirits. And the Prince is the ruler of the city. Thirteen-year-old Luke has no reason to suspect that any of this will change. It’s been this way for centuries...at least since the year 2000. But things are not what they seem, and soon Luke is thrown into a story of ambition and adventure in the primitive world of the future, expertly crafted by critically acclaimed Tripods author John Christopher.

The White Mountains-John Christopher 2014-05-13 Young Will Parker and his companions make a perilous journey toward an outpost of freedom where they hope to escape from the ruling Tripods, who capture mature human beings and make them docile, obedient servants.

A Blade of Grass-Lewis DeSoto 2012-12-04 Märit Laurens is a young woman of British descent who comes to live with her husband, Ben, on their newly purchased farm along the border of South Africa. Shortly after her arrival, violence strikes at the heart of Märit's world. Devastated and confused but determined to run the farm on her own, Märit finds herself in a simmering tug of war between the local Afrikaner community and the black workers who live on the farm, both vying for control over the land in the wake of tragedy. Märit's only supporter is her black housekeeper, Tembi, who, like Märit, is alone in the world. Together, the women struggle to hold on to the farm, but the

quietly encroaching civil war brings out conflicting loyalties that turn the fight for the farm into a fight for their lives. Thrilling to read, *A Blade of Grass* is a wrenching story of friendship and betrayal and of the trauma of the land that has shaped post-colonial Africa.

Death in the Long Grass-Peter Hathaway Capstick 1978-01-15 As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

The Day of the Triffids-John Wyndham 2010-07-01 The classic postapocalyptic thriller with “all the reality of a vividly realized

nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

The Possessors—John Christopher 2017-02-07 When the storm rages and the avalanche cuts off power and phone lines, no one in the chalet is particularly bothered. There are kerosene lamps, a well-stocked bar and food supplies more than adequate to last them till the road to Nidenhaut can be opened up. They’re on holiday after all, and once the weather clears they can carry on skiing. They do not know, then, that deep within the Swiss Alps, something alien has stirred: an invasion so sly it can only be detected by principled reasoning. The Possessors had a long memory ... For aeons which were now uncountable their life had been bound up with the evanescent lives of the Possessed. Without them, they could not act or think, but through them they

were the masters of this cold world.

Fragrance of Grass-Guy de la Valdène 2012-10-23 An ode to one man's lifelong love affair with hunting "Valdène's wondrous field memoir is a rich sportsman's miscellany— memorable and erudite fowling lore, camp etiquette, ballistics, poaching ethics, glorious anecdote, bloody ducks, persistent bawdiness, and better wine than you or I'll ever drink—all elegantly spun as an affectionate and sentimental education of loss and renewal. It's a terrific book." —Richard Ford Part memoir, part history, *The Fragrance of Grass* stands as a testament to Guy de la Valdène's deep love of, and abiding respect for, the natural world and all that inhabit it. Set in places as far afield as France and Montana, Saskatchewan and Florida, this is a beautifully written book that is also an elegant treatise on everything from dogs, birds, and wildlife to food, wine, and women. *The Fragrance of Grass* will be treasured by all sportsmen and by the readers of Tom McGuane and Jim Harrison. The author's first book in nearly a decade, it is now being published to coincide with the paperback edition of his classic *Red Stag*. FROM THE INTRODUCTION I am watching a thousand feathers—grey partridge feathers—floating high on the surface of the pond in front of the cabin I pretend to work in. I have plucked a million feathers from the bodies of all the grey partridge I have cooked in my life, beautiful golden-brown feathers that match the fall colors of the cypress tress that grow on the edge of my pond. It is November, and all at once winter includes me. On the porch of the cabin there is a wooden rocking chair, weathered and comfortable, that I sit in every day. On quiet afternoons I think about the slowing growth of the loblolly pines I have been watching for twenty years, the everchanging face of the pond now active with fish, and the condition of the natural world outside of my custody. . . . I have hunted at least one hour a day for three months a year, ever since I was eight years old. That translates into more than 5,000 hours in the field, a lifetime walk that, under different circumstances, might have taken me from

Paris to Istanbul and back. If to this hike I add the time I have spent shooting . . . I can safely assume that I have had my hands on the stock of a gun for one whole year of the sixty-plus that I have been around. I like to walk, and I know guns.

Blades of Grass-Mark Aylwin Thomas 2019-07-18 George Aylwin Hogg was a man of remarkable dedication and honour. Though he died in 1945 at the age of thirty, Aylwin's name and legacy is remembered in China to this day—where as a wise and noble friend to the people of China, he immersed himself in the culture and life of the Chinese people whom he served in his mission. In *Blades of Grass: The Story of George Aylwin Hogg*, author and nephew of the late Mr Hogg, Mark Aylwin Thomas, explores his uncle's own letters and writings and shares this astonishing life story of perseverance, service, and dedication. Thomas offers a personal and compelling window into the character of this remarkable man, and Hogg's own words lend an authentic and distinctive insight into his service—training young Chinese men in their vocations in the remote confines of Northern China in Shandan. George Aylwin Hogg was part of a vision to create a unique form of industrial training on which to base the reconstruction of industry for a new post-war China. While a vignette of Aylwin's life was portrayed in Roger Spottiswoode's 2008 film, *The Children of Huang Shi*, the full picture of this remarkable life—often painted with Aylwin's own words—shows how this young Englishman's life was deeply interwoven in the lives of the men and people he served.

The Lotus Caves-John Christopher 2014-11-04 Rebellious against the monotonous life of the moon colony, two boys go beyond its boundaries and discover a series of caves ruled by a super-intelligent plant-like being.

Leaves of Grass-Walt Whitman 2015-08-01 In *Leaves of Grass*, American poet Walt Whitman assembled most of his poetic works. Included in this collection are some of Whitman's most famous poems, including "Song of Myself," "I Sing the Body Electric,"

"Out of the Cradle Endlessly Rocking," and "O Captain! My Captain!" The first edition of *Leaves of Grass* was published in 1855 and contained only twelve poems. Whitman kept revising his collection throughout his life; the final edition contains more than three hundred poems. This is an unabridged version of the poems from the final edition of Whitman's celebrated collection, published shortly before his death in 1892.

The Tripods Trilogy-John Christopher 1988 Three stories recount a gripping science fiction saga of alien invaders on Earth, describing the earthlings' battle to save their own precious freedom.

The Pool of Fire-John Christopher 2013-09-10 Will must defeat the Tripods once and for all in this third book of a classic alien trilogy ideal for fans of Rick Yancey's *The 5th Wave* and Margaret Peterson Haddix's *Shadow Children* series. After being held captive in the City of Gold and Lead—the capital, where the creatures that control the mechanical, monstrous Tripods live—Will believes that he's learned everything he needs to know to destroy them. He has discovered the source of their power, and with this new knowledge, Will and his friends plan to return to the City of Gold and Lead to take down the Masters once and for all. Although Will and his friends have planned everything down to the minute, the Masters still have surprises in store. And with the Masters' plan to destroy Earth completely, Will may have just started the war that will end it all.

Leaves of Grass-Walt Whitman 1882

Is the Death Penalty Dying?-Austin Sarat 2011-01-31 *Is the Death Penalty Dying?* provides a careful analysis of the historical and political conditions that shaped death penalty practice on both sides of the Atlantic from the end of World War II to the twenty-first century. This book examines and assesses what the United States can learn from the European experience with capital punishment, especially the trajectory of abolition in different European nations. As a comparative sociology and history of the

present, the book seeks to illuminate the way death penalty systems and their dissolution work, by means of eleven chapters written by an interdisciplinary group of authors from the United States and Europe. This work will help readers see how close the United States is to ending capital punishment and some of the cultural and institutional barriers that stand in the way of abolition.

Chocky-John Wyndham 2010-03-25 Matthew's parents are worried. At eleven, he's much too old to have an imaginary friend, yet they find him talking to and arguing with a presence that even he admits is not physically there. This presence - Chocky - causes Matthew to ask difficult questions and say startling things: he speaks of complex mathematics and mocks human progress. Then, when Matthew does something incredible, it seems there is more than the imaginary about Chocky. Which is when others become interested and ask questions of their own: who is Chocky? And what could it want with an eleven-year-old boy?

Mark Z. Danielewski's House of Leaves-Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Reaper Man-Terry Pratchett 2009-05-27 'One taste, and you'll scour bookstores for more' Daily Mail The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'Death has to happen. That's what bein' alive is all about. You're alive, and then you're dead. It can't just stop happening.' But it can. And it has. Death is missing - presumed gone. Which leads to the kind of chaos you always get when an important public service is withdrawn. If Death doesn't come for you, then what are you supposed to do in the meantime? You can't have the undead wandering about like lost souls - there's no telling what might happen! Particularly when they discover that life really is only for the living . . . _____ The

Discworld novels can be read in any order but Reaper Man is the second book in the Death series.

The White Plague-Frank Herbert 2007-10-02 When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

The Tin Drum-Gunter Grass 2008-07-10 A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany

Walt Whitman's Leaves of Grass-Walt Whitman 2005-04-15 The typeface, design, and layout of the original publication of the first great American poem are captured in this special commemorative edition celebrating the seminal volume's 150th anniversary.

The Way Through the Woods-Long Litt Woon 2019-08-06 One woman's journey to overcome grief by delving into an overlooked wonder of nature. 'As the world of mushrooms opened up to me I began to see that the path back to life was easier than I had thought. It was simply a matter of gathering delights that flash and sparkle. All I had to do was follow the mushroom trail, even though I still didn't know where it would lead. What would I find in the great unknown that lay ahead of me? What lay beyond those hilltops and mists and turns in the road?' When Long Litt Woon loses her husband of 32 years to an unexpected death, she is utterly bereft. An immigrant in his country, in losing the love of her life she has also lost her compass and her passport to society. For a time, she is stuck, aimless, disoriented. It is only when she wanders off deep into the woods with mushroom hunters and is taught there how to see clearly what is all around her, and learn how to make distinctions, take educated risks, and hear all the different melodies in Nature's chorus, that she returns to life and to living. And it is mushrooms which guide her back. In this book, she describes how they saved her, and how they might save you.

The Remains of the Day-Kazuo Ishiguro 2009-01-08 *Kazuo

Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

Grass for His Pillow-Lian Hearn 2006 Both Takeo and Kaede have visions of their future. Takeo works to escape the Tribe and fulfill the last wishes of his adoptive father. And Kaede, heir to two seats of power, moves forward step-by-step, aided by her own wits and a precarious alliance with Lord Fujiwara. In their separate worlds, the two long for each other.

A House for Mr Biswas-V. S. Naipaul 2011 A gripping masterpiece, hailed as one of the 20th century's finest novels. *A House for Mr Biswas* is V.S. Naipaul's unforgettable third novel. Born the "wrong way" and thrust into a world that greeted him with little more than a bad omen, Mohun Biswas has spent his 46 years of life striving for independence. But his determined efforts have met only with calamity. Shuttled from one residence to another after the drowning of his father, Mr Biswas yearns for a place he can call home. He marries into the domineering Tulsi family, on whom he becomes indignantly dependent, but rebels and takes on a succession of occupations in an arduous struggle to weaken their hold over him and purchase a house of his own. Heartrending and darkly comic, *A House for Mr Biswas* masterfully evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad.

The Grass Hotel-Craig Sherborne 2022-02-01 Short and sharp, savage yet tender, and written with a poet's touch—a bittersweet portrait of mother and son by an award-winning Australian novelist

Anatomy of Wonder-Neil Barron 2004 Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

Thirst-Charles Eric Maine 1977

Crabwalk-Günter Grass 2004 Hailed by critics and readers alike as Günter Grass's best book since *The Tin Drum*, *Crabwalk* is an engrossing account of the sinking of the *Wilhelm Gustloff* and a critical meditation on Germany's struggle with its wartime memories. The *Gustloff*, a German cruise ship turned refugee carrier, was attacked by a Soviet submarine in January 1945. Some nine thousand people went down in the Baltic Sea, making it the deadliest maritime disaster of all time. Born to an unwed mother on a lifeboat the night of the attack, Paul Pokriefke is a middle-aged journalist trying to piece together the tragic events. For his teenage son, who dabbles in the dark, far-right corners of the Internet, the *Gustloff* embodies the denial of Germany's suffering. *Crabwalk* is at once a captivating tale of a tragedy at sea and a fearless examination of the ways different generations of Germans now view their past.

The Death of Grass-Samuel Youd 1956

A Canticle for Leibowitz; a Novel-Walter M 1923-1996 Miller
2021-09-09 This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[DOC] The Death Of Grass

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