

The Death Of White Sociology

The Death of White Sociology-Joyce A. Ladner 1973 Brings together essays on the dynamics, dimensions, and problems of black sociology

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Dead White Men and Other Important People-Angus Bancroft 2016-03-03 How do you know what you feel? Why are some bad habits so hard to shake? Why do people do what they are told? Are we players or puppets? What is 'society'? These are some of the questions that new undergraduate student Mila begins to ask as she sets out on her journey to find out what sociology is and why it matters. This is a novel of ideas, a textbook in which we follow Mila and her friends as they grapple with sociological ideas and problems. It offers refreshingly clear explanations of the most important aspects of sociology and exposes students to social theory and how it relates to our everyday experiences. Through Mila's thoughts and actions, and the events in her social and family life, students are encouraged to engage critically and personally with sociological ideas, and in the process learn how to interpret, use and reshape them. Bringing the subject to life with humour, storytelling and doodles, this revised second edition of Dead White Men and Other Important People remains the ideal introduction to sociological thinking for students at all levels.

Beyond Civil Rights-Daniel Geary 2015-06-05 Shortly after the 1964 Civil Rights Act, Daniel Patrick Moynihan authored a government report titled The Negro Family: A Case for National Action that captured the attention of President Lyndon Johnson. Responding to the demands of African American activists that the United States go beyond civil rights to secure economic justice, Moynihan thought his analysis of black families highlighted socioeconomic inequality. However, the report's central argument that poor families headed by single mothers inhibited African American progress touched off a heated controversy. The long-running dispute over Moynihan's conclusions changed how Americans talk about race, the family, and poverty. Fifty years after its publication, the Moynihan Report remains a touchstone in contemporary racial politics, cited by President Barack Obama and Congressman Paul Ryan among others. Beyond Civil Rights offers the definitive history of the Moynihan Report controversy. Focusing on competing interpretations of the report from the mid-1960s to the late 1970s, Geary demonstrates its significance for liberals, conservatives, neoconservatives, civil rights leaders, Black Power activists, and feminists. He also illustrates the pitfalls of discussing racial inequality primarily in terms of family structure. Beyond Civil Rights captures a watershed moment in American history that reveals the roots of current political divisions and the stakes of a public debate that has extended for decades.

Racism and Sociology-Wulf D. Hund 2014 This volume presents various perspectives regarding the intersection of racism and sociology. Contents include: Racism in White Sociology: From Adam Smith to Max Weber * Postracial Silences: The Othering of Race in Europe * From the Congo to Chicago: Robert E. Park's Romance with Racism * Telling about Racism: W.E.B. Du Bois, Stuart Hall, and Sociology's Reconstruction * Racism's Alterity: The After-Life of Black Sociology * Whitening Intersectionality: Evanescence of Race in Intersectionality Scholarship * The Politics of (Anti-)Racism: Academic Research and Policy Discourse in Europe. (Series: Racism Analysis - Series B: Yearbooks - Vol. 5) [Subject: Sociology, Racial Studies]

White Logic, White Methods-Tukufu Zuberi, PBS's History Detectives and Professor 2008-05-02 With an assemblage of leading scholars, White Logic, White Methods explores the possibilities and necessary dethroning of current social research practices, and demands a complete overhaul of current methods, towards multicultural and pluralist approach to what we know, think, and question.

White Supremacy in Children's Literature-Donnarae MacCann 2013-02-01 This penetrating study of the white supremacy myth in books for the young adds an important dimension to American intellectual history. The study pinpoints an intersecting adult and child culture: it demonstrates that many children's stories had political, literary, and social contexts that paralleled the way adult

books, schools, churches, and government institutions similarly maligned black identity, culture, and intelligence. The book reveals how links between the socialization of children and conservative trends in the 19th century foretold 20th century disregard for social justice in American social policy. The author demonstrates that cultural pluralism, an ongoing corrective to white supremacist fabrications, is informed by the insights and historical assessments offered in this study.

White Fragility-Robin DiAngelo 2019-02-07 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

The Ashgate Research Companion to Black Sociology-Earl Wright II 2016-03-09 The Ashgate Research Companion to Black Sociology provides the most up to date exploration and analysis of research focused on Blacks in America. Beginning with an examination of the project of Black Sociology, it offers studies of recent events, including the 'Stand Your Ground' killing of Trayvon Martin, the impact of Hurricane Katrina on emerging adults, and efforts to change voting requirements that overwhelmingly affect Blacks, whilst engaging with questions of sexuality and family life, incarceration, health, educational outcomes and racial wage disparities. Inspired by W.E.B. Du Bois's charge of engaging in objective research that has a positive impact on society, and organised around the themes of Social Inequities, Blacks and Education, Blacks and Health and Future Directions, this timely volume brings together the latest interdisciplinary research to offer a broad overview of the issues currently faced by Blacks in United States. A timely, significant research guide that informs readers on the social, economic and physical condition of Blacks in America, and proposes directions for important future research. The Ashgate Research Companion will appeal to policy makers and scholars of Africana Studies, Sociology, Cultural Studies, Anthropology and Politics, with interests in questions of race and ethnicity, gender and sexuality, social inequalities, health and education.

The Humanities and the Dynamics of Inclusion Since World War II-Preston Hotchkis Professor of American History and Department Chair David A Hollinger 2006-04-14 Publisher description Critical Race Consciousness-Gary Peller 2015-10-23 Despite the apparent racial progress reflected in Obama's election, the African American community in the United States is in a deep crisis on many fronts - economic, intellectual, cultural, and spiritual. This book sets out to trace the ideological roots of this crisis. Challenging the conventional historical narrative of race in America, Peller contends that the structure of contemporary racial discourse was set in the confrontation between liberal integrationism and black nationalism during the 1960s and 1970s. Arguing that the ideology of integration that emerged was highly conservative, apologetic, and harmful to the African

American community, this book is sure to provide a new lens for studying - and learning from - American race relations in the twentieth century.

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The End of Black Studies-Clovis E. Semmes 2016-08-12 Following a history of racial oppression and segregation, Black Americans were able to move in greater numbers into previously all- or predominantly-White colleges and universities. However, they encountered normative structures that excluded or distorted the Black experience and denied Black perspectives. As a result, Black studies grew up reconstructing the humanity of a historically oppressed, devalued, and exploited group. Knowledge production in Black studies offers distinct insights into the strength and resiliency of the human spirit and poses exemplary models for enlightened social change. This book examines the foundational parameters and historical mission of the field of African-American Studies, which emerged from a broad-based Black intellectual tradition defined by the metaproblem of cultural hegemony. Semmes seeks to broaden our thinking about the scope and content of Black studies. The End of Black Studies identifies Afrocentric or Black-centered approaches to knowledge production that are distinctly different from, yet inclusive of, a historiographical emphasis on ancient Egypt, but alternative to the claim of a singular African worldview. This book will appeal to students and scholars interested in the field of Black Studies, including African American studies, Africana studies, Africology, and Pan-African studies. It will be a source of critical discussion for graduate seminars examining theory building and/or knowledge production (research and writing) in Black studies. The End of Black Studies has received the 2017 Outstanding Book Award from the National Council for Black Studies. Read the Introduction for free online using our eBook widget "

Confronting the American Dilemma of Race-Robert E. Washington 2002 Confronting the American Dilemma of Race consists of twelve articles written by six authors about the second generation African American sociologists who embarked on their sociological careers between 1930 and 1950 when American society was embedded in a racial caste system. From the perspective of the sociology of knowledge, these articles, through examining the life experiences and works of these African American sociologists, reveal important insights into the impact of racial segregation on the development of both black sociology and the sociology of race relations.

Black Like Me-John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

What's Wrong with Sociology?-Stephen Cole 2018-04-17 Since the 1950s sociology has experienced a decline in prestige when compared with the other social sciences. In some highly publicized cases some universities have retrenched their sociology departments, others are contemplating either retrenchment or downsizing of their departments. Although there are some practitioners of the discipline who believe that it has never been in better shape, many sociologists have come to believe that there are very serious problems both in the cognitive and social organization of the discipline. This book contains sixteen essays by sociologists who believe that their discipline faces very serious problems which must be overcome if the discipline is to survive and prosper. The contributors were selected to represent diverse views and thus there is substantial disagreement among them over what the problems are that sociology faces and how they may be remedied. In this highly provocative book readers is likely to find some essays they agree with and others they disagree with; but all the essays present important problems faced by the discipline which must be addressed. Although the authors of the sixteen essays do not agree on what is wrong with the discipline, there are some themes which appear frequently. In his introduction Cole summarizes and comments on these themes. His introduction centers on the question of whether sociology is entirely socially constructed. Is what we believe to be true about society constrained by empirical evidence or is it a result of our ideology, power, authority, and other social processes? One theme which appears in many of the essays is that sociology has become too ideological and as a result has lost credibility among university administrators, politicians and the general public. Many of the essays also stress the view that there are very low levels of consensus in sociology and that it is hard to see

evidence of progress. Others criticize the discipline for not dealing with the really important social issues and see much of the work published as being parochial and trivial. Questions are also raised about why the use of causal models has failed to generate solutions to most of the problems the discipline addresses. Some authors believe that the discipline adheres to an overly rational model of human behavior and has failed to keep up with some of the advances introduced by post-modernist theories. This highly readable set of essays should be of interest to all those concerned about the current state of sociology. They will also be useful in introducing graduate students to some of the most important issues currently being debated in the field. Stephen Cole is currently professor of sociology at the State University of New York at Stony Brook and professor of sociology at the University of Queensland, Australia. He is the author of *Making Science: Between Nature and Society*, and with Jonathan R. Cole, *Social Stratification in Science*.

Racial Theories in Social Science-Sean Elias 2016-04-14 *Racial Theories in Social Science: A Systemic Racism Critique* provides a critique of the white racial framing and lack of systemic-racism analysis prevalent in past and present mainstream race theory. As this book demonstrates, mainstream racial analysis, and social analysis more generally, remain stunted and uncritical because of this unhealthy white framing of knowledge and evasion or downplaying of institutional, structural, and systemic racism. In response to ineffective social science analyses of racial matters, this book presents a counter-approach---systemic racism theory. The foundation of this theoretical perspective lies in the critical insights and perspectives of African Americans and other people of color who have long challenged biased white-framed perspectives and practices and the racially oppressive and exclusionary institutions and social systems created by whites over several centuries.

Jim Crow Wisdom-Jonathan Scott Holloway 2013-10-15 How do we balance the desire for tales of exceptional accomplishment with the need for painful doses of reality? How hard do we work to remember our past or to forget it? These are some of the questions that Jonathan Scott Holloway addresses in this exploration of race memory from the dawn of the modern civil rights era to the present. Relying on social science, documentary film, dance, popular literature, museums, memoir, and the tourism trade, Holloway explores the stories black Americans have told about their past and why these stories are vital to understanding a modern black identity. In the process, Holloway asks much larger questions about the value of history and facts when memories do violence to both. Making discoveries about his own past while researching this book, Holloway weaves first-person and family memories into the traditional third-person historian's perspective. The result is a highly readable, rich, and deeply personal narrative that will be familiar to some, shocking to others, and thought-provoking to everyone.

Handbook of the Sociology of Racial and Ethnic Relations-Pinar Batur 2018-06-11 The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research. In both North America and Europe, many "traditional" cultures are feeling threatened by immigrants from Latin America, Africa and Asia. This handbook is a true international collaboration looking at racial and ethnic relations from an academic perspective. It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations.

Themes Out of School-Stanley Cavell 1988-08-15 In the first essay of this book, Stanley Cavell characterizes philosophy as a "willingness to think not about something other than what ordinary human beings think about, but rather to learn to think undistractedly about things that ordinary human beings cannot help thinking about, or anyway cannot help having occur to them, sometimes in fantasy, sometimes as a flash across a landscape." Fantasies of film and television and literature, flashes across the landscape of literary theory, philosophical discourse, and French historiography give Cavell his starting points in these twelve essays. Here is philosophy in and out of "school," understood as a discipline in itself or thought through the works of Shakespeare, Molière, Kierkegaard, Thoreau, Brecht, Makavejev, Bergman, Hitchcock, Astaire, and Keaton.

Racism, Policy and Politics-Karim Murji 2017-12-06 This book analyses and bridges the gap between critical social research on race and politics by reviewing the academic field of race theorising and scholarship, covering changes in race and racism debates in recent decades, and assessing the

extent, scope, and limits of academic engagements with, and impact on, policy and politics.

The Negotiation of Cultural Identity-Ronald L. Jackson 1999 Cultural identities are negotiated within the interaction of individuals and groups but the exchange is often more deleterious for marginalized groups than it is for whites. This book offers a new conceptual approach to defining the cultural self in order to gain insight into the process and outcome of intercultural interaction.

Introduction to African American Studies-Talmadge Anderson 2007 There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses-be they anthropological, psychological, historical, etc., --to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from different traditional disciplines and synthesizing them into a unique framework of analysis.

The End of White World Supremacy-Roderick Bush 2009-07-28 *The End of White World Supremacy* explores a complex issue—integration of Blacks into White America—from multiple perspectives: within the United States, globally, and in the context of movements for social justice. Rod Bush locates himself within a tradition of African American activism that goes back at least to W.E.B. Du Bois. In so doing, he communicates between two literatures—world systems analysis and radical Black social movement history—and sustains the dialogue throughout the book. Bush explains how racial troubles in the U.S. are symptomatic of the troubled relationship between the white and dark worlds globally. Beginning with an account of white European dominance leading to capitalist dominance by White America, *The End of White World Supremacy* ultimately wonders whether, as Myrdal argued in the 1940s, the American creed can provide a pathway to break this historical conundrum and give birth to international social justice.

Applied Epistemology-Jennifer Lackey 2021-05-06 Leading philosophers bring the tools of contemporary epistemology to bear on some of the most pressing social and political questions facing us as agents in the world today. This volume explores a diverse range of topics as they relate to epistemology under broad themes including injustice, race, feminism, sexual consent, and the internet.

Diverse Histories of American Sociology-Anthony Blasi 2005-06-01 The collection tells the story of early American sociology from the vantage point of women, racial, ethnic, regional, and religious minorities, outsiders, and important representatives of intellectual movements that were not merged into the mainstream of the discipline.

Black Reflective Sociology-John H. Stanfield 2011-09-15 John H. Stanfield II, the leading contemporary Black sociologist of knowledge, distills decades of his research and thinking in a set of articles—some original to the volume, others from fugitive sources—that address race in the formation of epistemologies, theories, and methodologies in social science. Stanfield's contributions to the discipline, such as the adoption of restorative justice as an anti-racism solution in multiracial societies and the development of African diasporic sociological reasoning, are highlighted here. Ranging widely across theoretical, methodological, and substantive topics, Stanfield creates a reflective sociology viewed through an African diasporic lens that enriches the thinking and practice of social science.

Repositioning Race-Sandra L. Barnes 2014-05-01 Examines the progress of and obstacles faced by African Americans in twenty-first-century America. In *Repositioning Race*, leading African American sociologists assess the current state of race theory, racial discrimination, and research on race in order to chart a path toward a more engaged public scholarship. They contemplate not only the paradoxes of Black freedom but also the paradoxes of equality and progress for the progeny of the

civil rights generation in the wake of the election of the first African American US president. Despite the proliferation of ideas about a postracial society, the volume highlights the ways that racial discrimination persists in both the United States and the African Diaspora in the Global South, allowing for unprecedented African American progress in the midst of continuing African American marginalization.

Deaths of Despair and the Future of Capitalism-Anne Case 2021-03-02 "This book documents the decline of white-working class lives over the last half-century and examines the social and economic forces that have slowly made these lives more difficult. Case and Deaton argue that market and political power in the United States have moved away from labor towards capital--as unions have weakened and politics have become more favorable to business, corporations have become more powerful. Consolidation in some American industries, healthcare especially, has brought an increase in monopoly power in some product markets so that it is possible for firms to raise prices above what they would be in a freely competitive market. This, the authors argue, is a major cause of wage stagnation among working-class Americans and has played a substantial role in the increase in deaths of despair. [The authors] offer a way forward, including ideas that, even in our current political situation, may be feasible and improve lives"--

A Death in the Delta-Stephen J. Whitfield 1991-11 Looks at racial attitudes in the 1950s, and discuss the impact of Till's murder on the federal government and the Civil Rights movement

The Science of Sacrifice-Susan L. Mizruchi 1998-05-04 From ritual killings to subtle acts of self-denial, the practice and rhetoric of sacrifice has a special centrality in modern American literature. In a compelling interdisciplinary investigation, Susan Mizruchi portrays an episode in American cultural history when the literary movement of realism and the fledgling field of sociology both converged in the belief that sacrifice is basic to sociality. This is a book about the fascination that sacrifice held for writers--principally Herman Melville, Henry James, and W.E.B. Du Bois--and also for those who articulated the main tenets of modern social theory, an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago. The execution in Billy Budd Sailor, the death of Du Bois's first-born son in *The Souls of Black Folk*, Henry James's preoccupation with renunciation and scapegoating, and the self-denying working classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past. For Mizruchi, the peculiar persistence of this aesthetic construct becomes a guide to a rich theological and social-scientific tradition distinctive to the late nineteenth and early twentieth centuries, and including such influential works as Smith's *Lectures on the Religion of the Semites*, Frazer's *Golden Bough*, and Ross's *Sin and Society*. The major features of sacrifice--its original association with spiritual doubt, its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft, and its role in fixing boundaries between aliens and kin--held strong symbolic value for writers struggling to reconcile faith with rationalism, and communal coherence with capitalist expansion. Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change, from the decline of sympathy and the significance of "race" in an emerging multicultural society to the revival of maternal self-sacrifice. Portraits of White Racism-David T. Wellman 1993-09-24 First published in 1977, this book advanced a distinctively sociological theory of racism. In this revised edition the theoretical perspective is updated.

Rethinking Race and Ethnicity in Research Methods-John H Stanfield II 2016-06-03 This collection of original work demonstrates the new ways in which particular research methodologies are used, valued and critiqued in the field of race and ethnic studies. Contributing authors discuss the ways in which their personal and professional histories and experiences lead them to select and use particular methodologies over the course of their careers. They then provide the intellectual histories, strengths and weaknesses of these methods as applied to issues of race and ethnicity and discuss the ethical, practical, and epistemological issues that have influenced and challenged their methodological principles and applications. Through these rigorous self-examinations, this text presents a dynamic example of how scholars engage both research methodologies and issues of

social justice and ethics. This volume is a successor to Stanfield's landmark *Race and Ethnicity in Research Methods*.

Theories of Race and Ethnicity-Karim Murji 2015-01-08 An authoritative and cutting-edge collection of theoretically grounded and empirically informed essays exploring the contemporary terrain of race and racism.

The South as an American Problem-Larry J. Griffin 1995 In this volume, twelve authors take a challenging new look at the South. Departing from the issue that has lately preoccupied observers of the South - the region's waning cultural distinctiveness - the contributors instead look at the dynamics of the region's long-troubled relationship with the rest of the nation. What they discover allows us all to view the current state and future course of the South, as well as its link to the broader culture and polity, in a new light. To envision the concept of the "Problem South," and what it means to those within and without the region, six historians have joined together with a sociologist, an economist, two literary scholars, a legal scholar, and a journalist. Their essays, which range in subject from the South's climate to its religious fundamentalism to its great outpouring of fiction and autobiography, are the products of strong and independent minds that cut across disciplines, disagree among themselves, blend contemporary and historical insights, and confront conventional wisdom and expedient generalities. Although consensus among the contributors was never the goal of this collection, some common themes do suggest themselves. Above all, there is not only a South defined by its geography, history, and society, but also a mythic and metaphoric South - one continually refashioned by national/regional discourse, trends and events. In addition, the South has long been a mirror in which America has viewed itself. The nation has sought, time and again, to change the region, but it has also used the South to expose and modify darker impulses of American culture.

Beyond Acting White-Erin McNamara Horvat 2006-03-09 Why do Blacks underperform in school? Researchers continue to pursue this question with vigor not only because Blacks currently lag behind Whites on a wide variety of educational indices but because the closing of the Black-White achievement gap has slowed and by some measures reversed during the last quarter of the 20th century. The social implications of the persistent educational 'gap' between Blacks and Whites are substantial. Black people's experience with poor school achievement and equally poor access to postsecondary education reduces their probability for achieving competitive economic and social rewards and are inconsistent with repeated evidence that Black people articulate high aspirations for their own educational and social mobility. Despite the social needs that press us towards making better sense of 'the gap,' we are, nevertheless, limited in our understanding of how race operates to affect Black students' educational experiences and outcomes. In *Beyond Acting White* we contend with one of the most oft cited explanations for Black underachievement; the notion that Blacks are culturally opposed to 'acting White' and, therefore, culturally opposed to succeeding in school. Our book uses the 'acting White' hypothesis as the point of departure in order to explore and evaluate how and under what conditions Black culture and identity are implicated in our understanding of why Black students continue to lag behind their White peers in educational achievement and attainment. *Beyond Acting White* provides a response to the growing call that we more precisely situate how race, its representations, intersectionalities, and context specific contingencies help us make better sense of the Black-White achievement gap.

Theories of Race and Racism-Les Back 2022-05-17 *Theories of Race and Racism: A Reader* provides an overview of historical and contemporary debates in this vital and ever-evolving field of scholarship and research. Combining contributions from seminal thinkers, leading scholars and emergent voices, this reader provides a critical reflection on key trends and developments in the field. The contributions to this reader provide an overview of key areas of scholarship and research on questions of race and racism. It provides a novel perspective by bringing together readings on the key theoretical and historical processes in this area, the development of diverse theoretical viewpoints, the analysis of antisemitism, the role of colonialism and postcolonialism, feminist perspectives on race and the articulation of new accounts of the contemporary conjuncture. The

contributions to this reader include classic works by the likes of W.E.B. DuBois, Stuart Hall and Frantz Fanon as well as timely pieces by contemporary scholars including Orlando Patterson, Patricia Hill Collins and Paul Gilroy. By bringing together a broad range of diverse accounts, *Theories of Race and Racism: A Reader* engages with various key areas of interest and is an invaluable guide for students and instructors seeking to explore issues of race and racism.

Liberation Sociology-Joe R. Feagin 2015-11-17 Many people of all ages today continue to be attracted to sociology and other social sciences because of their promise to contribute to better political, social, and moral understandings of themselves and their social worlds-and often because they hope it will help them to build a better society. In a world of new movements and deepening economic inequality following the Great Recession, this new edition is vital. It features dozens of new examples from the latest research, with an emphasis on the next generation of liberation sociologists. The authors expand on the previous edition with the inclusion of sections on decolonisation paradigms in criminology, critical speciesism, and studies of environmental racism and environmental privilege. There is an expanded focus on participatory action research, and increased coverage of international liberation social scientists. Work by psychologists, anthropologists, theologians, historians, and others who have developed a liberation orientation for their disciplines is also updated and expanded.

The Other Fifties-Joel Foreman 1997 From the Edsel to Eisenhower, from Mau Mau to Doris Day, and from Ayn Rand to Elvis, contributors to *The Other Fifties* topple the decade's already weakened image as a time of unprecedented peace, prosperity, and conformity. Representing the fifties as a period of cultural transformation, contributors reveal the gradual "unmaking" of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s. Well known contributors demonstrate how television, the novel, the Hollywood movie, the Broadway musical, and rock and roll assaulted midcentury American attitudes toward sexuality, race, gender, and class, so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today. They also rebut the widely held view that 1950s consumerism led to cultural homogeneity, replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values. Brushing away the haze of an era, *The Other Fifties* will help readers understand the decade not as placid or repressed, but as a time when emancipatory desires struggled to articulate themselves.

Black Youth, Racism and the State-John Solomos 1991-10-17 This book provides an in-depth analysis of the position of young blacks in British society during the 1980s.

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