

The Deaths Of Cindy James

The Deaths of Cindy James

Who Killed Cindy James?

1st to Die

Death in the Peaceable Kingdom

9th Judgement

3rd Degree

The 6th Target

Murder, Motherhood, and Miraculous Grace

Abuse of Trust

A Dark Night in Aurora

A Six Letter Word for Death

Death and the Dutch Uncle

The Perfect Father

Unlucky 13

The Deaths of Others

The Education of a Coroner

Night Ferry to Death

I Love Jesus, But I Want to Die

Congressional Record

The 20th Victim

2nd Chance

Gourmet Ghosts 2

The Mistletoe Murder and Other Stories

This House of Grief

Hell To Pay

My Friend Leonard

Want

Where the Crawdads Sing

Falling Star

Little Sister

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2020-05-04 James Patterson Sergeant Lindsay Boxer tackles an ambitious case that spans San Francisco, L.A., and Chicago in this pulse-pounding thriller of "smart characters" and "shocking twists" (Lisa Gardner, #1 New York Times bestselling author). Three victims, three bullets, three cities. The shooters' aim is as fearsomely precise as their target selection. When Lindsay realizes that the fallen men and women excel in a lucrative, criminal activity, she leads the charge in the manhunt for the killers. As the casualty list expands, fear and fascination with this suspicious shooting gallery galvanizes the country. The victims were no angels, but are the shooters villains . . . or heroes?

2011-06-23 James Patterson When a little girl is shot on the steps of a San Francisco church, Detective Lindsay Boxer reconvenes the Women's Murder Club. Working with reporter Cindy Thomas, assistant DA Jill Bernhardt, and medical examiner Claire Washburn, Lindsay tracks a mystifying killer who quickly turns his pursuers into victims. The unorthodox allegiances of the Women's Murder Club lead them to suspect the unexpected - the killer may be an ex-cop. But nothing prepares them for the demented logic behind his choice of victims.

2019 Debra Moerke When Debra Moerke and her husband decided to become foster parents, they never imagined how their lives would change.

Debra became especially close to one little girl: four-year-old Hannah. She loved her and did everything she could to help Hannah learn to trust and teach her to feel safe. But when Hannah went back to her birth mother, Karen, it wasn't long before one of Debra's worst fears came true. Overwhelmed with horror and grief, Debra didn't think she could take anymore, but then she received a phone call from prison. Karen, facing a life sentence, was pregnant, and she had a shocking question to ask ...

2024-03-14 Helen Garner ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21ST CENTURY 'This House of Grief, in its restraint and control, bears comparison with In Cold Blood' KATE ATKINSON 'It grabbed me by the throat in the same way that the podcast series Serial did' GILLIAN ANDERSON 'Utterly gripping' MARK HADDON Father's Day, 2005. Just after nightfall, a discarded husband drove his three young sons back to their mother, his ex-wife. On that dark country road, barely five minutes from the children's home, the old white car swerved off the highway and plunged into a dam. The father freed himself and swam to the bank, but the car sank to the bottom, and all the children drowned. The court case that followed became Helen Garner's obsession, one that would take over her life until its final verdict. The resulting book is a true-crime classic and literary masterpiece, which examines just what we are capable of and how fiercely we

hide it from ourselves. A W&N Essential with an introduction by Rachel Cooke

1991-01-01 Ian Mulgrew

2017-06-13 Cindy Pon Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

1982-03 Patricia Moyes The death of a famous actor during the filming of the movie, Street Scene, appears to be an accident, but Inspector Henry Tibbett investigates and becomes convinced that he was murdered

2021-05-11 Sarah J. Robinson A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left

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wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

1991 Neal Hall

2017-08-15 John Bateson In the vein of Dr. Judy Melinek's *Working Stiff*, an account of the hair-raising and heartbreaking cases handled by the coroner of Marin County, California throughout his four decades on the job—from high-profile deaths to serial killers, to Golden Gate Bridge suicides. Marin County, California is a study in contradictions. Its natural beauty attracts thousands of visitors every year, yet the county also is home to San Quentin Prison, one of the oldest and largest penitentiaries in the country.

Marin ranks in the top one percent of counties nationwide in terms of affluence and overall health, yet it is far above the norm in drug overdoses and alcoholism, and comprises a large percentage of suicides from the Golden Gate Bridge. Ken Holmes worked in the Marin County Coroner's Office for thirty-six years, starting as a death investigator and ending as the three-term, elected coroner. As he grew into the job—which is different from what is depicted on television—Holmes learned a variety of skills, from finding hidden clues at death scenes, interviewing witnesses effectively, managing bystanders and reporters, preparing testimony for court to notifying families of a death with sensitivity and compassion. He also learned about different kinds of firearms, all types of drugs—prescription and illegal—and about certain unexpected and potentially fatal phenomena such as autoeroticism. Complete with poignant anecdotes, *The Education of a Coroner* provides a firsthand and fascinating glimpse into the daily life of a public servant whose work is dark and mysterious yet necessary for society to function.

2011-04-28 James Patterson Detective Lindsay Boxer is jogging along a beautiful San Francisco street as a ferocious blast rips through the neighbourhood. A townhouse owned by an internet magnate explodes into flames, three people die and a sinister note

signed 'August Spies' is found at the scene. A wave of violence is sweeping through the city - and it seems that whoever is behind it is intent on killing someone every three days. Even more terrifying, the four friends who call themselves the Women's Murder Club discover that the killer has targeted one of them. And Lindsay learns that a member of the club is hiding a secret so dangerous and unbelievable that it could destroy them all.

2016-05-05 James T. Bartlett A collection of murder, mystery, and history, *Gourmet Ghosts 2* is the latest guide to dozens of haunted and blood-stained bars, restaurants, and hotels in Los Angeles. Featuring more unpublished stories and bizarre events from the city's dark past, this volume scours the newspaper archives to find out the truth behind the tales.

2011-04-28 James Patterson When a lone gunman goes on a shooting spree aboard a packed San Francisco ferry, Lieutenant Lindsay Boxer is called in to investigate. At the scene she finds three people dead and Claire Washburn fighting for her life. Lindsay promises to find whoever did this. But it's a promise she may not be able to keep. As the investigation makes its way to court, news of a child abduction comes through. Lindsay discovers that more children have been taken. But with no ransom demands the abductions don't seem to make sense - unless the kidnappers aren't planning on returning

their hostages... The clock is ticking as Lindsay tries to fit all the pieces together. She knows that if she doesn't find the children quickly it will be too late...

2015-01-01 Dimitry Anastakis *Death in the Peaceable Kingdom* is an intelligent, innovative response to the incorrect assumption that Canadian history is dry and uninspiring. Using the "hooks" of murder, execution, assassination, and suicide, Dimitry Anastakis introduces readers to the full scope of post-Confederation Canadian history. Beginning with the assassination of Thomas D'Arcy McGee, Anastakis recounts the deaths of famous Canadians such as Louis Riel, Tom Thomson, and Pierre Laporte. He also introduces lesser-known events such as the execution of shell-shocked deserter Pte. Harold Carter during the First World War and the suicide of suspected communist Herbert Norman in Cairo during the Cold War. The book concludes with recent Canadian deaths including the suicides of Amanda Todd and Rehtaeh Parsons as a result of cyberbullying. Complementing the chapters are short vignettes--"Murderous Moments" and "Tragic Tales"--that point to broader themes and issues. The book also contains a number of "Active History" exercises such as activities, assignments, and primary document analyses. A timeline, 24 images, and further reading suggestions are included.

2018-05-01 Patricia Moyes A classic mystery "bubbling with humor, bursting with clues, and switching from petty misdemeanors on the home shores to intrigue and adventure abroad." —Sheffield Morning Telegraph As "Pudge" Coombe-Peters proved, Moyes had a gift for the kind of dreadful nicknames the British are so good at. This time around it's "Flutter" Byers, a small-time hood who gets himself killed in a seedy Soho pub (was there, ever, any other kind?). Byers consorted with criminals and owed money all over town; his death should have been little more than a footnote in the history of London gangs. But for some reason, Inspector Tibbett of Scotland Yard believes it's connected to PIFL, a backwater do-good outfit, currently trying to referee a murderous squabble between two small African nations. And these dark suspicions begin to look more likely when Henry gets word of another assassin's bullet—headed, this time, for one of PIFL's earnest, tweedy justice warriors. Praise for Patricia Moyes "The author who put the 'who' back in whodunit." —Chicago Daily News "A new queen of crime . . . her name can be mentioned in the same breath as Agatha Christie and Ngaio Marsh." —Daily Herald "An excellent detective novel in the best British tradition. Superbly handled." —Columbus Dispatch "Intricate plots, ingenious murders, and skillfully drawn, often hilarious, characters distinguish Patricia Moyes' writing." —Mystery Scene

1967 United States. Congress
 2019-11-25 Patricia Moyes A killer of a crossword draws Inspector Tibbett into a mystery with "considerable charm, atmosphere (an Isle of Wight travelogue), and English geniality" (Kirkus Reviews). It's a slow day at Scotland Yard, so Inspector Henry Tibbett takes a busman's holiday, immersing himself in the world of puzzling puzzlers. The hijinks kick off with an amusing gift: Someone unnamed has sent Henry the beginnings of a crossword puzzle. Even more mysterious: The clues point to the group of mystery writers to whom Henry has pledged to give a presentation. Most mysterious of all: None of the writers are who they claim to be, and one is a murderer. Which one? For that you'll need to solve the puzzle. Six across and then down, down, down. Praise for Patricia Moyes "The author who put the 'who' back in whodunit." —Chicago Daily News "A new queen of crime . . . her name can be mentioned in the same breath as Agatha Christie and Ngaio Marsh." —Daily Herald "An excellent detective novel in the best British tradition. Superbly handled." —Columbus Dispatch "Intricate plots, ingenious murders, and skillfully drawn, often hilarious, characters distinguish Patricia Moyes' writing." —Mystery Scene

2021-11-09 Lana Wood In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and

misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the Splendour, while visiting Catalina Island with her husband, Robert "R.J." Wagner and their friend, Christopher Walken. The beloved movie star's tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut case of accidental drowning has been called into question over the years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was reclassified as "suspicious." Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie's younger sister, long suspected nefarious circumstances surrounding her sister's death. Her closest confidante from childhood, Lana stood witness to Natalie's life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister's legacy would be uncovering the secrets behind the very end of Natalie's life. By elucidating previously unknown complications of Natalie's life, and offering new evidence from key parties involved in the

investigation—including the boat's captain and other witnesses—Little Sister recounts Lana's search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

2016-10-04 P. D. James As the acknowledged 'Queen of Crime' P.D. James was frequently commissioned by newspapers and magazines to write a special short story for Christmas. Four of the very best of these have been rescued from the archives and are published together for the first time. P.D. James's sparkling prose illuminates each of these perfectly formed stories, making them ideal reading for the darkest days of the year. While she delights in the secrets that lurk beneath the surface at enforced family gatherings, her Christmas stories also provide enjoyable puzzles to keep the reader guessing. From the title story about a strained country house gathering on Christmas Eve, another about an illicit affair that ends in murder, and two cases for James's poet-detective Adam Dalgliesh -- each treats the reader to James's masterfully atmospheric story-telling, always with the lure of a mystery to be solved.

2018-07-24 Dr. William H. Reid James Holmes killed or wounded seventy people in a movie theater in Aurora, Colorado. Only one man was allowed to record extensive interviews with the shooter. This is what he found. On July 20, 2012 in Aurora, Colorado, a man in dark body armor and a gas mask entered a midnight premiere of The Dark Knight Rises with a tactical shotgun, a high-capacity assault rifle, and a sidearm. He threw a canister of tear gas into the crowd and began firing. Soon twelve were dead and fifty-eight were wounded; young children and pregnant women were among them. The man was found calmly waiting at his car. He was detained without resistance. Unlike the Columbine, Newtown, San Bernadino, and Las Vegas shootings, James Holmes is unique among mass shooters in his willingness to be taken into custody alive. In the court case that followed, only Dr. William H. Reid, a distinguished forensic psychiatrist, would be allowed to record interviews with the defendant. Reid would read Holmes' diary, investigate his phone calls and text messages, interview his family and acquaintances, speak to his victims, and review tens of thousands of pages of evidence and court testimony in an attempt to understand how a happy, seemingly normal child could become a killer. A Dark Night in Aurora uses the twenty-three hours of unredacted interview transcripts never seen by the public and Reid's research to bring the reader inside the

mind of a mass murderer. The result is chilling, gripping study of abnormal psychology and how a lovely boy named Jimmy became a killer.

2011-06-23 James Patterson As the only woman homicide inspector in San Francisco, Lindsay Boxer has to be tough. But nothing she has seen prepares her for the horror of the honeymoon murders, when a brutal maniac begins viciously slaughtering newly wed couples on their wedding nights. Lindsay is sickened by the deaths, but her determination to bring the murderer to justice is threatened by her own personal tragedy. So she turns to Claire, a leading coroner, Cindy, a journalist and Jill, a top attorney, for help with both her crises, and the Women's Murder Club is born.

2014-05-05 James Patterson The Women's Murder Club is stalked by a killer with nothing to lose. San Francisco Detective Lindsay Boxer is loving her life as a new mother. With an attentive husband, a job she loves, plus best friends who can talk about anything from sex to murder, things couldn't be better. Then the FBI sends Lindsay a photo of a killer from her past, and her happy world is shattered. The picture captures a beautiful woman at a stoplight. But all Lindsay sees is the psychopath behind those seductive eyes: Mackie Morales, the most deranged and dangerous mind the Women's Murder Club has ever encountered. In this pulse-racing, emotionally charged

novel by James Patterson, the Women's Murder Club must find a killer-before she finds them first.

1991 Christopher Hyde

2011 James Patterson In the most exciting Women's Murder Club novel yet, Detective Lindsay Boxer spends every waking hour working to piece together clues in two area murders. One of the killers forces Lindsay to put her own life on the line--but will that be enough?

2021-03-30 John Glatt

2006-03-13 James Frey While in rehab, James Frey finds a father figure in a shady mafia boss called Leonard. When Leonard returns to his dubious, prosperous life in the criminal underworld of Las Vegas, he promises James his support on the outside. Tragedy strikes the day James is released and his world seems set to implode. Unsure where to turn, he calls Leonard. Paradoxically, it is in Leonard's lawless underworld that James discovers the courage and humanity needed to rebuild his life.

2020-05-25 Patricia Moyes Henry and Emmy Tibbett have been traveling and are now headed back to England, on the ferry out of Harwich. It's a trip Emmy has been looking forward to, but her excitement flags when it becomes clear that the cabins are all spoken for; she and Henry will have to bed down in the "sleeping lounge" with a motley collection of their fellow

travelers. By morning, one traveler has lost both his life and his fortune in Dutch diamonds. That's bad enough, but a few days later, when Emmy's unpacking at home, she makes a discovery that puts both Tibbetts in real danger. It will take their combined analytical skills to get them free of that terrible boat ride.

2011-07-01 John Tirman Americans are greatly concerned about the number of our troops killed in battle--100,000 dead in World War I; 300,000 in World War II; 33,000 in the Korean War; 58,000 in Vietnam; 4,500 in Iraq; over 1,000 in Afghanistan--and rightly so. But why are we so indifferent, often oblivious, to the far greater number of casualties suffered by those we fight and those we fight for? This is the compelling, largely unasked question John Tirman answers in *The Deaths of Others*. Between six and seven million people died in Korea, Vietnam, and Iraq alone, the majority of them civilians. And yet Americans devote little attention to these deaths. Other countries, however, do pay attention, and Tirman argues that if we want to understand why there is so much anti-Americanism around the world, the first place to look is how we conduct war. We understandably strive to protect our own troops, but our rules of engagement with the enemy are another matter. From atomic weapons and carpet bombing in World War II to napalm and daisy cutters in Vietnam and beyond, we have

used our weapons intentionally to kill large numbers of civilians and terrorize our adversaries into surrender. Americans, however, are mostly ignorant of these facts, believing that American wars are essentially just, necessary, and "good." Tirman investigates the history of casualties caused by American forces in order to explain why America remains so unpopular and why US armed forces operate the way they do. Trenchant and passionate, *The Deaths of Others* forces readers to consider the tragic consequences of American military action not just for Americans, but especially for those we fight.

2011-03-21 Neal Hall The fact that Michael Plante was a trusted associate of the East End Hells Angels certainly caught the attention of police, who had been trying for years to find someone to infiltrate the gang. The police alleged that East End Hells Angels were well known in the criminal underworld for controlling the cocaine trade at a wholesale

level, using violence to persuade potential competition to stay away. In recent years the bikers had expanded into the production and distribution of synthetic drugs as ecstasy and methamphetamine, known on the street as crystal meth, as well as moving into internet porn and online gambling, police claimed. Plante was taken to an interview room where he was visited by two Mounties, who would eventually become his police handlers. ... One of the officers told him that, based on the witness statement relating to his extortion charges, he was looking at doing prison time. But Plante was told that if he was interested in cooperating, the police would make the charges go away. Plante told the cop he was interested but hesitant, knowing that people who cooperate with the police in Hells Angels investigations usually end up dead. ... The only good rat is a dead rat, he had been told repeatedly.

2018-11-08 Delia Owens OVER 12 MILLION COPIES SOLD WORLDWIDE NOW A MAJOR

MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'I can't even express how much I love this book!' Reese Witherspoon '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'Writing that takes your breath away' The Times