

The Decadent Handbook For The Modern Libertine

The Decadent Handbook-James Doyle 2007-09 Featuring contributions by the bad, dangerous and eccentric free spirits of contemporary society, this handbook is a lifestyle guide for the people who want to transform the spirit of the age, and will become a bible for the modern libertine.

The Decadent Handbook-Rowan Pelling 2012-01-14 Select guidance on extreme cuisine,gutter beverages,tawdry travel, seedy films, dissolute sex and corrupt individuals. Featuring contributions from the 19th century's anti-heroes - Oscar Wilde,Octave Mirbeau and J.K.Huysmans and the wayward spirits of our age-Hari Kunzru, Nicholas Royle, Louise Welsh, Helen Walsh, Belle de Jour

The Decadent Society-Ross Douthat 2020-02-25 From the New York Times columnist and bestselling author of Bad Religion, a powerful portrait of how our turbulent age is defined by dark forces seemingly beyond our control Today the Western world seems to be in crisis. But beneath our social media frenzy and reality television politics, the deeper reality is one of drift, repetition, and dead ends. The Decadent Society explains what happens when a rich and powerful society ceases advancing—how the combination of wealth and technological proficiency with economic stagnation, political stalemates, cultural exhaustion, and demographic decline creates a strange kind of “sustainable decadence,” a civilizational languor that could endure for longer than we think. Ranging from our grounded space shuttles to our Silicon Valley villains, from our blandly recycled film and television—a new Star Wars saga, another Star Trek series, the fifth Terminator sequel—to the escapism we’re furiously chasing through drug use and virtual reality, Ross Douthat argues that many of today’s discontents and derangements reflect a sense of futility and disappointment—a feeling that the future was not what was promised, that the frontiers have all been closed, and that the paths forward lead only to the grave. In this environment we fear catastrophe, but in a certain way we also pine for it—because the alternative is to accept that we are permanently decadent: aging, comfortable and stuck, cut off from the past and no longer confident in the future, spurning both memory and ambition while we wait for some saving innovation or revelations, growing old unhappily together in the glowing light of tiny screens. Correcting both optimists who insist that we’re just growing richer and happier with every passing year and pessimists who expect collapse any moment, Douthat provides an enlightening diagnosis of the modern condition—how we got here, how long our age of frustration might last, and how, whether in renaissance or catastrophe, our decadence might ultimately end.

The Oxford Handbook of Decadence-Jane Desmarais 2022-05 The meaning of decadence varies with context, depending on what (or who) is understood to have declined, decayed, or degenerated. These negative meanings are familiar from history (the decline and fall of Rome), sociology (the decay of communities), morality (the degeneration of values), and more, including such popular conceptions of decadence as excess and corruption. At the same time, all of this negative decadence has found positive cultural expression, principally in literature, through the work of such celebrated nineteenth-century decadents as Charles Baudelaire, Oscar Wilde, and many others. This volume takes the study of decadence beyond these canonical literary works to explore the phenomenon in broader historical, geographical, and cultural contexts. In thirty-five chapters by esteemed scholars from a range of disciplines, the Oxford Handbook of Decadence addresses different critical periods, such as classical antiquity, various ages of empire, the interwar era in the twentieth century, and contemporary times, as well as key places–France, Belgium, Britain, Italy, Germany, the Nordic nations, Russia and Ukraine, the Ottoman Empire, and Japan–and such genres as the novel, the short story, drama, the essay, prose poetry, and film. The volume also considers decadence more broadly as a culture not limited to literature by tracing its manifestations in such material forms as book design, fashion, interior decoration, and architecture, as well as through the experiential register of the senses: decadent vision, sound, smell, taste, and touch are all reflected, respectively, in painting, music, perfume, cuisine, and feeling. Finally, the chapters explore the theoretical resonance of decadence in such fields as theology, science, ecology, politics, psychoanalysis, and philosophy. By illuminating the various ways decadence can be construed, the Handbook offers an in-depth and original exploration into the paradox of decadence: a culture that draws its creative energy from the idea of decline.

The Oxford Handbook of Decadence-Jane Desmarais 2022-04-20 The meaning of decadence varies with context, depending on what (or who) is understood to have declined, decayed, or degenerated. These negative meanings are familiar from history (the decline and fall of Rome), sociology (the decay of communities), morality (the degeneration of values), and more, including such popular conceptions of decadence as excess and corruption. At the same time, all of this negative decadence has found positive cultural expression, principally in literature, through the work of such celebrated nineteenth-century decadents as Charles Baudelaire, Oscar Wilde, and many others. This volume takes the study of decadence beyond these canonical literary works to explore the phenomenon in broader historical, geographical, and cultural contexts. In thirty-five chapters by esteemed scholars from a range of disciplines, the Oxford Handbook of Decadence addresses different critical periods, such as classical antiquity, various ages of empire, the interwar era in the twentieth century, and contemporary times, as well as key places–France, Belgium, Britain, Italy, Germany, the Nordic nations, Russia and Ukraine, the Ottoman Empire, and Japan–and such genres as the novel, the short story, drama, the essay, prose poetry, and film. The volume also considers decadence more broadly as a culture not limited to literature by tracing its manifestations in such material forms as book design, fashion, interior decoration, and architecture, as well as through the experiential register of the senses: decadent vision, sound, smell, taste, and touch are all reflected, respectively, in painting, music, perfume, cuisine, and feeling. Finally, the chapters explore the theoretical resonance of decadence in such fields as theology, science, ecology, politics, psychoanalysis, and philosophy. By illuminating the various ways decadence can be construed, the Handbook offers an in-depth and original exploration into the paradox of decadence: a culture that draws its creative energy from the idea of decline.

The Decadent World-View-Brian Stableford 2010-08-01 The new collection features 14 essays relevant to the Literary Decadence movement, including pieces on: Joris-Karl Huysmans, Charles-Augustin Sainte-Beuve, Aloysius Bertrand, Theophile Gautier, Victor Hugo, Honore de Balzac, Gustave Flaubert, Emile Zola, Edmond de Goncourt, and Anatole France. Complete with bibliography and index.

The Decadent Republic of Letters-Matthew Potolsky 2012-10-15 While scholars have long associated the group of nineteenth-century French and English writers and artists known as the decadents with alienation, escapism, and withdrawal from the social and political world, Matthew Potolsky offers an alternative reading of the movement. In The Decadent Republic of Letters, he treats the decadents as fundamentally international, defined by a radically cosmopolitan ideal of literary sociability rather than an inward turn toward private aesthetics and exotic sensation. The Decadent Republic of Letters looks at the way Charles Baudelaire, Théophile Gautier, and Algernon Charles Swinburne used the language of classical republican political theory to define beauty as a form of civic virtue. The libertines, an international underground united by subversive erudition, gave decadents a model of countercultural affiliation and a vocabulary for criticizing national canon formation and the increasing state control of education. Decadent figures such as Joris-Karl Huysmans, Walter Pater, Vernon Lee, Aubrey Beardsley, and Oscar Wilde envisioned communities formed through the circulation of art. Decadents lavishly praised their counterparts from other traditions, translated and imitated their works, and imagined the possibility of new associations forged through shared tastes and texts. Defined by artistic values rather than language, geography, or ethnic identity, these groups anticipated forms of attachment that are now familiar in youth countercultures and on social networking sites. Bold and sophisticated, The Decadent Republic of Letters unearths a pervasive decadent critique of nineteenth-century notions of political community and reveals the collective effort by the major figures of the movement to find alternatives to liberalism and nationalism.

French Decadent Tales-Stephen Romer 2013-05-09 'He had become the dandy of the unpredictable.' A quest for new sensations, and an avowed desire to shock possessed the Decadent writers of fin-de-siècle Paris. The years 1880-1900 saw an extraordinary, hothouse flowering of talent, that produced some of the most exotic, stylized, and cerebral literature in the French language. While 'Decadence' was a European movement, its epicentre was the French capital. On the eve of Freud's early discoveries, writers such as Gourmont, Lorrain, Maupassant, Mirbeau, Richepin, Schwob, and Villiers engaged in a species of wild analysis of their own, perfecting the art of short fiction as they did so. Death and Eros haunt these pages, and a polymorphous perversity by turns hilarious and horrifying. Their stories teem with addicts, maniacs, and murderers as they strive to outdo each other. This newly translated selection brings together the very best writing of the period, from lesser known figures as well as famous names. Provocative and unsettling, these extraordinary, corrosive little tales continue to cast a cold eye on the modern world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Last Decadent-Jeremy Reed 1999 Reed's offbeat trilogy of popstar studies concludes with his controversial but highly original biographical reading of former Rolling Stones guitarist Jones as a modern-day decadent in the tradition of Baudelaire, Wilde and Huysmans. Heavily illustrated. Publication coincides with the 30th Anniversary of Jones' murder.

Against Nature-Joris Karl Huysmans 2015-12-16 Joris-Karl Huysmans was a famous French writer known for his large vocabulary and wit. Huysmans most famous novel was "Against Nature."

Mirror, Mirror-Maria Alvarez 2008-06-26 Belle, restless and sleepless, is alone in her vast new house while her husband works abroad. Dangerously idle, she invites the alluring and damaged Tina, a local waitress with a violent boyfriend, to become her lodger ♦ even though she barely knows her. Gradually Belle and Tina grow closer, sharing clothes, secrets, stories of their troubled pasts, and even their fantasies. But as Belle finds herself getting increasingly enmeshed with the younger woman, her presence becomes more and more unsettling. Soon Belle is drawn into a dark, erotically charged world of risk and transgression that she can♦t ♦ and doesn♦t want to ♦ control. What price will she pay for letting a stranger into her life?

Nordic Literature of Decadence-Pirjo Lyytikäinen 2019-07-11 Nordic Literature of Decadence fills a gap on the map of world literature and participates in a thriving area of research by extending the investigation of broadly understood fin de siècle decadence to unexplored areas of Nordic literature, which remain practically unknown to Anglophone audiences. In the Nordic countries the new Parisian movements were seen as having caused a malicious invasion, a ‘black flood’ that was spreading over the North destroying the very foundations of Nordic national cultures. Nevertheless, the appeal of this controversial movement was irresistible to discontents and innovators, even in countries where the old moral, religious and nationalist atmosphere still retained its stranglehold and modern urban, industrial and social developments lagged behind that of the metropoles breeding this new literature and art. The Nordic countries developed their own distinctive manifestations of decadence favouring allegorical and allusive forms, local rural settings and depictions of primitive nature, coupling the philosophical underpinnings of fin-de-siècle decadence with ancient Nordic mythology and rising national movements. Nordic decadence thus became a distinctive and recognizable phenomenon, which travelled back to France and other European countries, influencing the ongoing debate on decadence as it was conducted on a global scale. Nordic Literature of Decadence discusses literature from five Nordic countries: Denmark, Norway, Sweden, Finland and Estonia and offers additional and alternative perspectives to the cosmopolitan traffic and cultural exchanges of literary decadence that have been explored so far in the English language scholarship.

Sexual Personae-Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, Sexual Personae explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

Morally Decadent-Veronica Lancet 2021-02-27 Alternate Paperback Cover A Resolute Playboy Groomed from a young age to become the leader of a mafia empire, Enzo Agosti's life has been nothing but a series of luxurious one-stops around the globe in search of hedonistic gratification. Cold and domineering, his dazzling looks are his secret weapon--women fall at his feet; and men want to be him. But behind the mask of opulence lay the ruins of a cynic, a man used to the dark solitude of the flashy public life, and a misanthrope weaned on bloody, depraved lullabies. A Caged Tiger Timid and meek, Allegra Marchesi has always played the dutiful daughter. Though locked in a cage designed to stifle her knowledge and keep her in ignorant bliss, Allegra is every jailor's nightmare--she can think and act for herself. And like every prisoner, she has one goal--freedom. Yet she is but a woman in a man's world, and she is quick to find out that far from absolute, there are degrees to freedom. And love might not be part of the equation.Is she willing to trade one cage for another? Intrigue. Obsession. Decadence. A hate that bubbles just beneath the surface, it takes one woman to bring Enzo to his boiling point. Yet the intensity of his explosive emotions might very well prove to be the end of them both. Morally Decadent is an enemies-to-lovers dark mafia romance that spans over a decade. There is NO cheating and the book ends with a HEA for the couple but with a cliffhanger for the series. It is best enjoyed if Morally Corrupt and Morally Blasphemous are read first. Please check the triggers before proceeding!

The Complete Cuisinart Homemade Frozen Yogurt, Sorbet, Gelato, Ice Cream Maker Book-Jessica Peters 2017-02-10 The NEW recipe book that readers are describing as "The Perfect Guide for the Cuisinart Pure Indulgence." This expansive 243 page recipe book is a MUST HAVE for any homemade ice cream machine owner. Think you know ice cream? Once you try these ice cream, gelato, frozen yogurt, sorbet and dessert cocktail recipes, you'll realize that you had NO IDEA how amazing these frozen desserts could be. The Cuisinart(R) ICE-30BC is an incredibly versatile appliance. This quick & easy to use guide and recipes book will show you how to make the most out of your ice cream maker. These 100 recipes offer great variety and reliability and are sure fire crowd pleasers. Here is the summary of recipes you will learn how to prepare like a pro in this comprehensive homemade ice cream book. These ice cream, gelato, frozen yogurt, and sorbet recipes are FUN, EASY, and AMAZING. We've included most of the POPULAR recipes people search for: IN THIS CUISINART(R) RECIPE BOOK, YOU WILL FIND: ICE CREAM RECIPES - Chocolate Mousse, Chunky Chocolate Mint, Va-Va Voom Vanilla Ice Cream, S'mores, Chocolate Chip Cookie Dough, and so much more. GELATO RECIPES - Chocolate Cheesecake Gelato, Banana Cream, Salted Toffee, Marvelous Mango, and on and on. FROZEN YOGURT RECIPES - Triple Chocolate Fudge Brownie, Black Forest, Watermelon, Caramel Nut Crunch, Maple Cayenne Lemonade...you just won't believe all of the incredible options! SORBET RECIPES - Strawberry, Lemon, Mango Lime, Dark Chocolate, one amazing sorbet after the other. ADULTS ONLY - Pina Colada, White Russian Gelato, "Old Fashioned" Vanilla Whiskey, Irish Cream, Gin & Juice Yogurt, don't get TOO carried away but there simply isn't a more enjoyable way to imbibe. Utilizing your Cuisinart like a pro will completely change your Summer. You invested in it, get the most out of it. Don't let it just sit there in your kitchen. Use it! Those who will try your frozen desserts that you prepare with this book will beg you to open up your own store. You will NOT regret buying Jessica's Complete Cuisinart(R) Homemade Frozen Yogurt, Sorbet, Gelato, Ice Cream Maker Book!

Decadent-Eva Charles 2020-12-02 Singular tastes. That's what the Wilders are known for. I'm no exception. The world sees me as nothing more than a hedonistic pretty boy. But not everything is as it appears. One thing is certain. I'm a man who knows no boundaries. With no soul and no conscience, I'm free to take what I want. Including a deadly covert agent with a sassy mouth and an angelic smile. She doesn't know it yet, but when Delilah shed her web of lies, she waltzed right into mine. Now I'm free to enjoy her as I please.

The Decadent Reader-Asti Hustvedt 1998 A collection of novels and stories from fin-de-siecle France that celebrate decline, aestheticize decay, and take pleasure in perversity.

Decadent-Rennie Ellis 2014 A fascinating snapshot of the wild, opulent, sometimes tacky and always decadent 1980s in Australia by a true original. Decadent: 1980-2000 is a photography book showcasing Rennie Ellis' (1940-2003) contribution to photography and social history. With an From Dawn to Decadence-Jacques Barzun 2001 The product of the author's lifetime, this powerful narrative, insterrsperses the author's analysis of wars, philosophy, science, manners, sex, religion, morals, art, et al, from the Reformation to the present day, with biographical sketches of influential historical figures. His conclusion is that the decadence of the current age is merely a watershed for a new age in which Western culture will again flourish.

Monsieur Venus-Rachilde 2015-05-01 When the rich and well-connected Raoule de Vénérande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

Decadent-Shayla Black 2007-10-02 She may not be what she seems... How can a virgin seeking happily-ever-after with a hot pop star who has a penchant for threesomes win her fantasy man? Kimber Edgington desperately needs a plan to convince Jesse McCall, who's been her secret crush since they spent a summer together as teenagers, that they are meant for each other. But all the tabloid stories about his sexual escapades make her feel oh so inadequate. But she's exactly what men want. Determined to prove she's woman enough for Jesse, Kimber turns to bodyguard Deke Trenton for sexual education. Bold and brash, Deke warns Kimber that playing with him is playing with fire. But he can't bear to imagine the innocent beauty in someone else's arms. So Deke and his super-sexy friend, Luc, take Kimber under their wings and dangerously close to the edge of ecstasy. Though she's saved herself for Jesse, Kimber soon learns he's not the man adept at stoking her aching, endless need. That's Deke, and he can't resist when Kimber begs for more—and more...

The Oxford Handbook of the Victorian Novel-Lisa Rodensky 2013-07-11 The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

Handbook of the History of Religions in China I-Zhongjian Zhan, Jian Mu 2020-10-27 This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late, and offering a chance to grasp today's China. In their influential book Handbook of the History of Religions in China, Zhongjian Mou and Jian Zhang present a panorama of the religions existing in China through time. In their fascinating History, they delineate the emergence and development of Daoism, Buddhism, Confucianism, Islam, and Christianity and explore the roles they played in Chinese society and the interrelations between them. In China, also due to the encompassing Confucian idea of "living together harmoniously while maintaining differences," religions—including newly arrived ones—came closer together than anywhere else in the world and reached a unique level of peaceful societal coexistence. Despite many frictions and conflicts, communication and reconciliation were indisputably predominant in China throughout history. Buddhism was peacefully introduced into China and, later on, a harmonious, symbiotic syncretism of Confucianism, Buddhism, and Daoism developed—an exemplary process of how a diverse set of different religions can complement each other and contribute to a better life.

The Oxford Handbook of the History of Nationalism-John Breuilly 2013-03-07 Thirty-six essays by a team of leading scholars providing a global coverage of the history of nationalism in its different aspects - its ideas, its sentiments, and its politics.

Decadent Culture in the United States-

Decadence: a Very Short Introduction-David Weir 2018 The history of decadent culture runs from ancient Rome to nineteenth-century Paris, Victorian London, fin de siècle Vienna, Weimar Berlin, and beyond. The decline of Rome provides the pattern for both aesthetic and social decadence, a pattern that artists and writers in the nineteenth century imitated, emulated, parodied, and otherwise manipulated for aesthetic gain. What begins as the moral condemnation of modernity in mid-nineteenth century France on the part of decadent authors such as Charles Baudelaire ends up as the perverse celebration of the pessimism that accompanies imperial decline. This delight in decline informs the rich canon of decadence that runs from Joris-Karl Huysmans's A Rebours to Oscar Wilde's The Picture of Dorian Gray, Aubrey Beardsley's drawings, Gustav Klimt's paintings, and numerous other works. In this Very Short Introduction, David Weir explores the conflicting attitudes towards modernity present in decadent culture by examining the difference between aesthetic decadence--the excess of artifice--and social decadence, which involves excess in a variety of forms, whether perversely pleasurable or gratuitously cruel. Such contrariness between aesthetic and social decadence led some of its practitioners to substitute art for life and to stress the importance of taste over morality, a maneuver with far-reaching consequences, especially as decadence enters the realm of popular culture today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Decadent Cookbook-Medlar Lucan 1995

Degeneration-Max Simon Nordau 1895

Glorious Perversity-Brian M. Stableford 1998 A study of the decadent literary movements in England and France, focusing upon such poets and authors as Baudelaire and Oscar Wilde.

The Victorian Literature Handbook-Alexandra Warwick 2008-07-22 One-stop resource offering a complete textbook for courses in Victorian literature - provides students with a comprehensive guide to the historical and cultural context; major authors and movements; reading primary and critical texts; key critics, concepts and topics; major critical approaches; directions of new research.

The Palgrave Handbook of Gothic Origins-Clive Bloom 2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival. The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House, a gleaming white castle on the banks of the Thames, he had to create new words to describe the experience of gothic lifestyle. Nevertheless, Walpole's house produced nightmares and his book The Castle of Otranto was the first truly gothic novel, with supernatural, sensational and Shakespearean elements challenging the emergent fiction of social relationships. The novel's themes of violence, tragedy, death, imprisonment, castle battlements, dungeons, fair maidens, secrets, ghosts and prophecies led to a new genre encompassing prose, theatre, poetry and painting, whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley, Joanna Baillie and Ann Radcliffe, whose immensely popular books led to the intense inner landscapes of the Bronte sisters. Matthew Lewis's The Monk created a new gothic: atheistic, decadent, perverse, necrophilic and hellish. The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense (and often) atheistic self-absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life, hallucination, delusion, drug addiction, mental instability, perversion and death and the emerging science of psychology. The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour, ghosts, spirits, mesmerism, the occult and hell. This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic—combined they provide an exhaustive survey of current research in Gothic studies, a go-to for students and researchers alike.

The Palgrave Handbook of Steam Age Gothic-Clive Bloom 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filed these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

The Oxford Handbook of Medieval Latin Literature-Ralph Hexter 2012-01-20 The twenty-eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages. The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history, cultural interaction, world literature, and language in history and society. The contributors to this volume--a collection of both senior scholars and gifted young thinkers--vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after-life of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating more-than-millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity.

The Palgrave Handbook of Contemporary Gothic-Clive Bloom 2020-07-10 "Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers - even specialists in the subject - will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Beautifully Decadent-L. A. Fiore 2016-05-27 Avery Collins has just landed her dream job, pastry chef for the posh-Manhattan restaurant Clover. Her new boss, Trace Montgomery, even helped with securing her an affordable place to live: a beautifully restored carriage house owned by his friend, Rafe McKenzie-a man that makes her catch her breath and stirs her imagination. Trouble is, he's involved with someone, his father is being released after 25 years in prison and Avery is just his tenant. Exploring the attraction that sizzles whenever they're together would be the icing on the cake, but Avery knows all too well that you can't have everything. Of course, what's cake without icing? Rafe McKenzie's world shattered at nine when his father Liam-the only parent he knew-was arrested and convicted for armed robbery. Growing up in the system, Rafe managed to survive his childhood and now has a job he enjoys, a house he's restoring and a tight circle of friends. He's even working on reconciling with his dad, both eager to put the past in the past. Happy for the income a tenant would bring, Rafe agrees to rent his carriage house to Clover's new pastry chef. When Avery Collins pulls up his drive, she's not at all what he's expecting. Funny, sexy and as sweet as her desserts, it doesn't take long for things between them to heat up. Just when it seems as if they'll have their cake and eat it too, the past comes back with deadly intent leaving Rafe to figure out who's pulling the strings before his world shatters again. Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Decadent Short Story-Kostas Boyiopoulos 2014-12-09 This wide-ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles. The selections represent the important role that magazine culture played in th The Oxford Handbook of Modern Irish Poetry-Fran Brearton 2012-10-25 Forty chapters, written by leading scholars across the world, describe the latest thinking on modern Irish poetry. The Handbook begins with a consideration of Yeats's early work, and the legacy of the 19th century. The broadly chronological areas which follow, covering the period from the 1910s through to the 21st century, allow scope for coverage of key poetic voices in Ireland in their historical and political context. From the experimentalism of Beckett, MacGreevy, and others of the modernist generation, to the refashioning of Yeats's Ireland on the part of poets such as MacNeice, Kavanagh, and Clarke mid-century, through to the controversially titled post-1969 'Northern Renaissance' of poetry, this volume will provide extensive coverage of the key movements of the modern period. The Handbook covers the work of, among others, Paul Durcan, Thomas Kinsella, Brendan Kennelly, Seamus Heaney, Paul Muldoon, Michael Longley, Medbh McGuckian, and Ciaran Carson. The thematic sections interspersed throughout - chapters on women's poetry, religion, translation, painting, music, stylistics - allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms, and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions and sometimes repudiations of traditional forms. The last essays in the book examine the work of a 'new' generation of poets from Ireland, concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke, and others.

Decadent Dreams-Nicole Garcia 2018-08-17 Nico My dreams haunt me. I feel as if I am falling into a pit of impending doom, but even that has not prepared me for the roller-coaster of emotions that flood over me when I'm near Phoenix. I have to keep my distance from her. I need to. It's the only thing I can do to keep from getting hurt again. Staying away from her proves to be a much harder task than I could have ever imagined. She's not only my assistant, she's half my age. She gets under my skin and irritates the shit out of me, yet, one smile, one laugh, and I'm melting into a puddle at her feet. Falling in love with her is a bad idea, a very bad idea because she just may be the one who breaks my heart for good this time. Phoenix Nico is my boss. He's demanding, bitter, brooding, and a downright bully at times. But, all that doesn't deter me from him at all because I can see the kindness and compassion in his eyes. I know the secret he's keeping from everyone and why he's so guarded with his heart. I don't care about his secret, nor do I care that he's twice my age. What matters is the undeniable attraction we feel for each other. If only he can just let go of the past and see what's right in front of him

The Oxford Handbook of British and Irish War Poetry-Tim Kendall 2007-02-22 The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international poetry critics of our time.

The Sober Lush-Amanda Eyre Ward 2020-06-02 A sober hedonist's guide to living a decadent, wild, and soulful life--alcohol-free. In a culture where sipping "rosé all day" is seen as the epitome of relaxation, "grabbing a drink" the only way to network; and meeting at a bar the quintessential "first date," many of us are left wondering if drinking alcohol really is the only way to cultivate joy and connection in life. Jardine Libaire and Amanda Eyre Ward wanted to live spontaneous and luxurious lives, to escape the ordinary and enjoy the intoxicating. Their drinking, however, had started to numb them to the present moment instead of unlocking it. Ward was introduced to Libaire when she first got sober. As they became friends, the two women talked about how they yearned to create lives that were Technicolor, beautifully raw, connected, blissed out, and outside the lines . . . but how? In The Sober Lush, Libaire and Ward provide a road map for living a lush and sensual life without booze. This book offers ideas and instruction for such nonalcoholic joys as: • The allure of "the Vanish," in which one disappears early from the party without saying goodbye to a soul, to amble home under the stars • The art of creating zero-proof cocktails for all seasons • Having a fantastic first date while completely sober • A primer on setting up your own backyard beehive, and honey tastings For anyone curious about lowering their alcohol consumption or quitting drinking altogether, or anyone established in sobriety who wants inspiration, this shimmering and sumptuous book will show you how to keep indulging in life even if you stop indulging in alcohol.

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