

# The Decay Of Lying Oscar Wilde

The Decay of Lying-Oscar Wilde 2010-04 'The Decay of Lying' sees Oscar Wilde explore his deepest preoccupations about the relationship between life and art, and examine the work of such writers as Shakespeare and Balzac.

The Decay of Lying-Oscar Wilde 2020-09-24 'Life imitates Art far more than Art imitates Life' The two works brought together here, 'The Decay of Lying' and 'The Critic as Artist', are Oscar Wilde's wittiest and most profound writings on aesthetics, in which he proposes that criticism is the highest form of creation and that lying, the telling of a beautiful untruth, is the ultimate aim of art. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

The Decay of Lying-Oscar Wilde 2022-04-18 Could it be that people who never lie are devoid of creativity? If that’s true, then all creative art must be founded in lies. ‘The Decay of Lying’ is a beguiling essay on the nature of art, in all its forms. Set in the library of a country house in Nottinghamshire, and written as a dialogue between Cyril and Vivian, ‘The Decay of Lying’ sets out to prove just how creative we can all be, as long as we defy societal conventions. Referencing everyone from the Ancient Greeks to Shakespeare, this is Wilde at his most thoughtful and mischievous. For anyone interested in art or witty debate. Oscar Wilde (1854 – 1900) was an Irish novelist, poet, playwright, and wit. He was an advocate of the Aesthetic movement, which extolled the virtues of art for the sake of art. During his career, Wilde wrote nine plays, including ‘The Importance of Being Earnest,’ ‘Lady Windermere’s Fan,’ and ‘A Woman of No Importance,’ many of which are still performed today. His only novel, ‘The Picture of Dorian Gray’ was adapted for the silver screen, in the film, ‘Dorian Gray,’ starring Ben Barnes and Colin Firth. In addition, Wilde wrote forty-three poems, and seven essays. His life was the subject of a film, starring Stephen Fry.

The Decay of Lying-Oscar Wilde 2020-11-27 The Decay of Lying: An Observation By Oscar Wilde "The Decay of Lying - An Observation" is an essay by Oscar Wilde included in his collection of essays titled Intentions, published in 1891. This is a significantly revised version of the article that first appeared in the January 1889 issue of The Nineteenth Century.Wilde presents the essay in a Socratic dialogue between with Vivian and Cyril, two characters named after his own sons. Their conversation, though playful and whimsical, promotes Wilde's view of Romanticism over Realism. Vivian tells Cyril of an article he has been writing called "The Decay Of Lying: A Protest". According to Vivian, the decay of Lying "as an art, a science, and a social pleasure" is responsible for the decline of modern literature, which is excessively concerned with the representation of facts and social reality. He writes, "if something cannot be done to check, or at least to modify, our monstrous worship of facts, Art will become sterile and beauty will pass away from the land." Moreover, Vivian defends the idea that Life imitates Art far more than vice versa. Nature, he argues, is no less an imitation of Art than Life. Vivian also contends that Art is never representative of a time or place: rather, "the highest art rejects the burden of the human spirit [...] She develops purely on her own lines. She is not symbolic of any age." Vivian thus defends Aestheticism and the concept of "art for art's sake". At Cyril's behest, Vivian briefly summarizes the doctrines of the "new aesthetics" in the following terms: Art never expresses anything but itself.All bad art comes from returning to Life and Nature, and elevating them into ideals.Life imitates Art far more than Art imitates Life. It follows as a corollary that external Nature also imitates Art.Lying, the telling of beautiful untrue things, is the proper aim of Art.The essay ends with the two characters going outside, as Cyril asked Vivian to do at the beginning of the essay. Vivian finally complies, saying that twilight nature's "chief use" may be to "illustrate quotations from the poets."As Michèle Mendelssohn points out, "in an era when sociology was still in its infancy, psychology wasn't yet a discipline, and theories of performativity were still a long way off, Wilde's essay touched on a profound truth about human behaviour in social situations. The laws of etiquette governing polite society were, in fact, a mask. Tact was merely an elaborate art of impression management."

Intentions-Oscar Wilde 2014-05-30 Originally published in 1891 when Wilde was at the height of his form, these brilliant essays on art, literature, criticism, and society display the flamboyant poseur's famous wit and wide learning. A leading spokesman for the English Aesthetic movement, Wilde promoted "art for art's sake" against critics who argued that art must serve a moral purpose. On every page of this collection the gifted literary stylist admirably demonstrates not only that the characteristics of art are "distinction, charm, beauty, and imaginative power," but also that criticism itself can be raised to an art form possessing these very qualities. In the opening essay, Wilde laments the "decay of Lying as an art, a science, and a social pleasure." He takes to task modern literary realists like Henry James and Emile Zola for their "monstrous worship of facts" and stifling of the imagination. What makes art wonderful, he says, is that it is "absolutely indifferent to fact, [art] invents, imagines, dreams, and keeps between herself and reality the impenetrable barrier of beautiful style, of decorative or ideal treatment." The next essay, "Pen, Pencil, and Poison," is a fascinating literary appreciation of the life of Thomas Griffiths Wainewright, a talented painter, art critic, antiquarian, friend of Charles Lamb, and — murderer. The heart of the collection is the long two-part essay titled "The Critic as Artist." In one memorable passage after another, Wilde goes to great lengths to show that the critic is every bit as much an artist as the artist himself, in some cases more so. A good critic is like a virtuoso interpreter: "When Rubinstein plays ... he gives us not merely Beethoven, but also himself, and so gives us Beethoven absolutely...made vivid and wonderful to us by a new and intense personality. When a great actor plays Shakespeare we have the same experience." Finally, in "The Truth of Masks," Wilde returns to the theme of art as artifice and creative deception. This essay focuses on the use of masks, disguises, and costume in Shakespeare. For newcomers to Wilde and those who already know his famous plays and fiction, this superb collection of his criticism offers many delights.

Oscar Wilde and the Art of Lying-D.D. Desjardins 2019-01-03 Utilizing Wilde’s own characters “Vivian” and “Cyril,” this critique in play format begins by discussing the playwright’s ideas on the relation of Art to Life, exploring his pronouncements on the artist’s true purpose. Wilde’s statement about the artist as a “creator of beauty”, found in his “Preface to the Picture of Dorian Gray”, is then examined with regard to his last and most popular play, The Importance of Being Earnest. Discussing ...Earnest in extensis, this book discovers whether the elegant artificiality and epigrammatic conceits of contemporary farce prevail as beauty per Wilde’s earlier theories as expressed in The Decay of Lying. The consequence of Wilde’s assault on Victorian values is considered in terms of its social contribution to perceptions of beauty and the way in which we might appreciate both the playwright and ...Earnest now.

The Canterville Ghost and Other Stories-Oscar Wilde 2013-05-22 The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

Selected Plays-Oscar Wilde 2019-06-25 Between 1892 and 1895, Oscar Wilde's drawing-room comedies Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband and The Importance of Being Earnest made his name as a playwright who fearlessly mocked the hypocrisy and snobbery of Victorian society and took gleeful delight in appearing to trivialize its most sacred institutions. With its premiere on Valentine's Day 1895, The Importance of Being Earnest – a hilarious comedy of mistaken identities and coruscating language – was a phenomenal success, but its run was cut short prematurely by Wilde's court case and subsequent incarceration, and the play was not published until 1899, after Wilde had been released from prison. Also including the powerful Salome, originally written in French and banned by the British censor, this collection displays Wilde at his provocative and witty best, and demonstrates why he was a playwright who delighted audiences and infuriated critics in equal measure.

Nature and Art in Oscar Wilde's "The Decay of Lying."-Hilda Schiff 1965

The Selfish Giant and Other Stories-Oscar Wilde 2015-09-15

The Picture of Dorian Gray-Oscar Wilde 2005-01-01 " This portrait would be to him the most magical of mirrors. As it had revealed to him his own body, so it would reveal to him his own soul. And when winter came upon it, he would still be standing where spring trembles on the verge of summer. When the blond crept from its face, and left behind a pallid mask of chalk with leaden eyes, he would keep the glamour of boyhood. Not one blossom of his loveliness would ever fade. Not one pulse of his life would ever weaken. Like the gods of the Greeks, he would be strong, and fleet, and joyous. What did it matter what happened to the coloured image on the canvas? He would be safe. That was everything. " This cowardly yet magnificent and desirable social outcast brings together in a single character several major figures of 19th century fiction : as the man who doesn't age and whose double is destined to condemn and kill him, he will be equally familiar to readers of Poe, James Hogg and Stevenson. The Decay of Lying, written in 1889, is Oscar Wilde's most famous essay: "Life," he writes, "imitates art far more than art imitates life."

On the Decay of the Art of Lying-Mark Twain 2019-12-13 On the Decay of the Art of Lying is a short essay written by Mark Twain in 1885 for a meeting of the Historical and Antiquarian Club of Hartford, Connecticut. In the essay, Twain laments the dour ways in which men of America's Gilded Age employ man's "most faithful friend." He concludes by insisting that: "the wise thing is for us diligently to train ourselves to lie thoughtfully, judiciously; to lie with a good object, and not an evil one; to lie for others' advantage, and not our own; to lie healingly, charitably, humanely, not cruelly, hurtfully, maliciously; to lie gracefully and graciously, not awkwardly and clumsily; to lie firmly, frankly, squarely, with head erect, not haltingly, tortuously, with pusillanimous mien, as being ashamed of our high calling." Among the most significant works Mark Twain: The Gilded Age: A Tale of Today, The Prince and the Pauper, A Connecticut Yankee in King Arthur's Court, The American Claimant, Pudd'nhead Wilson, Personal Recollections of Joan of Arc, A Horse's Tale, The Mysterious Stranger, The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, Tom Sawyer Abroad, Tom Sawyer, Detective, "Schoolhouse Hill", The Mysterious Stranger, "Huck Finn and Tom Sawyer among the Indians", "Huck Finn", "Tom Sawyer's Conspiracy", "Tom Sawyer's Gang Plans a Naval Battle".

Lies-Oscar Wilde 2020-03-05 ‘The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility.’ Is lying simply an uncomfortable truth about life or something to be celebrated? In these dazzlingly witty pages we find deceptions of all kinds. From false names to imaginary friends to fictitious engagements, Wilde proves himself to be a connoisseur of creativity and argues that lying may be an art form in itself. Selected from The Importance of Being Earnest, The Decay of Lying and The Picture of Dorian Gray VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world’s greatest writers on the experiences that make us human Also in the Vintage Minis series: Murder by Arthur Conan Doyle Power by William Shakespeare Jealousy by Marcel Proust Ghosts by M. R. James

Suffragette Manifestos-Various 2021-06-08 A collection of writings, speeches, and pamphlets documenting Britain's fight for women's right to vote Bringing together the voices of the British women who fought for equal rights and representation - from aristocrats and actresses to mill workers and trade unionists - these speeches, pamphlets, letters and articles form an inspiring testament to the power of a movement. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives--and upended them. Now Penguin brings you a new set of the acclaimed Great Ideas, a curated library of selections from the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Essays-Oscar Wilde 1972

Beautiful Untrue Things-Gregory Mackie 2019-07-11 Beautiful Untrue Things explores the astonishing flurry of Oscar Wilde forgeries that circulated in the early twentieth century, offering an innovative reading that considers literary forgery a form of fan fiction.

Writings from the Zen Masters-Various 2009-08-27 These are unique stories of timeless wisdom and understanding from the Zen Masters. With rich and fascinating tales of swords, tigers, tea, flowers and dogs, the writings of the Masters challenge every perception - and seek to bring all readers closer to enlightenment. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Intentions Annotated-Oscar Wilde 2020-11-16 "Intentions By Oscar Wilde was published in 1891 when Wilde was at the height of his form, these brilliant essays on art, literature, criticism, and society display the flamboyant poseur's famous wit and wide learning. A leading spokesman for the English Aesthetic movement, Wilde promoted art for art's sake against critics who argued that art must serve a moral purpose. On every page of this collection the gifted literary stylist admirably demonstrates not only that the characteristics of art are ""distinction, charm, beauty, and imaginative power, but also that criticism itself can be raised to an art form possessing these very qualities.In the opening essay, Wilde laments the decay of Lying as an art, a science, and a social pleasure. He takes to task modern literary realists like Henry James and Emile Zola for their ""monstrous worship of facts"" and stifling of the imagination. What makes art wonderful, he says, is that it is absolutely indifferent to fact, invents, imagines, dreams, and keeps between herself and reality the impenetrable barrier of beautiful style, of decorative or ideal treatment."

Oscar Wilde-Andrea Seeler 2008

The Influence of Oscar Wilde on W.B. Yeats-Noreen Doody 2018-08-07 This book asserts that Oscar Wilde (1854 – 1900) was a major precursor of W.B. Yeats (1865 – 1939), and shows how Wilde’s image and intellect set in train a powerful influence within Yeats’s creative imagination that remained active throughout the poet’s life. The intellectual concepts, metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet’s perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work. Section One, 'Influence and Identity' (1888 – 1895), explores the personal relationship of these two writers, their nationality and historical context as factors in influence. Section Two, 'Mask and Image' (1888 – 1917), traces the creative process leading to Yeats’s construction of the antithetical mask, and his ideas on image, in relation to the role of Wilde as his precursor. Finally, 'Salomé: Symbolism, Dance and Theories of Being' (1891 – 1939) concentrates on the immense influence that Wilde’s symbolist play, Salomé, wrought on Yeats’s imaginative work and creative sensibility.

James Joyce in Context-John McCourt 2009-02-12 A collection of new essays covering Joyce's life, times and cultural contexts.

The Artist as Critic-Oscar Wilde 1982 Presents a collection of Oscar Wilde's book reviews.

The Essential Oscar Wilde-Oscar Wilde 2013-08-20 Collected her in one omnibus edition are Oscar Wilde's most important works including The Importance of Being Earnest, The Picture of Dorian Gray, Salome, Selected Poems of Oscar Wilde, The Soul of Man Under Socialism, The Happy Prince and Other Tales, and The Canterville Ghost. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

The Soul of Man Under Socialism and Selected Critical Prose-Oscar Wilde 2007-02-22 Selection includes The Portrait of Mr W.H., Wilde's defence of Dorian Gray, reviews, and the writings from 'Intentions' (1891): 'The Decay of Lying, 'Pen, Pencil, Poison', and 'The Critic as Artist'. Wilde is familiar to us as the ironic critic behind the social comedies, as the creator of the beautiful and doomed Dorian Gray, as the flamboyant aesthete and the demonised homosexual. This volume presents us with a different Wilde. Wilde emerges here as a deep and serious reader of literature and philosophy, and an eloquent and original thinker about society and art. The Prose of Oscar Wilde-Oscar Wilde 2005-01-01 This collection brings together some of this much-loved writer's prose work. In it, Oscar Wilde touches on a wide range of topics as only he can. He discusses the decay of lying, the critic as artist, and the truth of masks. He provides criticism of productions of works of Shakespeare and other theatrical concerns, such as stage scenery, stage morals, and "plays that are meant to be read, not to be acted." He also devotes his attention to women's issues, such as novels and stories written by women and women's achievements. Taken together, readers will discover the incisive wit and unique observations for which Wilde was renowned. OSCAR WILDE (1854-1900) was a celebrated Irish-born playwright, short story writer, poet, and personality in Victorian London. He is best known for his involvement in the aesthetic movement and his only novel, The Picture of Dorian Gray, as well as his many plays, such as Lady Windermere's Fan, The Importance of Being Ernest, A Woman of No Importance, An Ideal Husband, and Salomi. During his imprisonment for gross indecency, he wrote De Profundis, and later, The Ballad of Reading Gao.

What Is Existentialism?-Simone de Beauvoir 2020-09-24 'It is possible for man to snatch the world from the darkness of absurdity' How should we think and act in the world? These writings on the human condition by one of the twentieth century's great philosophers explore the absurdity of our notions of good and evil, and show instead how we make our own destiny simply by being. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Aestheticism in Oscar Wilde's "The Picture of Dorian Gray"-Jannis Rudzki-Weise 2010-12-07 Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 2.0, University of Kassel, course: Anglo-American Literature, language: English, abstract: Oscar Wilde's only novel, The Picture of Dorian Gray, can be considered a revolutionary piece of literature not only because it broke out of the traditional value and belief pattern of the Victorian society but also because it replaced the traditional pattern with new concepts coined by Wilde and his former tutors. Several themes such as homoeroticism, an aesthetic lifestyle or influence and corruption, were issues that many had been afraid to address in the time before Wilde. In this research paper, I will place my main focus on the matter of aestheticism, the causes that it has and the consequences that result from an aesthetic lifestyle. In order to analyze these aspects, it is inevitable to have a closer look at Oscar Wilde's beliefs about art and morality which serve as a basis for understanding the main character's behavior in the novel. To begin my paper, I will outline Wilde's thoughts on art and aestheticism as presented in his famous selection, Intentions, which consists of a number of essays and dialogues on aesthetics as well as his preface to The Picture of Dorian Gray that has been regarded as Wilde's personal praise of aestheticism. This background information is essential to understanding the main character's motivations in the story, which can often be related to Wilde's life as an artist. I will then make a detailed analysis of the characters Basil Hallward, Lord Henry Wotton, Sibyl Vane and Dorian Gray and will explain how their aesthetic behavior and their moral beliefs can be linked to Wilde's thoughts. To end, I will attempt to summarize my findings referring to the statement that Wilde also included criticism of aestheticism in his novel. The term 'aestheticism' derives from Greek, meaning "perceiving through senses" and is a nineteenth-century European concept that rejects the moral rules and conventions of Victorian society, and focuses instead on beauty and the resulting pleasure in life. Since it is hard to nail down 'aestheticism' to one definition and since it has different meanings to different people, I will take a closer look at Oscar Wilde's thoughts about this concept, in order to better understand the correlation between this idea, and The Picture of Dorian Gray. When it was first published in Lippincott's Monthly Magazine on 20 June 1890, The Picture of Dorian Gray was attacked fiercely as it suggested a new set of moral beliefs.

Oscar Wilde in Vienna-Sandra Mayer 2018-07-12 In Oscar Wilde in Vienna, Sandra Mayer examines the reception and performance history of Oscar Wilde's dramatic works on Viennese stages from the turn of the twentieth century up to the present.

The Works of Oscar Wilde-Jules Barbey D'Aurevilly 2018-10-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Importance of Being Earnest and Other Plays-Oscar Wilde 2014-07-21 Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, The Importance of Being Earnest, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—Lady Windermere's Fan, An Ideal Husband, and Salome—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

The Invention of Oscar Wilde-Nicholas Frankel 2021-06-10 "One should either wear a work of art, or be a work of art," Oscar Wilde once declared. In The Invention of Oscar Wilde, Nicholas Frankel explores Wilde's self-creation as a "work of art" and a carefully constructed cultural icon. Frankel takes readers on a journey through Wilde's inventive, provocative life, from his Irish origins—and their public erasure—through his challenges to traditional concepts of masculinity and male sexuality, his marriage and his affairs with young men, including his great love Lord Alfred Douglas, to his criminal conviction and final years of exile in France. Along the way, Frankel takes a deep look at Wilde's writings, paradoxical wit, and intellectual convictions.

Intentions-Oscar Wilde 2011-10 For in art there is no such thing as a universal truth. A Truth in art is that whose contradictory is also true. And just as it is only in art-criticism, and through it, that we can apprehend the Platonic theory of ideas, so it is only in art-criticism, and through it, that we can realise Hegel's system of contraries. The truths of metaphysics are the truths of masks.

Bloom's How to Write about Oscar Wilde-Amy S. Watkin 2009 Known for his poetic transformation of New England and nature, Robert Frost has retained his position through the years as one of the essential American poets of the 20th century. This book explores his classic works, including The Road Not Taken, Stopping by Woods on a Snowy Evening, and The Death of the Hired Man.

The Complete Works of Oscar Wilde-Oscar Wilde 2016-09-27 This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

The Truth of Masks-Oscar Wilde 2016-01-02 "The Truth of Masks" from Oscar Wilde. Irish playwright, novelist, poet, and author of short stories (1854-1900).

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition)-Oscar Wilde 2017-12-06 The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

Oxford Essential Quotations-Susan Ratcliffe 2017 A collection of over 12,600 quotations from more than 3,000 writers, artists, politicians, and others on a wide range of subjects. Comments include those by Harper Lee on technology and Leon Trotsky on art, to Demosthenes on opportunity and J.K Rowling on parents. For this new edition, over 180 subjects have been updated with new quotations from more than 200 people.

Intentions: The decay of lying; Pen, pencil, and poison; The critic as artist-Oscar Wilde 1909

The Rise of Historical Criticism-Oscar Wilde 2019-04-03

Beautiful and Impossible Things-Oscar Wilde 2015

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