

# The Devils Advocate

The Devil's Advocate-Iain Morley 2015-01-23 'The Devil's Advocate' brings a fresh approach to the do's and don'ts of good advocacy. Written with humour and style, the title explains clear techniques, taking the reader through the practical application of advocacy step-by-step.

UNTITLED CAVANAGH.-STEVE. CAVANAGH 2021

The Devil's Advocate-Andrew Neiderman 2012-02-28 When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he's hit the big time. At last, he and his wife can enjoy the luxuries they've so desired--money, a chauffeur-driven limo, and a stunning home in a high-rise. Then Milton assigns Kevin one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a pattern of evil emerging from behind the firm's plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin's suspicions slowly give way to terror. For Kevin has just become The Devil's Advocate.

The Devil's Advocate-Morris West 2005 In a desolate village in southern Italy, the life and death of Giacomo Nerone has inspired talk of sainthood. Father Blaise Meredith, a dying English priest, is sent from the Vatican to investigate. Morris West deftly explores the meaning of faith in this intriguing tale of secrets, lies, and sanctity.

Devil's Advocate-Karan Thapar 2018-07-30 Sometime in the late summer of 1976, Sanjay Gandhi asked if I wanted to go flying with him... After first attempting to teach Karan Thapar to fly (not very successfully) Sanjay Gandhi took the controls and performed a series of aerobatics, not particularly dangerous but nonetheless thrilling. Once they were further away from Delhi, he became even more daring. Suddenly, he decided to scare the farmers working in the fields below by aiming the aircraft straight at them. As he dived down, they scattered and ran, fearing for their lives. At the last moment, Sanjay pulled up dramatically and waved at the bewildered farmers, clearly chuffed with the whole performance. The manoeuvre required nerves of steel and tremendous self-confidence, both of which Sanjay possessed in plenty. In Devil's Advocate, Karan dives deep into his life to come up with many such moments. Included here are stories of warm and lasting friendships, such as with Benazir Bhutto, whom he met while he was an undergraduate. He also talks about his long association with Aung San Suu Kyi and Rajiv Gandhi. However, not all friendships lasted--for example, with L.K. Advani, with whom he shared a close bond until an unfortunate disagreement over an interview caused a falling-out. The tension generated during an interview has spilled over off-screen multiple times, and Karan discusses these incidents in detail. For instance, when Amitabh Bachchan lost his cool during a post-interview lunch or when Kapil Dev cried like a baby. And there's the untold story of two of his most controversial interviews--with Jayalalithaa and Narendra Modi. While Jayalalithaa laughed it off later, the after-effects of Modi's infamous walkout have grown worse with time. Riveting and fast-paced, Devil's Advocate is as no-holds-barred as any of Karan Thapar's interviews.

The Devil's Advocate-Andrew Neiderman 1997-11-01 After joining one of Manhattan's eminent criminal law firms, Kevin Taylor senses an unspeakable evil at work behind his firm's extraordinarily successful defense of criminals

The Devil's Advocate-Morris West 2018-04 The book that propelled Morris West to international fame, The Devil's Advocate is a moving exploration of the meaning of faith, and a vivid portrayal of life in impoverished post-war Calabria.

The Devil's Advocates-Michael S Lief 2007-09-11 From the authors of the acclaimed Ladies and Gentlemen of the Jury, and featuring some of the most important cases in criminal law, The Devil's Advocates is the final volume of a must-have trilogy of the best closing arguments in American legal history. Criminal law is considered by many to be the most exciting of the legal specialties, and here the authors turn to the type of dramatic crimes and trials that have so captivated the public -- becoming fodder for countless television shows and legal thrillers. But the eight cases in this collection have also set historical precedents and illuminated underlying principles of the American criminal justice system. Future president John Adams makes clear that even the most despised and vilified criminal is entitled to a legal defense in the argument he delivers on behalf of the British soldiers who shot and killed five Americans during the Boston Massacre. The always-controversial temporary-insanity defense makes its debut within sight of the White House when, in front of horrified onlookers, a prominent congressman guns down the district attorney over an extramarital affair. Clarence Darrow provides a ringing defense of a black family charged with using deadly force to defend themselves from a violent mob -- an argument that refines the concept of self-defense and its applicability to all races. The treason trial of Aaron Burr, accused of plotting to "steal" the western territories of the United States and form a new country with himself as its head, offers a fascinating glimpse into a rare type of prosecution, as well as a look at one of the most interesting traitors in the nation's history. Perhaps the best-known case in the book is that of Ernesto Miranda, the accused rapist whose trial led to the Supreme Court decision requiring police to advise suspects of their rights to remain silent and to have an attorney present -- their Miranda rights. Each of the eight cases presented here is given legal and cultural context, including a brief historical introduction, a biographical sketch of the attorneys involved, highlights of trial testimony, analysis of the closing arguments, and a summary of the trial's impact on its participants and our country. In clear, jargon-free prose, Michael S Lief and H. Mitchell Caldwell make these pivotal cases come to vibrant life for every reader.

The Devil's Advocate-Taylor Caldwell 2017-01-31 A revolution is waged against a totalitarian regime in this "courageous" novel of a dystopian near-future America by a #1 New York Times--bestselling author (Chicago Tribune). In the heart of Philadelphia, insurgent Andrew Durant has been nursing a festering rage. And he's not alone. Through underground networks, he's found himself among a secret thousands, building an army called the Minute Men. They're readying themselves for war to reclaim what was once America. In the nation now known as the Democracy, independent thought is a thing of the past. The Constitution is waste paper. A conscienceless president has been appointed by the military--for life. The government has co-opted farmland crops. Citizens are divided between two classes: wealthy corporations and the destitute. Areas of the country devastated by war or natural disaster remain unchecked. On behalf of national security, neighbors are instructed to spy on one another. Exposing those who are undemocratic is law. And all dissenters are eliminated. Durant, the chosen agent for the poverty-stricken rural Democracy, finds himself increasingly isolated and afraid. Mobilizing revolutionaries has become a dangerous tactic; the Minute Men have their own traitors, infiltrators assigned to undo everything Durant and his men are fighting to conquer. Now, the rebels have only their beliefs left to trust. A stunning dystopian vision in the tradition of George Orwell's 1984 and Ayn Rand's Anthem, The Devil's Advocate is author Taylor Caldwell's "tour de force" (Kirkus Reviews). More than a half-century after its original publication, it is timelier than ever. This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

The Devil's Advocate-Iain Morley 2005 The Devil's Advocate is a clear, commonsense guide for those seeking to develop the skills of legal advocacy. Easy to read and with the text presented in easily absorbable sections, it steers readers through key principles as well as showing them how to master the practice of advocacy. \* Provides practical guidance on advocacy \* Takes readers through the principles and practical applications of advocacy step-by-step \* Presents the information in clear, bite size chunks \* Uses humour where appropriate to make understanding and learning easier

Fifty-Fifty-Steve Cavanagh 2020-09-03 PART OF BBC TWO'S BOOK CLUB BETWEEN THE COVERS TWO SISTERS ON TRIAL FOR MURDER. THEY ACCUSE EACH OTHER. WHO DO YOU BELIEVE? '911 what's your emergency?' 'My dad's dead. My sister Sofia killed him. She's still in the house. Please send help.' 'My dad's dead. My sister Alexandra killed him. She's still in the house. Please send help.' One of them is a liar and a killer. But which one? \*\*\*\*\* Your favourite authors LOVE Fifty-Fifty, the follow-up to the bestselling novel Thirteen: 'A terrific writer. He has talent to burn.' Don Winslow 'Trust me - it will keep you guessing until the very end.' Ian Rankin 'Unpredictable, daring and completely compelling. Top notch writing.' Alex North 'Very clever, darkly funny, moving, fast-paced.' Jane Casey 'Steve Cavanagh writes the best hooks in the business' Mick Herron 'Absolutely brilliant. Addictive, clever, pacy. Eddie Flynn is one of my heroes.' Jo Spain 'Intelligent, sophisticated and tense.' Mari Hannah

The Devil's Advocate-Fred M. White 2018

Devil's Advocate Economics: The Other Side of the Stories-Katherine Davis Butler 2019-01-29 With economic and social issues, we all have ideas of

what is correct. A closer inspection reveals that things may not be as we thought, and invites questions. The answers may be contrary to prior opinion. Should we strive for fairness and equality, or will doing so create some unintended consequences? Is it possible that people that are viewed negatively -illegal immigrants, big-game hunters, price gougers, and ticket scalpers -create more economic benefits than costs? Is discrimination an oversimplified and over-blamed boogeyman of convenience? Do the rich actually pay MORE than their fair share of taxes? What happens if we tax the rich too much? Devil's Advocate Economics examines these questions and more, inviting readers to think about the other side of the story. The other side may not be the popular or well-publicized result, but the conclusion reached by examining incentives, consequences of policy, data about behavior, and the general well-being of individuals.

The Devil's Advocate-Vanessa James 1985-04-24 The Devil's Advocate by Vanessa James released on Apr 24, 1985 is available now for purchase.

The X-Files Origins: Devil's Advocate-Jonathan Maberry 2017-01-03 How did Dana Scully become a skeptic? The X-Files Origins has the answers in this young adult, science-fiction origin story by New York Times-bestselling author Jonathan Maberry. In the spring of 1979, fifteen-year-old Dana Scully has bigger problems than being the new girl in school. Dana has always had dreams. Sometimes they've even come true. Until now, she tried to write this off as coincidence. But ever since her father's military career moved the family across the country to Craiger, Maryland, the dreams have been more like visions. Vivid, disturbing, and haunted by a shadowy figure who may be an angel . . . or the devil. When a classmate who recently died in a car accident appears before Dana, her wounds look anything but accidental. Compelled by a force she can't name, Dana uncovers even more suspicious deaths—and must face the dangerous knowledge that evil is real. But when a betrayal of faith makes her question everything, she begins to put her faith in being a skeptic. An Imprint Book

The Devil's Advocate-Gherbod Fleming 1997-10 When madness seizes the world's vampires, relentless hunger gnaws at them. But no matter how many victims they drain, withered vampires litter the shadows. There is opportunity in this chaos. As the Masquerade crumbles around Owain, which power will he serve? Or will he serve himself?

Devil's Advocate-John Humphrys 2000 The author sets in context the changes that have overtaken Britain in a forty-year period. He debates the issues he believes should concern us all, challenges our changing social and moral values and questions the direction society is taking. Is this where we would choose to be? If not what are we going to do about it?

The Joker-Chuck Dixon 1996 Graphic novel. The joker is facing the death sentence but Batman believes he is innocent. Can he, indeed should he, try to prove his innocence when he knows that the joker has killed many people?

The Devils-Darren Arnold 2019 This Devil's Advocate considers the film's historical context, as the timing of the first appearance of The Devils is of particular importance, its authorship and adaptation (Russell's auteur reputation aside, the screenplay is based on John Whiting's 1961 play of the same name, which was in turn based on Aldous Huxley's 1952 book The Devils of Loudun), and its generic hybridity.

Scream-Steven West 2019 Wes Craven's "Scream" (1996) emerged at the point where the early eighties American slasher cycle had effectively morphed into the post-"Fatal Attraction" (1987) trend for Hollywood thrillers constructed around slasher movie tropes. It was a spiritual successor to Craven's unpopular but critically praised Wes Craven's "New Nightmare" (1994), a revisionist sequel reviving his most lucrative creation in a postmodern story about the filmmaker's own loss of creative control over the "Elm Street" franchise. "Scream" appropriates the multiple layers and extensive genre referencing of "New Nightmare," albeit in a much more commercial form carefully crafted to avoid alienating teen audiences who were not around for the original slasher cycle. its deconstruction of a seemingly moribund sub-genre was hailed as original, despite echoing the approaches of several fin-de-siècle eighties horror films. This book offers a detailed exploration of the "Scream" phenomenon, including its position in Craven's filmography, the script's prominent use of earlier genre films (particularly "Halloween" [1978]), the studio marketing campaign and the film's place in late twentieth-century horror cinema.

The Devil-Ashley Jade 2018-11-14 The Devil is part of the Cards of Love Collection. You do NOT need to read any other books in the collection in order to read The Devil. They'll tell you I seduced them. Used my looks and body to lure them into my playground. They'll tell you I'm a sinner. A demon who held them captive with temptation and lust. They'll tell you I'm evil. A monster obsessed with the both of them. They'll tell you they made a deal with the devil. What they won't tell you...is how much they liked it. Please note: This story contains content that may be offensive to some readers. Please also note: The Devil is a full-length prelude novel

Joseph Goebbels-Curt Riess 2015 Traces the life and career of the Nazi propaganda minister, describing how he became a member of Hitler's inner circle as well as unusual aspects of his character, including his all-consuming jealousy of his rivals and his obsession with sex.

The Devil's Alternative-Frederick Forsyth 2011 'Whichever option I choose, men are going to die.' When the entire Soviet Union wheat crop is destroyed by a devastating string of failures, the population faces starvation. The USA is quick to offer assistance. They devise a plan to trade vital food resources with the Russians in exchange for sensitive political information. But the Politburo has other ideas: the invasion of Western Europe to commandeer the food for themselves... As the paths of communication breakdown, the American president and leaders from around the world face an appalling choice: should they allow the loss of thousands to save the lives of many more? This is the Devil's Alternative, and in this incomparable and gripping thriller the Cold War giants must fight a battle to the death.

Jeremy Hutchinson's Case Histories-Thomas Grant 2015-06-04 THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE CWA NON-FICTION DAGGER 'Thomas Grant has brought together Hutchinson's greatest legal hits, producing a fascinating episodic cultural history of post-war Britain that chronicles the end of deference and secrecy, and the advent of a more permissive society . . . Grant brings out the essence of each case, and Hutchinson's role, with clarity and wit' Ben Macintyre, The Times 'An excellent book . . . Grant recounts these trials in limpid prose which clarifies obscurities. A delicious flavouring of cool irony, which is so much more effective than hot indignation, covers his treatment of the small mindedness and cheapness behind some prosecutions' Richard Davenport-Hines, Guardian Born in 1915 into the fringes of the Bloomsbury Group, Jeremy Hutchinson went on to become the greatest criminal barrister of the 1960s, '70s and '80s. The cases of that period changed society for ever and Hutchinson's role in them was second to none. In Case Histories, Jeremy Hutchinson's most remarkable trials are examined, each one providing a fascinating look into Britain's post-war social, political and cultural history. Accessibly and entertainingly written, Case Histories provides a definitive account of Jeremy Hutchinson's life and work. From the sex and spying scandals which contributed to Harold Macmillan's resignation in 1963 and the subsequent fall of the Conservative government, to the fight against literary censorship through his defence of Lady Chatterley's Lover and Fanny Hill, Hutchinson was involved in many of the great trials of the period. He defended George Blake, Christine Keeler, Great Train robber Charlie Wilson, Kempton Bunton (the only man successfully to 'steal' a picture from the National Gallery), art 'faker' Tom Keating, and Howard Marks who, in a sensational defence, was acquitted of charges relating to the largest importation of cannabis in British history. He also prevented the suppression of Bernardo Bertolucci's notorious film Last Tango in Paris and did battle with Mary Whitehouse when she prosecuted the director of the play Romans in Britain. Above all else, Jeremy Hutchinson's career, both at the bar and later as a member of the House of Lords, has been one devoted to the preservation of individual liberty and to resisting the incursions of an overbearing state. Case Histories provides entertaining, vivid and revealing insights into what was really going on in those celebrated courtroom dramas that defined an age, as well as painting a picture of a remarkable life. To listen to Jeremy Hutchinson being interviewed by Helena Kennedy on BBC Radio 4's A Law Unto Themselves, please follow the link:

<http://www.bbc.co.uk/programmes/b04d4cpv> You can also listen to him on BBC Radio 4's Desert Island Discs with Kirsty Young:

<http://www.bbc.co.uk/programmes/b03ddz8m>

The Devil's Advocate-Adalgisa Sosa 2020-09-03 Aspiring Florida defense lawyer Kevin Lomax (Keanu Reeves) accepts a high-powered position at a New York law firm headed by legal shark John Milton (Al Pacino). As Kevin moves up in the firm's ranks, his wife, Mary Ann (Charlize Theron), has several frightening, mystical experiences that begin to warp her sense of reality. With the stakes getting higher with each case, Kevin quickly learns that his mentor is planning a far greater evil than simply winning without scruples.

Devils Advocate-Karan Thapar 2019-06

Milton in Popular Culture-L. Knoppers 2006-06-24 Breathing life into a Milton for the Twenty-first century, this cutting-edge collection shows students and scholars alike how Milton transforms and is transformed by popular literature and polemics, film and television, and other modern media.

The Accomplice-Steve Cavanagh 2022-07-21 The new Eddie Flynn novel from the Sunday Times and million copy bestselling author of THIRTEEN, FIFTY FIFTY and THE DEVIL'S ADVOCATE. 'This guy is the real deal. Trust me.' LEE CHILD 'Top notch thrills and courtroom drama' SHARI LAPENA 'A terrific writer. He has talent to burn.' DON WINSLOW THE MOST HATED WOMAN IN AMERICA The Sandman killings have been solved. Daniel Miller murdered fourteen people before he vanished. His wife, Carrie, now faces trial as his accomplice. The FBI, the District Attorney, the media and everyone in America believe she knew and helped cover up her husband's crimes. THE LAWYER Eddie Flynn won't take a case unless his client is innocent. Now, he has to prove to a jury, and the entire world, that Carrie Miller was just another victim of the Sandman. She didn't know her husband's dark side and she had no part in the murders. But so far, Eddie and his team are the only ones who believe her. THE FORMER FBI AGENT Gabriel Lake used to be a federal agent, before someone tried to kill him. Now, he's an investigator with a vendetta against the Sandman. He's the only one who can catch him, because he believes that everything the FBI knows about serial killers is wrong. THE KILLER With his wife on trial, the Sandman is forced to come out of hiding to save her from a life sentence. He will kill to protect her and everyone involved in the case is a target. Even Eddie Flynn...

Darcus Howe-Robin Bunce 2013-12-05 Darcus Howe: a Political Biography examines the struggle for racial justice in Britain, through the lens of one of Britain's most prominent and controversial black journalists and campaigners. Born in Trinidad during the dying days of British colonialism, Howe has become an uncompromising champion of racial justice. The book examines how Howe's unique political outlook was inspired by the example of his friend and mentor C.L.R. James, and forged in the heat of the American civil rights movement, as well as Trinidad's Black Power Revolution. The book sheds new light on Howe's leading role in the defining struggles in Britain against institutional racism in the police, the courts and the media. It focuses on his part as a defendant in the trial of the Mangrove Nine, the high point of Black Power in Britain; his role in conceiving and organizing the Black People's Day of Action, the largest ever demonstration by the black community in Britain; and his later work as one of a prominent journalist and political commentator.

Dawn of the Dead-Jon Towson 2022-04 George A. Romero's Dawn of the Dead (1978) is celebrated both as a 'splatter' movie and as a satire of 1970s consumerism. One of the most financially successful independent films ever produced, Dawn of the Dead presented a strong vision to audiences of the time in terms of its excessive, often shocking violence. It challenged censorship internationally and caused controversy in the United States and the UK. The film created problems with distributors because of its length and its graphic content; with the MPAA who awarded it an 'X' in America (a rating usually reserved for pornography); with the BBFC in the UK who completely recut it; and in various European territories where it was released in several versions. Arguably, excess is at the heart of Dawn of the Dead, integral to its meaning: not only in its scenes of gore, its in-your-face social satire and its gaudy pop-kitsch style but in the production history of the film itself. This Devil's Advocate explores the various ways in which Romero took Dawn of the Dead into areas of extremity during its scripting, production and distribution; and the responses of industry, censorship bodies, reviewers and audiences of the time to the film's excesses. Taking the approach of a micro-historical study, Jon Towson offers a close analysis of the film's production context to explore the cultural significance of Dawn of the Dead as a 'rebel text' and an example of oppositional cinema.

John Mortimer-Graham Lord 2005-01-01 John Mortimer was a promising barrister who married a successful novelist (Penelope Mortimer) and then started writing himself. At first he wrote plays, most famously the autobiographical A VOYAGE ROUND MY FATHER, about his blind barrister father. Alec Guinness, Laurence Olivier and Michael Redgrave were among those who played the role. But it was Mortimer's creation of Rumpole of the Bailey, the irascible barrister created on TV by Leo McKern, which catapulted him to wider fame and fortune, as his career as a novelist and screenwriter took off. He is credited with the hugely successful TV adaptation of Evelyn Waugh's Brideshead Revisited (Olivier, Jeremy Irons, Anthony Andrews, Toyah Wilcox) and then Summers Lease (John Gielgud), based on his own story. Meanwhile he had become increasingly well-known as a lawyer. His most famous case was his (initially unsuccessful) defence of two of the three editors of the underground magazine Oz on a charge of obscenity in 1971.

Devil's Advocate-Chris Cooper 2001 Yes, that's right, this fancy hardcover book reproduces tons of Coop's posters and stickers and thangs, all in colour. While illustrating record covers and ads for Long Gone, John Mermis of Sympathy for the Record Industry, Coop made the acquaintance of the popular poster artist Kozik. Foreword by Robert Williams.

The Devil and His Advocates-Erik Butler 2021-04-08 Satan is not God's enemy in the Bible, and he's not always bad—much less evil. Through the lens of the Old and New Testaments, Erik Butler explores the Devil in literature, theology, visual art, and music from antiquity up to the present, discussing canonical authors (Dante, Milton, and Goethe among them) and a wealth of lesser-known sources. Since his first appearance in the Book of Job, Satan has pursued a single objective: to test human beings, whose moral worth and piety leave plenty of room for doubt. Satan can be manipulative, but at worst he facilitates what mortals are inclined to do anyway. "The Devil made me do it" does not hold up in the court of cosmic law. With wit and surprising examples, this book explains why.

The Advocate's Devil-Walter C. M. Woon 2002 This book gives a peek into a world that has disappeared, of nonyas and babas, oriental potentates, White Judges and Red anarchists. Fans of 1930s crime fiction authors such as Agatha Christie and Dorothy Sayers and those interested in legal stories will enjoy the intrigue and chuckle at the means, all legal, by which Dennis and his boss solve and win their cases. By virtue of its setting, the book also appeals to those interested in Singapore's colonial history and the cultural and race relations that prevailed at that time.

Conquistadores-Fernando Cervantes 2020-10-01 NAMED A BOOK OF THE YEAR 2020 BY THE SUNDAY TIMES, TIMES LITERARY SUPPLEMENT, THE TABLET AND THE LADY 'This book is a terrific read ... I could not put it down' Matthew Restall, Literary Review The 'conquistadores', the early explorers and settlers of Spanish America, have become the stuff of legends and nightmares. In their own time, they were glorified as heroic adventurers, spreading Christian culture and helping to build an empire unlike any the world had ever seen. Today, they stand condemned for their cruelty and exploitation, as men who decimated the ancient civilizations of the Aztecs and the Incas, and carried out horrific atrocities in their pursuit of gold and glory. In Conquistadores, Mexican historian Fernando Cervantes cuts through the layers of myth and fiction to immerse the reader in the world of the late-medieval imperialist. It is a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadores themselves. Drawing upon a wide range of sources including diaries, letters, chronicles and treatises, Cervantes reframes the story of the Spanish conquest of the New World, set against the political and intellectual landscape from which its main actors emerged. At the heart of the story are the conquistadores, whose epic ambitions and moral contradictions defined an era. From Columbus to Cortés, Pizarro and beyond, the explorers we think we know come alive in this thought-provoking and illuminating account of a period that irrevocably altered the course of world history. 'Enlightening ... Conquistadores makes for fascinating reading' Jude Webber, Financial Times

The Devil's Advocates-Michael S Lief 2007-09-11 The Final Volume in a Must-Have Trilogy of the Best Closing Arguments in American Legal History In The Devil's Advocates, Michael S. Lief and H. Mitchell Caldwell turn to the dramatic crimes and trials of criminal law. The eight famous cases in this riveting collection have set historical precedents and illuminated fundamentals of the American criminal justice system. Future president John Adams illustrates the principle that even the most despised and vilified criminal is entitled to a legal defense in the argument he delivers on behalf of the British soldiers who shot and killed five Americans during the Boston Massacre. Clarence Darrow provides a ringing defense of a black family charged with using deadly force after defending themselves from a violent mob - an argument that refines the concept of self-defense. And perhaps the best-known case is that of Ernesto Miranda, the accused rapist whose trial led to the critically important Miranda decision, which underpins procedure at every criminal arrest. Each case presented is given legal and cultural context, including a brief historical introduction, biographical sketches of the attorneys involved, highlights of trial testimony, analysis of the closing arguments and a summary of the trial's impact on its participants and our country. In clear, jargon-free prose, the authors make these pivotal cases come to vibrant life for every reader.

Snuff-Mark McKenna 2021-12 Snuff (1976) occupies a unique place in cinematic history, as the first commercially successful film to capitalise upon the myth of the 'snuff' movie. By blending cinema verité styling with a media moral panic, savvy producer Allan Shackleton's blending of a long-forgotten exploitation film with a newly filmed bloody, if unconvincing conclusion, only served to consolidate the belief that somewhere, at some time, someone was killed on camera in an attack that was as much about the sexual gratification of the film's intended audience, as it was about the commercial rewards for those producing the film. In the years since its release, the film has been routinely cited as 'evidence' of the snuff movie's existence, contributing to a cultural history that exists outside of the film. This book explores the production, distribution and exhibition of the film Snuff, alongside that cultural history, considering how a scarcely seen exploitation film contributed to a popular understanding of the snuff movie. It assesses the cultural, cinematic and political legacy of the film and asks whether the established definition of what might constitute a snuff movie, that was defined 45 years ago, is sufficient in an attention economy that is based upon participatory culture.

Boy Wonder (Valancourt 20th Century Classics)-James Robert Baker 2020-01-14 Told in the form of interviews with those who knew and hated him, this hilarious and irreverent mockumentary recounts the rise and fall of notorious Hollywood producer Shark Trager. As a young man, Shark had dreams of directing artistic movies, but when his film school project is savaged by a snobby French critic, Shark turns instead to producing exploitative trash, the more shocking and outrageous the better. Fueled by a nonstop supply of sex and drugs, Shark's life and work become increasingly bizarre and erratic. Yet we meet a different side of Shark too, as we learn how he saved a group of Sunday school teachers held hostage by terrorists, prevented a horrific attack on Nancy Reagan by a sex-crazed donkey, and single-handedly took out a squad of dangerous neo-Nazis posing as disabled schoolchildren. It all leads up to a wild and explosive finale when, against all odds, one of Shark's films finds itself a contender for the Academy Awards--but the ceremony doesn't go exactly according to plan ... Riotously funny, wickedly politically incorrect, and completely impossible to put down, James Robert Baker's satire of the film industry Boy Wonder (1988), long revered as a cult classic, returns to print at last in this new edition, which includes an afterword by his partner, Ron Robertson. "[A]mphetamine-drenched, violence-riddled, sex-steeped . . . an exhilarating read." -- John Keilman, Chicago Tribune "Wild invention, bizarre plot twists . . . a raunchy, funny, savvy tale." -- Kirkus Reviews

The Devil's Arithmetic-Jane Yolen 2004 Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

The Ten Faces of Innovation-Thomas Kelley 2005 The managing director of IDEO and author of The Art of Innovation explains how to incorporate the strategies used by IDEO, a famed design firm, to foster ingenuity and creativity within their organization into one's own corporate culture, explaining how to counter the debilitating influence of the devil's advocate. 30,000 first printing.

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