The Writers Guide To Creating A Science Fiction Universe

Prosperity for Writers-Honoree Corder 2021-09-23
365 to Vision: Modern Writer's Guide: How to Produce More Quality Writing in Less Time-Ron Lieback 2020-08-26 Are you struggling with creating clear and concise writing daily? Are you not earning enough money through your writing to live a comfortable lifestyle? You've found the book that will become your guide to most of the issues that modern writers face today, from freelancer bloggers to corporate copywriters to ghostwriters. 365 to Vision: Modern Writer's Guide (How to Produce More Quality Writing in Less Time) guides the modern writer through the development of habits and routines that power exceptional writing. Writing well is the byproduct of writing often-of committing to your practice day after day, week after week, 365 days a year. Moreover, writing for modern audiences requires a deep understanding of the needs of readers, search engines, and publishers alike. This book explains this and more. This book, written by Ron Lieback, delivers the foundational knowledge of SEO, journalism, editing, and content promotion that writers need to succeed in competitive markets, whether under their byline or writing for clients. Lieback, who has over two decades of writing experience, understands these channels of writing knowledge. He has continuously made six-figure salaries through writing and founded ContentMender - an SEO-driven content marketing agency that creates written content for all types of businesses, from enterprise to local companies. By adopting the principles in this book, you will learn to write better, faster, and more often, enhancing your enjoyment of the writing process and the value of
The Writers Guide To Creating A Science Fiction Universe


Once you finish this book, you'll be able to produce stronger and engaging written content. You'll also be able to produce more quality work in less time, which equates to more time for things you love, and more earning potential. This is the first of many books in the "365 to Vision" series. The next one is underway and focuses on optimizing productivity and time management.

Writing Movies-Gotham Writers Workshop 2006-09-19 Instructors from the nation's most popular writing school share their insights into how to perfect the craft of screenwriting, covering such fundamentals as plot, character, dialogue, point of view, theme, setting, voice, and more and analyzing five outstanding sample screenplays—Tootsie and The Shawshank Redemption, among others. Original.

The Art of Intentional Writing-Samuel River Many people have come to me with the question: How can I write a self-help book like you do? I wrote hundreds and my creativity never ceases. But that’s actually not what matters in this story. What truly matters is the reason why people keep buying and enjoying everything I have produced and still ask for more. And so, I decided to shine light on the reasons, by writing a book to those that wish to follow my footsteps. This manual and self-biographic explanation, gives a glimpse into my perspectives and lifestyle, while helping you, as
a reader, fulfill your dream of accomplish success as a self-help author. In this book, you will learn the steps and strategies on how to become a successful author.


Practice. Polish. Persist. Your writing journey can take you many places: hiking through steep mountains, traversing unknown territory, hurdling both roadblocks and rejections. Even the siren song of fame and fortune can distract you from your true purpose: to express yourself in an authentic and meaningful way, and to share your words with others. A Writer's Guide to Persistence is your road map through the rugged terrain of the writer's path. You'll discover advice and techniques for cultivating a fruitful, deeply meaningful writing life by practicing your craft, polishing your work, and persisting through even the toughest challenges.

Inside you'll find: • Practical ways to balance writing with the rest of your life: taming your busy schedule, increasing your productivity, and committing to a writing practice • Advice for developing authentic work: finding your voice, writing bravely, and breaking the blocks to creative flow • Methods for stretching your skills through craft and revision • Thoughts on pushing through rejection and doubt, submitting strong, nourishing yourself to avoid burnout, and keeping your mind and body fit

Filled with journaling exercises and much-needed motivation, as well as insights from best-selling writers in a variety of genres, A Writer's Guide to Persistence will help you find the joy and purpose inherent in a writer's life. Your journey to publication and success may take a lifetime, but you can sow the rewards of writing with every step. "A compassionate and intelligent guide for any writer who's just starting out or one who needs the understanding and encouragement of a great writing coach. Rosenfeld offers practical solutions for every concern, from how to find the time to write to getting through writer's block." -- Patricia V. Davis, best-selling author

Elance Freelance Writing: A Writer's Guide to Making Money-
Many new – and even experienced – fiction writers find characterisation difficult. Astrology offers a unique – and very easy – method of creating effective, intriguing, and authentic multi-layered personalities that leap off the page. Astro-characters starts with a guide to creating vibrant, believable characters. The twelve zodiac archetypes then share their intimate secrets, letting the reader into the quirks, flaws and foibles that are so fascinating to readers and essential for a writer. Simply decide whereabouts in the year a character was born, throw in a couple of curved balls, the moon and the rising sign – mix them around a little and there you have it. A multi-layered, tailor-made protagonist to fit any plot with no astrological knowledge required. The book tells you everything you need to know.

Traditional Chinese Edition of The Suitcase

The process of creating a picture book is carefully outlined in a manner that children can follow. The Young Writers guide serves as a valuable teaching tool and creates a fabulous record of the child's writing process. This workbook is a resource developed for the Book Incubator's From Storyboard to Print? Workshops. It can also be used as a stand alone resource by parents, teachers and the home-schooling community.

Should non-disabled writers create characters with disabilities? Short answer: maybe, but probably yes. Long answer: It depends. If you want to just throw in a disabled character in your story for "diversity points," without taking the time to do proper research and write a well-written character, then you should just avoid writing this character. There are many harmful representations of disability in the media.
and in fiction writing. From killing off your disabled character to giving them a magical cure (don't even get me started on season 4 of Arrow, we will discuss this in the book), these tropes send a harmful message to your audience. As writers, I believe we have a responsibility to create meaningful characters that don't add to the damaging messages about disability that we've gotten so far. That's why I created this book. In A Writer's Guide to Creating Diverse Characters: Disability, we'll discuss different topics relating to disabled characters, such as ableism, relationships, tropes & stereotypes to avoid, and more. I'll also share with you some helpful resources of where you can go to further your research. So if you're ready to roll up your sleeves & put in the work and effort it will take to show a good representation of disabled characters, let's get to writing.

A Writer's Guide to Fiction-Elizabeth Lyon 2004-06-01 The second book in the Writer's Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, A Writer's Guide to Fiction also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

Write Flash Fiction A Creative Writer's Guide-Write Beautiful 2019-11-11 This Flash Fiction Writing guide is perfect for those who love to write stories and need a helpful guide to get their creative ideas flowing. Jot down ideas for your novel, short story, children's book, teen novel. Encourage young writer's to get started on their creative writing and use this guide to make your next fictional masterpiece!

From First Draft To Finished Novel-Karen Wiesner 2008-09-19 Detailed examples from published novels, the principles of building a story, worksheets and checklists to assist with character development, and the proper steps for submitting a completed work are provided in this comprehensive guide for
aspiring writers. Original. Everybody Writes—Ann Handley 2014-09-02 Finally a go-to guide to creating and publishing the kind of content that will make your business thrive. Everybody Writes is a go-to guide to attracting and retaining customers through stellar online communication, because in our content-driven world, every one of us is, in fact, a writer. If you have a web site, you are a publisher. If you are on social media, you are in marketing. And that means that we are all relying on our words to carry our marketing messages. We are all writers. Yeah, but who cares about writing anymore? In a time-challenged world dominated by short and snappy, by click-bait headlines and Twitter streams and Instagram feeds and gifs and video and Snapchat and YOLO and LOL and #tbt... does the idea of focusing on writing seem pedantic and ordinary? Actually, writing matters more now, not less. Our online words are our currency; they tell our customers who we are. Our writing can make us look smart or it can make us look stupid. It can make us seem fun, or warm, or competent, or trustworthy. But it can also make us seem humdrum or discombobulated or flat-out boring. That means you've got to choose words well, and write with economy and the style and honest empathy for your customers. And it means you put a new value on an often-overlooked skill in content marketing: How to write, and how to tell a true story really, really well. That's true whether you're writing a listicle or the words on a Slideshare deck or the words you're reading right here, right now... And so being able to communicate well in writing isn't just nice; it's necessity. And it's also the oft-overlooked cornerstone of nearly all our content marketing. In Everybody Writes, top marketing veteran Ann Handley gives expert guidance and insight into the process and strategy of content creation, production and publishing, with actionable how-to advice designed to get results. These lessons and rules apply across all of your online assets — like web pages, home page, landing pages, blogs, email, marketing offers, and on Facebook,
Twitter, LinkedIn, and other social media. Ann deconstructs the strategy and delivers a practical approach to create ridiculously compelling and competent content. It's designed to be the go-to guide for anyone creating or publishing any kind of online content — whether you're a big brand or you're small and solo. Sections include: How to write better. (Or, for "adult-onset writers": How to hate writing less.) Easy grammar and usage rules tailored for business in a fun, memorable way. (Enough to keep you looking sharp, but not too much to overwhelm you.) Giving your audience the gift of your true story, told well. Empathy and humanity and inspiration are key here, so the book covers that, too. Best practices for creating credible, trustworthy content steeped in some time-honored rules of solid journalism. Because publishing content and talking directly to your customers is, at its heart, a privilege. "Things Marketers Write": The fundamentals of 17 specific kinds of content that marketers are often tasked with crafting. Content Tools: The sharpest tools you need to get the job done. Traditional marketing techniques are no longer enough.

Everybody Writes is a field guide for the smartest businesses who know that great content is the key to thriving in this digital world.
人際關係等人生各個面向,有效幫助你打造好習慣、戒除壞習慣。 ◎風行各界的習慣養成指南 本書作者是世界知名的習慣養成專家,經常受邀到各界演講,例如NFL、NBA、MLB的球隊,以及美國運通、麥肯錫、美林證券、奇異公司、本田汽車、思科系統、IKEA等知名企業。 本書提供的系統性方法不只適用於個人,還能運用在…… •商業:讓顧客養成購買你的產品或服務的習慣 •親子教養:讓孩子養成良好的生活習慣 •教育:讓學生建立良好的讀書習慣 ◎你可以在這本書中學到的10件事: •建立一套每天進步1%的系統 •戒除壞習慣,保持好習慣 •避免多數人在改變習慣時常犯的錯 •克服「缺乏動機和意志力」的問題 •建立更強大的身分認同與信心 •騰出時間建立新習慣(即使你忙瘋了) •設計讓你更容易成 功的環境 •做出可以造就巨大成果的微小改變 •在養成好習慣的路上走偏時回到正軌 •將本書中提到的概念運用在實際生活中 ★各界名人強力推薦! 艾爾文(理財與勵志暢銷作家)、溫美玉(知名作家╱全臺最大教師社群「溫老師備課趴」創辦人)、宋怡慧(知名作家╱新北市丹鳳高中圖書館主任)、艾蜜莉(財經作家)、Carol凱若(知名作家╱居家創業社團「HomeCEO」創辦人)、艾兒莎(知名作家╱「放棄22K,蹦跳新加坡」版主)、謝文憲(知名講師、作家、主持人)、黃大米(職場作家)、許景泰(SmartM世紀智庫創辦人)、鄭國威(泛科知識公司知識長) 激賞推薦!

「2007年4月,我成功戒除20年的菸癮,直到今天看到這本書,我才體會原子習慣的威力。 本書與我戒菸成功的契合處:提示(使其隱而不現):我開始不去超商買菸,家裡的菸、打火機、菸灰缸全都送給朋友。 渴望(使其毫無吸引力):菸癮來時,開始想像那些吸菸者的恐怖嘴臉,與身上奇臭無比的異味。 回應(使其困難無比):加上離開外商職場,遠離可以拿伸手牌的機會,買菸更顯不便(環境很重要)。 獎賞(使其令人不滿):看見街道、馬路布滿菸蒂,公共場所充斥似有若無的菸味,開始顯得不悅。 當年花了3個月的時間戒菸成功,維持至今已有12年。 好友郭昇(臺師大景美拔河隊教練,同時也是三鐵選手)於2018年7月遭酒駕撞擊,四肢癱瘓已有9個月,復元狀況已有大幅進步。我一定要把本書作者的親身故事告訴他,希望可以延續他的復健意志與運動生涯。 想要養成好習慣,我推薦這本書。」——謝文憲 「詹姆斯•克利爾花了好幾年研 究習慣的科學,並磨練自身技巧。想要破除惡習並建立好習慣的你一定要擁有這本引人入勝的實用指南。」——亞當•葛蘭特 (《給予》作者,華頓商學院教授) 「超級實際且實用的一本書。詹姆斯•克利爾提煉出習慣養成的本質,讓你可以專注於更少,卻成就更多。」——馬克•曼森(《管他的》作者) 「這本特別的書能改變你過日子的方法。」——萊恩•霍利得 (《失控的自信》作者)

作者簡介 詹姆斯•克利爾(James Clear) 專門研究習慣、決策及如何持續進步的作家與講者,文章散見於《紐約時報》《時代雜誌》及《創業家雜誌》,也曾登上CBS電視節目《今晨》。每個月有數百萬人造訪他的網站,廣受歡迎的電子報也有數十萬名訂閱者。 常受邀到大學及《財富》500大企業針對行為改變與習慣養成演講,所創造的習慣養成系統,廣受NFL、NBA、MLB的球隊使用。透過他創立的「習慣學院」(The Habits Academy)的線上課程,已教育了超過一萬名領導者、經理、教練及教師。對想要在生活與工作上打造更好習慣的個人或團體來說,「習慣學院」是首屈一指的訓練平臺。 •個人網站:jamesclear.com •「習慣學院」網站:habitsacademy.com

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A Writer's Guide to Nonfiction-Elizabeth Lyon 2003-03-04

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author, editor, writing instructor, mentor, and marketing consultant, Elizabeth Lyon helps you navigate the art and craft of writing—with clear, easy-to-follow directions: NORTH Getting Your Bearings Understand your purpose and your audience; learn to refine your ideas, select effective titles, and find the best method of organization for any piece SOUTH Troubleshooting Use checklists and guidelines to spot weaknesses and problems in leads, organization, conclusions, and style—and find out how to correct them EAST Learning to Market Map a successful cover letter, query letter, or proposal, and discover a four-step process to facilitate publication and sales WEST Refining Your Vision Brainstorm to gain perspective on your writing—and how it fits with your values, goals, and dreams

Creating Short Fiction-Damon Knight 1997-03-15 Explains effective use of structure and pacing, and offers advice for creating realistic dialogue, plot, and characters

The Author’s Checklist-Elizabeth K. Kracht 2020-02-04 An Indispensable Guide for All Writers in All Genres The bad news: even really good manuscripts have weak spots that are enough to garner rejections from agents and publishers. The good news: most of these problems are easy to fix — once the writer sees and understands them. After several years of evaluating manuscripts, literary agent Elizabeth Kracht noticed that many submissions had similar problems, so she began to make a list of the pitfalls. The Author's Checklist offers her short, easy-to-implement bites of advice, illustrated by inspiring — and cautionary — real-world examples. Most aspiring authors yearn for a friend in book publishing. The Author’s Checklist is just that.

Writer's Guide to Character Traits-Linda Edelstein 2006-08-09 From Sex to Schizophrenia: Everything You Need to Develop Your Characters! What makes a person commit a white-collar crime? Who is a likely candidate to join a cult? Why do children have imaginary friends? How does birth order affect whether or not a person gets married? When does mind over matter become a
crippling problem? Writer's Guide to Character Traits, 2nd edition answers all of these questions and many others. With more than 400 easy-to-reference lists of traits blended from a variety of behaviors and influences, you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions - no matter how normal or psychotic they might be. In this updated and expanded edition, you'll also find: • Comprehensive instruction on how to use this book • New statistical information to help you create true-to-life characters • Corresponding exercises that show you how to put the material to work in your stories • A quick-reference index to make cross-referencing a snap • Idea sparkers to get your thoughts out of your head and onto the page Plus, you'll learn about common - and not so common - psychological, physical, and relationship disorders; delve into the minds of criminals; find out what it takes to be a professional athlete, scientist, and truck driver; discover what life is like for a gang member, suicidal teen, and alcoholic; and more. In Writer's Guide to Character Traits, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd.

The Writer's Guide to Everyday Life in the 1800s-Marc McCutcheon 1993-03-15 Provides information about everyday life in the 1800s in such areas as speech, transportation, the home, clothing, occupations, money, health and hygiene, food and drink, amusements, and marriage

The Urban Setting Thesaurus-Angela Ackerman 2016-05-22 Making readers care and feel like they're part of the story should be the number one goal for all writers. Ironically, many storytellers fail to maximize one of fiction's most powerful elements to achieve this: the setting. Not only can the right location become a conduit for emotion, it can also provide conflict, characterize the story's cast, reveal significant backstory,
and trigger the reader's own emotional memories through sensory details and deep point of view. Inside The Urban Thesaurus, you'll find: A list of the sights, smells, tastes, textures, and sounds for over 120 urban settings Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions A review of specific challenges that arise when writing urban locations, along with common descriptive pitfalls that should be avoided Downloadable tools to help you plan each setting so you can choose the right one for a scene, providing the biggest storytelling punch The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic, textured world readers will long to return to, even after the book closes.

The Writer-William Henry Hills 1985
Blueprint for Screenwriting-Rachel Ballon 2014-04-04 Blueprint for Screenwriting demystifies the writing process by developing a "blueprint" for writers to follow for each new screenplay--from original concept to completed script. Author and international script consultant Dr. Rachel Ballon explores the writing craft and emphasizes creativity in the writing process. She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and characters. Starting with the story's framework, Dr. Ballon helps readers to understand the key "building blocks" of story structure and character development, including characters' emotional and psychological states, story conflicts, and scene and act structure. She also covers the essential
components in the script writing process, such as outlines, script treatments, synopses, and formats. Dr. Ballon devotes a chapter to overcoming writer's block--the writer's greatest obstacle--and offers guidance for taking the next steps once a script is completed. A practical tool for any writer, this distinctive resource: *offers a blueprint for writers to follow, breaking the writing process down into specific, easy-to-follow steps; *stresses the psychology of the characters as well as that of the writer; and *offers first-hand knowledge of the screenwriting process and gives practical advice for completing and marketing scripts. With its unique and insightful approach to the writing process, this book will be indispensable for scriptwriters, fiction writers, and professional writers, and it will serve as a useful text in screenwriting courses.

The Writer's Guide-Irina Dunn 2002-09-01 The essential, comprehensive, guide for both would-be and developing writers, from students to retirees, writing for publication or for pleasure. This second edition is completely revised and updated, with an expanded resources section.

The Online Content Writer's Handbook-Katriona MacMillan 2020-03-24 Looking for a work from home job that's legitimate? Online blog writing, writing copy for websites, and creating online content all let you work from home in the real world. You don't even need to put your trousers on, if you don't want to. 2020 has seen copy writing, traditionally restricted to marketing brochures and corporate literature, move into the area of websites and online marketplaces. It could be your job to help them create dazzling online content, make their brand look impeccable, or just generally give them some (often much needed) heart and soul. They call it 'brand persona', I call it 'creative marketing', we both get paid for it, everybody wins! This book is aimed at freelance writers (and gig economy workers) who want to make money creating online content. This growing market is about to explode, fuelled with the world's need to be
selling on the global market and in competition with one another. If you get a blast out of blog writing, love bolstering up brands through copy, or get your kicks writing home pages - then the world needs you (you weirdo) ... and you need this book. The "Online Content Writer's Handbook" explores the various formats used in SEO content. Websites want to stand out from their competitors and, with more than half a decade of experience in the sector, I can talk you through how to do it. So before you pack in your job, invest in a state-of-the-art editing suite, or enlist yourself in an English degree course; have a peek between these pages and see if you can't take the shortcut, instead. Everyone likes to be an expert from the outset... So skip ahead a little. Nobody will ever know. And if you're buying my book? I'm certainly not going to tell anyone.

Pimp My Fiction-Paula Wynne 2015-12-05 This 40,000+ word is a full collection of the best writing resource guides to teach you how to write a novel! Save money before buying writing books that may not be what your novel requires. Pimp My Fiction is the 'ultimate guide to every useful, interesting and downright indispensable writing instruction book'. How To Write A Novel ~ This writer's essential resource is the first book to read before you write your bestselling novel! Why? Each chapter includes the best books for starting your novel, from plot and structure, to creating characters with character profiles and templates, to writing in different genres. As an aspiring novelist herself, Paula Wynne is obsessed with writing books on every subject that covers how to write a bestselling novel. From the author of the bestselling Pimp My Fiction, you will find all the writing reference books you need to write a powerful plot with compelling characters. Don't Just Write A Novel ~ Write A Bestselling Novel Writing a bestselling novel is a journey that needs excellent writing technique guides to help you at every stage of creating a page-turning novel. Pimp My Fiction was written to provide aspiring novelists and successful authors with all the writing tools
to begin writing a novel. Pimp My Fiction lists books for you to learn: * The Craft of Writing: Find out what a bestselling, page-turning novel requires * Structure Your Novel: Learn the different story structures and which one may suit your novel * Your First Few Pages: Why it is important to hook your reader from the first sentence * Creating Characters: How to create believable characters that readers will love * Character Viewpoint: Which character viewpoint should you use and why * Character Templates: Various resources for creating compelling fictional people * Creating Villains: Like heroes, your villains must jump off the page and grab your readers * Character Emotions: Why your characters must have an emotional journey along with your readers * Writing Dialogue: Why each character should have their own voice and how dialogue reveals their personality * Cinematic Settings: Make your settings and scene locations come alive with vivid, sensory details * Sci-Fi, Supernatural and Fantasy: How to write in these fascinating genres * Other Genres: Whether your passion is writing thrillers, supernatural and paranormal, fantasy and science fiction or romance, or even children's books, there are several other genre resources * Writing for Children: Learn how to write for children and young adults * Writing a Thriller: It's not only pace that sets your novel alight, find out the secrets to thrill readers * Blueprints: Find writing templates and blueprints to get your novel started immediately * Self-Editing: How to use self-editing tips and tricks to hone and tone your novel * Dictionaries and Thesauruses: A long list of every kind of Dictionary and Thesaurus a writer requires So, if you're reading this because you want to find out how to write a novel, this ultimate list of fiction writing technique books will arm you with all the ammunition you need. Save yourself eons of time trying to find the right books to improve your writing. This one book will give you all the answers!

The Negative Trait Thesaurus-Angela Ackerman 2013 "So how can writers figure out which flaws best fit their characters?
Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside the Negative Trait Thesaurus you'll find a vast collection of flaws to explore when building a character's personality, advice on building layered and memorable characters from the ground up, an in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself, and his world, influencing behavior and decision making, a flaw-centric exploration of character arc, relationships, motivation, and basic needs, tips on how to best show a character's flaws to readers while avoiding common pitfalls, and downloadable tools to aid writers in character creation."--

The Writer's Guide to Training Your Dragon-Scott Baker
2016-02-19 Want to dictate up to 5000 WORDS an hour? Want to do it with 99% ACCURACY from the day you start? NEW EDITION: UPDATED to cover the latest Dragon Professional Individual v15 for PC & v6 for Mac FREE video training included! As writers, we all know what an incredible tool dictation software can be. It enables us to write faster and avoid the dangers of RSI and a sedentary lifestyle. But many of us give up on dictating when we find we can't get the accuracy we need to be truly productive. This book changes all of that. With almost two decades of using Dragon software under his belt and a wealth of insider knowledge from within the dictation industry, Scott Baker will reveal how to supercharge your writing and achieve sky-high recognition accuracy from the moment you start using the software. You will learn: - Hidden tricks to use when installing Dragon NaturallySpeaking on a Windows PC or Dragon Dictate for Mac; - How to choose the right microphone and set it up perfectly for speech recognition; - The little-known techniques that will ensure around 99% accuracy from your first install – and how to make this even better over time; - Setting up fail-safe dictation profiles with multiple microphones and voice recorders, without impacting your accuracy; - How to train the software to
adapt to both your voice AND writing style and avoid your accuracy declining; - Strategies for achieving your entire daily word count in just one or two hours; - Many more tips and tricks you won't find anywhere else. At the end of the book, you'll also find an exclusive list of resources and links to FREE video training to take your knowledge even further. It's time to write at the speed of speech - and transform your writing workflow forever! Subject keywords: Dragon Dictate Naturally Speaking for PC Mac, dictating your book or novel, dictation for writers authors beginners advanced, creative writing guides, self publishing

The Ultimate Beginner's Guide to Content Writing-John Ajayi
2020-08-12 "This book is all you need to write online content that will convert."This is an interview with the author of "The Ultimate Beginner's Guide to Content Writing".Q. What makes your book different from others in this niche?A. Most of the books on content writing focus on SEO. SEO is great. You need to apply the rules to rank and feature on the first page. However, how good is a number one position when most of your traffic is bouncing off your pages?Three elements must feature in a successfully written post. First, you must grab attention. Second, you must stir interest and curiosity. Third, you must sustain curiosity.When a link is broken, readers skim your content, they hardly click on your affiliate offers, and consequently, they just leave to other websites.So, with all the SEO work, you're still not converting your traffic. This particular aspect that many writers shy away from is what this book is about. How to create written content that converts. How do you write in a way that will make me want to read every line?Q. Can you comment on the structure of the book?A. There are nine chapters in the book. The first chapter is where the reader gets the reality check about writing for the internet. It contains thirteen common mistakes new content writers make. Chapter two talks about writing for the internet. It poses the six fundamental questions every writer must answer. It
is the prewriting stage. These questions are meant to guide the writer in coming up with amazing written content. Chapter three focuses on how to write a blog post. It contains simple steps to creating a blog post. Each step is discussed extensively. Chapters four and five focus on two important aspects. Chapter four is on headlines. It is possible to rank as number one for a search term and still lose traffic to those in numbers three and four. Eventually, you will lose that ranking. This is because the headline fails to grab attention. Chapter five deals with introductions. First impressions also matter on the internet. You can either gain traffic or lose it with your introduction. It is where you ignite curiosity and at the same time state the value proposition - what you will talk about subsequently. Chapter six deals with long-form content. It is okay to write 500-word blog posts. However, research (included in the book) has revealed that long-form content converts more and attracts more shares. This chapter helps the reader to construct long-form content that will convert. Chapter seven focuses on proofreading. How do you ensure that your work is error-free? Most bloggers don't have professional proofreaders to go through their work. This chapter teaches you how to proofread your work yourself. It also suggests free online tools that can aid proofreading. Chapter eight deals with writing for SEO. This is a very fundamental aspect. However, SEO is not as difficult as many make it. On-page SEO is mostly what we are going to be dealing with. This chapter teaches how to write SEO-optimized articles that can rank number one on Google. Chapter nine is the final chapter. It focuses on two aspects: copywriting and email marketing. The first aspect provides four important steps to writing copies that convert. This aspect also applies to email copies. It is useful for landing pages, web copies, and of course email copies. A rare aspect that this book also covers is how to land in the Primary folder of the Gmail inbox. Q. What set of people will this book benefit the most? A. This book will benefit everybody that writes for the internet. As
long as you create written content, this book is for you. It is the beginner’s manual to creating content that converts. There is no niche restriction on this. Whether you write in the medical niche or woodworking niche, this book is highly useful. Thank you for your time.


The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character’s reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters’ emotions will be realistic and consistent
- Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues
- And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.


Discover How to (Actually) Market Your Books on Pinterest

Tired of the same-old, boring advice about marketing your book on social media? Looking for a no-nonsense guide to promoting your titles (and your brand) on Pinterest? (With minimal
Searching for a NO B.S., super-simple, uber-practical guide selling more books, making more money and ruling the world with Pinterest? Well, in "Lazy Writer's Guide to Pinterest" you'll discover:

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- How to Create Pinboards for Maximum Exposure (and Profit)
- Super Advanced Ninja Pinterest Tricks (That Frickin' Work) ...and so much more!

And each chapter includes easy-to-follow action steps to help you master marketing on Pinterest - even if you're a total social media newbie! So, why not begin your quest toward world domination -- or at least a few more book sales -- today?

Lazy Writer's Guide to Twitter-Michael Rogan 2018-04-16
Discover How to (Actually) Market Your Books on Twitter! Tired of the same-old, boring advice about marketing your book on social media? Looking for a no-nonsense guide to promoting your titles (and your brand) on Twitter? (With minimal effort!)
Searching for a NO B.S., super-simple, uber-practical guide selling more books, making more money and ruling the world 140 characters at a time? Well, in "Lazy Writer's Guide to Twitter" you'll discover:

- How to Build an Army of Rabid Twitter Fans (in No Time)
- How to Set Up a Kick-Ass Twitter Marketing Funnel
- The Ultimate "What to Tweet, When to Tweet and How to Tweet" Cheat Sheet
- Tools & Resources to Make Your Twitter Life a Helluva Lot Easier ... and so much more!

And each chapter includes easy-to-follow action steps to help you Twitter marketing - even if you're a total social media newbie! So, why not begin your quest toward world domination -- or at least a few more book sales -- today?

Songwriters on Songwriting-Paul Zollo 1991
Presents interviews with more than thirty popular songwriters, including Pete Seeger, Brian Wilson, Carole King, Paul Simon, Randy Newman, Frank Zappa, Janis Ian, Madonna, and Joan Baez
The Writers Guide To Creating A Science Fiction Universe

This essential handbook, revised and updated for 2010, provides everything you need to know about deciding where and how to apply to the best graduate creative writing programs for you. - The top programs in the United States. - How to decide where to apply. - Advice on preparing your application. - A look at PhD programs in writing. - Tips on becoming a teaching assistant. - How to get the most out of your MFA experience. A collection of articles edited by the staff of Poets & Writers Magazine, this handy resource includes straightforward advice from professionals in the literary field, additional resources to help you choose the best programs to apply to, and an application tracker to keep you organized throughout the process.

Freeing Your Creativity-Marshall Cook 1992 Subtitled, How to write more and better than you ever thought you could. Practical and inspirational advice for would-be writers. Annotation copyrighted by Book News, Inc., Portland, OR

The Yahoo! Style Guide-Yahoo! 2010-07-06 WWW may be an acronym for the World Wide Web, but no one could fault you for thinking it stands for wild, wild West. The rapid growth of the Web has meant having to rely on style guides intended for print publishing, but these guides do not address the new challenges of communicating online. Enter The Yahoo! Style Guide. From Yahoo!, a leader in online content and one of the most visited Internet destinations in the world, comes the definitive reference on the essential elements of Web style for writers, editors, bloggers, and students. With topics that range from the basics of grammar and punctuation to Web-specific ways to improve your writing, this comprehensive resource will help you: - Shape your text for online reading - Construct clear and compelling copy - Write eye-catching and effective headings - Develop your site's unique voice - Streamline text for mobile users - Optimize webpages to boost your chances of appearing in search results - Create better blogs and newsletters - Learn easy fixes for your
writing mistakes - Write clear user-interface text This essential sourcebook—based on internal editorial practices that have helped Yahoo! writers and editors for the last fifteen years—is now at your fingertips.

Creating Characters-Marisa D'Vari 2005 Authors and screenwriters will get a creative boost with this lively and exciting catalogue of creative writing techniques which they can instantly employ to create memorable, realistic characters. D'Vari reveals the creative secrets of highly paid screenwriters and best-selling authors.

The Insider's Guide to Technical Writing-Krista Van Laan 2012 A growing field, technical writing requires multiple skills, including an understanding of technology, writing ability, and great people skills. This resource can help readers be a successful technical writer and build a satisfying career.

The Sundance Writer: A Rhetoric, Reader, Research Guide, and Handbook-Mark Connelly 2012-01-01 Praised for its practical strategies, real-world emphasis, and focus on critical thinking, this successful 4-in-1 text (rhetoric, reading, research guide, and handbook) prepares students for writing in college and in the workplace. THE SUNDANCE WRITER, FIFTH EDITION, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
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