The Writing Of History Michel De Certeau

The Writing of History-Michel de Certeau 1988 A leading intellectual member of France's Freudian school, Michel de Certeau combined principles from the disciplines of religion, history, and psychoanalysis in order to redefine historiography and rethink the categories of history. In The Writing of History, de Certeau examines the West's changing conceptions of the very role and nature of history itself, from the seventeenth-century attempts to formulate a "history of man" to Freud's Moses and Monotheism with which de Certeau interprets historical practice as a function of mankind's feelings of loss, mourning, and absence. Exhaustively researched and stunningly innovative, The Writing of History is a crucial introduction to de Certeau's work and is destined to become a classic of modern thought.

The Content of the Form in Michel de Certeau's The Writing of History-Na'aman Hirschfeld 2012

The Possession at Loudun-Michel de Certeau 2000-08 It is August 18, 1634. Father Urbain Grandier, convicted of sorcery that led to the demonic possession of the Ursuline nuns of provincial Loudun in France, confesses his sins on the porch of the church of Saint-Pierre, then perishes in flames lit by his own exorcists. A dramatic tale that has inspired many artistic retellings, including a novel by Aldous Huxley and an incendiary film by Ken Russell, the story of the possession at Loudun here receives a compelling analysis from the renowned Jesuit historian Michel de Certeau. Interweaving substantial excerpts from primary historical documents with fascinating commentary, de Certeau shows how the plague of sorceries and possessions in France that climaxed in the events at Loudun both revealed the deepest fears of a society in traumatic flux and accelerated its transformation. In
this tour de force of psychological history, de Certeau brings to vivid life a people torn between the 
decline of centralized religious authority and the rise of science and reason, wracked by violent 
anxiety over what or whom to believe. At the time of his death in 1986, Michel de Certeau was a 
director of studies at the école des hautes études en sciences sociales, Paris. He was author of 
eighteen books in French, three of which have appeared in English translation as The Practice of 
Everyday Life, The Writing of History, and The Mystic Fable, Volume 1, the last of which is published 
by The University of Chicago Press. "Brilliant and innovative. . . . The Possession at Loudun is [de 
Certeau's] most accessible book and one of his most wonderful."—Stephen Greenblatt (from the 
Foreword)
Michel De Certeau-Ben Highmore 2006-06-19 Michel de Certeau is becoming increasingly 
recognised as a cultural theorist whose methodologies could rival those of Foucault. In this engaging 
book, Ben Highmore provides a stimulating account of Michel de Certeau's work and its relation to 
the field of cultural studies. The book explores those aspects of de Certeau's work that both 
challenge and re-imagine cultural studies, highlighting the potential this work has for supplying a 
critical epistemology and a practical ethics for the study of culture within the arts and humanities 
more generally. Michel de Certeau: Analysing Culture provides an ideal introduction to the work of 
this extraordinary and important thinker.
Archive Stories-Antoinette Burton 2006-01-04 Despite the importance of archives to the profession 
of history, there is very little written about actual encounters with them—about the effect that the 
researcher’s race, gender, or class may have on her experience within them or about the impact that 
archival surveillance, architecture, or bureaucracy might have on the histories that are ultimately 
written. This provocative collection initiates a vital conversation about how archives around the
world are constructed, policed, manipulated, and experienced. It challenges the claims to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are "found" there. Archive Stories brings together ethnographies of the archival world, most of which are written by historians. Some contributors recount their own experiences. One offers a moving reflection on how the relative wealth and prestige of Western researchers can gain them entry to collections such as Uzbekistan’s newly formed Central State Archive, which severely limits the access of Uzbek researchers. Others explore the genealogies of specific archives, from one of the most influential archival institutions in the modern West, the Archives nationales in Paris, to the significant archives of the Bakunin family in Russia, which were saved largely through the efforts of one family member. Still others explore the impact of current events on the analysis of particular archives. A contributor tells of researching the 1976 Soweto riots in the politically charged atmosphere of the early 1990s, just as apartheid in South Africa was coming to an end. A number of the essays question what counts as an archive—and what counts as history—as they consider oral histories, cyberspace, fiction, and plans for streets and buildings that were never built, for histories that never materialized. Contributors. Tony Ballantyne, Marilyn Booth, Antoinette Burton, Ann Curthoys, Peter Fritzsche, Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramírez, Jeff Sahadeo, Renée Sentilles
Writing History in the Digital Age-Jack Dougherty 2013-10-28 "Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and
discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work. To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish"--Bede, Adomnán, and the writing of history-Jean-Michel Picard 1984

Writing History in the Global Era-Lynn Hunt 2014-09-15 Leading historian Lynn Hunt rethinks why history matters in today’s global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In Writing History in the Global Era, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals’ active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Michel Foucault-Barry Smart 1994

The Maghrib in Question-Michel Le Gall 1997 A wealth of historical writing dealing with the
Maghrib (Morocco, Algeria, Tunisia, and Libya) has been published during the roughly forty years since European colonial control ended in the region. This book provides a state of the field survey of this postcolonial Maghribi historiography. The book contains thirteen essays by leading Maghribi and North American scholars. The first section surveys the Maghrib as a whole; the second focuses on individual countries of the Maghrib; and the third explores theoretical issues and case studies. Cutting across chronological categories, the book encompasses historiographical writing dealing with all eras, from the ancient Maghrib to the contemporary period.

The Impact of Michel Foucault on the Social Sciences and Humanities - M. Lloyd 2016-07-27

This book provides a welcome assessment of the wide-ranging impact of Michel Foucault's work upon a number of disciplines within the social sciences and humanities. It offers close textual readings of Foucault's work along with clear overviews of how his work has been taken up in subjects such as history, philosophy and international relations. It also offers original applications of his work to important topics within feminist theory, political theory, the sociology of race, and socio-legal studies.

Writing Historical Fiction - Celia Brayfield 2013-12-05

Writing Historical Fiction: A Writers' & Artists' Companion is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam
Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

Practicing History-Gabrielle M. Spiegel 2004-08-02 This essential collection of key articles offers a re-evaluation of the practice of history in light of current debates. Critical thinkers and practicing historians present their writings, along with clear and thorough editorial material, to examine the complex ideas at the forefront of historical practice. This volume gives a synoptic overview of the last twenty-five years’ theoretical analysis of historical writing, with a critical examination of the central concepts and positions that have been in debate. The collection delineates the emergence of "practice theory" as a possible paradigm for future historical interpretation concerned with questions of agency, experience and the subject. These complex ideas are introduced to students in this accessible reader, and for teachers and historians too, this survey is an indispensable and timely read.

Foucault and The Writing of History-Jan Goldstein 1994-07-19 This volume is the first to address Foucault's influence and the potential of his work in the understanding and the writing of history. It does so critically and accessibly. Scholars from the United States, France and Italy, including historians, sociologists, an anthropogist and a philosopher, range over Foucault's writing - on love and the family in classical antiquity, the constitution of the self, the history of science and sexuality, to the origins of the liberal state. But, true to its subject, this book does not conceive of history divorced from philosophy: it explores how Foucault's understanding of the past relates to his ideas of truth, ethics, knowledge and action. All-in-all, the book offers a series of mind-opening perspectives on Foucault's work, on the past, and on the present.
The Stains of Culture—Ruth Tsoffar 2006 Portrays the experiences of Egyptian Karaites in the San Francisco Bay Area as it explores the relationship between text and everyday life, between literal reading and its translation into bodily practices—especially as related to the female body.

A History of Writing—Anne-Marie Christin 2002 "Art does not produce the visible but makes visible," wrote Paul Klee. This work examines and reinterprets this important principle—writing does not reproduce speech, it makes it visible—through an in-depth history of writing across the globe, from ancient civilization to the modern day. A History of Writing analyzes the role of the image in writing from three perspectives: * Part one is devoted to the oldest, non-alphabetic methods of writing, and to the ingenious developments devised by civilizations that chose to adapt them to their language and culture: from the ancient development of cuneiform script in southern Mesopotamia, to the intricate ideographic scripts of China and Japan, or the still-to-be-deciphered rongo-rongo script of Easter Island. * Part two focuses on the history and dissemination of alphabets, examining the origins of the Western semitic alphabet and its "sister" Arabic alphabet script, through to the lesser-known scripts of the Caucasus or of sub-Saharan Africa. * Part three, finally, examines the reincorporation of imagery into the Western alphabet, looking at various hand-written and printed forms, from the sumptuous illuminations of the Book of Kells to the rise of printing and of typographic forms in modern times, leading to questions over how different writing systems are now adapting in a world that is increasingly dominated by computer technology. In total, fifty-eight lavishly illustrated chapters present detailed yet accessible commentaries from a team of leading specialists in the study of writing. Together they explain and clarify the birth, evolution, and dissemination of over thirty key scripts and alphabets and their numerous derivatives. The breadth

Michel de Certeau-Ian Buchanan 2000 de Certeau is often considered to be the theorist of everyday life par excellence. This book provides an unrivalled critical introduction to de Certeau's work and influence and looks at his key ideas and asks how should we try to understand him in relation to theories of modern culture and society. Ian Buchanan demonstrates how de Certeau was influenced by Lacan, Merleau-Ponty and Greimas and the meaning of de Certeau's notions of `strategy', `tactics', `place' and `space' are clearly described. The book argues that de Certeau died before developing the full import of his work for the study of culture and convincingly, it tries to complete or imagine the directions that de Certeau's work would have taken, had he lived.

Michel Foucault-Michel Foucault 1994

The Writing Of History Michel De Certeau
Gorgias and the New Sophistic Rhetoric-Bruce McComiskey 2002 In Gorgias and the New Sophistic Rhetoric, Bruce McComiskey achieves three rhetorical goals: he treats a single sophist's rhetorical technê (art) in the context of the intellectual upheavals of fifth-century bce Greece, thus avoiding the problem of generalizing about a disparate group of individuals; he argues that we must abandon Platonic assumptions regarding the sophists in general and Gorgias in particular, opting instead for a holistic reading of the Gorgianic fragments; and he reexamines the practice of appropriating sophistic doctrines, particularly those of Gorgias, in light of the new interpretation of Gorgianic rhetoric offered in this book. In the first two chapters, McComiskey deals with a misconception based on selective and Platonic readings of the extant fragments: that Gorgias's rhetorical technê involves the deceptive practice of manipulating public opinion. This popular and ultimately misleading interpretation of Gorgianic doctrines has been the basis for many neosophistic appropriations. The final three chapters deal with the nature and scope of neosophistic rhetoric in light of the non-Platonic and holistic interpretation of Gorgianic rhetoric McComiskey postulates in his opening chapters. He concludes by examining the future of communication studies to discover what roles neosophistic doctrines might play in the twenty-first century. McComiskey also provides a selective bibliography of scholarship on sophistic rhetoric and philosophy in English since 1900.

Sacred Space in the Modern City-Yoshiko Imaizumi 2013-07-11 Sacred Space in the Modern City offers new and original perspectives on a number of controversial issues and important questions concerning Japanese pre- and post-war ideology and identity. The author uses Meiji shrine as a lens with which to investigate the nature of the society that created, experienced and reproduced this site.

Chaucer and the City-Ardis Butterfield 2006 Essays exploring Chaucer's identity as a London poet
and the urban context for his writings.

Speculative Fictions-Herb Wyile 2002-02-18 Herb Wyile provides a comparative analysis of the historical concerns and textual strategies of twenty novels published since the appearance of Rudy Wiebe's groundbreaking The Temptations of Big Bear in 1973. Drawing on the work of theorists and critics such as Hayden White, Mikhail Bakhtin, Fredric Jameson, Linda Hutcheon, and Michel De Certeau, Speculative Fictions examines the nature of these novels' engagement with Canadian history, historiography, and the writing of historical fiction. In the 1970s and early 1980s, writers such as Wiebe, Joy Kogawa, and Timothy Findley set the stage for a predominantly postcolonial and postmodern interrogation of traditional conceptions of Canadian history, the writing of history and fiction, and the idea of nation. Through his comparative approach, Wyile emphasizes the ways in which this spirit has been sustained in more recent historical novels by Jane Urquhart, Guy Vanderhaeghe, Tom Wharton, Margaret Atwood, and others. He concludes that the writing of history in English-Canadian fiction over the last thirty years makes a substantial contribution to a revisioning of history and to a postcolonial renegotiation of Canada and Canadian society as we enter into a new century.

A Global History of Modern Historiography-Georg G Iggers 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic, A Global History of Modern Historiography looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere around the world over the course of the past two and a half centuries. This second edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history, environmental history, and feminist and gender history in recent years, and new coverage of Russian
historical practices. Beginning in the mid-eighteenth century, the authors analyse historical currents in a changing political, social and cultural context, examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization. Supported by online resources including a selection of excerpts from key historiographical texts, this book offers an up-to-date account of the status of historical writing in the global era and is essential reading for all students of modern historiography.

Debating the Past-Rumen Daskalov 2011-05-10 The book is comprised of the four major debates on modern Bulgarian history from Independence in 1878 to the fall of communism in 1989. The debates are on the Bulgarian-Russian/Soviet relations, on the relations between Agrarians and Communists, on Bulgarian Fascism, and on Communism. They are associated with the rule of key political personalities in Bulgarian history: Stambolov (1887-1894), Stamboliiski (1919-1923), Tsar Boris III (1918-1943), and the communist leaders Georgi Dimitrov and Todor Zhivkov (1956-1989). The debates are traced through their various articulations and dramatic turns from their beginnings to the present day.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies-George E. Haggerty 2015-06-29 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study.
Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars. Addresses the politics, economics, history, and cultural impact of sexuality. Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics.

Native Shakespeares-Dr Parmita Kapadia 2013-04-28 Explored in this essay collection is how Shakespeare is rewritten, reinscribed and translated to fit within the local tradition, values, and languages of the world's various communities and cultures. Contributors show that Shakespeare, regardless of the medium - theater, pedagogy, or literary studies - is commonly 'rooted' in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism. Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony. The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts.

Silencing the Past (20th anniversary edition)-Michel-Rolph Trouillot 2015-03-17 Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck. The 20th anniversary edition of a pioneering classic that explores the contexts in which history is produced—now with a new foreword by renowned scholar Hazel Carby. Placing the West's failure to acknowledge the Haitian Revolution—the most successful slave revolt in history—alongside denials of the Holocaust and the debate over the Alamo, Michel-Rolph Trouillot offers a stunning meditation on how power operates in the making and recording of history. This modern classic resides at the intersection of history, anthropology, Caribbean, African-American, and post-colonial studies, and
has become a staple in college classrooms around the country. In a new foreword, Hazel Carby explains the book's enduring importance to these fields of study and introduces a new generation of readers to Trouillot's brilliant analysis of power and history's silences.

The Boundaries of Fiction-Everett Zimmerman 1996 Focusing on canonical works by Daniel Defoe, Henry Fielding, Laurence Sterne, and others, this book explains the relationship between British fiction and historical writing when both were struggling to attain status and authority. History was at once powerful and vulnerable in the empiricist climate of seventeenth- and eighteenth-century England, suspect because of its reliance on testimony, yet essential if empiricism were ever to move beyond natural philosophy. The Boundaries of Fiction shows how, in this time of historiographical instability, the British novel exploited analogies to history. Titles incorporating the term ?history,? pseudo-editors presenting pseudo-documentary ?evidence,? and narrative theorizing about historical truth were some of the means used to distinguish novels from the fictions of poetry and other literary forms. These efforts, Everett Zimmerman maintains, amounted to a critique of history's limits and pointed to the novel's power to transcend them. He offers rich analyses of texts central to the tradition of the novel, chiefly Clarissa, Tom Jones, and Tristram Shandy, and concludes with discussions of Sir Walter Scott's development of the historical novel and David Hume's philosophy of history. Along the way, Zimmerman refers to such other important historical figures as John Locke, Richard Bentley, William Wotton, and Edward Gibbon and engages contemporary thinkers, including Paul Ricoeur and Michel Foucault, who have addressed the philosophical and methodological issues of historical evidence and narrative.

The Mystic Fable, Volume One-Michel de Certeau 1995-06-15 The culmination of de Certeau's lifelong engagement with the human sciences, this volume is both an analysis of Christian mysticism
during the sixteenth and seventeenth centuries and an application of this influential scholar's transdisciplinary historiography.

History Made, History Imagined—David Walter Price 1999 In this provocative and original study, David Price investigates history as a form of poiesis -- the act of making in language -- and suggests that certain novels can provide the best means of engaging in historical interpretation. Contending that the fundamental act of narration itself, including the narration of history, expresses a system of values, Price explores the work of seven contemporary novelists who share a commitment to reexamining history as idea and a refusal to accept history as given. Within a theoretical framework based on Friedrich Nietzsche and Giambattista Vico, Price investigates how these writers -- Carlos Fuentes, Susan Daitch, Salman Rushdie, Michel Tournier, Ishmael Reed, Graham Swift, and Mario Vargas Llosa -- create a discursive space between history and literature, a space within which history can be questioned and the making of history explored. Through their novels, these writers replace the univocal expression of history as a description of "what really happened" with a polyvocality of competing discourses, languages, and points of view. Price's investigation of three modalities of the poietic novel -- the history of forgotten possibilities, the construction of countermemory and cultural critique, and history as myth -- has far-reaching implications for how we read and question the narratives we understand as history. By treating the past as a dynamic flow of values, rather than a fixed collection of facts, History Made, History Imagined fosters a deeper understanding not only of literature and philosophy but also of history and our relationship to it.

Critique as Critical History—Bregham Dalgliesh 2017-08-22 This book presents the first sustained articulation of a Foucauldian œuvre. It situates Foucault’s critique within the tradition of Kant’s call
for a philosophical archaeology of reason; in parallel, it demonstrates the priority in Foucault’s thought of Nietzsche over Heidegger and the framing of reason against an ontology of power. Bregham Dalgliesh hereby claims that at the heart of the Foucauldian œuvre is the philosophical method of critical history. Its task is to make the will to know that drives thought conscious of itself as a problem, especially the regimes of truth that define our governmentalities. By revealing the contingency of their constituent parts of knowledge, power and ethics, Dalgliesh demonstrates that critical history offers an alternative mode of critique to the hitherto singular reading of the intellectual heritage of enlightenment, while it fosters an agonistic concept of freedom in respect of our putatively necessary limits.

Writing Contemporary History - Robert Gildea 2008-07-25 This book brings together the world's most pre-eminent historians to discuss the ten core issues confronting students of contemporary history today. As part of the "Writing History" series, this volume combines theoretical reflection with the practice of producing historical texts. It introduces the reader to important theoretical approaches in the field of contemporary history writing and how these approaches have shaped this important sub-discipline. Each chapter frames the contribution of two scholars both in parallel thought and opposition. Questions include whether the role of gender history has a future and the proper time period referred to as "colonial history" and the definition of cultural history.

Westerns - Janet Walker 2001 The "cowboys and Indians," sheriffs and outlaws, schoolmarm and barkeeps of Western films have wholly transformed our ideas about the reality of the American frontier. Westerns is the first book to consider seriously the historical meanings and functions of the Western film genre. In Westerns, leading scholars unpack the ways in which the form has embellished, mythologized, and erased past events. Contributors explore the mythic "Wild West"
envisioned by "Buffalo Bill" Cody, the revisionist aims of recent westerns like Posse, Lone Star, and Dead Man, and how the genre addresses key issues of biography, authenticity, race, and representation. Included is an introduction by Janet Walker.

Michel Foucault-Lynn Fendler 2014-10-23 Michel Foucault's influential work spanned a wide array of intellectual disciplines, his writings having been widely taken up in philosophy, history, literary criticism and political theory. Focusing on the implications of Foucault's theories for education, whilst characterizing them as provocative, problematizing, poetic and playful, Lynn Fendler describes the historical context for understanding Foucault's ground breaking critiques. Including a discussion of his major theories of disciplinary power, genealogy, discourse and subjectivity, this text provides generative explanations of concepts, using analogies to the Internet and to food, in order to connect Foucault's theories to everyday experience.

Reading and Writing in Shakespeare-Shakespeare Association of America 1996 "This volume of essays explores reading and writing in Shakespeare and his culture. Shakespeare as a worker and writer straddled a margin between an oral, customary world and a literate world of specializing professionals in a way that no subsequent writer ever could. With the 1623 Folio edition, Shakespeare completed the transformation from an active dramatist to an author of a book, collected by his friends and now available to readers."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Egypt in the Age of Cleopatra-Michel Chauveau 2000 Few other civilizations rival Ancient Egypt in its power to capture the modern imagination, and Cleopatra VII, monarch at the end of the Ptolemaic period, has always been preeminent among its cast of characters. Coming to power just before the unstable state was about to be absorbed into an autocratic empire, Cleopatra oversaw not
only Egypt's progress as an influential regional power but also the fragile peace of its ethnically mixed population. Michel Chauveau looks at many facets of life under this queen and her dynasty, drawing on such sources as firsthand accounts, numismatics, and Greek, Demotic, and hieroglyphic inscriptions. His use of such sources helps to free the narrative of dependence on later (and usually hostile) Greek and Roman historians. By taking up such subjects as funeral customs, language and writing, social class structure, religion, and administration, he affords the reader an unprecedented and comprehensive picture of Greek and Egyptian life in both the cities and the countryside. Originally published in French in 1997, Egypt in the Age of Cleopatra fulfills a long-standing need for an accessible introduction to the social, economic, religious, military, and cultural history of Ptolemaic Egypt.

Michel Foucault: Personal Autonomy and Education - J.D. Marshall 2013-03-09 This book is designed to serve two purposes. First it provides an introduction to the ideas and works of Michel Foucault. It should be particularly appropriate for education students for whom, in general, Foucault is a shadowy presence. Second, it provides a Foucault based critique of a central plank of Western liberal education, the notion of the autonomous individual or personal autonomy. There are several introductions to Foucault but they tend to be written from a particular theoretical position, or with a particular interest in Foucault's ideas and works. For example Smart (1986) and Poster (1984) exemplify the former, and Dreyfus and Rabinow (1983) the latter. There is no substantial work in education on Foucault, apart from Ball (1990), which is an edited collection of papers by educationalists. The writer started reading Foucault from a position in education which was in the liberal framework, somewhere between Dewey, Freire and Habermas, but with an interest in punishment, authority and power. The book is the outcome of several years of trying to introduce
students in education to his ideas and works in an educationally relevant manner. But an introduction, on its own, cannot show this relevance to education. Unless his ideas are put to work, unless they are used as opposed to mentioned in some sphere or area of education, then they may be of little relevance.

On Learning-David Scott 2021-05-20 This is a philosophical work that develops a general theory of ontological objects and object-relations. It does this by examining concepts as acquired dispositions, and then focuses on perhaps the most important of these: the concept of learning. This concept is important because everything that we know and do in the world is predicated on a prior act of learning. A concept can have many meanings and can be used in a number of different ways, and this creates difficulty when considering the nature of objects and the relationships between them. To enable this, David Scott answers a series of questions about concepts in general and the concept of learning in particular. Some of these questions are: What is learning? What different meanings can be given to the notion of learning? How does the concept of learning relate to other concepts, such as innatism, development and progression? The book offers a counter-argument to empiricist conceptions of learning, to the propagation of simple messages about learning, knowledge, curriculum and assessment, and to the denial that values are central to understanding how we live. It argues that values permeate everything: our descriptions of the world, the attempts we make at creating better futures and our relations with other people.
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