The Writings Of Jm Coetzee

J.M. Coetzee & the Life of Writing-David Attwell 2015-09 J.M. Coetzee is one of the world's most intriguing authors. Compelling, razor-sharp, erudite: the adjectives pile up but the heart of the fiction remains elusive. Now, David Attwell explores the extraordinary creative processes behind Coetzee's novels from 'Dusklands' to 'The Childhood of Jesus'.

The Writings of J. M. Coetzee-Michael Valdez Moses 1994

Late Essays-J. M. Coetzee 2019-12-03 A new collection of twenty-three literary essays from the Nobel Prize-winning author. J. M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In Late Essays: 2006–2016, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

J M Coetzee-J. C. Kannemeyer 2012 J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The books deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962–65; his time in America from 1965–71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize in Literature. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.


J.M. Coetzee-David Attwell 1993-06-11 David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to
the anguished of South Africa.

Disgrace—J. M. Coetzee 2002 From the Winner of the Nobel Prize in Literature. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. "Compulsively readable... A novel that not only works its spell but makes it impossible for us to lay it aside once we've finished reading it." —The New Yorker At fifty-two, Professor David Lurie is divorced, filled with desire, but lacking in passion. When an affair with a student leaves him jobless, shunned by friends, and ridiculed by his ex-wife, he retreats to his daughter Lucy's smallholding. David's visit becomes an extended stay as he attempts to find meaning in his one remaining relationship. Instead, an incident of unimaginable terror and violence forces father and daughter to confront their strained relationship and the equalitv complicated racial complexities of the new South Africa.

Doubling the Point—Professor of General Literature J M Coetzee 1992 Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. Doubling the Point takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

Critical Essays on J.M. Coetzee—Brace Farrell 1998 "This volume contains sixteen articles and essays linked by their attention to central issues raised in Coetzee's writing such as the relationships between autobiography and fiction, literature and politics, sexuality and textuality, feminist poetics and fiction-making, and Apartheid. Edited and introduced by Coetzee scholar, Dr. Sue Kossew, this volume offers the reader and excellent opportunity to grasp the wide range of interpretations his books welcome." - Book Depository.

J.M. Coetzee's Austerities—Graham Bradshaw 2016-05-06 Representing a wide range of critical and theoretical perspectives, this volume examines J.M. Coetzee's novels from Dusklands to Diary of a Bad Year. The choice of essays reflects three broad goals: aligning the South African dimension of Coetzee's writing with his "late modernist" aesthetic; exploring the relationship between Coetzee's novels and his essays on linguistics; and paying particular attention to his more recent fictional experiments. These objectives are realized in essays focusing on, among other matters, the function of names and etymology in Coetzee's fiction, the vexed relationship between art and politics in apartheid South Africa, the importance of film in Coetzee's literary sensibility, Coetzee's reworkings of Defoe, the paradoxes inherent in confessional narratives, ethics and the controversial politics of reading Disgrace, intertextuality and the fictional self-consciousness of Slow Man. Through its pronounced emphasis on the novelist's later work, the collection points towards a narrato-political and linguistic reassessment of the Coetzee canon.

Scenes from Provincial Life—J. M. Coetzee 2012-04-24 The Nobel Prize–winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be
The Writings Of J. M. Coetzee

available January 2018. Few writers have won as much critical acclaim and as many admirers in the literary world as J. M. Coetzee. Yet the celebrated author rarely spoke of himself until the 1997 arrival of Boyhood, a masterly and evocative tale of a young writer's beginnings. Continuing with the fiercely tender Youth and the innovative Summertime, Scenes from Provincial Life is a heartbreaking and often very funny portrait of the artist by one of the world's greatest writers.

J.M. Coetzee and the Archive—Marc Farrant 2021-03-25 Making extensive use of the rich archival material contained within the Coetzee collections in Texas and South Africa, from the earliest drafts and notebooks to the research notes and digital records that document his later career as both writer and academic, this volume investigates the historical, cultural and aesthetic contexts of Coetzee's oeuvre. Cutting-edge and interdisciplinary in approach, the book looks both at the prolific archival traces of Coetzee's early and middle work as well as examines his more recent work (which has yet to be archived), and a wide range of materials beyond the manuscripts, including family albums, school notebooks and correspondence. Navigating Coetzee's interests in areas as diverse as literature, photography, autobiography, philosophy, animals and embodied life, this is also an exploration of the archive as both theory and practice. It raises questions about the tensions, contradictions and discoveries of archival research, and suggests that a literary engagement with the past is crucial to a recovery of culture in the present.

Giving Offense—J. M. Coetzee 2018-07-16 Winner of the 2003 Nobel Prize in Literature. J. M. Coetzee presents a coherent, unorthodox analysis of censorship from the perspective of one who has lived and worked under its shadow. The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring. He argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship. From Osip Mandelstam commanded to compose an ode in praise of Stalin, to Breyten Breytenbach writing poems under and for the eyes of his prison guards, to Aleksander Solzhenitsyn engaging in a trial of wits with the organs of the Soviet state, giving offense focuses on the ways authors have historically responded to censorship. It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system. "The most impressive feature of Coetzee's essays, besides his ear for language, is his coolheadedness. He can dissect repugnant notions and analyze volatile emotions with enviable poise."—Kenneth Baker, San Francisco Chronicle Book Review "Those looking for simple, ringing denunciations of censorship's evils will be disappointed. Coetzee explicitly rejects such noble tritenesses. Instead . . . he pursues censorship's deeper, more fickle meanings and unmeanings."—Kirkus Reviews "These erudite essays form a powerful, bracing criticism of censorship in its many guises."—Publishers Weekly "Giving Offense gets its incisive message across clearly, even when Coetzee is dealing with such murky theorists as Bakhtin, Lacan, Foucault, and René Girard. Coetzee has a light, wry sense of humor."—Bill Marx, Hungry Mind Review "An extraordinary collection of essays."—Martha Bayles, New York Times Book Review "A disturbing and illuminating moral expedition."—Richard Eder, Los Angeles Times Book Review

Youth—J. M. Coetzee 2003 Set against the backdrop of the 1960s - Sharpeville, the Cuban missile crisis, Vietnam, this novel explores a young man's struggle to find his way in the world with tenderness and a fierce clarity.

Strong Opinions—Chris Danta 2013-03-28 This new collection of essays on Coetzee examines how his novels create and unsettle literary authority. Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism, the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary-theoretical seams of his work. Strong Opinions makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary. The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure. The first is the exposure of place-Coetzee's decision to set his novels in his newly adopted country
of Australia. The second is the exposure of form-Coetzee's direct, almost essayistic address of literary-philosophical topics within his novels. And the third is the exposure of limits-Coetzee's explicit deconstruction of the traditional limits of human life.

A Book of Friends-Dorothy Driver 2020-02-07 A landmark collection of works by acclaimed international and Australian authors appearing in honour of J. M. Coetzee's eightieth birthday

J.M. Coetzee-John Christoffel Kannemeyer 2013 This is the first biography of Nobel prize-winning author J.M. Coetzee. The book deals in depth with Coetzee's origins, early years, and first writings. It discusses his British interlude from 1962-65; his time in America from 1965-71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize.


Late Essays: 2006-2016 will be available January 2018. Coetzee grew up in a new development north of Cape Town, tormented by guilt and fear. With a father he despised, and a mother he both adored and resented, he led a double life—the brilliant and well-behaved student at school, the princely despot at home, always terrified of losing his mother's love. His first encounters with literature, the awakenings of sexual desire, and a growing awareness of apartheid left him with baffling questions; and only in his love of the high veld (“farms are places of freedom, of life”) could he find a sense of belonging. Bold and telling, this masterly evocation of a young boy's life is the book Coetzee's many admirers have been waiting for, but never could have expected.

Disgrace-J. M. Coetzee 1999 In an novel set in postapartheid South Africa, a fiftwentyerold college professor who has lost his job for sleeping with a student tries to relate to his daughter, Lucy, who works with an ambitious African farmer. Original.

Elizabeth Costello-J. M. Coetzee 2004-10-26 J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

J. M. Coetzee-Dominic Head 1997 Examines Coetzee's distinctive contribution to twentieth-century fiction, and to the definition of postmodernism and postcolonialism.

Slow Man-J. M. Coetzee 2006-09-26 J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, Slow Man. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Late Essays-J M. COETZEE 2017-09-07 Stranger Shores, a collection of J.M. Coetzee's essays from 1986 to 1999 was followed by Inner Workings, which contained those from 2000 to 2005. Late Essays gathers together Coetzee's literary essays since 2006. The subjects covered range from Daniel
Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella The Death of Ivan Ilyich, on Flaubert's masterpiece Madame Bovary, and on the Argentine modernist Antonio di Benedetto. J.M. Coetzee, a great novelist himself, is a wise and insightful guide to these works of international literature that span three centuries.

Diary of a Bad Year-J. M. Coetzee 2008-10-28 Diary of a Bad Year takes on the world of politics—a new topic for Coetzee—and explores the role of the writer in our times with an extraordinary moral compass. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J.M. Coetzee once again breaks literary ground with Diary of a Bad Year, a book that is, in the words of its protagonist, a response to the present in which I find myself. Aging author Senor C has been commissioned to write a series of essays entitled Strong Opinions, of which he has many. After hiring a beautiful young typist named Anya, the two embark on a relationship that will have a profound impact on them both especially when Alan, Anya's no-good boyfriend, develops designs on Senor C's bank account. Told in these three voices simultaneously, Coetzee has created any entirely new way of telling a story, and nothing less than an involving, argumentative, moving novel (The New Yorker).

Slow Man-J. M. Coetzee 2005 Rendered dependent on others after losing his leg in a bicycle accident, sixty-year-old photographer Paul Rayment finds himself falling in love with a down-to-earth Croatian nurse and encouraged by a mysterious writer to take an activist role in his own life. By the author of Elizabeth Costello. 75,000 first printing.

J. M. Coetzee and Ethics-Anton Leist 2010-06-01 In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel Disgrace, starring John Malkovich, brought his challenging ideas to a new audience. Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.

Writing Out of All the Camps-Laura Wright 2013-11-15 Writing "Out of all the Camps": J. M. Coetzee's Narratives of Displacement is an interdisciplinary examination--combining ethical, postcolonial, performance, gender-based, and environmental theory--of the ways that 2003 Nobel Prize-winning South African novelist J. M. Coetzee, primarily through his voicing of a female subject position and his presentation of a voiceless subjectivity, the animal, displaces both the narrative and authorial voice in his works of fiction. Coetzee's work remains outside of conventional notions of genre by virtue of the free indirect discourse that characterizes many of his third-person narrated texts that feature male protagonists (Life & Times of Michael K, The Master of Petersburg, and Disgrace), various and differing first-person narrative accounts of the same story (Dusklands, In the Heart of the Country), the use of female narrators and female narrative personas (Age of Iron, The Lives of Animals), and unlocatable, ahistorical contexts (Waiting for the Barbarians). The work has broad academic appeal in the established fields of not only literary studies--postcolonial, contemporary, postmodern and environmental--but also in the realm of performance and gender studies. Because of its broad and interdisciplinary
range, this text bridges a conspicuous gap in studies on Coetzee.
The Intellectual Landscape in the Works of J. M. Coetzee-Tim Mehigan 2018-02-20 Arguably the most decorated and critically acclaimed writer of today, J. M. Coetzee is a deeply intellectual writer. Yet while just about everyone who comes to Coetzee's writing is aware that the visible superstructure of his works is moved from below by a vast substructure of ideas, we are still far from grasping Coetzee's intellectual allegiances as a whole. This book sets out to examine these allegiances in ways not attempted before, by bringing leading figures in the philosophy of literary fiction and ethics together with leading Coetzee scholars. The book is organized into three parts: the first part evaluates Coetzee with respect to notions of truth and justification. At issue is how the reader is to understand the ground on which Coetzee builds his ethical commitments. The second part considers the problem of language, in which ethics is rooted and on which it depends. The chapters of the third part position Coetzee's writing with respect to notions of social and moral solidarity, where, in regard to literature as such or experience as such, philosophy and literature together exercise an unrivaled right to be heard. Contributors: Elisa Aaltola, Derek Attridge, David Attwell, Maria Boletsi, Carrol Clarkson, Simon During, Patrick Hayes, Alexander Honold, Anton Leist, Tim Meighan, Christian Moser, Robert B. Pippin, Robert Stockhammer, Markus Winkler, Martin Woessner. Tim Mehigan is Deputy Director of the Institute for Advanced Studies in the Humanities at the University of Queensland. Christian Moser is Professor of Comparative Literature at the University of Bonn.
Here and Now-Paul Auster 2014-03-06 Although Paul Auster and J.M. Coetzee had been reading each other's books for years, the two writers did not meet until February 2008. Not long after, Auster received a letter from Coetzee, suggesting they begin exchanging letters on a regular basis and, 'God willing, strike sparks off each other.' Here and Now is the result of that proposal: an epistolary dialogue between two great writers who became great friends. Over three years their letters touched on nearly every subject, from sports to fatherhood, film festivals to incest, philosophy to politics, from the financial crisis to art, family, marriage, friendship, and love. Their correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and is a reflection of two sharp intellects whose pleasure in each other's friendship is apparent on every page.
J.M. Coetzee and the Novel-Patrick Hayes 2010-08-12 This book argues that the significance of Coetzee's complex and finely-nuanced fiction lies in the acuity with which it both explores and develops the tradition of the novel - ranging from Cervantes, Defoe, and Richardson, to Dostoevsky, Kafka, and Beckett - as part of a sustained attempt to rethink the relationship between writing and politics.
Age of Iron-J. M. Coetzee 1990 Mrs. Cullen, the narrator in this novel, is an elderly white woman dying of cancer in a country afflicted with its own mortal sickness. "From the Trade Paperback edition.
Life and Times of Michael K-J. M. Coetzee 1985-01-08 From author of Waiting for the Barbarians and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.
J.M. Coetzee’s Revisions of the Human-Kai Wiegandt 2020-01-22 “Kai Wiegandt’s study offers a nuanced, thoroughgoing and deeply engaging account of novelist J.M. Coetzee’s revision of our core ideas of the human—not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God-likeness. He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post-human questions, so developing a fresh and original approach Wiegandt calls ‘anthropological realism’.
Drawing on thinkers from across the French, German and Anglophone traditions, Wiegandt has produced a fiercely insightful and committedly interdisciplinary study.” — Elleke Boehmer, Professor of World Literature in English, University of Oxford “J.M. Coetzee’s Revisions of the Human offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism. Wiegandt introduces several new fields of enquiry in relation to Coetzee’s fiction; the discussions thus reframe well-worn debates in an innovative way, making for unexpected insights in seemingly familiar critical terrain. The book opens up a valuable and thought-provoking perspective on Coetzee’s work, and will be of particular interest to the philosophically-minded Coetzee specialist.” — Carrol Clarkson, Professor and Chair of Modern English Literature, University of Amsterdam “Tracking skilfully across the shifting terrain of J. M. Coetzee’s fictions, Kai Wiegandt draws out their philosophical and literary intertexts in this lucid, erudite and compelling book, and thereby illuminates a fundamental concern that has persisted throughout Coetzee’s career: to probe and push our ideas of what it is to be human.” — Jarad Zimbler, author of J. M. Coetzee and the Politics of Style This study argues that the most consistent concern in Coetzee’s oeuvre is the question of what makes us human. Ideas of the human that stress language use, reason, self-consciousness, autonomy and God-likeness are revised in his novels via a ‘poetic of testing’ which pits intertextually referenced ideas against each other in polyphonic narratives. In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato, Hegel, Heidegger, Barthes and Foucault, the study charts Coetzee’s reconfiguration of elements drawn from major literary precursors like Cervantes, Heinrich von Kleist, Kafka and Beckett. Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged, autonomous thinker by demonstrating the limitations of reason; that he instead offers a view of humanity as engaged agency, a view most compatible with ideas developed in the discourse of post humanism, theories of materiality and social practice theory; and that his revisions depend on narrative form as much as they recommend a narrative approach to ideas in general. J. M. Coetzee and the Politics of Style-Jarad Zimbler 2014-06-23 This is the first book-length study of the distinctive style of J. M. Coetzee's early and middle fictions.
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