The Writings Of Robert Motherwell

The Writings of Robert Motherwell-Robert Motherwell 2007-05-10 "Robert Motherwell was not just a great painter, he was a brilliant thinker. As the founding editor of The Documents of Twentieth-Century of Art, he decisively shaped our understanding of modernism. This new and expanded selection of Motherwell's criticism provides an essential guide to the art of the high modern period, both American and European."—Pepe Karmel, author of Picasso and the Invention of Cubism "In the past two decades Abstract Expressionism has become one of the most dynamic subjects in art history; sometimes the reading is so dense it is like swimming through peanut butter. But, cutting through to the essential questions that generated the movement, the writings of Robert Motherwell are a treasure. Written at the same time he was painting, Motherwell's texts make me feel like a witness to the philosophical curiosity that generated one of the most powerful art movements of the twentieth century."—Michael Auping, author of Abstract Expressionism: The Critical Developments “This book is essential reading for anyone thinking about the uneasy clash of modernism and postmodernism in postwar America; Motherwell’s writing played a decisive role and this volume is an admirably full account of it.”—Jonathan Fineberg, author of When We Were Young: New Perspectives on the Art of the Child

The Collected Writings of Robert Motherwell-Robert Motherwell 1999 Writings on art from 1941 to 1988.

Motherwell's art in the context of 20th-century American culture. America's music and literature were indigenous triumphs, while its art was slowly learning to become American. Imitation metamorphosed into resistance, soon to be named Abstract Expressionism. A painter, teacher and theorist, Motherwell had a slower-burning career than most of his colleagues, many of whom died young. He was always the intellectual, an Apollonian among Dionysians, and was able to create a considerable body of work that is only now, 25 years after his death, beginning to be unraveled, understood and fully appreciated. This biography, interspersed with illustrations, is an accessible introduction to Motherwell's legacy.

Robert Motherwell-Robert Motherwell 2009 Text by Matthew Collings, Mel Gooding, Robert Hobbs, Donald Kuspit, Robert S. Mattison, Saul Ostrow, John Yau.

Robert Motherwell-Frank O'Hara 1951

Robert Motherwell-Robert Motherwell 1965

Robert Motherwell-Mary Ann Caws 1996-01 An eloquent personal exploration by a close friend, Robert Motherwell: What Art Holds is an essential addition to the literature on the artist and his work. Richly illustrated with pieces spanning his career - including twenty-one color plates - the book also includes never-before-published photographs of the artist himself. Mary Ann Caws discusses the artist's paintings, drawings, and collages in relation to the wide variety of American and European literature and philosophy Motherwell saw as central to his art. In a progression of critical meditations, Caws looks closely at series of his works, such as In Plato's Cave and Night Music, and at such great individual pieces as Gift, her inquiry gracefully encompassing the writings of Frost, Baudelaire, Mallarme, Kierkegaard, Stevens, and Garcia Lorca. Her reflections are grounded in an essential agreement with Motherwell that his work was a continuum: that his life and art were a
matter of process, journey, and becoming, shaped by a willingness to experiment and to start over. Always returning to the uniquely American themes of openness and possibility in the artist's work, Caws explores Motherwell's use of series, his bold color combinations representing such complex issues as solitude and death, and the idea of giving and receiving seen in his technique of collage. The book concludes with five thoughtful interviews between Caws and Motherwell, published here for the first time, featuring discussions of the artist's relationship to surrealism, to Joseph Cornell, and to Mallarme. Infused with the special knowledge derived from a personal communion with Robert Motherwell's art, Mary Ann Caw's work will be an immeasurable source of discovery for lovers of both art and literature.

Robert Motherwell-MoMA PS1 Contemporary Art Center (New York, N.Y.). 1965
Robert Motherwell; with Selections from the Artist's Writings by Frank O'Hara-Robert Motherwell 1965
Robert Motherwell-Distinguished Professor of English French and Comparative Literature Mary Ann Caws 2003 Robert Motherwell was by far the most intellectual and articulate of the Abstract Expressionists. This book, written by a friend of the artist, the well-known writer and critic Mary Ann Caws, examines Motherwell’s way of thinking and writing in relation to his paintings. The artist, American by birth, yet simultaneously American and European in his way of visualizing and vocalizing artistic and philosophical traditions, always worked between these two poles, and it is this tension that imbues his œuvre with its particular intensity. The author bases her analysis of Motherwell on the artist’s own writings and readings, as well as on extensive conversations and interviews with him. She considers his work and interests in relation to those of other Abstract Expressionists as well as to the work of the Surrealists. Her book highlights his deep attraction to
France and French literature and art, and his concern with the idea of elegy and the tragedy of the Spanish Civil War. His singularly American spirit provided him with a manner of painting and thinking unique among the Abstract Expressionists, as well as with a distinctive and highly personal filter through which to interpret his fascination with European literature and history.

Robert Motherwell: the Complete Prints 1940-1991-Siri Engberg 2003 A study of the prints of Robert Motherwell, covering the years 1943 to 1991. This fourth edition is based on research and scholarship. In addition to cataloguing more than 500 prints in virtually every medium, it includes an essay on Motherwell's print-making, an illustrated chronology, concordance, bibliography and exhibition history. 500 colour & 100 b/w illustrations

Writings on Cy Twombly-Robert Motherwell 2002 Cy Twombly was one of the most unusual and intriguing artists of our time. In his paintings, drawings and sculptures, poetry and an extraordinary aesthetic sensitivity combine with references to ancient mythology and the experiences of the modern individual. Published in 2002, this volume assembles more than forty writings on Cy Twombly starting with his first solo exhibition in 1951: poems, philosophical and scholarly essays, as well as comments by fellow artists form an anthology that relates the history of culture in the second half of the 20th century. Edited by Nicola del Roscio, it includes writings by Roland Barthes, Arthur C. Danto, Charles Olson, Robert Motherwell, Octavio Paz, Robert Rauschenberg, Pierre Restany, David Sylvester, Kirk Varnedoe and many more. Beautifully illustrated with the artist's most important works, this large-size volume is literally the "textbook" to understanding this most fascinating contemporary artist.

Robert Motherwell-Museum of Modern Art (New York, N.Y.) 1963

Robert Motherwell-Robert Motherwell 1988 Books - the great literature that fuels his imagination,
the little-known sketchbooks he has kept over the years, or the splendid livres de luxe he has created - have always played a critical role in the life and art of renowned Abstract Expressionist Robert Motherwell. Since his rise to fame as a founder of the New York School during the 1940s, he has consistently returned to the works of the great Irish writer James Joyce - most especially to Ulysses and the odyssey of Stephen Dedalus - for inspiration. During the summer of 1982 preparations for an important international Joyce symposium in Provincetown, Massachusetts, where Motherwell has long kept a small studio, prompted him to fill two sketchbooks with pen-and-ink drawings in the spirit of Joyce's explorations. The drawings, all of which are reproduced in this volume, are unselfconscious and intuitive. Most of these informal, witty, and characteristically lyrical sketches are closely related to visual themes Motherwell has developed in his paintings; but others are surprisingly direct and accessible evocations of Joyce's characters - Leopold and Molly Bloom and Stephen Dedalus. The Dedalus Sketchbooks therefore offers an unparalleled opportunity to see the artist's inspiration take form in intriguing and intimate ways. Motherwell's famous bold shapes and gestures are here stripped down to eloquent, simple divisions of space that formally and spiritually tell us much about the creative process. -- from back cover.

Robert Motherwell-Robert Motherwell 1983 Shows nearly a hundred of the American artist's paintings, includes an interview with Motherwell, and discusses the development of his career

Robert Motherwell On Paper-Collectif 1997 The Abstract Expressionist artist Robert Motherwell (1915-1991) was best known as a painter, but he also created a remarkable body of works on paper. The drawings, prints, and collages in this book show a more intimate side of his visual sensibility; they reveal the very personal "handwriting" of the artist as he responded to the subtleties of paper, both as a medium and a material. Motherwell was in fact a most extraordinary draftsman, as this
volume testifies. Reproduced in color and in a generous format are more than a hundred of the artist's finest works on paper. The book is published to accompany an exhibition at the Miriam and Ira D. Wallach Art Gallery at Columbia University - an exhibition that was conceived and developed in discussions with the artist during the final year of his life. For this celebration of Motherwell's creative legacy, David Rosand has gathered a distinguished group of contributors. Together, their essays on different aspects of Motherwell's work create a complex picture of a multifaceted artist.

Robert Motherwell-Robert Motherwell 1976
Robert Motherwell-James Johnson Sweeney 1944*
Robert Motherwell, Abstraction, and Philosophy-Robert Hobbs 2020-06-07 Employing an interdisciplinary approach, this book breaks new ground by considering how Robert Motherwell’s abstract expressionist art is indebted to Alfred North Whitehead’s highly original process metaphysics. Motherwell first encountered Whitehead and his work as a philosophy graduate student at Harvard University, and he continued to espouse Whitehead’s processist theories as germane to his art throughout his life. This book examines how Whitehead’s process philosophy—inspired by quantum theory and focusing on the ongoing ingenuity of dynamic forces of energy rather than traditional views of inert substances—set the stage for Motherwell’s future art. This book will be of interest to scholars in twentieth-century modern art, philosophy of art and aesthetics, and art history.

Robert Motherwell- 2001
Robert Motherwell - Paintings and Collages- 2012
Robert Motherwell & Black-Stephanie Terenzio 1980
Robert Motherwell-Phyllis Tuchman 2014 Robert Motherwell was one of the founders of Abstract Expressionism and the cataloge is the first one entirely dedicated to his early years, fundamental to understand his art and later developments.

Robert Motherwell & black-William Benton Museum of Art 1979

Robert Motherwell-Robert Motherwell

Robert Motherwell-Robert Motherwell (Maler) 1982

Robert Motherwell-Robert Saltonstall Mattison 1987

Puerta Abierta-Modern Art Museum of Fort Worth 1992

Artist File-Robert Motherwell 1970

Modern Art Museum of Fort Worth 110-Modern Art Museum of Fort Worth 2002 This book accompanies and celebrates the inaugural exhibition at the new Modern Art Museum of Fort Worth, designed by the Japanese architect Tadao Ando. The central subject of and impetus for this building from the beginning has been art, with particular emphasis on the display of the permanent collection. Of the 153,000 square feet of space to support space that emphasizes art like few museums in the world. That the first exhibition in these pristine galleries is devoted to the collection is a testament of pride and priority. Works by approximately 150 artists, covering a wide range of movements, especially postwar Abstract Expressionism, Pop art, and Minimalism, are currently displayed over the Museum's three two-story gallery pavilions. Together they present a broad range of styles and media, from oil, acrylic, and mixed-media paintings and drawings to photography, sculpture, installation art, and video and digital imagery. In honor of the Museum's 110th anniversary, 110 of these artists have been chosen for inclusion in this publication. Each artist's work is presented in the form of a large color plate and a detailed text entry, together with footnotes.
and key artist information. A selection of the artists - notably Philip Guston, Anselm Kiefer, Gerhard Richter, and Robert Motherwell - are presented in the form of extended monographic essays, accompanied by up to eight works, as a reflection of their importance in the Museum's permanent collection and their wider importance in the development of postwar art.

Robert Motherwell - 1992
Robert Motherwell Paintings and Collages: Essays and references - Jack D. Flam 2012
Robert Motherwell's A la Pintura - Metropolitan Museum of Art (New York) 1972
Robert Motherwell - 1973
Robert Motherwell Works on Paper - Contemporary Arts Museum 1966

Harold Rosenberg - Debra Bricker Balken 2021-10-06 "The biography recounts Rosenberg's full story for the first time. Art critic for The New Yorker from 1962 until 1978, Rosenberg, together with Clement Greenberg, radically reshaped the interpretation of art in the post-World-War-II period by promoting and examining abstract expression. But Rosenberg was also a social and literary critic - writing about art was just one aspect of his work. Harold Rosenberg: A Critic's Life weaves together Rosenberg's life and literary production, cast against the dynamic intellectual and social ferment of his time. Rosenberg's mid-century linking of the New York School with the art establishment, together with his observations on the commodification of the artwork and the evisceration of the "self" in favor of celebrity (especially in his often-cited essay "The Herd of Independent Minds") make this book especially topical" --

Robert Motherwell's A la Pintura - Robert Motherwell 1972
Robert Motherwell - James Nares 2017-09-07 Prepared in cooperation with the Dedalus Foundation, this survey of Motherwell's earlier works includes his very first acknowledged painting, La Belle
Mexicaine, and others from amongst his very earliest paintings. Luke Diiorio's introduction discusses the tremendous influence Motherwell still exerts on contemporary artists: "Motherwell paved the way, as much or more so than any other artist of his era, for today's artists to employ spontaneity and improvisation within their practice, wholeheartedly and without the slightest hesitation." Three seminal Motherwell essays from the 1950s are also reprinted, as well as rarely-seen ephemera from the artist's early career, including correspondence with such peers as Baziotes and Cornell, and documentation of Motherwell's critical role in the academic establishment of the time.

Robert Motherwell-Robert Motherwell 2005
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