The Yoni Sacred Symbol Of Female Creative Power

The Yoni-Rufus C. Camphausen 1996-04-01 From earliest times, humanity has found visual expression for the cosmic forces of creation, birth, and passion in artistic representations of human genitalia. Fertility cults centered on phallic worship are well documented, but older and even more pervasive are Goddess images of the vulva-known in the East since ancient times as the yoni. Yoni symbolism is a part of spiritual traditions in every part of the globe-from naturally occurring rock formations revered by North American Native peoples to the shakta-pithas of Hindu temples, and from early Celtic sheela-na-gig carvings to the Japanese kagura ritual. The Yoni traces this primal motif in Australian Aboriginal folk tales, in alchemy, in Tantric practices, and in contemporary art by painters such as Georgia O'Keefe and Judy Chicago. Dozens of illustrations, many in color, reproduce the variety of carvings, drawings, and other portrayals of this universal symbol of feminine creativity.

The Woman's Dictionary of Symbols and Sacred Objects-Barbara G. Walker 2013-05-07 This fascinating guide to the history and mythology of woman-related symbols features: Unique organization by shape of symbol or type of sacred object 21 different sections including Round and Oval Motifs, Sacred Objects, Secular-Sacred Objects, Rituals, Deities' Signs, Supernaturals, Body Parts, Nature, Birds, Plants, Minerals, Stones and Shells, and more Introductory essays for each section 753 entries and 636 illustrations Alphabetical index for easy reference Three-Rayed Sun
sun suspended in heaven by three powers, perhaps the Triple Goddess who gave birth to it (see Three-Way Motifs). Corn Dolly An embodiment of the harvest to be set in the center of the harvest dance, or fed to the cattle to `make them thrive year round' (see Secular-Sacred Objects). Tongue In Asia, the extended tongue was a sign of life-force as the tongue between the lips imitated the sacred lingam-yoni: male within female genital. Sticking out the tongue is still a polite sign of greeting in northern India and Tibet (see Body Parts). Cosmic Egg In ancient times the primeval universe-or the Great Mother-took the form of an egg. It carried all numbers and letters within an ellipse, to show that everything is contained within one form at the beginning (see Round and Oval Motifs).

The Phallus-Alain Daniéloù 1995-11-01 Beginning with an overview of the symbolism of creative forces in general, The Phallus first examines the representation of male fertility in such forms as the menhirs or standing stones of prehistoric Europe; the Mahalinga and Svayambhu of India; and the ancient Greek Omphalos. The second part of the book surveys the presence of ithyphallic gods in archaic shamanistic religions (the Lord of the Animals), the Greek pantheon (Hermes, Priapus), and the Hindu deities (Ardhanarishvara, the androgyne). Danielou also explores the role of Shaivist and Dionysian initiatory rites in bringing men into communion with the creative forces of life. Illustrated throughout with photographs and line drawings of European and Indian art, The Phallus celebrates the expression of the masculine in the religious traditions of East and West. Phallic imagery, in one form or another, may be found in the artistic traditions of virtually every world culture since prehistoric times. Alain Danielou here unveils the religious impulse underlying art that at first glance seems to have no purpose beyond the erotic.

Tantra Yoga Secrets-Mukunda Stiles 2011-08-01 The practice of Tantra Yoga is considered to be the highest and most rapid path to enlightenment. Master teacher Mukunda Stiles offers 18 lessons in
Tantra Yoga, a practice of transformational self-healing in which we can deepen awareness of our bodies, their energy forces, and the connections to the natural world around you and those you love. While many movements today describe tantra as a sexual practice promising longer and better orgasms, increased stamina, and ecstacy, the real Tantra aims to awaken Kundalini, the dormant potential force in the human personality. The Tantra tradition includes a vast range of practical teachings leading to the expansion of human consciousness and the liberation of primal energy. By heightening their awareness to this connective energy, readers will learn to embrace and develop a higher level of intimacy, the heart of tantra. Stiles explains this intimate and life-changing practice with grace, structure, and clarity--an easy-to-follow Tantra Yoga workshop in book form. Tantra Yoga Secrets will empower readers to overcome emotions, gain new knowledge, and live a more fulfilling spiritual lifestyle.

The Phallus-Alain Daniélou 1995-11-01 Beginning with an overview of the symbolism of creative forces in general, The Phallus first examines the representation of male fertility in such forms as the menhirs or standing stones of prehistoric Europe; the Mahalinga and Svayambhu of India; and the ancient Greek Omphalos. The second part of the book surveys the presence of ithyphallic gods in archaic shamanistic religions (the Lord of the Animals), the Greek pantheon (Hermes, Priapus), and the Hindu deities (Ardhanarishvara, the androgyne). Danielou also explores the role of Shaivist and Dionysian initiatory rites in bringing men into communion with the creative forces of life. Illustrated throughout with photographs and line drawings of European and Indian art, The Phallus celebrates the expression of the masculine in the religious traditions of East and West. Phallic imagery, in one form or another, may be found in the artistic traditions of virtually every world culture since prehistoric times. Alain Danielou here unveils the religious impulse underlying art that at first
glance seems to have no purpose beyond the erotic.
The Yoni Coloring Book: For Your Inner and Outer Goddess-H. L. Brooks 2016-04-15 Yoni is the Sanskrit word for womb or sacred passage-and what better way to consider this most sacred part of a woman's body than in this goddess-like aspect? With 22 different hand-drawn designs by artist H.L. Brooks, this coloring book celebrates the yoni both as a symbol of womanhood and also as a highly individual form-unique to every woman and each beautiful in her own way. The pages are printed on the front side only, allowing you to use markers, gel pens, or watercolors as well as colored pencils or crayons, and each intricately drawn yoni is presented on a plain background, waiting for your creative touches (stars, rainbows, paisley patterns, hearts, or what-have-you).
Stepping Out with the Sacred-Val Webb 2010-09-30 > Sacred Places of Goddess-Karen Tate 2005-11-01 Uncovering the past through the lens of sacred travel, this travel book includes both academic and popular religious perspectives, and is filled with photographs of both famous and lesser-known locales from every corner of the world. Each site-specific explanation of the significance of Goddess today and in centuries past deftly combines current trends, academic theories, and historical insights. From the Middle East, to Europe, Africa, and the Americas, the images of feminine divinity presented in this work are as uniform in their beauty as they are diverse in cultural tradition. For each location-be it the shrines in Kyoto and Kamakura or the sites worshipping the Virgin Mary in Bolivia, France, Trinidad, and the Saut D'Eau Waterfalls of Haiti-this book provides a history of each site in conjunction with the photography.
Womb Awakening-Azra Bertrand 2017-08-15 Rediscover the lost ancient mystery teachings of the Cosmic Womb • Explains how each of us has a holographic blueprint of the Womb of Creation, our spiritual Womb • Offers practices to help awaken your spiritual Womb, experience the Womb of God
within, and activate the Womb’s sacred magic of creation and manifestation • Looks at the power of the moon and its connection to sacred Womb Consciousness • Explores how the lost Womb mystery teachings were encoded in folk and fairy tales, the legends of the Holy Grail, and the traditions of Mary Magdalene and Sophia • Includes access to three guided Womb Awakening audio journeys The Ancients lived by a feminine cosmology of creation, where everything was birthed and dissolved through a sacred universal Womb. Within each of us, whether female or male, lies a holographic blueprint of this Womb of Creation, connecting us to the Web of Life. By awakening your spiritual Womb, the holy of holies within the temple of your body, you can reconnect to the transformative energy of Womb Consciousness and reclaim your sacred powers of creation and love. Drawing on mythical and spiritual traditions from almost every culture, Dr. Azra and Seren Bertrand reconstruct the moon-based feminine mystery teachings of a lost global Womb religion, tracing the tradition all the way back to the Neanderthals and beyond. They explore how these teachings were encoded in the symbolism of folk and fairy tales; the legends of the Holy Grail; the traditions of Mary Magdalene and Sophia; the maiden, queen, and crone archetypes; and the teachings of alchemy and the chakras. They show how sages and shamans across the globe all secretly spoke of the Cosmic Womb and the sacred creative powers of Moon Blood. The authors look at the power of the Moon and its connection to sacred Womb Consciousness, offering meditations and practices to help awaken your spiritual Womb and activate its sacred magic of creation and manifestation. They explain how to activate the energetic gateways of the Womb and merge the heart and Womb to make sexual union the highest sacrament of love. Revealing how we must reconnect with the Divine Feminine to rebirth the Divine Masculine and restore balance to our world, they show how, as we reawaken the powerful ancient path of the Womb Mysteries, we help return our world to harmony with the wild, untamed
creative flows and cyclical rhythms of the cosmos.

The Healing Power of the Sacred Woman-Christine R. Page 2012-11-16

How to enhance well-being by reconnecting to sacred womanhood • Shares ways to embody the power, wisdom, and compassion of the Great Mother • Reveals a woman’s purpose is to give birth not only to new life but also to new levels of consciousness • Shows how female illnesses represent a disconnection from our true identity as women

Four thousand years ago, women were seen as living representatives of the Great Mother, whose cyclical and potent energy gave birth to all existence. Today, this sacred awareness has been lost or distorted, causing a collective amnesia among women around the world. However, there is one symbol of the Great Mother’s loving presence that has remained unchanged for tens of thousands of years: the physical body. Its curves, sensuality, softness, and monthly flow are constant reminders of this deep loving connection. When illness appears, especially within the breasts and fertility organs, a woman is being reminded to return to her pure and sacred identity, where death and birth are essential for growth and love flows without expectations.

Combining more than 30 years’ experience in health care with in-depth research into the history and mythology of the divine feminine, Christine R. Page, M.D., reveals that women are the foundation of the birth of new levels of consciousness, without which the evolution of humanity will become barren and dry. Yet, such birth can occur only when women have the courage to reject the beliefs and images of the feminine imposed upon them four thousand years ago and reclaim their true identity. Through a fascinating journey into the body, Dr. Page shows the importance of self-love and self-respect and explains how sex is a natural process of unification where women take the lead, similar to the ancient sacred priestesses. Dr. Page reminds women to reconnect to the potent and creative energy of Mother Earth, which gives power to the intuitive voice of the heart and nurtures new seeds of
inspiration and enlightenment through the womb.

Towards a Soulful Sexuality-Adele Gruber 2011-02-14 This book is called 'Towards a Soulful Sexuality' because it is an initial step in the direction of a destination towards which I believe we should journey. This is a renewed consciousness of a feminine sexual holiness rmly grounded in our bodies and our psyches that should apply throughout a women's life, even, and most especially, in the post-menopausal years.

Yoni Shakti-Uma Dinsmore-Tuli 2020-07 Revised and updated edition, includes new preface: "Author's Warning" In this courageous and radical book, Uma Dinsmore-Tuli explores the sexual politics of yoga from a perspective that sees women's spiritual transformation as the most revolutionary force. Packed with fascinating real life stories and vibrant testimony, as well as history and philosophy and practical guidance, Yoni Shakti is about freedom and power, encompassing yoga, sex, health and spirituality. Always refreshing, irreverent and inspiring, Yoni Shakti brings womb yoga, Goddess-focused tantra and vibrant feminism together in an astonishingly potent combination.

Sacred Woman-Queen Afua 2012-06-20 The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women’s bodies and souls “This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one.”—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our
mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

Sacred Practices for Conscious Living-Nancy J. Napier 2016-06 Now, nearly two decades later, Napier is ready to share more of her own life story while returning to the subject she was first introduced to by her grandmother. As she comes again to the topic that pervades her life story, she focuses on several themes, including: - the importance of experiencing a sense of meaning in life; - the sacred nature of all beings and life itself; - the belief that everything is an essential part of the full expression of one life, both individually and collectively, and that we inherently draw from an underlying wholeness; - the power of what it means to be aware in the present moment; and, - the fact that suffering is part of everyday life, and we can learn to move through it. Napier explains that once we recognize our place within collective consciousness-- and focus on compassion and mindfulness--we can begin to experience more directly the interdependence and interconnection underlying our place in the universe.

The Presence of Siva-Stella Kramrisch 1988 One of the three great gods of Hinduism, Siva is a living god. The most sacred and most ancient book of India, "The Rg Veda," evokes his presence in its hymns; Vedic myths, rituals, and even astronomy testify to his existence from the dawn of time. In a lively meditation on Siva--based on original Sanskrit texts, many translated here for the first time--Stella Kramrisch ponders the metaphysics, ontology, and myths of Siva from the Vedas and the Puranas. Who is Siva? Who is this god whose being comprises and transcends everything? From the dawn of creation, the Wild God, the Great Yogi, the sum of all opposites, has been guardian of the absolute. By retelling and interweaving the many myths that keep Siva alive in India today, Kramrisch reveals the paradoxes in Siva's nature and thus in the nature of consciousness itself.
Ancient Pagan and Modern Christian Symbolism-Thomas Inman 1884
The Divine Design of the Feminine-Mukee Okan 2015-02-03 28 page magazine format. Full color.
The Beauty of the Feminine is a celebration of the infinite variety of women's genital anatomy — the Vulva, the Pussy, the Yoni . . . so many expressions of the Pussy space — the Feminine expression of the Divine Design. Becoming more acquainted with her pussy as a living breathing entity enhances a woman’s sexual well-being and dramatically increases her Pussy Power. Throughout human history this sacred symbol of the original creative source of Life has been celebrated and honored. Many spiritual traditions represent the feminine and masculine principles as the essence of Creation. Every human being is a perfect and precious embodiment of the eternal principles of the Cosmic Creation — and an intrinsic part of Nature. A woman's body is the mystery and wisdom of the Feminine. Become deeply acquainted with your body wisdom. The body is wise. It is the treasure house of the Divine. There is nothing so complex and subtle as the body. Being in harmony with your orgasmic nature as a woman is natural. Celebrating the freedom of being alive. Enjoy.
Sheela-na-gigs-Eamonn P. Kelly 1996 Sheela-na gigs are carvings of naked females posed in a manner which displays and emphasises the genitalia. Once thought of in negative terms only, they have more recently come to be regarded in a positive light. This book assesses their origins, discusses the contexts in which they appear, usually on churches and castles, their cultural influences and function.
Sex, Age & Menopause:a baby boomer's manifesto-
The Presence of Siva-S. Kramrisch 2021-02-09 One of the three great gods of Hinduism, Siva is a living god. The most sacred and most ancient book of India, The Rg Veda, evokes his presence in its hymns; Vedic myths, rituals, and even astronomy testify to his existence from the dawn of time. In a
lively meditation on Siva--based on original Sanskrit texts, many translated here for the first time--Stella Kramrisch ponders the metaphysics, ontology, and myths of Siva from the Vedas and the Puranas. Who is Siva? Who is this god whose being comprises and transcends everything? From the dawn of creation, the Wild God, the Great Yogi, the sum of all opposites, has been guardian of the absolute. By retelling and interweaving the many myths that keep Siva alive in India today, Kramrisch reveals the paradoxes in Siva's nature and thus in the nature of consciousness itself. Sacred Pleasure—Riane Eisler 2012-01-03 Riane Eisler shows us how history has consistently promoted the link between sex and violence—and how we can sever this link and move to a politics of partnership rather than domination in all our relations. Symbols in Arts, Religion and Culture—Farrin Chwalkowski 2016-12-14 We are a product of nature. Every single cell of our body is made of, and depends, on nature. Our inner soul is heavily influenced by nature. We feel sad if the sun is not shining for a few days, and feel pleasure when drawn to the wonder of flowers and uplifted by the song of birds. We came from nature; we are part of nature. In short, we are nature. Nature has been an intimate part of the human experience from the earliest times. Different religions and cultures, from all corners of the world, have honoured and worshipped nature in art, ritual and literature in their own unique ways. This book shows how we learn about our own human nature, our own sense of identity and how we fit into the larger scheme of life and spirit when we come to better understand how our human ancestors, through art, symbol and myth, expressed their relationship with the natural world. Handbook of Women’s Sexual and Reproductive Health—Gina M. Wingood 2013-11-11 This volume is designed to motivate and engage scientists, policymakers, and practitioners to greater scientific discourse, reduce the stigma on and validate the importance of women’s sexual and reproductive
health. It brings together historians, anthropologists, psychologists, sociologists, epidemiologists, public health researchers, genetic counselors, attorneys, social workers, nurses and physicians, and presents comprehensive coverage that will benefit women's health advocates, students, and practitioners.

Sheela na gig-Starr Goode 2016-11-15 Traces the origins of the Sheela na gig from Medieval times to Paleolithic cave art • Reveals the sacred display of the vulva to be a universal archetype and the most enduring image of creativity throughout the world • Provides meditations on the Sheelas the author encountered in Ireland, England, Scotland, and Wales, allowing readers to commune with the power of these icons • Includes more than 150 photographs and illustrations from around the world

For millennia, the human imagination has been devoted to the Goddess, so it is hardly a surprise to find images of supernatural females like Sheela na gigs adorning sacred and secular architecture throughout Ireland, England, Wales, and Scotland. Appearing on rural churches, castles, bridges, holy wells, tombs, and standing stones, these powerful images of a figure fearlessly displaying her vulva embody the power of the Dark Goddess over the mysteries of sex, life, death, and rebirth.

Exploring the art and myth of the Sheela na gig from Celtic and Classical times back to Paleolithic cave art, Starr Goode shows how the Sheela embraces a conundrum of opposites: she clearly offers up her ripe sex yet emanates a repelling menace from the upper half of her hag-like body. Through more than 150 photographs, the author shows how the Sheela is a goddess with the power to renew, a folk deity used to help women survive childbirth, and, as a guardian of doorways and castle walls, a liminal entity representing the gateway to the divine. She explains how these powerful images survived eradication during the rise of Christianity and retained their preeminent positions on sacred sites, including medieval churches. The author provides meditations on the individual Sheelas
she encountered during her 25 years of research, allowing readers to commune with these icons and feel the power they emanate. Exploring comparable figures such as Baubo, Medusa, the Neolithic Frog Goddess, and vulva depictions in cave art, she reveals the female sacred display to be a universal archetype, the most enduring image of creativity throughout history, and illustrates how cultures from Africa and Ecuador to India and Australia possess similar images depicting goddesses parting their thighs to reveal sacred powers. Explaining the role of the Sheela na gig in restoring the Divine Feminine, the author shows the Sheela to be an icon that makes visible the cycles of birth, death, and renewal all humans experience and a necessary antidote to centuries of suppression of the primal power of women, of nature, and of the imagination.

The Art of Everyday Ecstasy-Margot Anand 1999-04-20 "Ecstasy is about waking up and finding that you are in love with life." Most people think of ecstasy in terms of sexual ecstasy, which Tantric sex expert Margot Anand wrote about in her bestselling The Art of Sexual Ecstasy. Now, in The Art of Everyday Ecstasy, Anand expands our definition of ecstasy and shows how we can harness its energy to help us live, work, and love more passionately, joyfully, and with true spiritual focus. Our modern, work-obsessed, stress-filled culture—what Anand calls the "anti-ecstatic conspiracy"—has dulled our spirits, thrown us off balance, and alienated us from meaningful everyday experiences. In this inspirational journey toward finding the healing nature of ecstasy, Anand explains how the two types of ecstatic experiences—the moments of epiphany called Ecstatic Awakenings, and Everyday Ecstasy, or the Ecstasy of Flow, a connection to our power and inner wisdom—can help us move beyond pain and doubt to reach our highest potential. Based on the spiritual path of Tantra, Anand shows how to use the natural energy system of our bodies—the seven chakras—as a map to ecstasy. As she guides us through the chakras, she explains how each one plays an important role in
transforming energy into erotic passion, healing, empowerment, compassion, creativity, insight, and gratitude. Blocked chakras manifest themselves in surprising ways; wholeness can be achieved only when all of the chakras are open with energy flowing freely. By transforming negative behavioral patterns into positive ones and strengthening ourselves physically, emotionally, and spiritually, we can improve our health, sex life, career, relationships, and find profound meaning in everyday moments. With personal anecdotes, exercises, meditations, and rituals, The Art of Everyday Ecstasy shows us how to bring ecstatic energy into the body, mind, heart, and spirit—"to embrace every moment in our totality, to respond bodily, feel from the heart, perceive with clarity, and be fully present to others and to life."

Global Ritualism-Denny Sargent 1994 The concept of ritual and spirituality is common to all peoples. Global Ritualism analyzes the common themes and archetypal symbols of higher ritual so you can define how these archetypes play out in your own life. As you build a "global vocabulary" of such spiritual and magical symbols, you will be able to construct your own vibrant, living rituals.

Ancient Pagan Symbols-Elizabeth Edwards Goldsmith 2013-10 This is a new release of the original 1929 edition.

She is Everywhere!-Mary Saracino 2012 "She Is Everywhere! Volume 3 "presents a bold, brave, and beautiful compilation of womanist/feminist essays, poems, and artwork showcasing work from an international community of women and men who honor the Sacred Female. The fifty contributors in this anthology-scholars, creative writers, and visual artists-share their vision for a world that reclaims the inviolability of the Divine Female in all Her many and varied manifestations. "She Is Everywhere! Volume 3" is the latest edition of a leading-edge series which, like its predecessors, offers an invaluable contribution to women's spirituality, religion, philosophy, and women's studies.
The contemporary voices contained within its pages echo an ancient clarion call to embrace the values of justice with compassion, equality for all people, and transformation. "We have a calling in this world-namely, to prevent the destruction from continuing." -Claudia von Werlhof "I am in the presence of a divine Mother, and She is fulfilling a deep longing inside of me." -Nicole Margiasso-Tran "She was, I am, my daughter is because we are all Her." -Etoyle McKee Just as dark matter (mother) in space shapes galaxies and holds them together, we are shaped and held by the African Dark Mother who has given us Her life force, and resides in the very depths of our being, where the macrocosm is literally reflected in the microcosm." -Leslene della-Madre Front cover: Black Madonna Cradles the Earth (c) 2010 Yvonne M. Lucia Back cover: Contemplate Creation (c) 2006 Sheila Marie Henness
Feminism and Religion-Rita M. Gross 1996 A professor of philosophy and religion surveys feminist studies of the history of Judaism and Christianity and discusses the changes feminism has wrought in the study of women's religious lives and in religious ritual and leadership.
The Symbolism of Freemasonry (Annotated Edition)-Albert G. Mackey 2013-10-24 Of the various modes of communicating instruction to the uninformed, the masonic student is particularly interested in two; namely, the instruction by legends and that by symbols. It is to these two, almost exclusively, that he is indebted for all that he knows, and for all that he can know, of the philosophic system which is taught in the institution. All its mysteries and its dogmas, which constitute its philosophy, are intrusted for communication to the neophyte, sometimes to one, sometimes to the other of these two methods of instruction, and sometimes to both of them combined. The Freemason has no way of reaching any of the esoteric teachings of the Order except through the medium of a legend or a symbol. Contents: Preface. I. Preliminary. II. The Noachidæ. III. The Primitive
Freemasonry of Antiquity. IV. The Spurious Freemasonry of Antiquity. V. The Ancient Mysteries. VI. The Dionysiac Artificers. VII. The Union of Speculative and Operative Masonry at the Temple of Solomon. VIII. The Travelling Freemasons of the Middle Ages. IX. Disseverance of the Operative Element. X. The System of Symbolic Instuction. XI. The Speculative Science and the Operative Art. XII. The Symbolism of Solomon'S Temple. XIII. The Form of the Lodge. XIV. The Officers of a Lodge. XV. The Point Within a Circle. XVI. The Covering of the Lodge. XVII. Ritualistic Symbolism. XVIII. The Rite of Discalceation. XIX. The Rite of Investiture. XX. The Symbolism of the Gloves. XI. The Rite of Circumambulation. XXII. The Rite of Intrusting, and the Symbolism of Light. XXIII. Symbolism of the Corner-Stone. XXIV. The Ineffable Name. XXV. The Legends of Freemasonry. XXVI. The Legend of the Winding Stairs. XXVII. The Legend of the Third Degree. XXVIII. The Sprig of Acacia. XXIX. The Symbolism of Labor. XXX. The Stone of Foundation.216 XXXI. Secrets and Mysteries-Denise Linn 2002-09-01 The Glory and Pleasure of Being a Woman! Secrets and Mysteries will give you a profound understanding of what it means to be a woman. Full of passion, mysticism, and practical information, it will tap the source of your power at the depths of your soul.
The Woman's Belly Book-Lisa Sarasohn 2006 Argues that a woman's belly is the site of her soul and "source energy," and provides exercises designed to access this power.
Another Happy Hooker Speaks Out Book One-Femalia-Joani Blank 2011 A collection of 32 full-colour photographs of women's genitalia, reflecting the fundamental diversity of the female body. Therapists, sex educators, women's health clinicians - and indeed all women - will find this volume a welcome addition to their libraries. Femalia boldly challenges the ideals portrayed in pornography and the increase in popularity of 'designer vaginas'
by challenging taboos and celebrating natural difference. Features photography by Michael Rosen, Jill Posener, Tee Corinne, Michael Perry and Joani Blank.
The Book of Lies-Aleister Crowley
The Symbolism of Freemasonry-Albert Gallatin Mackey 1869
Pussy-Regena Thomashauer 2018-04-03 "Required reading for every woman who longs to step into her power and live with pleasure and purpose." — Kris Carr, New York Times best-selling author
Author, educator, and School of Womanly Arts founder Regena Thomashauer has been working with women for the past 25 years, and what began as just a few women in her living room has since grown into a global movement with thousands of graduates worldwide. In her New York Times bestseller Pussy: A Reclamation, she reveals what no one taught you about the source of your feminine power and how to use it. This power is the part of a woman that she has been taught to ignore, push down, and despise. Indeed, the word that most viscerally sums it up is "arguably the most powerful pejorative word in the English language." Like any expletive used effectively, the title of this book is meant to be a wake-up call. It is a reclamation, in a world that desperately requires the feminine. Readers learn the secret ingredient every woman is missing; how to crack the confidence code; why sex appeal is an inside job; what’s ahead on the next frontier of feminism—and how they can help make it happen; and much more. By turns earthy and erudite, passionately argued and laugh-out-loud funny, Pussy delivers the tools and practices a woman requires to do and be whatever she wants in this life. It’s a call for her to tune in, turn on, and not drop out—but live more richly, fully, and lusciously than she ever thought she could.
Yantra-Madhu Khanna 2003-10-15 The first comprehensive study of the Indian power symbol that allows the individual to take a journey to the primordial center of life • Highly illustrated exploration
of every aspect of the yantra, including its related rituals, sounds, and meditation practices. Investigates the continued use of the yantra in modern India as a magic talisman. The yantra is both a complex metaphysical symbol and a tool of ritual and meditation. In kundalini yoga, the patterns contained in this metaphysical and geometrical construct correspond to the psychic centers of the subtle body, therefore making the body itself a functioning yantra. In this book, which is the first comprehensive study of the subject, the author provides a step-by-step explanation of the dynamic process wherein the yantra aids the individual in the spiritual journey to return to original wholeness. Every aspect of this important Indian symbol is explored, from its related sounds, rituals, and use in meditation to its application in traditional temple architecture and sculpture. The author also looks at its continued use in both the “black” and “white” magic traditions of the subcontinent, as well as its power as a talisman.

Southwestern Pennsylvania in Song and Story-Frank Cowan 1878
Sacred Hindu Symbols-Gautam Chatterjee 2001 Hinduism Is Not Merely A Religion But A Way Of Life. Hinduism, In Its Traverse Of Four Thousand Years, Has Accumulated Many A Belief And Practice, Which Encompass The Whole Socio-Religio-Cultural Life Of A Devout. Since The Mythological Past, Hinduism Is Studded With Varied Signs And Symptoms, Which Are Mystic In Character And Symbolic In Nature, And Are Also Sacred Symbols Of Spiritualism As Well. These Symbols Are The Sacred Rivers; Mystic Mantras Like Om And Gayatri; The Auspicious Symbol Of Swastika; The Shivalinga, Salagram Shila Or Sacred Stone Objects; Tripundra Tilaks Or Urdhapundra Tilaks- The Process Of Besmearing The Body With Different Marks Of Sandal Pastes; The Sacred Conch Or Sankha And Venerated Trees Which Have Medicinal Value And Spiritual Ethos Like Tulsi, Vata, Rudraksha, Etc. All These Are Part Of Modern Hinduism But To Many Devouts And
Observers These Symbols Stand Enigmatic! Thus This Book Attempts To Explore And Unearth The Hidden Philosophy Of These Signs And Gauge The Socio-Scientific Base And Tries To Find Out The Real Meaning Of Ritualistic Methodologies Of These Symbols, Which Are The Great Objects Of Veneration Of The Hindus Down The Ages.
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