The Youngest Doll

The Youngest Doll- 1991-01-01 A gentle maiden aunt who has been victimized for years unexpectedly retaliates through her talent for making life-sized dolls filled with honey. "The Youngest Doll," based on a family anecdote, is a stunning literary expression of Rosario Ferré’s feminist and social concerns. It is the premier story in a collection that was originally published in Spanish in 1976 as Papeles de Pandora and is now translated into English by the author. The daughter of a former governor of Puerto Rico, Ferré portrays women loosening the constraints that have bound them to a patriarchal culture. Anger takes creative rather than polemical form in ten stories that started Ferré on her way to becoming a leading woman writer in Latin America. The upper-middle-class women in The Youngest Doll, mostly married to macho men, rebel against their doll-like existence or retreat into fantasy, those without money or the right skin color are even more oppressed. In terms of power and influence, these women stand in the same relation to men as Puerto Rico itself does to the United States, and Ferré stretches artistic boundaries in writing about their situation. The stories, moving from the realistic to the nightmarish, are deeply, felt, full of irony and black humor, often experimental in form. The imagery is striking: an architect dreams about a beautiful bridge that “would open and close its arches like alligators making love”; a Mercedes Benz “shines in the dark like a chromium rhinoceros.” One story, “The Sleeping Beauty,” is a collage of letters, announcements, and photo captions that allows chilling conclusions to be drawn from what is not written. The collection includes Ferré’s discussion of “When Women Love Men,” a story about a prostitute and a society lady who unite in order to survive, and one that illustrates the woman writer’s “art of dissembling anger through irony.” In closing, she considers how her experience as a Latin American woman with ties to the United States has brought her to writing a dual cultural perspective.

Catholic Women Writers-Mary R. Reichardt 2001 Women have been writing in the Catholic tradition since early medieval times, yet no single volume has brought together critical evaluations of their works until now. The first reference of its kind, Catholic Women Writers provides biographical, critical, and bibliographical entries on 64 Catholic women writers from around the world and across the centuries. Each entry is written by an expert contributor and is designed to acquaint the reader with the author, her major works, her Catholic and women’s themes, and her critical reception. An introductory essay places the authors in the context and tradition of Catholic writing, and a selected, general bibliography lists works for further reading.

Handbook of Hispanic Culture-Literature-Nicolás Kanellos This work focuses on the culture of Hispanics, the fastest-growing ethnic group in the U.S. Reference works on Hispanic culture are few, yet this group is exerting an increasingly stronger influence on all aspects of American life. The project grew out of a series of conferences sponsored by the Instituto de Cooperacion Iberoamericana in Madrid between 1983 and 1990. In one seminar on Hispanic communities in the U.S., participants concluded that there was a serious bibliographic gap regarding this culture. The institute decided to produce an encyclopedia that would be written largely by U.S. Hispanics. This four-volume work covering history, literature and art, anthropology, and sociology is the result. Each volume is edited by a distinguished scholar of Hispanic culture and involves the collaboration of scholars on both sides of the Atlantic. Each begins with the same general introduction that discusses the development of Hispanic communities within the U.S. from the arrival of the Spaniards to present-day influences from Cuba, Puerto Rico, and Mexico. Essays are not in alphabetical order, but in a classified arrangement. Volume 1, History, begins with an interpretive essay that criticizes the lack of recognition of the Hispanic influence in the building of the American nation. What follows is a collection of essays on such subjects as “The Spanish Exploration, Conquest and Settlement of New Mexico, 1540-1680,” “Spanish Culture of the Golden Age and Eighteenth Century,” and histories of Chicanos, Puerto Ricans, and Cubans in the U.S. The volume covering Hispanic literature and art begins with an essay that attempts to foster an appreciation of Puerto Rican, Cuban, and Chicanos artists and letters. It goes on to discuss each people’s literature by genre, which includes theater, the novel, poetry, and the short story. Other essays discuss women writers, the Hispanic oral tradition, art, music, cinema, and the Spanish-language press. The volume on sociology contains wide-ranging material, from the politics of Cuban emigres to “American-heritage families” to Cuban women in the U.S. Essays discuss religion, education, and feminism. The cultures of Hispanic groups are compared and described, along with such topics as language and culture, fiestas, entertainment, migration, and marriage and kinship. Each section of each volume ends with a bibliography of materials in both English and Spanish. All essays are signed, and the credentials of the authors are provided. Black-and-white photographs (and in the literature and art volume, colorplates) and other illustrations are used throughout. Each volume has an index. Some material is written in a turgid academic style. With better editing, some essays could have been presented in a more interesting fashion for a lay audience.

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F-Donald Haase 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects,
themes, characters, and national traditions.
Show and Tell the Difference-María Sola 1996
Critical Passions-Jean Franco 1999 The author, one of the most influential Latin Americanists in the US, has published a number of books, but none display the importance of her work in literary criticism, cultural studies and marxist and feminist theory as successfully as this collection o ....

Multiethnic American Literatures-Helane Adams Androne 2014-12-31 This book provides original essays that suggest ways to engage students in the classroom with the cultural factors of American literature. Some of the essays focus on individual authors' works, others view American literature more broadly, and still others focus on the application of culturally based methods for reading. All suggest a closer look at how ethnicity, culture and pedagogy interact in the classroom to help students better understand the complexity of works written by African American, Native American, Asian American, Latino/a, and several other often overlooked American literatures.

Fantastic Short Stories by Women Authors from Spain and Latin America-Patricia García 2019-11-15 The fantastic has been particularly prolific in Hispanic countries during the twentieth and twenty-first centuries, largely due to the legacy of short-story writers as well as the Latin-American boom that presented alternatives to the model of literary realism. While these writers' works have done much to establish the Hispanic fantastic in the international literary canon, women authors from Spain and Latin America are not always acknowledged, and their work is less well known to readers. The aim of this critical anthology is to render Hispanic female writers of the fantastic visible, to publish a representative selection of their work, and to make it accessible to English-speaking readers. Five short stories are presented by five key authors. They attest to the richness and diversity of fantastic fiction in the Spanish language, and extend from the early twentieth to the twenty-first century, covering a range of nationalities, cultural references and language specificities from Spain, Mexico, Puerto Rico and Argentina.

Teaching the Latin American Boom-Lucille Kerr 2015-08-01 In the decade from the early 1960s to the early 1970s, Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution. The writers who emerged in this period—among others, Julio Cortázar (Argentina), Guillermo Cabrera Infante (Cuba), José Donoso (Chile), Carlos Fuentes (Mexico), Gabriel García Márquez (Colombia), Manuel Puig (Argentina), and Mario Vargas Llosa (Peru)—experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America. This volume provides a wide range of options for teaching the complexities of the Boom, explores the influence of Boom works and authors, presents different frameworks for thinking about the Boom, proposes ways to approach it in the classroom, and provides resources for selecting materials for courses.

Twentieth-Century Spanish American Fiction-Naomi Lindstrom 1994-08-01 Spanish American fiction became a world phenomenon in the twentieth century through multilingual translations of such novels as Gabriel García Márquez’s One Hundred Years of Solitude, Manuel Puig’s Kiss of the Spider Woman, Octavio Paz’s Labyrinth of Solitude, and Isabel Allende’s House of the Spirits. Yet these “blockbusters” are only a tiny fraction of the total, rich outpouring of Spanish-language literature from Latin America. In this book, Naomi Lindstrom offers English-language readers a comprehensive survey of the century’s literary production in Latin America (excluding Brazil). Discussing movements and trends, she places the famous masterworks in historical perspective and highlights authors and works that deserve a wider readership. Her study begins with Rodó’s famous essay Ariel and ends with Rigoberta Menchú’s 1992 achievement of the Nobel Prize. Her selection of works is designed to draw attention, whenever possible, to works that are available in good English translations. This important concluding section. Lindstrom discusses documentary narratives, the new interrelations between popular culture and literary writing, and underrepresented groups such as youth cultures, slum dwellers, gays and lesbians, and ethnic enclaves. Written in accessible, nonspecialized language, Twentieth-Century Spanish American Fiction will be equally useful for general readers as a broad overview of this vibrant literature and for scholars as a reliable reference work.

"Saddling la Gringa"-Phillipa Kafka 2000 Latina women and their literary work are often sensitive to the discrimination faced by Latinas and Latinas in the United States. Latinas are additionally oppressed because of their gender—because they are women, they hold a subordinate position in Latino culture. This book gives special attention to the role of female cultural "gatekeepers" in novels by contemporary Latina writers. These gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of Latinas. The book begins by examining Judith Ortiz Cofer’s Silent Dancing, a work which clearly illustrates the role of gatekeepers in perpetuating gendered power relations. It then turns to the works of Christina Garcia, Julia Alvarez, Rosario Ferre, and Magali Garcia Ramis. Protestant Pentecostalism in Latin America-Karl-Wilhelm Westmeier 1999 This book is a theological-missiological study on the intercultural communication of Faith, drawing heavily from anthropological, sociological, and historical sources. The book is helpful to church workers in Latin America, to colleagues who teach both on college and seminary levels, to scholars who research the phenomenon of Latin American Protestantism, to students to Latin American studies, and in religion and culture in general.


Bibliographic Guide to Chicana and Latina Narrative-Kathy S. Leonard 2003 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years with little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. It covers more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. The items are listed in five indexes, and short annotations are provided for the anthologies, novels, and autobiographies.


Contemporary U.S. Latinx Literature in Spanish-Amrita Das 2018-11-19 U.S. Latinx literature in Spanish remains an understudied field despite its large and vibrant corpus. This is partly due to the erroneous impression that this literature is only written in English, and partly due to traditional educational programs focusing on English texts to include non-Spanish speakers and non-Latino/x students. This has created a vacuum in research about Latinx literary production in Spanish, leaving the contemporary field wide open for exploration. This volume fills this space by including U.S. Latinx literature in Spanish to the forefront of the field. The essays focus on literary production post-1960 and examine texts by authors from different backgrounds writing from the U.S., providing readers with an opportunity to explore new texts in Spanish within U.S. Latinx literature, and a departure point for starting a meaningful critical discourse about what it means to write and publish in Spanish in the U.S. Through exploring literary production in a language that is both emotionally and politically charged for authors, the academy, and the U.S., this book challenges and enhances our understanding of the term 'Latinas’.

Technofuturos-Nancy Raquel Mirabal 2007-04-19 Technofuturos offers a critical and innovative exploration of the forms of representation found in Latina/o studies. The editors, Nancy Raquel Mirabal and Agustín La—Monte, challenge conventional notions of Latina/o identities, histories, and cultures by historicizing and differentiating the multiple discourses of Latinidad. The essays examine the temporality and spatiality of

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Creating Ourselves- Anthony B. Pinn 2009-11-11 Creating Ourselves is a unique effort to lay the cultural and theological groundwork for cross-cultural collaboration between the African and Latino/a American communities. In the introduction, the editors contend that given overlapping histories and interests of the two communities, they should work together to challenge social injustices. Acknowledging that dialogue is a necessary precursor to collaboration, they maintain that African and Latino/a Americans need to cultivate the habit of engaging "the other" in substantive conversation. Toward that end, they have brought together theologians and scholars of religion from both communities. The contributors offer broadly comparative exchanges about the religious and theological significance of various forms of African American and Latino/a popular culture, including representations of the body, literature, music, television, visual arts, and cooking. Corresponding to a particular form of popular culture, each section features two essays, one by an African American scholar and one by a Latino/a scholar, as well as a short response by each scholar to the other’s essay. The essays and responses are lively, varied, and often personal. One contributor puts forth a “brown” theology of hip hop that celebrates the hybridity, contradiction, and cultural miscenegenation. Another essay includes a biographical account of the life, work, and legacy of African American feminist preacher and educator, the Rev. Dr. Alice McAfee. A third essay explores the role of the African American Pentecostal church in shaping the cultural and religious landscape of African American communities. The essays are well-organized and engaging, and the contributors provide a rich and nuanced understanding of the complexities of African American and Latino/a American popular culture. This book is an important contribution to the field of cultural studies, and it will be a valuable resource for scholars and students interested in the intersection of religion and popular culture. -- Publisher’s website

NEWS ABOUT COLORED PEOPLE-Doris Landrum 2011-07-21 NEWS ABOUT COLORED PEOPLE is an amusing look back to the mid-sixties. It focuses on the lives of three young African American girls during a very special Fourth of July holiday. Doris Marie, Lilian, and Sheritha have been friends since elementary school. Now that they are in junior high with freshman year on the horizon, the girls soon discover that their lives are changing fast. From Doris Marie's self-appointed boyfriend since fifth grade to the trio's obsession with Smokey Robinson, 1967 was indeed a 'Summer of Love' for the girls. This is a story for all ages. It will take you on
a rollercoaster ride of emotions. Most of the time you find yourself laughing out loud. There will also be moments when you will find a tear forming from some selfless act of kindness. NEWS ABOUT COLORED PEOPLE will surely warm the hearts of its readers.

Therapeutic Stances: The Art Of Using And Losing Control-Richard G. Whiteside 2013-09-05 Published in 1997, Therapeutic Stances: The Art Of Using And Losing Control is a valuable contribution to the field of Psychotherapy.

Journal of West Indian Literature- 1996

The Oxford Book of Latin American Short Stories-Roberto González Echevarría 1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Women Writers of Latin America-Magdalena García Pinto 2013-09-06 What does it take for a woman to succeed as a writer? In these revealing interviews, first published in 1988 as Historias íntimas, ten of Latin America's most important women writers explore this question with scholar Magdalena García Pinto, discussing the personal, social, and political factors that have shaped their writing careers. The authors interviewed are Isabel Allende, Albalucía Angel, Rosario Ferré, Margo Glantz, Sylvia Molloy, Elvira Orphée, Elena Poniatowska, Marta Traba, Luisa Valenzuela, and Ida Vitale. In intimate dialogues with each author, García Pinto draws out the formative experiences of her youth, tracing the pilgrimage that led each to a distinguished writing career. The writers also reflect on their published writings, discussing the creative process in general and the motivating force behind individual works. They candidly discuss the problems they have faced in writing and the strategies that enabled them to reach their goals. While obviously of interest to readers of Latin American literature, this book has important insights for students of women's literature and cultural studies, as well as for aspiring writers.

Contemporary World Fiction: A Guide to Literature in Translation-Juris Dilevko 2011-03-17 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

A Companion to Latin American Women Writers-Brigida M. Pastor 2012 This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles. Many of these women have attained the highest literary honours: Gabriela Mistral won the Nobel Prize in 1945; Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area; others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles. Elena Poniatowska is associated with testimonial writing; Isabel Allende and Laura Esquivel are known for the magical realism of their texts; others, such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively. The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors. Brigida M. Pastor teaches Latin American literature and film at the University of Glasgow. Her publications include Fashioning Cuban Feminism and Beyond, El discurso de Gertrudis Gómez de Avellaneda: Identidad Femenina y Otredad; and Discursos Caribenhos: Historia, Literatura e Cinema Lloyd Hughes Davies teaches Spanish American Literature at Swansea University. His publications include Isabel Allende, La casa de los espíritus and Projections of Peronism in Argentine Autobiography, Biography and Fiction.
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