The Zapruder Film Reframing JFK's Assassination

The Zapruder Film - David R. Wrone 2003
An in-depth study of the film footage of JFK's assassination discusses such topics as the film's creation on the "grassy knoll," its sales to Life magazine and the federal government, its analysis by the Warren Commission and numerous researchers, and its role in refuting the lone gunman and single-bullet theories. (History)

The Missing JFK Assassination Film - Gayle Nix Jackson 2016-07-12
Orville Nix is not the typical JFK assassination book. This book does not attempt to answer the question of who killed John F. Kennedy; instead, it addresses why we should question the actions of those involved and why the truth was withheld from the people. Though copies of Orville Nix’s film exist, the original film is missing. Why? The FBI confiscated Orville’s camera for several months, then returned it in pieces. Were these actions sinister or were they just examples of governmental incompetence? Orville Nix exposes information about the House Select Committee staff's involvement in the missing film. Author Gayle Nix Jackson's interviews with people who were close to Orville and the film will shed light on the government’s involvement with the filmmaker. Gayle Nix Jackson is the granddaughter of Orville Nix. As his eldest granddaughter, Nix Jackson shares experiences growing up with her beloved grandfather and on how his views changed after that fatal day. Hearing his story precipitated the quest Jackson is still on to find the film. Her grandfather was there that day for a reason, and if the original Nix film could be located, modern-day technology could determine if there was indeed another person behind the stockade fence or not. Questions still abound today as to whether or not the film was altered. Finding the original Nix film would answer one of the most enduring questions related to this horrific event: Was there a conspiracy to kill John F. Kennedy on November 22, 1963? Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Complete Unraveling of the JFK Assassination - Brian T. Kelleher 2014-12-19
The new evidence in this book is amazing and changes everything. Applying the skills he has honed as a court consultant for the past two decades, Author Brian Kelleher discovered that the government experts and their critics alike, completely overlooked the most important evidence in the case: the "visual shot identifiers" in the six motion pictures that were taken as the shots rang out. With one startling revelation after another, Kelleher presents irrefutable scientific/photographic proof showing exactly when the shots were fired, where they came from and which bullets hit whom. He then shows how all the wound ballistics evidence and eyewitness testimony ties in. Finally, we now know what really happened . . . and where to find the "Lost Bullet."

LBJ - Phillip F. Nelson 2013-07-01
LBJ aims to prove that Vice President Johnson played an active role in the assassination of President Kennedy and that he began planning his takeover of the U.S. presidency even before being named the vice presidential nominee in 1960. Lyndon B. Johnson's flawed personality and character traits, formed as a child, grew unchecked for the rest of his life as he suffered severe bouts of manic-depressive illness. He successfully hid this disorder from the public as he bartered, stole, and finessed his way through the corridors of power on Capitol Hill, though it's recorded that some of his aides knew of his struggle with bipolar disorder. After years of researching Johnson and the JFK assassination, Phillip F. Nelson conclusively shows that LBJ had an active role in JFK's assassination, and he includes newly-uncovered photographic evidence proving that Johnson knew when and where Kennedy's assassination would take place. Nelson's careful and meticulous research has led him to
uncover secrets from one of the greatest unsolved mysteries in our country's history.

The John F. Kennedy Assassination-Sylvia Engdahl 2010-10-29 This essential volume examines the historical events leading up to and following the J.F.K. assassination and controversies surrounding the event, including the validity of the official account of the shooting and the subsequent decline of faith in government. Includes personal narratives from people who experienced the event at home and abroad.

"The President Has Been Shot!": The Assassination of John F. Kennedy-James L. Swanson 2013-09-24 A breathtaking and dramatic account of the JFK assassination by the NEW YORK TIMES bestselling author of CHASING LINCOLN'S KILLER! In his new young-adult book on the Kennedy assassination, James Swanson will transport readers back to one of the most shocking, sad, and terrifying events in American history. As he did in his bestselling Scholastic YA book, CHASING LINCOLN'S KILLER, Swanson will deploy his signature "you are there" style -- a riveting, ticking-clock pace, with an unprecedented eye for dramatic details and impeccable historical accuracy -- to tell the story of the JFK assassination as it has never been told before. The book will be illustrated with archival photos, and will have diagrams, source notes, bibliography, places to visit, and an index.

Hear No Evil-Donald Byron Thomas 2013-09-01 Did a shot from the "grassy knoll" kill President Kennedy? If so, was Oswald part of a conspiracy or an innocent patsy? Why have scientific experts who examined the evidence failed to put such questions to rest? In 2001, scientist Dr. Donald Byron Thomas published a peer-reviewed article that revived the debate over the finding by the House Select Committee on Assassinations that there had indeed been a shot from the grassy knoll, caught on a police dictabelt recording. The Washington Post said, "The House Assassinations Committee may well have been right after all." In Hear No Evil, Thomas explains the acoustics evidence in detail, placing it in the context of an analysis of all the scientific evidence in the Kennedy assassination. Revering no sacred cows, he demolishes myths promulgated by both Warren Commission adherents and conspiracy advocates, and presents a novel and compelling reinterpretation of the "single bullet theory." More than a scientific tome, Hear No Evil is a searing indictment of the government's handpicked experts, who failed the public trust to be fair and impartial arbiters of the evidence. About to Die-Barbie Zelizer 2010-12-01 Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events--terrorist attacks, wars, political assassinations--its ability to influence perception can prove deeply unsettling. Are we really seeing the world "as it is" or is the image a fabrication or projection? How do a photo's content and form shape a viewer's impressions? What do such images contribute to historical memory? About to Die focuses on one emotionally charged category of news photograph--depictions of individuals who are facing imminent death--as a prism for addressing such vital questions. Tracking events as wide-ranging as the 1906 San Francisco Earthquake, the Holocaust, the Vietnam War, and 9/11, Barbie Zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood. Through a survey of a century of photojournalism, including close analysis of over sixty photos, About to Die provides a framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world.

22 November 1963-Jeremy Bojczuk 2014-10-28 These days, almost no-one takes seriously the notion that one person, without assistance, killed President Kennedy. Even the official US government position for the last 40 years has been that JFK "was probably killed as the result of a conspiracy", in the words of the House Select Committee on Assassinations report. 22 November 1963: A Brief Guide to the JFK Assassination leads you expertly through the complex and contradictory evidence so that you can make up your own mind about who killed President Kennedy and why he was assassinated. This essential book is fully referenced, and provides a clear and readable account of all the central issues in this controversial subject, including: - Lee Harvey Oswald - lone assassin, conspirator or patsy? - Oswald's longstanding links to US intelligence agencies; - Oswald's apparent visit to Mexico City a few weeks before the assassination - the crucial event which caused the Warren Commission to be set up; - the official
investigations - and why their answers are not widely believed; - the medical evidence - the reason why the case remains controversial; - the political context of the JFK assassination; - and the pros and cons of the main theories associated with the event. The e-book edition contains more than 500 links to sources such as witness testimony and experts' technical reports. It is perhaps the first JFK assassination e-book to allow readers to check the essential documentation for themselves.

A Farewell to Justice-Joan Mellen 2013-09-01 Working with thousands of previously unreleased documents and drawing on more than one thousand interviews, with many witnesses speaking out for the first time, Joan Mellen revisits the investigation of New Orleans district attorney Jim Garrison, the only public official to have indicted, in 1969, a suspect in President John F. Kennedy’s murder. Garrison began by exposing the contradictions in the Warren Report, which concluded that Lee Harvey Oswald was an unstable pro-Castro Marxist who acted alone in killing Kennedy. A Farewell to Justice reveals that Oswald, no Marxist, was in fact working with both the FBI and the CIA, as well as with US Customs, and that the attempts to sabotage Garrison’s investigation reached the highest levels of the US government. Garrison’s suspects included CIA-sponsored soldiers of fortune enlisted in assassination attempts against Fidel Castro, an anti-Castro Cuban asset, and a young runner for the conspirators, interviewed here for the first time by the author. Building upon Garrison’s effort, Mellen uncovers decisive new evidence and clearly establishes the intelligence agencies’ roles in both a president’s assassination and its cover-up. In this revised edition, to be published in time for the fiftieth anniversary of the president’s assassination, the author reveals new sources and recently uncovered documents confirming in greater detail just how involved the CIA was in the events of November 22, 1963. More than one hundred new pages add critical evidence and information into one of the most significant events in human history.

The Kennedy Family-S. J. Fuller 2007 America has no official royalty by design. Yet there have been the Roosevelts, the Adams, the Bushes, the wanabee Clintons and most intriguing of all -- the Kennedys. The Kennedys have so far only reached the presidency once but the assassination of JFK and his brother Robert, and the trials and tribulations of the family members and society in general continue to fascinate the world. This new book presents more than 1200 citations of books and related materials arranged by family member. The accompanying CD-ROM offers ready access and easy searching.

Oswald's Politics-W. O'Brien Gary W. O'Brien 2010-02 Making sense of Lee Harvey Oswald's politics is not easy and has understandably resulted in quite varied interpretations. In the aftermath of the assassination, the immediate reaction of many who knew him or knew about him was that Oswald could never have shot the president for political reasons. Oswald's Politics traces the political thought and behaviour of the historical Lee Harvey Oswald before the events of November 22, 1963. It presents an alternative explanatory model of Oswald to the psycho-historical one used by the Warren Commission and argues that his ideas and actions resulted more from environmental and intellectual influences than attitudinal factors. It examines the impact the political culture of the American South and events of the Cold War had on his outlook and places Oswald within the political world of the New Left. The book concludes with a discussion as to his possible involvement in the JFK assassination and motives, and provides a compendium of all his known political writings and other key documents. Such analysis is integral to any speculation about his possible guilt or innocence and the most important question of all, which the physical evidence is unlikely ever to answer: why was JFK killed?

Dallas Forever Changed-Dan Helpingstine 2015-06-24 A city is redefined by the JFK assassination. As Pres. John F. Kennedy gasped his final breath, the city of Dallas died with him. For decades the city struggled to recover from its image as the City of Hate. Citizens of Dallas were scorned and the city excoriated in the press. Only the passage of time and cultural triumphs such as the Dallas Cowboys and the television show Dallas brought healing and distance. But as the fiftieth anniversary of Kennedy’s assassination drew near, the city of Dallas struggled publicly and privately over
proposed commemorations of the event, exacerbated by the lingering questions left unanswered by the Warren Commission’s report. Factions were drawn into conflict over the goals of the public events. Drawing on scores of interviews and primary sources, author Dan Helpingstine paints a full picture of the complex forces that continue to shape Dallas today.

Memory-Alison Winter 2012-01-16 "... Memories have been declared as reliable as sounds caught on tape, and they have been dismissed as inherently evanescent. Researchers have tried to understand what we do when we remember by appealing to motion pictures, filing cabinets, and flashbulbs. Tracing the cultural and scientific history of such drastically opposed convictions, Winter introduces us to the ... scientists ... medical practitioners ... police interrogators, and, in some cases ... sensation-seekers who sought to master this mysterious power. ... Along the way, Winters shows us how changes in technology - the advent of cinema, the development of popular recording, the coming of digital media - reshaped how we could think about remembering, and how we might investigate it. Culminating in the climactic "memory wars" of the 1980s and '90s, the story [Winter] tells not only illuminates the practices of science and medicine, but does so for a subject that is absolutely essential to how we all live our daily lives. ..."--Jacket.

What is American?-Walter Hölbling 2004 "Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw. This critical anthology honors the topic's diversity while concentrating on one central aspect, that of newness. Construction of identities, their invention, reinvention and reformulation are discussed within four thematic categories: New Concepts and Reconsiderations, Migration and Multiple Identities, Individuation and Privatized Identity Construction, and (Re-) Inventions and Virtual Identities. Written by European as well as U. S. scholars, ranging from the 19th century to the utopian future, from mainstream canonized figures to transgender performers, from a critique of individualism to a celebration of loneliness, the articles present a cross-section of current research on U.S. identities."

The Iconoclastic Imagination-Ned O’Gorman 2015-11-10 Bloody and fiery spectacles in American public life, from the 1960s to the present, have given us moments of catastrophe that easily answer to the question of where-were-you-when, events that shape our ways of seeing the Cold War and after. Three such iconic catastrophes are the John F. Kennedy assassination, the response by Ronald Reagan to the Challenger disaster, and 9/11. Why are these spectacles so packed with meaning? They are images of destruction, raising the questions for us of where their power comes from, what sort of history might they construct, what sort of world do they destroy. O Gorman approaches each one as an icon of iconoclasm, as an exemplar of fiery demise that gives us a distinct way to imagine social existence in American life. Here is his argument: in the 50 years since the Kennedy assassination, a period that witnessed the rise of neoliberalism, the most powerful way for publics to see America was in the destruction of its representative symbols, or icons, because in such catastrophes we grasp the impossibility of any image adequate to representing America. If neoliberalism the emergence of free market economics in social philosophy and public policy is linked with iconoclasm, that is, if neoliberalism promotes and benefits from the destruction of icons, we are led to reconsider events that seem to rupture a given world (catastrophes), or are beyond representation (the economy). Market ideology moves to a transcendent realm of invisible principles that can escape accountability and command sacrifice. The core arguments are challenging (indeed, iconoclastic), but this book will put a whole new kind of spotlight on neoliberalism and on the status of the image (and visual representation) in American political culture. The results are stunning: richly interwoven philosophical, theological, and rhetorical traditions turn out to be a basis for a complex and innovative approach to Cold War America, political theory, and visual culture studies."

The Forensic Historian-Robert C Williams 2015-03-26 Modern forensic science has significantly affected historical debate over some well-known past crimes or mysteries, utilizing modern DNA, nuclear, and chemical analyses to reexamine the past. This book takes an in-depth look at 20 significant
cases where investigators have applied new forensic techniques to confirm, dispute, or revise accepted historical accounts. Among the cases included are the murder of King Tut, the validity of the Vinland Map, the authenticity of the Hitler diaries, Joan of Arc's ashes, the bones of Anastasia, arsenic and the death of Napoleon, and the dating of the Shroud of Turin, plus 13 more.

Calculated Risk-George Leopold 2016 Unlike other American astronauts, Virgil I. "Gus" Grissom never had the chance to publish his memoirs—save for an account of his role in the Gemini program—before the tragic launch pad fire on January 27, 1967, which took his life and those of Edward White and Roger Chaffee. The international prestige of winning the Moon Race cannot be understated, and Grissom played a pivotal and enduring role in securing that legacy for the United States. Indeed, Grissom was first and foremost a Cold Warrior, a member of the first group of Mercury astronauts whose goal it was to beat the Soviet Union to the moon. Drawing on extensive interviews with fellow astronauts, NASA engineers, family members, and friends of Gus Grissom, George Leopold delivers a comprehensive survey of Grissom’s life that places his career in the context of the Cold War and the history of human spaceflight. Calculated Risk: The Supersonic Life and Times of Gus Grissom adds significantly to our understanding of that tumultuous period in American history. --Publisher

Zaprudered-Øyvind Vågnes 2012-08-24 As the fiftieth anniversary of the Kennedy assassination approaches, the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s. One reason for this lies in the home movie of the incident filmed by Abraham Zapruder, a bystander who became one of the twentieth century's most important accidental documentarians. The first book devoted exclusively to the topic, Zaprudered traces the journey of the film and its effect on the world's collective imagination. Providing insightful perspective as an observer of American culture, Norwegian media studies scholar Øyvind Vågnes begins by analyzing three narratives that are projections of Zapruder's images: performance group Ant Farm's video The Eternal Frame, Don DeLillo's novel Underworld, and an episode from Seinfeld. Subsequent topics he investigates include Dealey Plaza's Sixth Floor Museum, Zoran Naskovski's installation Death in Dallas, assassin video games, and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination. Vågnes also explores the role of other accidental documentarians, such as those who captured scenes of 9/11. Zapruder's footage has never yielded a conclusive account of what happened in Dealey Plaza. Zaprudered thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination.

Go, Flight!-Rick Houston 2015-09-28 At first glance, it looks like just another auditorium in just another government building. But among the talented men (and later women) who worked in mission control, the room located on the third floor of Building 30--at what is now Johnson Space Center--would become known by many as "the Cathedral." These members of the space program were the brightest of their generations, making split-second decisions that determined the success or failure of a mission. The flight controllers, each supported by a staff of specialists, were the most visible part of the operation, running the missions, talking to the heavens, troubleshooting issues on board, and, ultimately, attempting to bring everyone safely back home. None of NASA's storied accomplishments would have been possible without these people. Interviews with dozens of individuals who worked in the historic third-floor mission control room bring the compelling stories to life. Go, Flight! is a real-world reminder of where we have been and where we could go again given the right political and social climate.

Real Enemies-Kathryn S. Olmsted 2011-03-11 This timely book links the explosion of conspiracy theories about the U.S. government in recent years to the revelations of real government conspiracies. It traces anti-government theories from the birth of the modern state in World War I to the current war on terror.

Warren Commission Report-United States. Warren Commission 2003 And conclusions -- The assassination -- The shots from the Texas School Book Depository -- The shots from the Texas School Book Depository (continued) -- The assassin -- The assassin (continued) -- Detention and death of

The Radical Right and the Murder of John F. Kennedy-Harrison E. Livingstone 2004 The Radical Right and the Murder of John F. Kennedy: Stunning Evidence in the Assassination of the President Harrison E. Livingstone's major new book, the fifth of his works on the death of JFK, brings together for the first time all of the central evidence demonstrating a domestic Right Wing conspiracy rooted in Texas which assassinated the President on November 22, 1963. The book represents forty years of work. The book discusses in great detail the actual medical evidence and the forgery of the autopsy photographs and X-rays, which Mr. Livingstone first exposed, the alteration of the autopsy report, the framing of the designated patsy, Lee Harvey Oswald, and the substitution and fabrication of every single piece of evidence. It discusses the role played in the murder by some of the most powerful men in the country: Lyndon Johnson, J. Edgar Hoover, and Richard Nixon, as well as the rich oil men and companies who backed them. It then describes the cover-ups by the media, the major investigations over the years, the FBI, and the mind-control cooperation at work in the case to misdirect researchers and the public. The book describes in great detail the people and companies in Texas who planned and carried out the assassination. It names names. One recent investigation in the 90s followed Mr. Livingstone's preceeding work and reinvestigated with the witnesses both he and the official investigations had talked to, but this time took into consideration their documentation and what they had actually said, and in a chapter this is his stunning new evidence from the U.S. government under President Clinton that is blowing the lid off the case. Mr. Livingstone first revealed to the Washington press corps in 1998 that there has been such a secret investigation, and spoke for fifty minutes when the Assassination Records Review Board gave their final press conference. As a result, Mr. Livingstone was on all major TV networks and on the "Today" show (NBC) with Katie Couric the next morning. The book also contains the story of Dallas doctor Charles Crenshaw's law suit and the depositions of the editor and writer of the Journal of American Medical Association who libeled him in articles in 1992. Dr. Crenshaw's book about trying to save Kennedy at Parkland Hospital shortly after the shooting came out on the same day as Mr. Livingstone's major work on the medical evidence, High Treason 2, were JAMA's targets, and the depositions contain much discussion of Mr. Livingstone's major impact on the JFK case. This new book is to be followed closely by a sixth book entirely about the Zapruder film, called The Hoax of the Century: Decoding the Forgery of the Zapruder Film. The Lady in the Pink Suit-Pham ThuDzung 2016-08-15 The Lady in The Pink Suit By Pham ThuDzung Dennis asked, "The Warren Commission confirmed that Lee Harvey Oswald - the only gunman - fired the Single Bullet from the sixth window of the School Book Depository of Texas hit President John F. Kennedy from the back, it went through the spine then got out from the President’s throat and it caused injury for Governor Connely. Did that bullet kill President Kennedy?" "No," Doctor Helen Augier-McCarthy explained, "At the hospital, we have a few cases similar to that; they were US veterans from Afghanistan or Iraq...Or sometimes, they’re victims of automobiles/motorcycles accidents. These patients become..."
invalids (paralyzed from neck down), but the patients are still alive.” Jason said, “The Fatal Shot in the head, fired from a person that nobody would suspect, in an unbelievable circumstance...that bullet finalized JFK’s life.”

College & Research Libraries News- 2004
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The JFK Assassination Debates-Michael L. Kurtz 2006 William L. Kurtz delivers a comprehensive, thought-provoking book about the various theories surrounding the JFK assassination, favoring the conspiracy theory himself.
The Journal of Southern History-Wendell Holmes Stephenson 2006 Includes section “Book reviews.”
Breach of Trust-Gerald McKnight 2005 A meticulous and devastating dissection of the Warren Commission's work argues that the Commission's own documents and collected testimony reveal two conspiracies surrounding the assassination of President John F. Kennedy.
Jacqueline Kennedy-Barbara Ann Perry 2004 Focusing largely on Jacqueline Kennedy's White House years, an intriguing portrait examines the complexities of Jacqueline Bouvier's marriage to John F. Kennedy, her mastery of political symbolism and imagery, and her impact on the nation's cultural life.

Program of the ... Annual Meeting-American Historical Association. Meeting 2004
Elm Street. L'assassinat de Kennedy expliqué-François Carlier 2012-07-26 Il y a cinquante ans exactement, JFK, l'un des présidents les plus charismatiques des États-Unis, était assassiné à Dallas. Acte d'un individu isolé ou aboutissement d'un large complot? Depuis un demi-siècle, arguments et contre-arguments s'affrontent pour éclairer l'un des traumatismes de l'Amérique moderne, mais aussi stopper une véritable machine à fantasmes. Un débat qui ne peut être exploré ou tranché sans la lecture édifiante de l’ouvrage de François Carlier: Elm Street, l’assassinat de Kennedy expliqué, qui penche quant à lui pour la thèse du tueur solitaire et qui défend ses déductions avec opiniâreté et conviction... Passionnant et rigoureux, un essai mené par un spécialiste du sujet! John Fitzgerald Kennedy, trente-cinquième président des États-Unis, démocrate et catholique, est assassiné à Dallas (Texas) le vendredi 22 novembre 1963. L’enquête d'une commission agréée par l'Etat, la commission Warren, dont les conclusions sont rendues publiques en septembre 1964, détermine qu'un homme seul, Lee Oswald, est coupable. Depuis ce jour, beaucoup d'encre a coulé, nombreux contestant cette version officielle. Quantité de théories critiques ont été échafaudées, un peu à tort et à travers. De nombreuses enquêtes et contre-enquêtes, controverses, publications de livres, débats, se sont succédés, la passion l'emportant bien souvent sur la raison. Aujourd'hui, le grand public est convaincu qu'il s'est passé "quelque chose de louche", qu'il y a eu un complot. Mais est-ce le cas? Ce livre a la prétention de donner la réponse! Depuis qu'il a vu un reportage dédié à JFK sur FR3 en 1975 – alors qu'il n'avait que huit ans – François Carlier a littéralement été subjugué par cette complexe affaire mêlant politique, secrets et soupçons, mythes et fantasmes. Puis vinrent les lectures de thèses parfois fantaisistes, parfois lumineuses, l'interview de personnages-clés, qui font de lui l’un des spécialistes français de ce fameux jour de 1963. Tout cela l'a conduit à une conclusion inéluctable: non, il n'y avait jamais eu de complot dans l'assassinat de Kennedy. Oui, Oswald a bien tué, seul, le Président. Difficile à admettre peut-être, mais la vérité s'impose toujours. Comment? Tout d'abord, par la recherche d'objectivité absolue, grâce à un esprit critique, scientifique, rigoureux. Puis il s'agit de repérer et éliminer les contre-vérités. Ne plus se contenter de présenter les différentes théories, oser dire si elles sont valables ou pas. Et enfin donner des réponses, en étant le plus neutre possible, pour que le lecteur lui-même se fasse sa propre opinion. Arriverez-vous à la même conclusion? Un débat s'annonce, qui ne trouvera peut-être jamais d'issue définitive et convaincante pour chacun.
Konspirazione-Andreas Anton 2013-10-19 Verschwörungstheorien genießen in der Bevölkerung große Popularität. In den Wissenschaften haben sie

US Icons and Iconicity-Walter W. Holbling 2006 This book investigates the ontology as well as the social and cultural impact of US icons. American Studies scholars from various nations have come together to explore origins, maintenance, and manipulation of icons and to trace their hegemonic as well as subversive impact. Icons experience mutation, modulation, adjustment, and diversification until they either fade or join the pantheon of core US icons, becoming almost eternal. Contributions include analyses of iconic figures such as Billy the Kid, Fred Astaire and Ginger Rogers. They cover stereotypes from obese bodies (Aunt Jemima) to iconic women, and they examine material icons such as the Dollar Bill and the Zapruder footage of the JFK assassination. Walter W. Hlbling is professor at and chair of the Institute of American Studies at the University of Graz. Klaus Rieser and Susanne Rieser are researchers there.

Interviews, Conversations, and Chit-chat, 1986-2004-Mike Kelley 2005 "This publication reunites Mike Kelley's major interviews with artists and cultural figures such as AA Bronson, Larry Clark, Kim Gordon, Thurston Moore, Jutta Koether, Harmony Korine, Tony Oursler, Richard Prince, Jim Shaw, Michael Smith, Jeffrey Sconce, and John Waters, outlining, in the same manner as his critical essays, an artistic genealogy that draws its references from American popular culture, scientific and historical research, and the inhibitions of Western society.."--Publisher description.

Are Conspiracy Theories Valid?-Stuart A. Kallen 2006 Examines different points of view about the validity of certain conspiracy theories, examining speculations about the September 11st attacks, the origins of the AIDS virus, the assassination of John F. Kennedy, and the existence of unidentified flying objects.

American Visual Cultures-David Holloway 2005 An annotated bibliography of suggested further reading completes this invaluable and unique resource for the student and teacher of modern American art, media and culture.

Understanding Archives & Manuscripts-James M. O'Toole 2006 This volume introduces students and beginning practitioners to the fundamentals of working with and preserving archival records and manuscripts. Sample topics include the history of the archives profession, the organization of archival records, and the values that inform practice. A new chapter on contemporary challenges in the archival world has been added for the second edition, and the bibliographic essay has been updated.


Ethics, Accountability, and Recordkeeping in a Dangerous World-Richard J. Cox 2006 This series provides a body of core texts relating to the twin fields of records management and archives. Each volume offers a a detailed and professionally written overview of one or more topics within these fields.
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