Theatre Archaeology

Theatre/Archaeology-Mike Pearson 2005-07-08 Theatre/Archaeology is a provocative challenge to disciplinary practice and intellectual boundaries. It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing methodological framework.

Media Archaeology and Intermedial Performance-Nele Wynants 2018-12-30 This book develops media archaeological approaches to theatre and intermediality. As an age-old art form, theatre has always embraced ‘new’ media. To create theatrical effects and optical illusions, theatre makers were ready to integrate state-of-the-art techniques and technologies, and by doing so they playfully explored and popularized scientific knowledge on mechanics, optics and sound for live audiences. This book highlights this obvious but often overlooked relation between media developments and the history of intermedial theater. By considering the interplay between present intermedial performances and their archaeological traces, the authors assembled here revisited often forgotten media approaches and theatre technologies. This archaeology is understood less as the discovery of a forgotten past than as the establishment of an active relationship between past and present. Rather than treating archaeological remains as representative tokens of a fragmented past that need to be preserved, the authors stress the return of the past in the present, but in a different, performative guise.

Mickery Theater-Mike Pearson 2011 This is the first full-length study of the history and working practices of the Mickery Theater in Amsterdam. Between 1965 and 1991, under its noted director Ritsaert ten Cate, Mickery became renowned worldwide for promoting and presenting significant international alternative theatre companies, and for staging its own innovative productions. Through a unique “archaeological” approach, combining archival research, oral history, and field observation, this book establishes the singular importance of Mickery and evokes the unique atmosphere of both the building and the activities it nurtured. “A superbly realized biography of an experimental theater. The full life of Mickery emerges through a rich assemblage of people and events.”—Edward Scheer, University of New South Wales.

From Archaeology to Spectacle in Victorian Britain-Shawn Malley 2016-04-15 In his examination of the excavation of ancient Assyria by Austen Henry Layard, Shawn Malley reveals how, by whom, and for what reasons the stones of Assyria were deployed during a brief but remarkably intense period of archaeological activity in the mid-nineteenth century. His book encompasses the archaeological practices and representations that originated in Layard’s excavations and radiated outward by way of the British Museum and Layard’s best-selling Nineveh and Its Remains (1849), and were then dispersed into the public domain of popular amusements. That the stones of Assyria resonated in debates far beyond the interests of renowned and scientific groups is apparent in the prevalence of poetry, exhibitions, plays, and dioramas inspired by the excavation. Of particular note is correspondence involving high-ranking diplomatic personnel and museum officials, which demonstrates that the ‘treasures’ brought home to fill the British Museum served not only as signs of symbolic conquest, but also as covert means for extending Britain’s political and economic influence in the Near East. Malley takes up issues of class and influence to show how the middle-class Layard’s celebrity status both advanced and threatened aristocratic values. Tellingly, the excavations prompted disturbing questions about the perils of imperial rule that framed discussions of the social and political conditions which brought England to the brink of revolution in 1848 and resurfaced with a vengeance during the Crimean crisis. In the provocative conclusion of this meticulously documented and suggestive book, Malley points toward the striking parallels between the history of Britain’s imperial investment in Mesopotamia and the contemporary geopolitical uses and abuses of Assyrian antiquity in post-invasion Iraq.

American Journal of Archaeology-1900

The Archaeology of Shakespeare-Jean Wilson 1997 The setting, staging and costuming of Shakespeare’s plays illuminate many aspects of the texts and of contemporary social and cultural history. This study investigates the material evidence that bears upon the theater and theatrical presentation in Shakespeare’s day. The discovery in 1899 of the foundations of the Rose theater, followed later in the year by the uncovering of the site of Shakespeare’s own Globe theater, have transformed our knowledge of the subject. Jean Wilson assesses the results of these investigations in relation to what is known of the other theaters of London, and supplements her findings by the study of other contemporary art. Chapters on the social and cultural background to the Elizabethan theater, as well as on Shakespeare himself, provide the setting for the details of the archaeology. The text also includes nearly 90 illustrations of contemporary paintings, sculptures and buildings. The Archaeological Imagination-Michael Shanks 2012-02-31 "This book provides perspective revealing the intellectual, historical and practical depths of archaeology’s embedded role within cultural production. Presenting archaeology as creative practice, Shanks frees the archaeological sensibility from its dependence on positivistic science to enjoy the riches of transdisciplinary creativity."—Ian Alden Russell, curator, David Winton Bell Gallery, Brown University.—Book Jacket.

Interpreting Archaeology-Alexandra Alexandri 2013-11-19 This volume provides a forum for debate between varied approaches to the past. The authors, drawn from Europe, North America, Asia and Australasia, represent many different strands of archaeology. They address the philosophical issues involved in interpretation and a desire among archaeologists to come to terms with their own subjective approaches to the material they study, a recognition of how past researchers have also imposed their own value systems on the evidence which they presented. ARCHAEOLOGY AND THE MEDIA-Timothy Clack 2007 The public’s fascination with archaeology has meant that archaeologists have had to deal with media much more regularly than other scholarly disciplines. In this volume, a group of archaeologists address a wide range of questions in this intersection of fields. Reclaiming Archaeology-Alfredo González-Ruibal 2013-08-21 Archaeology has been an important source of metaphors for some of the key intellectuals of the 20th century: Sigmund Freud, Walter Benjamin, Alois Riegl and Michel Foucault, amongst many others. However, this power has also turned against archaeology, because the discipline has been dealt with perfunctorily as a mere provider of metaphors that other intellectuals have exploited. Scholars from different fields continue to explore areas in which archaeologists have been working for over two centuries, with little or no reference to the discipline. It seems that excavation, stratigraphy or ruins only become important at a trans-disciplinary level when people from...
outside archaeology pay attention to them and somehow dematerialize them. Meanwhile, archaeologists have been usually more interested in borrowing theories from other fields, rather than in developing the theoretical potential of the same concepts that other thinkers find so useful. The time is ripe for archaeologists to address a wider audience and engage in theoretical debates from a position of equality, not of subalternity. Reclaiming Archaeology explores how archaeology can be useful to rethink modernity’s big issues, and more specifically late modernity (broadly understood as the 20th and 21st centuries). The book contains a series of original essays, not necessarily following the conventional academic rules of archaeological writing or thinking, allowing rhetoric to have its place in disclosing the archaeological. In each of the four sections that constitute this book (method, time, heritage and materiality), the contributors deal with different archaeological tropes, such as excavation, surface/depth, genealogy, ruins, fragments, repressed memories and traces. They criticize their modernist implications and rework them in creative ways, in order to show the power of archaeology not just to understand the past, but also the present. Reclaiming Archaeology includes essays from a diverse array of archaeologists who have dealt in one way or another with modernity, including scholars from non-English-speaking countries who have approached the issue in original ways during recent years, as well as contributors from other fields that engage in a creative dialogue with archaeology and the work of archaeologists.

American journal of archaeology- 1927

Roman Theatres-Frank Sear 2006-07-20 This book is an up-to-date and comprehensive account of Roman theatre architecture. It contains information, plans, and photographs of every theatre in the Roman Empire for which there is archaeological evidence, together with a full analysis of how the theatres were designed, built, and paid for, and how theatres differ in different parts of the Roman Empire. It is lavishly illustrated with plans, text figures, photographs, and maps.

Marking Time-Professor Mike Pearson 2015-03-02 Marking Time: Performance, archaeology and the city charts a genealogy of alternative practices of theatre-making since the 1960s in one particular city – Cardiff. In a series of five itineraries, it visits fifty sites where significant events occurred, setting performances within local topographical and social contexts, and in relation to a specific architecture and polity. These sites – from disused factories to scenes of crime, from auditoria to film sets – it regards as landmarks in the conception of a history of performance. Marking Time uses performance and places as a means to reflect on the character of the city itself – its history, its fabric and make-up, its cultural ecology and its changing nature. Weaving together personal recollections, dramatic scripts, archival records and documentary photographs, it suggests a new model for studying and for making performance…for other artistic practices…for other cities. Marking Time is an urban companion to the rural themes and fieldwork approaches considered in ‘In Comes I’: Performance, Memory and Landscape (University of Exeter Press, 2008).

Archaeology of the Indian Cave Theatre-Hira Lal Shukla 2002 "History of Indian cave theatre, archaeology of Ramgarh Hill." - Several themes are interwoven amongst the contributions and variously discussed, such as [identification of biblical sites], [regional surveys], [underwater archaeology], [archaeoethnology], [archaeology and politics], [archaeology and science], and [heritage management]. This unique collection of images and essays offers to scholars working in the region previously unpublished materials and interpretations as well as new photographs. For students of archaeology, ancient or Biblical history and theology it contains both a detailed archaeological historiography, and explores some highly relevant, specific themes. Finally, the superb quality of Boer's photography provides an unprecedented insight into the archaeological landscape of post-war Palestine for anyone interested in Biblical history and archaeology.

Archaeology-Bjarne Olsen 2012-11-19 Archaeology has always been marked by its particular care, obligation, and loyalty to things. While archaeologists may not share similar perspectives or practices, they find common ground in their concern for objects monumental and mundane. This book considers the myriad ways that archaeologists engage with things in order to craft stories, both big and small, concerning their relations with materials and the nature of the past. Literally the "science of old things," archaeology does not discover the past as it was but must work with what remains. Such work involves the tangible mediation of past and present, of people and their cultural fabric, for things cannot be separated from society. Things are us. This book does not set forth a sweeping new theory. It does not seek to transform the discipline of archaeology. Rather, it aims to understand precisely what archaeologists do and to urge practitioners toward a renewed focus on and care for things.

Archaeology Experiences Spirituality?-Dragos Gheorghiu 2011-09-22 This book's aim is to go beyond the limits of the contemporary scientific paradigm of "material culture" by presenting some of the issues confronting archaeology, as it attempts to approach the spirituality of the past. It brings together archaeologists from Western and Eastern Europe, and the USA who, more or less obviously, have used their experientiality to approach the world view and mystic experience of ancient peoples. The book intends to present several arguments in support of an archaeology of spirituality through a series of seven case studies. What method should we use to approach spirituality? Are we still dependent on quantitative methods? Is phenomenology an appropriate instrument? Can experientiality approach a spiritual experience? Is the emic approach efficient enough to approach the spiritual side of a studied phenomenon? Are the analogous ethnographic models suitable instruments for this task? How much of the spirituality of the past is still accessible today? Could we build artificial contexts that would allow the recreation of the phenomenological condition analogous to the original? Archaeology Experiences Spirituality? goes beyond the archaeological study of material culture, offering a fascinating lecture for the reader of the twenty-first century.

Archaeology of the Indian Cave Theatre-Hira Lal Shukla 2002 "History of Indian cave theatre, archaeology of Ramgarh Hill." - Contemporary Theatres in Europe-Joe Kelleher 2006-09-27 Through specific examples, case studies and essays by specialist writers, academics, and a broader range of practitioners, this book examines the ways that theatre practice is being reimagined in a European context. In an attempt to establish it as a new discipline and a new form of playing, contemporary theatre is presented, redefined, and recontextualized. The editors encourage its European readership to break with the dominant paradigms of national theatre and to approach it from a convincingly European perspective. From Théâtre du Soleil to Societas Raffaello Sanzio, the authors reconsider the possibilities of theatre practice, its relation to history and location and its place in Europe at the turn of the twenty-first century. Contemporary Theatres in Europe examines a wide range of topics including: mainstream European theatre experimental performance music theatre theatre for children dance theatre. Tailor-made for students, offering clear examples of different ways of thinking and writing about performance, this is a richly detailed introduction which brings key themes to life for all students of European theatre.

Handbook of Postcolonial Archaeology-Jane Lydon 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology.

Archaeology in the Making-William L. Rathje 2013-01-03 Archaeology in the Making is a collection of bold statements about archaeology, its history,
how it works, and why it is more important than ever. This book comprises conversations about archaeology among some of its notable contemporary figures. They delve deeply into the questions that have come to fascinate archaeologists over the last forty years or so, those that concern major events in human history such as the origins of agriculture and the state, and questions about the way archaeologists go about their work. Many of the conversations highlight quite intensely held personal insight into what motivates us to pursue archaeology, some may even be termed outrageous in the light they shed on the way archaeological institutions operate - excavation teams, professional associations, university departments. Archaeology in the Making is a unique document detailing the history of archaeology in second half of the 20th century to the present day through the words of some of its key proponents. It will be invaluable for anybody who wants to understand the theory and practice of this ever developing discipline.

The Oxford Companion to Archaeology-Neil Asher Silberman 2012 Since its publication in 1996, The Oxford Companion to Archaeology has firmly established itself as the standard reference work in the field of archaeology, selling nearly 15,000 copies to date and remaining a favorite among students, scholars, and anyone interested in archaeology. In 700 entries, the second edition provides thorough coverage to historical archaeology, the development of archaeology as a field of study, and the ways the discipline works to explain the past. In addition to these theoretical entries, other entries describe the major excavations, discoveries, and innovations, from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating. Much has changed in the field since 1996. Recent developments in methods and analytical techniques (e.g., laser-based mapping and survey systems, new applications of the scanning electron microscope) have revolutionized the ways excavations are performed. Cultural tourism, cultural resource management, heritage, and conservation have been redefined as areas within and across the discipline as a whole.

Archaeology and Modernity-Julian Thomas 2004-03-01 This is the first book-length study to explore the relationship between archaeology and modern thought, showing how philosophical ideas that developed in the seventeenth to nineteenth centuries still dominate our approach to the material remains of ancient societies. Addressing current debates from a new viewpoint, Archaeology and Modernity discusses the modern emphasis on method rather than ethics or meaning, our understanding of change in history and nature, the role of the nation-state in forming our views of the past, and contemporary notions of human individuality, the mind, and materiality.

Archaeology After Interpretation-Benjamin Alberti 2016-06-16 A new generation of archaeologists has thrown down a challenge to post-processual theory, arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts. This volume showcases the significant departure from previous symbolic approaches that is underway in the discipline. It brings together key scholars advancing a variety of cutting edge approaches, each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally, as a set of associations that compose people's understanding of the world. Authors draw on a diversity of intellectual sources and case studies, paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture.

Archaeology and the Senses-Yannis Hamilakis 2014-01-20 An exciting new look at how archaeology has dealt with the bodily senses and how it can show us more of the past, and contemporary notions of human individuality, the mind, and materiality. Authors draw on a diversity of intellectual sources and case studies, paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture.

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their artefacts, who occupied a large variety of worldwide wetland archaeological sites. The volume also includes a comprehensive explanation of the processes involved in archaeological practice and theory.

The Archaeology of Britain-John Hunter 1999 The Archaeology of Britain is a comprehensive and up-to-date introduction to all the archaeological periods covering Britain from early prehistory to the industrial revolution. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. Chapters are: accessibly written by experts in the relevant field organized in chronological order followed by two-level bibliographies, the first providing core reading material, the second a more detailed guide to the subject area highly illustrated with photographs, maps, graphs and tables. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.


The Oxford Handbook of the Archaeology of the Contemporary World-Pauls-Brown 2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub-field in archaeology, the study of the present and recent past. It seeks to explore the boundaries of this emerging area, to develop a tool-kit of concepts and methods, which are applicable to this new sub-field, and to suggest important future trajectories for research. Far from Equilibrium: An archaeology of energy, life and humanity-Michael J. Boyd 2021-03-31 Archaeology is in crisis. Spatial turns, material turns and the ontological turn have directed the discipline away from its hard-won battle to find humanity in the past. Meanwhile, popularised science, commodified archaeology, and the spectacular rise of popular reality TV and social media have further fragmented the profession. This text is a critical reassessment of where we are and how we might move forward.

Archaeological Theory-Matthew Johnson 2019-03-26 Archaeological Theory-Matthew Johnson 2019-03-26 A lively and accessible introduction to themes and debates in archaeological theory for students of all levels. Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field, such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments and updates key themes, such as gender, ethnicity, and the senses, the continuing problem of the archaeological record, practice, discourse, and agency, reorienting archaeological field practice, the question of different expressions of human diversity, and material ecologies. Understanding archaeology as both a universal and highly specific discipline, case-studies range from the Aegean to Orkney, and encompass Anatolia, Korea, Romania, United Kingdom and the very nature of the Universe itself. This critical examination of John Barrett's contribution to archaeology is simultaneously a response to his urgent call to arms to reorient archaeology in the service of humanity.

Archaeology and the Politics of Cultural Heritage-Laurajane Smith 2004-08-02 This controversial book is a survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulty, and a crucial pointer to how to move forward from this point. With lucid appraisals of key debates such as NAGPRA, Kennewick and the repatriation of Tasmanian artefacts, Laurajane Smith dissects the nature and consequences of this clash of cultures. Smith explores how indigenous communities in the USA and Australia have confronted the pre-eminence of archaeological theory and discourse in the way the material remains of their past are cared for and controlled, and how this has challenged traditional archaeological thought and practice. Essential reading for all those concerned with developing a just and equal dialogue between the two parties, and the role of archaeology in the research and management of their heritage.
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