Theatre Management and Production in America - Stephen Langley 1990
In this second revised edition of his book first published in 1974, Langley analyzes theater management principles and practice with updated examples. He has added major new chapters on non-profit professional theater, presenting organizations, and budget planning; and he has expanded existing material on marketing, computerized ticketing, advertising, fundraising, U.S. labor law and collective bargaining, audience psychology, and managing the artistic temperament. The appendices include a sample National Endowment for the Arts application form and an annotated guide to national and regional arts service organizations. ISBN 0-89676-115-0: $37.50.

Theatre Management - David M. Conte 2007
"Theatre Management: Producing and Managing the Performing Arts delivers a broad, comprehensive, wide-angle view of theatre and performing arts management, based on the premise that all of the performing arts share the same core issues: producing or presenting artistically satisfying works in accord with their missions, finding and keeping an audience, providing for the financial and creative well-being of an organization or production, and maintaining good personnel and public relations. Beyond addressing management issues specific to legitimate theatre, Theatre Management also deals with broader issues that affect all of the performing arts: mission statements, legal organization and structure, not-for-profit organizations, personnel, place of performance, budgeting, box office/ticketing, fundraising, marketing, public relations, advertising, and performance management. In this thorough, informed and informative updating of the theatre and arts administration classic Theatre Management and Production in America, David Conte addresses needs and concerns confronting 21st Century managers. Theatre Management: Producing and Managing the Performing Arts is the fundamental text and indispensable reference for all arts managers." -- BOOK JACKET.

Essentials of Stage Management - Peter Maccoy 2014-02-13
Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, Essentials of Stage Management is packed with invaluable advice on every aspect of the job and every type of theatre.

Open Book Theater Management - Rafe Beckley 2014-08-21
How to run a low/no budget theatre company or production, without losing either your integrity or your shirt.

The Production Manager's Toolkit - Cary Gillett 2016-08-04
"Our theater world is so much better with this book in it, and even better with Cary and Jay at the helm." David Stewart, Director of Production for the Guthrie Theater
The Production Manager's Toolkit is a comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals, given by expert voices in the field. The book discusses management techniques, communication skills, and relationship building tactics to create effective and successful production managers. With a focus on management theory, advice from top production managers provides insights into budgeting, scheduling, meetings, hiring, maintaining safety, and
more. Through interviews and case studies, the history and techniques of production management are explored throughout a variety of entertainment venues: theatre, dance, opera, and special events. The book includes references, tools, templates, and checklists; and a companion website contains downloadable paperwork and links to other useful resources such as unions, venues, and vendors. 


Stage Management Basics-Emily Roth 2016-11-18 Without assuming any intrinsic prior knowledge of the theatrical field and its associated, specialized terminology, Stage Management Basics covers every aspect of the stage management, from reading a script, meeting with a director and theatre staff, and auditioning, to constructing green digital scripts, communication best practices, and opening night protocol. Additionally, this book features multiple appendices containing stage management form templates, blank version of which are available on its companion website. This book touches on basic principles for stage management for theatre, dance, and opera productions.

The Stage Manager's Toolkit-Laurie Kincman 2016-11-25 The Stage Manager's Toolkit provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production, discussing not only what to do but why. The book identifies communication objectives for each phase of production, paperwork to be created, and the necessary questions to be answered in order to ensure success.

Stage Management-Lawrence Stern 2016-10-04 Stage Management offers readers a practical manual on how to stage manage in all theatre environments. Revered as the authoritative resource for stage management, this text is rich with practical resources, including checklists, diagrams, examples, and step-by-step directions. In addition to sharing his own expertise, Stern has gathered practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat Equity waiver theaters. In its 11th edition, the book is now fully in color and updated to include new information on Equity contracts, social media applications in stage management, and working with high school productions.

Production and Stage-management at the Blackfriars Theatre-J. Isaacs 1973

Production Stage Management for Broadway-Peter Lawrence 2015-01 Getting a new show up and running? Planning a revival? Taking over a long-running show? Going on the road? On Broadway, off Broadway, in regional repertory, or on tour, the only book you need as your professional companion is Peter Lawrence’s comprehensive and definitive Production Stage Management for Broadway: From Idea to Opening Night and Beyond. With this book, Tony Award-winning Peter Lawrence has turned his decades of experience on Broadway into a thoroughly modern approach to the art and business of production stage managing and successfully pursuing a stage manager’s career. Written for a wide range of readers from the beginning stage manager with high school or college experience to the professional assistant stage manager already working in commercial theatre Production Stage Management for Broadway is, at its heart, an invaluable map of how to get from the beginning through the end of a production.

Stage Management-Gail Pallin 2000 A practical guide to the complex art of stage management, suitable for theatre professionals, drama students and amateur companies. Features of the book include: technical instruction on cueing, prompting and blocking; advice on the fundamentals, such as how
to get a job in theatre; detailed explanation of the structure of a theatre company; tips on setting budgets and keeping to them; health and safety hints; and facts about equity.

Introduction to the Art of Stage Management-Michael Vitale 2019-03-07 How do you develop the craft and skills of stage management for today's theatre industry? And how can these same skills be applied in a variety of entertainment settings to help you develop a rewarding and successful career? Drawing on his diverse experience working with companies from across the performing arts spectrum in venues from the Hollywood Bowl to the Barbican Centre in London, Michael Vitale offers a practical resource on the art of stage management for new and established stage managers. Besides providing detailed coverage of the role within theatre, the book uniquely explores the field of stage management in numerous branches of the entertainment industry. From theatre, opera, and theme parks, to cruise ships, special events, and dance, stage managers are an integral part of keeping productions running, and this book offers guidance on each distinct area to equip you for a varied and successful career. Written with candour and filled with real-world examples, the book examines the nuts and bolts of the job at each stage of the production process: from preproduction, room rehearsal, technical rehearsal, through to running the show. Vitale considers the skills needed to work with a myriad of different people, explores the traits of a successful stage manager, and helps you to hone and evaluate your own practice. Whether you are exploring the field for the first time or are a veteran looking to diversify your resumé, Introduction to the Art of Stage Management will provide insight, practical information, and useful tips to help along the way. An accompanying Companion Website features a range of time-saving templates and forms, such as schedule templates and scene samples. https://www.bloomsbury.com/uk/introduction-to-the-art-of-stage-management-9781474257190/

Stage Management-Diane Norburn 2018-07-23 Working at the heart of theatre production, the stage management department is responsible for the smooth running of the show from day one of rehearsals to final curtain on the last performance. Stage Management examines, in depth, the roles and responsibilities of this indispensable team, including organizing rehearsals and performances, working with directors and designers to realise their creative ideas, and supporting the cast and other technical departments. This practical guide is packed with extensive example paperwork, top tips and industry terminology, offering expert guidance and advice on key tasks that can be achieved competently and with ease. An essential companion for technical theatre students, practising stage managers, both professional and amateur, and anyone interested in theatre production and arts management. Packed with top tips, expert guidance and advice on key tasks and industry terminology. Supported by 150 colour photographs and 115 line artworks, diagrams and templates. Diane Norburn has worked in stage management for over twenty-five years and is currently Senior Stage Management Tutor at LAMDA. Another title in the new Crowood Theatre Companions series.

Production and Stage-management at the Blackfriars Theatre-Jacob Isaacs 1933

Theatre Management in America: Principle and Practice-Stephen Langley 1974

Fifty Years in Theatrical Management-Michael Bennett Leavitt 1912

Production Stage Management for Broadway and the Commercial Theatre-Peter Lawrence 2014

Stage Management and Production-Diane Bailey 2009-08-15 Through this informative book, readers can discover the art of running a high school theater production from behind the scenes, from the planning stage to opening night. It includes a wealth of tips and hints on staying organized and what to do when faced with a challenge. Everything an aspiring young stage manager needs to know.

Production and Stage-management at the Blackfriars Theatre-J. Isaacs 1933

Stage Management Forms & Formats-Barbara Dilker 1982 Designed to provide a head-start on the task of organizing and recording production information, "State Management Forms & Formats" contains 112 full-size, blank forms which can be used in the book or removed and added to a
separate production log. Cast and scene breakdowns, expense sheets, rehearsal and performance reports, sign-in sheets, and property plots are just a few of the forms included. (Performing Arts)

Stage Management and Theatrecraft-Hendrik Baker 1971
Stage Management and Theatre Administration-Pauline Menear 1989
Educational Theatre Management-John Edward Clifford 1972

The Back Stage Guide to Stage Management-Thomas A. Kelly 2009
From preproduction planning and first rehearsals to opening night and final strike, every aspect of the stage manager's job is looked at here in a friendly, engaging style.
Basics-Peter Coleman 2007
This book aims to cover the basics of the stage management function in mounting a theatre production.
Production Management-Peter Dean 2002
Production Management takes you through the process of making shows happen from the point of view of the production manager. It describes the different types of productions, from small-scale amateur plays to international opera; the roles and skills of the production manager's backstage teams; and theater administration. Enhanced by illustrations, charts, and templates that can be adapted for any production, the book includes valuable tips and information on working with directors and designers; costing productions realistically; running production meetings; overseeing the rehearsal process; managing a production team; coordinating the creation of props and costumes; and leading the production week and technical rehearsal. Peter Dean has worked for some of Britain's premier theater companies. Since 1997, he has been Deputy Director of the Technical Theatre at the Guildhall School of Music and Drama.

Theatre Management-Anthony Rhine 2017-12-21
An essential introductory textbook that provides a comprehensive and student-friendly overview of the key processes involved in developing and managing a theatre in the 21st century. It covers a complete range of topics fundamental to successful commercial and not-for-profit theatre management, from developing a mission statement to communicating with stakeholders, from marketing and promotion to fund development platforms, and from governance structures to community engagement. With over two decades of experience in the industry, Anthony Rhine encourages a critical understanding of theatre management; rather than simply giving students the facts and theories to memorise, he shows readers how to think like theatre managers, giving them the skills needed to be able to carve out their own career paths. Far-reaching and globally applicable, the text serves as an invaluable guide for aspiring theatre managers, as well as undergraduate and postgraduate students on theatre management, arts management, creative industries and theatre and performance studies degree courses.

A wonderfully comprehensive look behind the scenes of the theatre covering all the major roles including director, designer, playwright, sound and lighting and many more.
Production and Stage-management at the Blackfriars Theatre-Jacob Isaacs 1933

Theatre Management-Anthony Rhine 2018-01-21
A comprehensive and critically engaged overview of the processes involved in developing and managing a theatre in the 21st century. Rather than simply giving students the facts and theories to memorise, this unique textbook contains a range of pedagogical tools which encourage students to think like theatre managers. The chapters apply theory to real life situations so that students can actively engage with the challenges and issues faced by theatre managers in the industry today.

Illustrated Theatre Production Guide-John Holloway 2010
This new and fully updated edition of the Illustrated Theatre Production Guide takes a step-by-step approach to the most common and popular theatre production practices, covering important issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. This book examines theatres and their equipment, tools and materials, and scenery construction, as well as the principles of electricity and implementation of a lighting design. New additions include: * Hundreds of unique hand-drawings that
illustrate lessons, giving detailed, dimensional instruction * New chapters on stage management and electrical theory as it relates specifically to stage lighting * Completely revamped chapters on metal frame construction and the practice of entertainment lighting covering DMX signals, dimmer mechanics, power distribution, digital lighting * Eco-friendly tips on how to reuse and recycle props and set material * Multiple do-it-yourself projects *Companion website with a solutions manual and how-to videos that give an exclusive visual on crucial backstage tasks such as properly tying knots, building a chandelier, and constructing an outdoor stage. * Hundreds of unique hand-drawings illustrate lessons to give dimensional detailed instruction * Greatly expanded metal frame construction chapter, tons of new projects, and a brand new chapter on stage management to give you a more complete reference guide.

The Back Stage Guide to Stage Management-Thomas A. Kelly 1991 From auditioning actors to running a rehearsal to calling the cues, all the tricks and techniques of performing one of theater's most essential roles are revealed in this eye-opening view of backstage life on Broadway.

Dramatic Bibliography- 1933


Stage Manager-Larry Fazio 2000-07-21 In every theatrical production, a single indispensable person is responsible for ensuring that scenery, lighting, actors, directors, sound artists are in sync. Stage Manager: the Professional Experience takes the reader through all aspects of the craft of stage management, from prompt books and laptops to relationships and people management. It offers an extensive discussion of what makes a good stage manager, and takes the reader through each phase of a production from getting hired, to auditions and rehearsals, to the run and closing of the show. Using interviews with other professional stage managers, the author provides a practical, experience-based guide for students and aspiring professionals alike. The stage manager's role in each phase of the production is covered in detail. Working relationships, organizational tools, plans, charts, lists and forms, running auditions, cueing, touring, and the stages of rehearsal are just some of the many topics covered. An overview of the stage manager's working week provides a clear view of the many details involved in the smooth running of a production. A comprehensive working vocabulary offers an excellent reference for anyone working or hoping to work in this field.

Nineteenth-century American Women Theatre Managers-Jane Kathleen Curry 1994-01-01 This study documents the more than fifty women who found unique opportunities in theatre management in the nineteenth century and demonstrates that many held positions of responsibility and influence.

Sound and Music for the Theatre-Deena Kaye 2013-07-24 The same loved book you've been using for years - now including everything you need to know about sound design for the theatre. This edition still focuses on aesthetics of sound design for the stage along with design approaches and techniques. You'll still get the in-depth discussion with leading sound designers and composers to see how the experts get the job done. BUT, this new third edition has swept out the old to bring you the new! Now included is all of the latest technical information that you will need including:

*Information about Digital Audio Workstations as everyday tools for sound effects *Maximizing the Internet and computer as a major, important, every day tool for today's sound designers and also composers? as a 24-hour library *new roundtable forum discussion with sound reinforcement designers that uncovers the way they make and communicate aesthetic decision *A fresh look at technology used to build and execute shows (digital
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