Theatre Through The Ages

Theatre Through the Ages-Cesare Molinari 1975
The Theatre Through the Ages-James Cleaver 1954
The Making of Theatre History-Paul Kuritz 1988
Western Drama Through the Ages-Kimball King 2007
An overview of drama focusing on Western countries covers the history of theater from 500 B.C. to the present, the contributions of different countries, specific plays, and theatrical techniques.
The Theatre Through the Ages-Honore de Balzac 1946
History of European Drama and Theatre-Erika Fischer-Lichte 2002
This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: * ancient Greek theatre * Shakespeare and Elizabethan theatre by Corneill, Racine, Molière * the Italian commedia dell'arte and its transformations into eighteenth-century drama * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller. Anyone interested in theatre throughout history and today will find this an invaluable source of information.
The Theatre Through the Ages ... Illustrated by the Author-James Cleaver 1946
Theatre Through the Ages. Translated by Colin Hamer-Cesare Molinari 1975
The Theatre Through the Ages-Daryl WORLEY 2017-12-21
Of Borders and Thresholds-Michal Kobialka 1999
The theatre is full of borders and boundaries: between the "real" and "illusionary" conditions of the stage, between the way one acts onstage and in "real" life, between stage and audience, performance and reception. As such, theatre offers a unique opportunity to examine the construction, representation, and functioning of borders. This is the task undertaken by the authors of this volume, the first to apply the lexicon and concepts of border theory to theatre history and performance theory. The contributors, highly regarded theatre historians, theorists, and practitioners, address a wide range of border-related themes. Their topics include the construction of "America" in the sixteenth century, theatre practices in eighteenth-century England, American Latino playwrights, performances of gender and sexuality, cyborg technologies, and fashion.
History of the Theatre-Oscar Gross Brockett 2003
Chronicles the evolution of the theater from its beginnings to the early twenty-first century, covering styles, creative and technical elements, and the theater's impact on society and culture. Focuses largely on Europe and the U.S. but also discusses Africa, Asia, Latin America, Canada, Australia, and New Zealand.
Theatre & History-Rebecca Schneider 2014-10-02
This provocative book meets the supposedly 'live' practices of performance and the 'no-longer-live' historical past at their own dangerous crossroads. Focussing on the 'and' of the title, it addresses the tangled relations between the terms, practices, ideas, and aims embedded in these compatriot - but often oppositional - arts and acts of time.
The Oxford Illustrated History of Theatre-John Russell Brown 2001
A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater.
History of the Theatre-Oscar Gross Brockett 2007
A comprehensive overview of the history of theater throughout the world.
Theatre Through the Ages-James Winter 2010
History of the Theatre-Oscar Gross Brockett 2013-07-17
Known as the bible of theatre history, Brockett and Hildy's History of the Theatre is the most comprehensive and widely used survey of theatre history in the market. This 40th Anniversary Edition retains all of the traditional features...
that have made History of the Theatre the most successful text of its kind including worldwide coverage, more than 530 photos and illustrations, useful maps, and the expertise of Oscar G. Brockett and Franklin J. Hildy, two of the most widely respected theatre historians in the field. This tenth edition provides the most thorough and accurate assessment of theatre history available and includes contemporary milestones in theatre history.

The Performing Century-T. Davis 2007-11-21 This book looks at modes of performance and forms of theatre in Nineteenth-century Britain and Ireland. On subjects as varied as the vogue for fairy plays to the representation of economics to the work of a parliamentary committee in regulating theatres, the authors redefine what theatre and performance in the Nineteenth century might be.

Canadian Theatre History-Don Rubin 2004 A collection of original documents and publications by Canadian theatre professions and cultural commentators.

Theatre History Studies 2006-Theatre History Studies 2006-10 Highly regarded annual journal of theatre history and scholarship. "Theatre History Studies" is a peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-America Theatre Conference (MATC), a regional body devoted to theatre scholarship and practice. The conference encompasses the states of Illinois, Iowa, Nebraska, Kansas, Missouri, Minnesota, North Dakota, South Dakota, Wisconsin, Indiana, Michigan, and Ohio. Rhona Justice-Malloy is Associate Professor of Theatre at Central Michigan University.

History of the Theatre from 1800 to the Present-Barnard Hewitt 1970

World Encyclopedia of Contemporary Theatre-Arthur Holmberg 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

The World Encyclopedia of Contemporary Theatre-Don Rubin 2001 This new paperback edition provides a unique examination of theatre in Asia and the Pacific and is written by leading experts from within the countries covered. Its far-reaching scope and broad interpretation of theatre (to include all types of performance) set it apart from any other similar publication. Entries on 33 Asian countries are featured in this volume, preceded by introductory essays on Asian Theatre, Theatre in the Pacific, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences, Mask Theatre and Puppetry. The volume contains approximately 300,000 words and includes national essays of up to 25,000 words each. The countries include: Afghanistan * Australia * Bangladesh * Bhutan * Brunei * Cambodia * India * Indonesia * Iran * Japan * Kazakhstan * Kirghizia * Laos * Malaysia * Myanmar * Mongolia * Nepal * New Zealand * Pakistan * Papua New Guinea * Philippines * New Zealand * Pakistan * Papua New Guinea * Philippines * Singapore * South Korea * South Pacific * Sri Lanka * Tajikistan * Thailand * Turkmenistan * Vietnam

The World Encyclopedia of Contemporary Theatre: Africa-Don Rubin 1994 Volume Three in this series carries on from the highly acclaimed volumes on Europe and on the Americas. Focusing on non-Arabic Africa, and with contributions from leading experts from the countries featured, the third volume of the World Encyclopedia of Contemporary Theatre series examines theatrical developments in Africa since 1945. Entries on thirty-two African countries are featured in this volume, preceded by specialist introductory essays on Anglophone Africa, Francophone Africa, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences and Puppetry. There are also special introductory general essays on African theatre written by Nobel Prize Laureate Wole
Soyinka and the outstanding Congolese playwright, Sony Labou Tansi, before his untimely death in 1995. More up-to-date and more wide-ranging than any other publication, this is undoubtedly a major ground-breaking survey of contemporary African theatre.

The Cambridge Companion to Theatre History-David Wiles 2013 A wide-ranging set of essays that explain what theatre history is and why we need to engage with it.

Theatre: History, Criticism, and Reference-David F. Cheshire 1967

American Avant-garde Theatre-Arnold Aronson 2000 This book offers the first in-depth look at avant-garde theatre in the United States from the early 1950s to the 1990s looking at its origins and its theoretical foundations through an examination of literature, cinema and art.

World Encyclopedia of Contemporary Theatre-Peter Nagy 2014-10-03 The World Encyclopedia of Contemporary Theatre:Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic Profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies.

A History of the Elizabethan Theater-Adam Woog 2003 Looks at the history of Elizabethan theater, covering such topics as acting, the playwrights, theatrical productions, and stagecraft.

The Bibliography of Canadian Theatre History-John Ball 1979

Theatre in Ancient Greek Society-J. R. Green 1996 An examination of the social setting and function of ancient Greek theatre through the thousand years of its performance history, drawing evidence from a wide range of archaeological material.

World Encyclopedia of Contemporary Theatre Volume 4: The Arab World-Don Rubin (Series Editor) 2003-09-02 One of the first internationally published overviews of theatrical activity across the Arab World. Includes 160,000 words and over 125 photographs from 22 different Arab countries from Africa to the Middle East.

Historical Guide to Children's Theatre in America-Nellie McCaslin 1987 [A] long overdue retrospective of the major playwrights, theatre companies, and professional organizations which have sustained the children's theatre movement in this country. . . . Part One of McCaslin's book is a historical overview of the significant trends and changes which have characterized children's theatre and influenced the art and craft of playwriting. . . . Part Two, the bulk of McCaslin's guide, contains an alphabetical listing of over 350 educational, community, and commercial theatre companies as well as national and regional organizations--some no longer operating--which have made children's theatre the main thrust of their work. . . . Several appendixes augment the usefulness of this altogether practical and meticulously researched reference book. Children's Literature Association Quarterly An authoritative reference for children's theater professionals, educators, and enthusiasts, McCaslin's historical guide will be frequently used in public, college, and university libraries. ARBA Those who are associated with children's theater in any way will want to study this book thoroughly and keep it as a handy reference guide. . . . Thanks to Nellie McCaslin, the history of children's theater can take its rightful place beside all other theater history. Applause Professor McCaslin, a leading authority in the field, examines the history of the companies and organizations that struggled to bring live theatrical entertainment to children from 1903, beginning with a theater founded by a settlement house on New York's Lower East Side, to the present day. She begins with an overview of children's theatre history. The main text consists of alphabetically arranged profiles of both early and current producing companies and associations that have made a significant contribution to the field. Appendixes to the volume supply a Personalities Roster, a Geographical Index, and a Chronology of Events significant in the history of the children's theatre movement.

The Writing of Theatre History in Early Restoration England-Robert Bennett Shimko 2006

Another 100+ Ideas for Drama-Anna Scher 1987 A source of drama ideas from the directors of the Anna Scher Children's Theatre, Islington.
Theatres of Independence-Aparna Bhargava Dharwadker 2009-11-01 Theatres of Independence is the first comprehensive study of drama, theatre, and urban performance in post-independence India. Combining theatre history with theoretical analysis and literary interpretation, Aparna Dharwadker examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major Indian languages and offers detailed discussions of the major plays, playwrights, directors, dramatic genres, and theories of drama that have made the contemporary Indian stage a vital part of postcolonial and world theatre. The first part of Dharwadker's study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are written, produced, translated, circulated, and received in a multi-lingual national culture. The second part traces the formation of significant postcolonial dramatic genres from their origins in myth, history, folk narrative, sociopolitical experience, and the intertextual connections between Indian, European, British, and American drama. The book's ten appendixes collect extensive documentation of the work of leading playwrights and directors, as well as a record of the contemporary multilingual performance histories of major Indian, Western, and non-Western plays from all periods and genres. Treating drama and theatre as strategically interrelated activities, the study makes post-independence Indian theatre visible as a multifaceted critical subject to scholars of modern drama, comparative theatre, theatre history, and the new national and postcolonial literatures.

A Social and Economic History of the Theatre to 300 BC: Volume 2, Theatre beyond Athens: Documents with Translation and Commentary-Eric Csapo 2020-01-16 This is the second volume of A Social and Economic History of the Theatre to 300 BC and focuses exclusively on theatre culture in Attica (Rural Dionysia) and the rest of the Greek world. It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history, namely the period c.500 to c.300 BC. The traditional assumption is laid to rest that theatre was an exclusively or primarily Athenian institution, with the inclusion of all sources of information for theatrical performances in twenty-two deme sites and over one hundred and twenty independent Greek (and some non-Greek) cities. All texts are translated and made accessible to non-specialists and specialists alike. The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical contexts.

Teaching History of Theatre Through Improvisation- 1986

Querying Difference in Theatre History-Scott Magellssen 2009-10-02 Terms such as race, ethnicity, otherness, and pluralism are becoming increasingly problematic as we grapple with issues of identity in the “post-multicultural” discursive landscape of the twenty-first century. Querying Difference in Theatre History comprises sixteen scholarly case studies in which authors tease out the limitations of contemporary discourse concerning ideas of difference in theatre history today. The essays then incorporate new approaches, theories, and critical vocabulary for dealing with such issues. Unlike other works that address similar subjects, this volume arranges essays by mode of inquiry rather than by “kind of difference.” It offers essays that are complex and rigorous, yet accessible and pleasurable—ideal for use in graduate- and upper-division undergraduate theatre and performance classrooms. While “difference” may immediately conjure issues of race, ethnicity, gender, and/or sexuality, this volume also includes essays that examine differences more broadly construed: nationalisms, economic gradations, and so forth. Particular topics in this volume range from intersections of class-based and sex-based politics in theatrical performances during the French Revolution, constructions of blackness and whiteness in turn-of-the-century American brothel dramas, “fantasy heritage,” examinations of immigrant, exile, and refugee dramatic characters vis-à-vis notions of diasporic space, to the political and methodological dilemmas raised when dealing with an individual or event that is “repugnant” or “despicable” to the historian (e.g., anti-gay funeral
protests).
Stage Management and Theatre Administration-Pauline Menear 1989
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