Theology And Harry Potter

The Lived Theology of Harry Potter-Anastasia Apostolides 2015-07-10 The Harry Potter series has been part of many kids' socio-cultural context since 1997, and has had a huge impact on them (many of whom are now adults). It is argued that some kids' identities/spiritualities may have been directly shaped, and may continue to be shaped, by the alternative sacred story presented by Rowling. This story has the Christ discourse woven into its narrative, and there are kids using the Gospel values on a daily basis, whether they are aware of it or not. Rowling's fantasy asks readers to question the impact that the dominant discourses of their 'realities' may have on their identities/spiritualities, putting them in a position to question if that is indeed who they want to be. This study was motivated by how kids, who live in a Western society where one of the sacred stories is materialism/consumerism, can appreciate, and live out (in lived theology) values of the Harry Potter series which are in complete opposition to the Western sacred story of consumerism. Practical theology seeks to react to, and understand the shifts that have a direct implication on how people's lives are lived out and affected daily, in response to their socio-cultural world.  

God and Harry Potter at Yale-Danielle Elizabeth Tuminminio 2010-12-01 Who would have believed it? Studying Harry Potter at Yale University? To learn about Christian theology? But it happened 'God and Harry Potter at Yale' is the story of the controversial course, 'Harry Potter and Christian Theology,' its teacher, the Rev. Danielle Tuminminio, and what she taught and learned from her brilliant undergraduate students. They explored the Harry Potter delves into profound themes and ideas. She tackles issues of grief, responsibility, individual excellence, and heroism in the face of violence and corruption. This philosophical analysis shows that if, in fact, we do find ourselves reflected in Harry's story, then we may also find that our destiny and individual potential resonates with his as well.  

Harry Potter's World Wide Influence-Diana Patterson 2009-10-02 The Harry Potter series forms a single epic story that has been published in nearly 70 languages, and has been examined in a large number of disciplines. This collection of essays contributes to the scholarly discourse that forms Potter Studies. These essays take on the consideration of Rowling's work as being worthy of study as a phenomenon and influence, as well as a work of literary value. They add genuine statistical information about the reasons for the Harry Potter phenomenon, consider their effects on child readers, and examine some deep-rooted reasons for their having been manipulated in American publishing, in film adaptations, in musical complements, and in the thingification in popular culture around the world. Some of these essays take on the critics of the books' religion and considerations of psychological, as well as philosophical good and evil, and well as some stylistic anomalies. The fact that scholars from China, Germany, Poland, Romania, and Israel, in addition to English-speaking nations, have felt compelled to examine these books will detail testifies in part to Harry Potter's world-wide influence.  

Sacifice in Modernity: Community, Ritual, Identity- 2016-10-07 In Sacrifice in Modernity: Community, Ritual, Identity it is demonstrated how sacrificial themes remain an essential element in our post-modern society. Reading Harry Potter Again: New Critical Essays-Giselle Liza Anatol 2009-05-19 Reading Harry Potter Again: New Critical Essays extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume. This new volume of essays covers the entire seven-book sequence. Contributors consider a number of themes from a variety of perspectives. Areas addressed include religious themes, morality, race, magic, and other themes popular in discussing the books. Fans of the series, indeed anyone interested in the Harry Potter phenomenon, will better appreciate and understand Rowling's works and the impact of her stories on our culture and our times.  

From Here to Hogwarts-Christopher E. Bell 2015-11-12 The social relations, societal structures and existential conundrums in the world of Harry Potter novels reflect our own. When the authoritarianism of Hogwarts falls upon Harry, it is an echo of disciplinary practices in real-world high schools. The economic inequities of the wizarding world mirror those of modern societies. The art, literature and mass media of wizard society reveal our deep-rooted fears. Harry's world is our world. This collection presents new essays by contributors across a range of disciplines, bringing fresh perspectives on one of the most influential texts in modern history.  

Heroism in the Harry Potter Series-Katrin Berndt 2016-04-22 From a phoenix that dies and rises again to Dumbledore, a character who appears in a realm beyond death, there can be little doubt that Rowling's figures who battle the forces of darkness. Reprint.  

Harry Potter? Many of the millions who passionately read the Harry Potter series found they could relate to the details, dreams, and fears of Harry's life. This study examines some of the important values presented in the series and life's mysteries. God, the Devil, and Harry Potter-John Killinger 2004-04-05 A noted Presbyterian minister defends the Harry Potter series from conservatives who denounce the books as pagan, demonstrating how they promote the values of faith and morality, and profiling the main character as a Christ figure who battles the forces of darkness. Reprint.  

Kids Seeking Alternative Identity and Spirituality Through the Lived Theology Glimpsed in the Harry Potter Series-Anastasia Apostolides 2014  

The Gospel According to Harry Potter-Connie W. Neal 2003-12-01 A companion to the best-selling The Gospel according to Harry Potter: Spirituality in the Stories of the World's Most Famous Seeker, this ten-session study, appropriate for youth and adults, explores the religious themes that are prevalent in the popular series of children's books and films. Each session recommends scenes from the DVD and video releases of the first two Harry Potter movies, along with corresponding passages from the books, to facilitate discussion.  

Teaching with Harry Potter-Valerie Estelle Frankel 2013-02-21 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.  

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sacrifice, too much work. Others are willingly to make the long journey toward healing and wholeness. The intractability of Tom Riddle in the Harry Potter series is used to look at the challenges of feeling remorse. The story of Jean Valjean details the journey from remorse to forgiveness, from grace to justification, from being reborn to becoming sanctified, from becoming holy to learning how to love. Jesus’ remarks that “he can lay down his life and take it up again” is used to develop a stronger theology of the will. The divine and human will are ever present in enabling change to occur. The sacrificial example of Saint Francis of Assisi shows how voluntary poverty, chastity, and obedience are necessary ingredients in becoming spiritually whole. The book concludes with a reflection on Dismas, the first Christian martyr.

Expecting Jesus-Danielle Tumminio 2014-11-01 Are you expecting Jesus this Advent and Christmas? Priest and scholar Danielle Tumminio offers daily reflections on how we might prepare for the birth of Christ. Using the metaphor of Christ’s birth, she examines the many ways that new life can emerge during this holy season. The author is a frequent commentator on the Huffington Post and has lectured extensively on Christian Theology and Harry Potter. Expecting Jesus includes questions for personal reflection or small-group reflection.

Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 2, Issue 1 2013-Jeff Sellars 2013-08-13 Imaginatio et Ratio (www.imaginatioetratio.org) is a peer reviewed journal primarily focusing on the intersection between the arts and theology, hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth. Imaginatio et Ratio was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art, literary fiction, creative non-fiction, and theology/philosophy-as well as interviews and book, film, art and music reviews. The journal is published twice a year and is available in print and digital formats.

"Harry Potter" and the Modern Witch?–Dorothea Wolschak 2014-07-01 Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 2.3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: 'Tell me one last thing' said Harry. Is this real? Or has this been happening inside my head? [...] ‘Of course it is happening inside your head, Harry, but why on earth should that mean that it is not real?' While some people devour the books enthusiastically, others despise and would rather burn them. But whatever people think about the Harry Potter series' social, educational or literary value, they can hardly dismiss them. Harry Potter is a phenomenon worth examining. It is not only the destiny of that shy little boy with his lightning-bolt scar on his forehead that triggered the "Harrycane", but also the appeal of the magical world of witchcraft. For centuries, witchcraft is the object of research for various scholars of literature, history, theology, arts, folklore, anthropology, medicine and law. To analyse historical witchcraft, they access preserved spell books, court records, administrative correspondences, pamphlets, penitentials, sermons and art works. Due to stereotypisation processes, there is a gap between the popular and academic knowledge of witchcraft. Why do they point to the Church and the State since the Middle Ages and was persecuted in the Early Modern Age, laymen rather associate the witch with pictures they conceive from popular literature: the fairy tale image of an old, crook-backed, evil women who lures children into her gingerbread house and eats them. Has this image of the supposedly "single greatest threat to Christian European civilization" changed during the Modern Times? Since the first volume was published, scholars from various fields have approached the Harry Potter phenomenon. The main topics of research have been literary interpretations concerning language, motifs, generic classification, mythological elements and cultural questions relating to family, school, peer group and societal issues. Further academic approaches to the Harry Potter series tackled questions of reader interest research, communication studies, marketing strategies, didactics, translations, theology and film adaptations. As of yet, there has been not much research in the field of history and historical witchcraft. The purpose of this paper is to determine whether and how witchcraft and witches in the Harry Potter series are modern. [...] Teaching Faith with Harry Potter-Patricia Lyons 2017-05 - Sought-after resource for using the themes of Harry Potter in the faith formation arena - Resource for parish retreats, confirmation, education, and multi-generational settings - Study Guide included. J. K. Rowling was less obvious than C. S. Lewis or J. R. R. Tolkien in her grounding of the Harry Potter series in deeply held Christian convictions, leaving many with a strong sense that these stories are spiritual lessons but not sure how to flesh out these theological ideas for teaching, parenting, mentoring, and forming faith. The Harry Potter series stands as one compelling narrative, rooted in Rowling's Anglican convictions of the communion of saints, the power of sacraments, the redemption of sacrificial love, and the defeat of death in the resurrection through grace. Tricia Lyons identifies, clarifies, and systematizes the Christian themes J.K. Rowling uses throughout the series, so anyone can apply the Harry Potter universe in lifelong and life-wide formation. Readers will be able to use the book as a reference manual for using Harry Potter in preaching and formation, to integrate into the current theological season, or for book studies, sermons, bible studies, VBS content, youth groups, parish retreats, parenting classes, baptismal preparation, marriage, and confirmation. Audience: Christian educators, youth leaders, clergy, NAES and NAIS members, Forma members, scouting, Center for Spiritual and Ethical Education

Literary Allusion in Harry Potter-Beatrice Groves 2017-06-14 Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling’s series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter’s narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling’s fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader’s understanding of Rowling’s literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

Critical Perspectives on Harry Potter-Liberal Elizabeth Heilman 2008-09-01 This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both popular cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture that allow modern anxieties and fixations are reflected in these powerful texts. (DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.)

Jesus Potter Harry Christ-Derek Murphy 2011 Jesus Potter Harry Christ explores the roots of the religious controversy surrounding the Harry Potter series, traces the intriguing similarities between Jesus and Harry, and reveals astonishing secrets of Christian history. How and why Jesus Christ, who is traditionally considered a historical figure, shares anything in common with the modern re-telling of ancient folklore that emerges in the series, traces the traditions, history, symbolism, and Biblical references that outline the storyline book by book in a way that makes it easy to use and reference again and again.

Harry Potter and Philosophy-David Baggett 2004 Urging readers of the Harry Potter series to dig deeper than wizards, boggarts, and dementors, the authors of this unique guide collect the musings of seventeen philosophers on the series, who cover a wide range of Potter-related philosophical issues, including the difference between good and evil, the ethics of sorcery, and Aristotle’s own school for wizards. Original.

Harry Potter and Philosophy-Associate Professor of Philosophy David Baggett 2010-10 You don’t need a diploma in arithmancy, the friendship of a hippogriff, or even a Hogwarts Library card to discover amazing and arcane secrets in the labyrinthine world of Harry Potter. In the book you now hold in your hands (or for more advanced students, the book you have levitated into a suitable position while you feed snacks to your owl), seventeen
philosophical scholars unlock some of Hogwarts secret panels, displaying fresh insights enlightening both for sorcerers and for the more discerning Muggles. Among the occult lore here revealed, behold the best recipe for true courage, proof that self-deception does not yield happiness, how ethics can be applied to the branch of technology known as magic, why the Mirror of Erised isn’t adequate for real life, whether prophecy rules out free choice, and what dementors and boggarts can teach us about joy, fear, and the soul. All the pages of this book are acid-free and have been individually bewitched with an anti-futuristic dust cover. Don’t forget to keep your wand primed and read between the lines. Failure to observe these precautions may invite the malign influence of Vol... sorry. He Who Must Not Be Named. “Harry Potter and Philosophy is the most enjoyable HP spin-off I’ve read and I’ve read most of them. Some chapters are so full of good reflections, clear thinking, and reliable scholarship, I couldn’t resist reading entire passages aloud. Our family plans to read these thought-provoking essays at the dinner table, sparking intelligent conversation with our teen- and college-aged children Harry Potter fans all.”

Children’s Book-Anton A. Bucher 2018-01-01 Can children theologize without substantial requirements? Initially, the movement of child theology accentuated children’s original theological creativity. But in the last years, several authors point out that children need theological food in order to originally theologize. One of the most appropriate medium are children’s books. This volume presents the lectures of the international symposium “Children’s books: Nurture for children’s theology”. Proven experts demonstrate empirically studied strategies in order to stimulate children’s theological reasoning, be it about God, Jesus as the savior, death, the soul, Christmas and many other theological topics more. This reader presents the state of the art in theologizing with children stimulated by children’s books. Evangelical Christians and Popular Culture: Pop Goes the Gospel [3 volumes]-Robert H. Woods Jr. 2013-01-09 This three-volume collection demonstrates the depth and breadth of evangelical Christians’ consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

Theology and the Political- 2020-11-04 Theology and the Political, edited by Alexei Bodrov and Stephen M. Garrett, is a volume animated by the motif of political action as witness in a missional key. The book makes a unique interdisciplinary contribution to the field of political theology.

Christianity and the Culture Machine-Vincent F. Rocchio 2016-08-05 Christianity and the Culture Machine is a precedent-shattering approach to combining theories of media and culture with theology. In this intensive examination of Christianity’s role in the cultural marketplace, the author argues that Christianity’s inability to effectively contest the ideology of secular humanism is not a theological shortcoming, but rather a communications problem: the institutional church is too wedded to an outmoded aesthetic of Christianit...
Testament discussed. As well as the emergence of doctrinal orthodoxy and the later disagreements which have shaped contemporary Christianity, the reader will become familiar with the dimensions of current Christian thinking in its dialogue with post-modernity.

Expressing Theology-Jonathan Roach 2015-07-14 Have you ever picked up a volume of theology, read the first page, and decided you would rather scrub the bathroom floor than read another page? Theology does not need to be abstract, dull, tedious, dense, inconsequential, trivial, remote, immaterial, or unimportant. Theology should not leave readers feeling bewildered and lost. Expressing Theology challenges writers of theology to craft engaging, compelling, and beautiful prose that grabs readers’ attention and makes reading a pleasure. Expressing Theology provides writers of theology–academics, aspiring, and published–with perspectives and writing techniques to write theology that readers want to read.

Contemporary Philosophical Theology-Charles Taliaferro 2016-06-10 In Contemporary Philosophical Theology, Charles Taliaferro and Chad Meister focus on key topics in contemporary philosophical theology within Christianity, Islam, and Judaism, as well as Hinduism and Buddhism. The volume begins with a discussion of key methodological tools available to the philosophical theologian, such as faith and reason, science and religion, revelation and sacred scripture, and authority and tradition. The authors use these tools to explore subjects including language, ineffability, miracles, evil, and the afterlife. They also grapple with applied philosophical theology, including environmental concerns, interreligious dialogue, and the nature and significance of political values. A concluding discussion proposes that philosophical theology can contribute to important reflections and action concerning climate change.
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