Theonomy and Autonomy Studies In Paul Tillichs Engagement With Modern Culture

Theonomy and Autonomy-John Jesse Carey 1984
The Paradoxical Breakthrough of Revelation-Uwe Carsten Scharf 1999
Religious Internationalism-Matthew Lon Weaver 2010

This book assembles and assesses for the first time the ethics of war and peace in the writings of Paul Tillich. It sketches the evolution of Tillich's thought from the period of his service in the German Imperial Army through the time of the Cold War using the full range of Tillich's corpus, from lectures and occasional articles to theological treatises, from political and social theory to sermons and radio addresses, from systematic theology to philosophy of history. It begins by analyzing Tillich's theological roots and his World War I chaplaincy sermons as the starting point for his thoughts on power and nationalism. Then, Religious Internationalism looks to his post-war turn to socialist thought and his participation in religious socialism, fueling his cultural analyses and culminating in his forced emigration under Hitler. Next, the work probes the transitional, American interwar period, giving special attention to his self-described boundary perspective as well as to the one treatise he wrote on religion and international affairs. It then devotes significant attention to his Voice of America speeches, written and broadcasted into his former homeland during World War II. The book then considers Tillich's message to his English-speaking audience of that period, emphasizing social and world reconstruction. With history's turn to the Cold War period and Tillich's apparently lessening interest
in political and social theory and interpretation of history, the discussion then points to his commitment to paths toward personhood in a bipolar world. Finally, the book constructs Tillich's ethics of war and peace as an ethic of religious internationalism, suggesting adjustments intended to give it more universal significance. The study concludes that Tillich's thought has provocative contributions to make to debates regarding civilizational conflict, economics and international justice, trade and globalization, the defense of unprotected minorities, and immigration policy.

Studies in American Culture-Joseph J. Kwiat 1960-01 Studies in American Culture was first published in 1960. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The last decade has seen a revolutionary interest at colleges and universities both in this country and abroad in the field known variously as American Studies, American Civilization, or American Culture. Now the time is ripe for a critical look at the field, to assess its intellectual and cultural problems, and to anticipate its future. This is what the contributors to this volume do, through thoughtful discussions and interesting examples of studies in American ideas and images. There are sixteen contributors, members of the faculties of a number of colleges and universities, and representatives of various specialties such as literary history and criticism; social, intellectual, and aesthetic history; political, economic, and social theory. In the introductory chapter, Henry Nash Smith discusses the problems of method which confront scholars in American Studies. The chapters which follow contain outstanding examples of scholarship in American Studies. The authors are Reuel Denney, John W. Ward, Mulford Q. Sibley, David R. Weimer, William Van O'Connor, Bernard Bowron, Leo Marx, Arnold Rose, Allen Tate, David W. Noble, J. C. Levenson, Joseph J. Kwiat, Theodore C. Blegen, and Charles H. Foster. In the final chapter, Robert E. Spiller looks at the past,
present, and future of American Studies. All the contributors as well as the editors are now or have been associated with the American Studies program at the University of Minnesota and with the late Tremaine McDowell, chairman of the program for thirteen years and a pioneer in the development of the discipline. The book will be useful to anyone interested in American thought, culture, and society, to those conducting American Studies programs, and to their students.

Capitalism as Religion? A Study of Paul Tillich's Interpretation of Modernity-Francis Ching-Wah Yip 2010-09-30 "Examines Paul Tillich's critical interpretation of capitalism and cultural modernity, highlighting the context of his theology in relation to the Critical Theory of the Frankfurt School, and finally drawing on Jûrgen Moltmann and âEmile Durkheim to develop Tillich's insights into a critical view of capitalism as a global religion and as the culture of modern society"--Provided by publisher.

Life as Spirit-Keith Ka-fu Chan 2018-08-21 Paul Tillich is exceptional in modern theologians that his distinctive and abundant understanding of the concept of life and spirit has the potential to engage with other disciplines, such as biology, psychology, cosmology and social science; and that his ontological understanding of “life as spirit” which is so crucial in the ecological consideration, is so complex and subtle that enables powerful and critical inter-religious dialogue in environmental ethics. This book argues that, despite the fact that Tillich did not engage in ecological and environmental theology directly, his abundant personal experience of nature-mysticism and intellectual understanding of the idea of nature rooted in his Lutheran and German idealist heritages and, more importantly, his ontological-pneumatological holistic and multi-dimensional conception of unifying and differentiated reality, perfectly and organically coupled with the theonomous vision of theology of culture, nature and morality is profoundly ecologically oriented.
No Higher Court-Germain Kopaczynski 1995 This book traces the roots of the contemporary abortion debate in the tradition of existential philosophy of the Sartrian type by investigating the work of four feminist writers on abortion - each with a specific focus: Simone de Beauvoir, Mary Daly, Carol Gilligan, and Beverly Wildung Harrison. Beauvoir provides a feminist epistemology crucial to the abortion idea; Daly adds a dualist metaphysics to Beauvoir's theory of feminist knowledge; Gilligan provides the support of developmental psychology to the abortion project; and Harrison furnishes a theological undergirding to support the abortion edifice. Finally, No Higher Court attempts to envisage a pro-life feminism that is able to provide a "new world for women without abortion as its linchpin and bedrock".

Trajectory of the 21st Century-Lawrence J. Terlizzese 2009-01-10 Trajectory of the Twenty-first Century explores what many prophets of the twentieth century, such as Oswald Spengler, Paul Tillich, Aldous Huxley, Jacques Ellul, and others, have predicted would transpire in the current century. Their vision included an out-of-control technological system and a return to religious sentiment that will ultimately undermine the system to which it is reacting. This book aims to accurately present their positions and draw certain logical conclusions from them that pertain to the course of history in our time. The book's theme argues that modernity is a secularized version of millennial Christianity, which reaches its fullest development in the twenty-first century and will regress into what Russian philosopher Nicholas Berdyaev called the new Middle Ages or a new religious period. This will mean the twilight of modern technological society, as its values of rationalism give way to a postrationalist society. Ironically, decline will come through further technological advance. Omnicide threatens through religious world war driven by transcendent values and modern weaponry. Jihadist thinking and posthumanist technology both establish the
omnicidal mentality. New technologies such as genetic engineering and artificial intelligence created under millennial inspiration to reach for immortality could potentially bring an end to the human species either through a slow, steady obsolescence or through environmental catastrophe. The titanic forces of technological progress and regress are on a direct collision course in the twenty-first century.

Nathan Scott's Literary Criticism and Fundamental Theology-William D. Buhrman 2006 "Nathan Scott's Literary Criticism and Fundamental Theology reexamines the pioneering contribution of Nathan A. Scott, Jr. to the field of theology and literature. It both recalls Scott's achievement and suggests its continuing value by focusing on the question of Scott's method. Rather than following the traditional interpretation of Scott as a literary critic employing Paul Tillich's theology of culture, this book proposes that Scott's work is best understood as a form of fundamental theology. In doing so, it suggests that Scott's work models ways in which literary texts may be appropriately incorporated into theological discourse."--Publisher's website.

Transforming the Disciplines-Renee P Prys 2013-10-31 A jargon-free, non-technical, and easily accessible introduction to women's studies! All too many students enter academia with the hazy idea that the field of women's studies is restricted to housework, birth control, and Susan B. Anthony. Their first encounter with a women's studies textbook is likely to focus on the history and sociology of women's lives. While these topics are important, the emphasis on them has led to neglect of equally important issues. Transforming the Disciplines: A Women's Studies Primer is one of the first women's studies textbooks to show feminist scholarship as an active force, changing the way we study such diverse fields as architecture, bioethics, history, mathematics, religion, and sports studies. Although this text was designed as an introduction to women's studies, it is also rewarding
for upper-level or graduate students who want to understand the pervasive effects of feminist theory. Most chapters provide a bibliography or list of further reading of significant works. Its clear, jargon-free prose makes feminist thought accessible to general readers without sacrificing the revolutionary power of its ideas. In almost thirty essays, covering a broad range of subjects from anthropology to chemistry to rhetoric, Transforming the Disciplines exemplifies the changes achieved by feminist thought. Transforming the Disciplines: combines a high standard of writing and scholarship with personal insight includes both traditional academic arguments and alternative, non-agonistic forms of discussion embraces an international scope challenges traditional assumptions, models, and methodologies offers an inter- and multidisciplinary approach strengthens readers’understanding of the big picture not only for women but for all disempowered groups critiques feminism as well as patriarchal society Feminist theory is grounded in a questioning of traditional assumptions about what is right, natural, and self-evident, not just about the roles and nature of men and women but about how we think, what we teach, whose experience matters, and what is important. Transforming the Disciplines is the first textbook to show the consequences of those questions -- not the answers themselves, but the consequences of the willingness to ask and the transformations that have occurred when the “right” answers changed.

The Mary Daly Reader-Mary Daly 2017-01-24 Makes key excerpts from Daly's work accessible to readers who are seeking to access the essence of her thought in a single volume. Outrageous, humorous, inflammatory, Amazonian, intellectual, provocative, controversial, and a discoverer of Feminist word-magic, Mary Daly’s influence on Second Wave feminism was enormous. She burst through constraints to articulate new ways of being female and alive. This comprehensive reader offers a vital introduction to the core of Daly’s work and the complexities secreted away in the pages
of her books. Her major theories—Bio-philia, Be-ing as Verb, and the life force within words—and major controversies—relating to race, transgender identity, and separatism—are all covered, and the editors have provided introductions to each selection for context. The text has been crafted to be accessible to a broad readership, without diluting Daly’s witty but complicated vocabulary. Begun in collaboration with Daly while she was still alive, and completed after her death in 2010, the chapters in this book will surprise even those who thought they knew her work. They contain highlights from Mary Daly’s published works over a forty-year span, including her major books Beyond God the Father, Gyn/Ecology, and Pure Lust, as well as smaller articles and excerpts, with additional contributions from Robin Morgan and Mary E. Hunt. Perfect for those seeking an introduction to this path-breaking feminist thinker, The Mary Daly Reader makes key excerpts from her work accessible to new readers as well as those already familiar with her work who are seeking to access the essence of her thought in a single volume.

Rhetoric and Kairos-Phillip Sipiora 2002-01-17 The first comprehensive discussion of the history, theory, and practice of kairos: that is of the role “timeliness” or “right-timing” plays in human deliberation, speech, and action.

Tillich - Abingdon Notes-Donald W. Musser 2010-01-01 Explores Tillich’s influence as a groundbreaking thinker who illuminated the boundaries between philosophy and theology


Marked differences in content and analytical methods: Sole focus on Krolow's autobiographical
Faith and Fiction-Barbara Pell 2006-01-01 Is it possible to write an artistically respectable and theoretically convincing religious novel in a non-religious age? Up to now, there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan, the two most important Canadian novelists before 1960. Yet both were religious writers during the period when Canada entered the modern, non-religious era, and both greatly influenced the development of our literature. MacLennan’s journey from Calvinism to Christian existentialism is documented in his essays and seven novels, most fully in The Watch that Ends the Night. Callaghan’s fourteen novels are marked by tensions in his theology of Catholic humanism, with his later novels defining his theological themes in increasingly secular terms. This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work. Faith and Fiction: A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan is a significant contribution to the relatively new field studying the relation between religion and literature in Canada.

F. C. Baur's Synthesis of Böhme and Hegel-Corneliu Simut 2014-10-16 In this book, Professor Simuț demonstrates how Baur came to understand Christian theology as a Gnostic philosophy of religion under the influence of Böhme's unorthodox esoteric theosophy and Hegel's modern religious philosophy.

Returning to Tillich-Russell Re Manning 2017-12-04 Fifty years after his death in 1965 the essays in this collection return to Paul Tillich to investigate his theology and its legacy, with a focus on
contemporary British scholarship. Originating in a conference held in Oxford in 2014, the book contains 16 original contributions from a mixture of junior and more established scholars, most of whom have a connection to Britain. The contributions are diverse, but four themes emerge throughout the volume. Several essays are concerning with a characterisation of Tillich's theology. In dialogue with recent emphases on the radical Tillich, some essays suggest a more conservative estimation of Tillich's theology, rooted in the Idealist and classical Christian platonic traditions, whilst in constant engagement with changing existential situations. Secondly, and perhaps reflecting the context of religious diversity and theories of religious pluralism in Britain, many essays engage Tillich's approach to non-Christian religions. Thirdly, some essays address the importance of existentialist philosophy for Tillich, notably via an engagement with Sartre. Finally, a number of essays take up the diagnostic potential of Tillich's theology as a resource for engaging contemporary challenges.

The Socialist Émigré-Bernard Donnelly 2003 Paul Tillich never abandoned the Marxist ideas he developed during the political upheaval of his native Germany in the 1920s and 1930s. Indeed, he subsumed and incorporated Marxism into the construction of his post-German religious thinking and theology which he pioneered after fleeing to the USA in 1933. In the "Socialist Emigre, Brian Donnelly deals with the philosophical foundations of Tillich's theology, specifically the important thread of Marxism, and argues that Tillich's later and highly acclaimed theology cannot be divorced from his earlier Marxist views. This makes for a seminal work which examines Tillich in a new and critical light and furthers the debate as to the structure of his philosophical theology and the nature of his eclectic thought. This unique study features Tillich's boundary thought regarding Marxism and religion, faith and culture, history and supernaturalism, and emphasizes Tillich the philosopher...
rather than Tillich the theologian.

Paulus, Then and Now—John Jesse Carey 2002 -- Is The Courage to Be still a viable analysis of the human situation? -- Does Tillich's positive sense of Eros illumine our intense discussions of human sexuality? -- Does Postmodernism really dissolve Tillich's major assumptions? -- Can Tillich contribute to the contemporary discussion of science and religion? -- How does his work stand when compared to other writers on creation, such as Langdon Gilkey and Sallie McFague? -- Given the paradoxes of Tillich's life, is his ethical theory still viable? In Paulus, Then and Now: A Study of Paul Tillich's Theological World and the Continuing Relevance of his Work, John J. Carey clarifies previously neglected foundational aspects of Tillich's thought. Carey places Tillich's theological work in political, social, economic, and scholarly context. He also explains Tillich's thinking on Luther, Marx, history, and politics, and his unique perspective on the Bible and on biblical authority. Having accomplished these things, Carey then moves to show how Tillich's thinking can be applied to contemporary problems.

Paul Tillich and His System of Paradoxical Correlation—Charles Amarkwei 2020-05-05 This book shows the paradoxical mode by which Christians keep their faith in the Christian message as they relate with science. It reveals how Paul Tillich's method of correlation helps us to understand how Christians interact with science without necessarily conflicting, separating, and dialoguing, and synthesizing with each other. It rules out natural theology but provides a non-eclectic theology of nature that frees Christians to be involved in science meaningfully and without undermining their faith.

Nigerian Pentecostalism—Nimi Wariboko 2014-12-01 Presents a multidisciplinary study of how Nigerian pentecostals conceive of and engage with a spirit-filled world, arguing that the character of
the movement is defined through an underlying "spell of the invisible."
Sacred Stories-Mark D. Steinberg 2007 Examines religious narratives, beliefs, and practices in late Imperial Russia
Feminist Interpretations of Mary Daly-Sarah Lucia Hoagland 2010-11 This open-ended anthology is a journey into the very canon that Mary Daly has argued to be patriarchal and demeaning to women. This volume deauthorizes the official canon of Western philosophy and disrupts a related story told by some feminists who claim that Daly&’s work is unworthy of re-reading because it contains fatal errors. The editors and contributors attempt to prove that Mary Daly is located in the Western intellectual tradition. Daly may be highly critical of conventional Western epistemological and theological traditions, but she nevertheless appropriates themes &“out-of-context&” for the building of her own systematic philosophy. The following are just a few of the many themes explored in this volume: &• the question of subjectivity understood as an ongoing process of be-coming &• the ambiguity of the need for feminists of colonial nations to speak out about violence against women in other parts of the world while that speaking carries with it the stamp of a colonial location &• the territoriality of lesbian and women&’s space &• the theological dimensions of twentieth-century Western philosophy. Contributors are Wanda Warren Berry, Purushottama Bilimoria, Debra Campbell, Molly Dragiewicz, Frances Gray, Amber L. Katherine, AnaLouise Keating, Anne-Marie Korte, Mar&Aacute;ia Lugones, Geraldine Moane, Sheilagh A. Mogford, Laurel C. Schneider, Renuka Sharma, and Marja Suhonen.
The Cambridge Companion to Paul Tillich-Russell Re Manning 2009-02-12 The complex philosophical theology of Paul Tillich (1886-1965), increasingly studied today, was influenced by thinkers as diverse as the Romantics and Existentialists, Hegel and Heidegger. A Lutheran pastor
who served as a military chaplain in World War I, he was dismissed from his university post at Frankfurt when the Nazis came to power in 1933, and emigrated to the United States, where he continued his distinguished career. This authoritative Companion provides accessible accounts of the major themes of Tillich's diverse theological writings and draws upon the very best of contemporary Tillich scholarship. Each chapter introduces and evaluates its topic and includes suggestions for further reading. The authors assess Tillich's place in the history of twentieth-century Christian thought as well as his significance for current constructive theology. Of interest to both students and researchers, this Companion reaffirms Tillich as a major figure in today's theological landscape.

Dialogues of Paul Tillich-Mary Ann Stenger 2002 The broad impact of Paul Tillich on present-day philosophical-theological thoughtforms--especially of Protestant Christianity--continues unabated into the new century. "Dialogues of Paul Tillich presents Tillich's "conversations with past religious thinkers" basic to Tillich's thought, but also carries the dialogue beyond Tillich's own formulations into conversations with current issues regarding feminism, liberation theology, fundamentalism, world religions, and Christian realism. The essays in "Dialogues of Paul Tillich reflect and contribute to that conversation.

Exploring the Range of Theology-Theodore Runyon 2012-01-25 Every human being is a theologian. We have a curiosity about the ultimate context in which we exist. Theologians help us spell that out, and examine what faith is all about. The wide-ranging issues and questions this book addresses begin with the differences between Christianity and other religions, examine the relation between the Bible, science, and evolution, explore the role of religious experience in the birth of faith, and consider the contribution theologians like Paul Tillich, Friedrich Gogarten, Teilhard de Chardin,
Jurgen Moltmann, and John Wesley can make to our thought today. The Pentecostal Principle-Nimi Wariboko 2011-11-16 This book formulates the Pentecostal principle -- the capacity of social existence to begin something new -- and applies it specifically to the field of ethical methodology. Nimi Wariboko engages contemporary philosophers, from Hannah Arendt to Giorgia Agamben and others working in the Tillichian tradition, as he develops an understanding of how Pentecostal thought sheds new light on the nature, task, and project of social ethics. With an eye for both the intrinsic playfulness of Pentecostal practice and the realities of global pluralism, Wariboko contributes a distinctively Pentecostal voice to ongoing conversations in political theology, social ethics, public theology, and philosophy.--From publisher's description.
The Theological Paradox-Gert Hummel 1995 Transcendence and Sensoriness- 2015-06-01 In Transcendence and Sensoriness, scholars of theology, philosophy, art, music, and architecture, discuss questions of transcendence, the human senses, and the arts through case studies considered in a broad theological framework of religious aesthetics of the arts.
Studies in the Book of Lamentations-Norman K. Gottwald 2010-08-01 When published, this work on the Book of Lamentations opened a new wave of studies on that much neglected biblical book. After a fresh translation, followed by acute analyses of the acrostic form and literary genres, the author develops the two-fold theology of "doom" and "hope" that reverberates through the five laments composed during the exile to cope with the fall of Jerusalem. Created for public performance, the poems artfully alternate the voices of the poet and the community, personified by turns as a forlorn widow (Fair Zion) and as an afflicted man (Jacob/Israel). The book attributes the catastrophe in part to the moral and social failures of Judah's leadership, but it also finds the enormity of the suffering
beyond moral or theological explanation. Prometheus Rebound-Joseph C. McLelland 1989-01-13 Modern atheism is a further act in the ancient drama of Prometheus vs Zeus. This book argues that the antagonism is false, as proved by the "irony": in which atheism turns into antitheism, transferring divine qualities to Humanity. The drama is framed by the "classical dilemma," a conflict of wills: Tyrant and Rebel. The Unbinding of Prometheus is traced through Western history, to the Enlightenment "death of God," both speculative (Hegel) and practical (Marx). Finally, four types of "idols" are examined, in which Prometheus is rebound: Freud's Oedipus, Nietzsche's Dionysus, Camus' Sisyphus and Sartre's Orestes. The revision of both theism and atheism demands re-casting Zeus and Prometheus, breaking the impasse of heteronomy/autonomy and omnipotence/free will. Only thus may we affirm Humanity without denying God. Journal of Ecumenical Studies- 1978 Hans Lassen Martensen-Jon Stewart 2012-02-17 Although he has long been known primarily as the object of Søren Kierkegaard’s disdain, Hans Lassen Martensen (1808-84) was a celebrated figure in his own time. Recognized as a brilliant scholar and highly successful churchman, Martensen worked in a number of different areas of theology and philosophy, producing an impressive literary corpus over a period of several decades. His authorship is remarkably varied, including philosophical treatises, theological tracts, sermons, eulogies, book and theater reviews, as well as polemical and occasional pieces. During his lifetime, he saw his works translated into German, Swedish, English, French, Hungarian and Dutch. These works were widely read and frequently reprinted in numerous editions throughout the second half of the century. It is unfortunate that to international research he was known for many years only as a central figure in Kierkegaard’s attack on the Danish State
In the past few decades there has, however, been a renewed appreciation for Martensen as an important thinker in his own right. The present anthology attempts to bring together the works of the leading Danish and international scholars responsible for this recent surge of interest.

In order to capture the different aspects of Martensen's thought, the volume has been organized into three main rubrics: I. Theology, II. Philosophy, and III. Politics and Social Theory. Collectively, the articles featured here treat Martensen's main works from his dissertation, On the Autonomy of Human Self-Consciousness in 1837 to his monumental, three-volume Christian Ethics from the 1870s. The authors demonstrate that the problems critically addressed by Martensen in the Danish Golden Age are still very much with us today in the twenty-first century.

Jon Stewart is Associate Research Professor at the Søren Kierkegaard Research Centre at the University of Copenhagen.
theological ethics of Karl Barth as it bears on such topics as the moral significance of Jesus Christ, the Christian as ethical agent, the just war theory, the relationship between doctrines of the atonement and modern penal justice systems, the virtues and limits of democracy, and the difference between an economy of competition and possession and an economy of grace.

Mediating Religion-Jolyon P. Mitchell 2003-06-01 This is the first book to bring together many aspects of the interplay between religion, media and culture from around the world in a single comprehensive study. Leading international scholars provide the most up-to-date findings in their fields, and in a readable and accessible way. Some of the topics covered include religion in the media age, popular broadcasting, communication theology, popular piety, film and religion, myth and ritual in cyberspace, music and religion, communication ethics, and the nature of truth in media saturated cultures. The result is not only a wide-ranging resource for scholars and students, but also a unique introduction to this increasingly important phenomenon of modern life.

Religious Studies, Theology, and the University-Linell E. Cady Explores the relationship between religious studies and theology and the place of each in the modern, secular university.

Orthodox and Modern-Bruce L. McCormack 2008-10-01 These essays by a prominent Barthian scholar offer a full and unique reading of the most significant modern Protestant theologian for twenty-first century readers.

God, Evolution & Science-William Stolzman 2020-04-23 God, Evolution & Science: How Our World Evolved from God presents a new approach for linking God, energy, and our material world in an evolutionary way. Energy is conservative, and it exists in two forms: potential and kinetic. Scientists have well established that our physical world began as a singular, kinetic “Big Bang.” Consequently,
before that event, there had to exist a singular, potential, energetic reality, which I name the “Almighty.” This potential reality is forward-leaning and thus has the unidirectional dimension of time, which must also be quantized. Since energy is oriented toward establishing systems, the Almighty must also have a systemic aspect. The author establishes that evolution is not only biological but logical. He shows how from the Almighty logically evolved a quantized, bidirectional, four-dimensional field. By progressively breaking the symmetries of this field, he is able to show how the four forces of physics logically evolved. He subsequently shows how our world as we observe it today logically evolved from the Almighty. Whether this Almighty is impersonal or personal is discussed at length. Finally, the author also shows that beyond the entropic decay of our world, our physical world will end a “Big Collapse.” Nonetheless, because energy is conservative and eternal, the author shows how there remains the logistical possibility of a transcendentally evolved afterlife in the Almighty.

Public Theology and Political Economy-Max L. Stackhouse 1987 This well-known Christian ethicist ably bridges the gap between theology and political economy, proposing a theologically informed view of modern economic life. He traces the emergence of modern Protestant and Catholic views of the economic order from anti-slavery movements to contemporary Ecumenical themes. He delineates the failures of socialist, liberationist and laissez-faire systems and retrieves the neglected contributions of such figures as Shailer Mathews and Walter Rauschenbusch, while showing the continued relevance of Max Weber's view of economy and society for Christian ethics. He concludes that Christian stewardship must cultivate and articulate a new public theology that will shape the structures and policies of public life. Originally published in 1987 by Wm. B. Eerdmans Publishing Co.
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