Theoretical Issues In Sign Language Research Volume Two Psychology


Sign Language Research Theory In Volume Two Psychology

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Sign Language Research Volume Two 7-1-2000 the third edition of the book was published by Oxford University Press. The book contains today's most important research on sign languages and the cognitive processes involved in sign language comprehension and production. The book includes a wide range of research topics, from the origins of sign language to the role of sign language in education, and is intended for researchers, students, and practitioners in the field of sign language research. The book is divided into five parts, each focusing on a different aspect of sign language research. The first part, "Origins of Sign Language," explores the history and development of sign languages, including the ways in which sign languages have evolved and the factors that have influenced their development. The second part, "Cognitive Processes in Sign Language Comprehension and Production," examines the cognitive processes involved in the comprehension and production of sign languages, including the role of memory, attention, and language processing. The third part, "Sign Language and Education," considers the role of sign languages in education, including the ways in which sign languages are used in schools and the ways in which they are taught. The fourth part, "Sign Language and Culture," explores the role of sign languages in culture, including the ways in which sign languages are used to express cultural values and the ways in which they are transmitted across generations. The fifth part, "Sign Language and the Law," considers the role of sign languages in the legal system, including the ways in which sign languages are used in legal settings and the ways in which they are regulated. The book is intended to be a comprehensive resource for researchers, students, and practitioners in the field of sign language research.
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