
The book offers a clear and accessible introduction to the key concepts and principles of intellectual property law, including copyright, patents, trademarks, trade secrets, and design rights. It also covers the role of intellectual property in fostering innovation and creativity, and the legal mechanisms for protecting intellectual property.

The book is divided into three parts. The first part introduces the basic concepts and principles of intellectual property law, including the history and development of intellectual property rights, the scope and scope of protection, and the different types of intellectual property.

The second part of the book explores the legal protection provided by intellectual property rights, including copyright, patents, trademarks, trade secrets, and design rights. This section covers the requirements for obtaining protection, the remedies available for infringement, and the role of intellectual property in promoting innovation and creativity.

The third part of the book focuses on the international framework for intellectual property protection, including the role of international treaties and organizations, such as the World Intellectual Property Organization (WIPO) and the World Trade Organization (WTO), in protecting intellectual property.

The book is written in a clear and concise style, making it accessible to students and professionals alike. It is an excellent resource for anyone seeking to understand the basics of intellectual property law and its role in fostering innovation and creativity.

The book is available for free download on the World Intellectual Property Organization (WIPO) website. Read more about the book and download it here.

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The third part of the book focuses on the international framework for intellectual property protection, including the role of intellectual property laws.
The Oxford Handbook of European Union Law. Anthony Arnull 2015

Since its formation the European Union has expanded beyond all expectations, and this expansion seems set to continue as more countries seek accession and the scope of EU law expands, touching more and more aspects of its citizens' lives. The EU has never been stronger and yet it now appears its horizon is in sight, beset on all sides by conflict and challenges to its legitimacy. Nationalist sentiment in the EU and the discontents which have led to a deep and lasting angular EU law, always controversial, continues to puzzle, not least because it remains difficult to analyze. What is the EU? An international organization, or a federation? Should its legal concepts be measured against national standards, or another rule? The Oxford Handbook of EU Law illuminates the richness and complexity of the debates surrounding the law and policies of the EU.

Comprising eight sections, it examines how we are to conceptualize EU law, the architecture of EU law, the economics of EU law, the economic constitution and harmonies, regulations of the market place: monetary, and fiscal union, the areas of freedom, security, and justice, and what lies beyond the regulatory state. Each chapter summarizes, analyses, and reflects on the state of play in a given area, and suggests how it is likely to develop in the foreseeable future. Written by an international team of leading commentators, this Oxford Handbook creates a vivid and provocative tapestry of the key issues shaping the law of the European Union.

The Law and Theory of Trade Secrecy. Rochelle C. Dreyfuss 2011

This timely Handbook marks a major shift in innovation studies, moving the focus of attention from the standard intellectual property regimes of copyright, patent, and trademark, to an exploration of trade secrecy and the laws governing know-how, trade knowledge, and confidential relationships. The editors introduce the long tradition of trade secrecy protection and its increasing importance as a force of scholarly inquiry, the legal - thus far, theoretical, doctrinal, and comparative considerations of the foundations of trade secrecy, before moving on to study the impact of trade secrecy regimes on innovation and on other social values. Coverage includes topics such as existing norms, expressive interests, culture, politics, competition, health, and the environment. This important Handbook offers the first modern exploration of trade secrecy law and will strongly appeal to intellectual property academics, and to students and lawyers practicing in the intellectual property area. Professors in competition law, constitutional law and environmental law will also find much in this book of interest for them.

This Handbook presents original contributions on the trade secrecy concept and trade secrecy law by contributors from the leading schools of intellectual property law. It includes chapters on the foundations of trade secrecy law, from historical and comparative perspectives, and on the impact of trade secrecy regimes on innovation and on other social values. The editors introduce the long tradition of trade secrecy protection and its increasing importance as a force of scholarly inquiry, the legal - thus far, theoretical, doctrinal, and comparative considerations of the foundations of trade secrecy, before moving on to study the impact of trade secrecy regimes on innovation and on other social values. Coverage includes topics such as existing norms, expressive interests, culture, politics, competition, health, and the environment. This important Handbook offers the first modern exploration of trade secrecy law and will strongly appeal to intellectual property academics, and to students and lawyers practicing in the intellectual property area. Professors in competition law, constitutional law and environmental law will also find much in this book of interest for them.


Debates over intellectual property are often described in zero-sum terms, with creators competing or collaborating, but rarely do they think about the closeness of these relationships. In this dissertation, I develop a pluralist account of intellectual property that recognizes the complex, multilayered, and often interdependent nature of its institutions, and the ways in which different features of copyright, patent, and trademark law serve different normative interests.

I argue that the full assortment of rights that intellectual property owners have under current law should not be denied to creators; instead, I show how natural rights-based and utilitarian justifications highlight the strong interests that intellectual property owners have in profiting from and exercising some degree of control over their work, but that neither theory gives sufficient justification for the full assortment of rights that intellectual property owners have under current law. Utilitarian accounts provide an essential supplement to these natural rights theories by focusing on society's interests in the production of useful and artistic works as complements to natural rights-based and Kantian theories of intellectual property. I highlight the strong interests that intellectual property owners have in profiting from and exercising some degree of control over their work, but that neither theory gives sufficient justification for the full assortment of rights that intellectual property owners have under current law. Utilitarian accounts provide an essential supplement to these natural rights theories by focusing on society's interests in the production of useful and artistic works as complements to natural rights-based and Kantian theories of intellectual property.
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