Theories Of Why We Laugh

Laughing Matters: John杜兰特 2014 A serious examination of what constitutes jokes and humour, with particular reference to social and psychological aspects. It deals with such questions as: why do we find certain people funny? What do jokes say about us as humans? What makes us laugh? What's so funny? Stephen Heoover 2013-11-6 Why do we laugh? How does comedy work? This book examines the theories from philosophers to scientists why we need to laugh and how we laugh. For the comedy fan or comedy writer, this enjoyable and fast read will fill you in on all of the theories of the humor.

Why We Laugh: The New Science of Laughter and the Regulation of Emotional Expression by Paul Ekman, Jonathan F. Hall 2000-01-01 "Understanding the mechanisms that regulate laughter may provide a key to understanding what's really going on in your brains. Plus, you'll learn tips for decoding body language and find out about the benefits that come with laughter. All joking aside, mental health is no joke, so when behaviours and emotions are at stake, laughter offers a unique window of opportunity for self-help.

Managing Stress-Brian Luke Sea records This is a comprehensive work that integrates the balance, integration, harmony of mind, body, spirit and emotions. This holistic approach guides readers to greater levels of mental, emotional and physical well-being.

"The silence of the dead" by Alan Partington 2011 "The importance of being earnest" An analysis according to Henry Bergson and Arthur Koestler-andreas Glomseth 2004-11-17 Seminar paper from the year 2003 in the subject English Language and Literature Studies - literature, grade: 5 (A), University of Bergen (The Philologus), course: Introduction to Literary Studies: Drama, 5 entries in the bibliography, language: English, subject English Language and Literature Studies - literature, topic: the relationship between laughter and the unprecedented. The writer has to go through a lot of obstacles to be able to laugh. In the novel "Silence of the dead" by Ernest, bend the truth to its ends, ending up with serious problems. But what it is actually made that, still makes Wilde play funny? What is the connection between a certain reply from Algeron or Bracknell and the audience or reader trem-bling with laughter (or at least smiling)? This paper will be concerned with the question whether it is possible to trace all of Wilde's comical devices, perhaps even all possible forms of comedy, to his comical treatment of the concept of "philosophy". What is of particular concern here is the question whether, in the play "Silence of the dead" which is a very, a very, a very funny play, a pun or joke to somebody who did not get it on the first time: the comical element slips through your fingers like water and soon seems to have never existed, although it has caused audible and visible effect, namely laughter, a moment before. We will start from what the philosopher Henry Bergson found out about mechanisms of the comix effect and see if his theory accounts for Wilde’s play being comical. Later I want to outline the theory of biocumics based on the theories of Joyce and Wilde and finally analyze the play along the lines of the theoretical apparatus he developed. Throughout the second chapter I will show that both theories will break down if confronted with certain forms of the comix element.

Why We Laugh-Pamela Jain Dell 2020-01-23 Have you ever laughed at something that wasn’t funny? Maybe you’ve laughed at a really serious moment during a film. Did you wonder why? The answer is in the science of laughter. Laughter is a natural human reaction, and the more you know about the role it plays, the more you’ll understand what’s really going on in your brains. Plus, you’ll learn tips for decoding body language and find out about the benefits that come with laughter. All joking aside, mental health is no joke, so when behaviours and emotions are at stake, laughter offers a unique window of opportunity for self-help.

The Game of Humor Charles R. Gruner 2011-12-31 Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impulse for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discourse on humor has been positive in terms as superiority, aggression, hostility, ridicule, or degradation can be seen as instances of humor. According to scholars, Thomas Hobson’s "superstity theory" explains humor as an expression of inferiority to be overcome. The game of humor, for example, may consider "less significant" goods work this give a book a character apart from all others. It is the detail with which Hobson makes her discussion, how and where she locates the ‘comic’, and probably most significantly her discussion of comic and our own lives that makes Immortal Comedy a principal book for the entire range of humanities scholars and enthusiasts. Immortal Comedy is about the history of the role of the comic in literature, art, and society. Working across a substantial collection of comic works author Agnes Heller makes seminal observations on the comic in the work of both classical and contemporary figures. Whether she’s discussing Shakespeares, Kafka, Rabelais, or the paintings of Brehugm and Daumier, Agnes Heller’s immortal Comedy makes a characteristic contribution to modern thought across the humanities.

Theories Of Why We Laugh 2006-01-19 From the point of view of the compactor, packaged "fun" of the contemporary mass media, Billig takes the reader on a stimulating tour of the history of humor. Laughter, Theories Of Why We Laugh, 2006-01-19, The Game of Humor-Henry Bergson 1913-01-01 The Game of Humor-Charles R. Gruner 2011-12-31 Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impulse for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discourse on humor has been positive in terms as superiority, aggression, hostility, ridicule, or degradation can be seen as instances of humor. According to scholars, Thomas Hobson’s "superstity theory" explains humor as an expression of inferiority to be overcome. The game of humor, for example, may consider "less significant" goods work this give a book a character apart from all others. It is the detail with which Hobson makes her discussion, how and where she locates the ‘comic’, and probably most significantly her discussion of comic and our own lives that makes Immortal Comedy a principal book for the entire range of humanities scholars and enthusiasts. Immortal Comedy is about the history of the role of the comic in literature, art, and society. Working across a substantial collection of comic works author Agnes Heller makes seminal observations on the comic in the work of both classical and contemporary figures. Whether she’s discussing Shakespeares, Kafka, Rabelais, or the paintings of Brehugm and Daumier, Agnes Heller’s immortal Comedy makes a characteristic contribution to modern thought across the humanities.

Theatres Of Why We Laugh

Theater of Humor and Humour Peter & Gerit Prahl 2010 People laugh in order to demonstrate that they understand what is going on in their brains. Plus, you’ll learn tips for decoding body language and find out about the benefits that come with laughter. All joking aside, mental health is no joke, so when behaviours and emotions are at stake, laughter offers a unique window of opportunity for self-help.

The Importance of Being Earnest—Oscar Wilde 1895-03-02 This classic work of art and the great comic piece of literature has been translated into many languages. It is always remembered and considered a work of art. It is the perfect example of humor that cannot be "de-humorized" by its agonistic nature. The Game of Humor makes intriguing and enjoyable reading for people interested in humor and the aspects of human motivation. This book will be of interest to students of philosophy and religious studies, as well as the historical definition, analysis, and criticisms of psychological concepts. Terms and definitions are in English. *Contains over 2,000 terms covering the origination, development and evolution of various psychological concepts* *Covers a wide range of topics from: auditory, cognitive tactile and visual to humor and imagery* *An essential resource for psychologists needing a single-source quick reference* *Covers a wide span of theories, from auditory, cognitive tactile and visual to humor and imagery* *An essential resource for psychologists needing a single-source quick reference* *Covers a wide span of theories, from auditory, cognitive tactile and visual to humor and imagery* *An essential resource for psychologists needing a single-source quick reference*
Difficulties of translating humour: From English into Spanish using the subtitled British comedy sketch show “Little Britain” as a case study-Charles Harrison 2012-07-02 Bachelor Thesis from the year 2012 in the subject English Language and Literature Studies - Linguistics, grade: B+. University of Portsmouth, language: English, abstract: The focus of the dissertation will be the discussion of the difficulties that the translator encountered when faced with translating humour using the subtitled comedy sketch show Little Britain as a case study. For the benefit of the reader, the first part of this dissertation is going to shed light on various theories of humour. Moreover, it will discuss how humour is created in the comedy sketch show Little Britain and by taking a linguistic approach will show how humour can be produced. In addition, as subtitles will be used for the analysis of the case study, limitations and constraints will be discussed as the translator cannot merely focus on the linguistic features and possible problems like she/he would do in any other form of translation. The second part will discuss a theory of translating humour established by Attardo (1994). Using this theory, the dissertation will aim to explore and focus on aspects that cause a certain degree of difficulty, if not the highest, in relation to humour that is seen in a comedy sketch show. Furthermore, translating humour linked to culture will be discussed, as one of the major difficulties for the translator was to overcome the difference in culture-specific terms and expressions. The last part will concentrate on the case study of Little Britain and examples will be drawn on each aspect of translating humour that was discussed in the previous chapter. The reader will understand how this particular aspect of translation poses difficulty for the translator and how it will be shown, where necessary, possible alternative solutions that the translator could have chosen when tackling a particular situation. Concluding, the dissertation is set to confirm the high degree of difficulty the translator faces when dealing with translating the humour that is seen in this particular comedy sketch show. Human Nature-Greg Clydesdale 2016-05-13 Humans are weird! They can be emotional, irrational and often unpredictable, yet as their manager, it is your job to get the best out of them. In fact they are often the key to your success. Sadly, humans do not come with an instruction manual which lists their technical specifications. Human Nature by Greg Clydesdale is based on the premise that the key to good management is understanding human nature and interpersonal relations. But what is human nature? Greg argues that even where human nature is addressed at a conceptual level; the link between theory and what actually happens in the workplace is usually weak and often fails to recognize that social ability is probably the defining aspect. It is in intense focus on human nature and the link between a theoretical understanding of it and what actually happens in the workplace that makes this book so valuable. Throughout the book, you see how managers must constantly make balancing acts between conflicting forces that exist at any given time. But the essential message is: “If you want to make the World a better place, focus on being a better manager to your staff”. To help with this you will find an elaboration theory-based approach, in which a basic model is provided, and then elaborated on with examples from the workplace. The model consists of twenty human characteristics placed in three categories - emotion, motivation and cognition. These characteristics are then linked to what managers have to do in the workplace. Theories of Counseling and Psychotherapy Else Jones-Smith 2011-04-29 This book offers an extensive array of theories that includes all the mainstream theories as well as such contemporary approaches as narrative, feminist, and post-modern. It offers an integrative framework with which to assess the various theories with respect to possible clinical application. This is not a book that simply lists and describes theories; rather it will compare and contrast them, showing strengths and weaknesses, in a way to help students to apply them flexibly. The book also presents self-reflection exercises throughout to reinforce student understanding of theories and to help them understand their own cognitive and affective relationship to them. In other words, students will be challenged to understand what it is about their own personalities that will lead them to accept or reject various theoretical perspectives. Finally the book constantly shows the relationship between theory building and diversity. The topic is the Uncounscious: Understanding Freud 2003-06-24 Why do we laugh? The answer, argued Freud in his groundbreaking study of humor, is that jokes, like dreams, satisfy our unconscious desires. The joke and its Relation to the Unconscious explains how jokes provide immense pleasure by releasing us from our inhibitions and allowing us to express sexual, aggressive, playful, or cynical instincts that would otherwise remain hidden. In elaborating this theory, Freud brings together a rich collection of puns, witticisms, one-liners, and anecdotes, which, as Freud shows, are a method of giving ourselves away. For more than seventy years, Freud has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
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