They Can't Hide Us Anymore

They Can’t Hide Us Anymore-Richie Havens 2000-05 Now in paperback: the life story of the legendary singer and social activist who was the opening act at Woodstock. "Full of nostalgic appeal". Q."People". Photos.

Do You Believe in Rock and Roll?-Raymond I. Schuck 2012-09-26 "These essays focus on the cultural and historical significance of Don McLean's song "American Pie." Addressed are such topics as historical and literary interpretation of the lyrics and musical qualities, dissection of commentary on rock and roll history, analysis of continuing significance of the song, and ways in which the song has been used by various writers/artists"--Provided by publisher.

Sorcerer's World-Jim Gantz 2002-05-20

Afro-American Biographies-Sara Mitchell 2000 This Bibliography presents citations of hundreds of biographies of Afro-Americans under the categories of General, Science, Engineering and Invention, Entertainment, Sports, Civil Rights, Women and the Arts. Access is provided via Title, Author and Subject Indexes.

Billboard- 1977-05-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

American Pie. Addressed are such topics as historical and literary interpretation of the lyrics and musical qualities, dissection of commentary on rock and roll history, analysis of continuing significance of the song, and ways in which the song has been used by various writers/artists—Provided by publisher.
fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as field of study, but it is at the cross-road of a number of disciplines—music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

Keep on Pushing-Denise Sullivan 2011 Author Denise Sullivan explores the bond between music and social change and traces the evolution of protest music over the past five decades. The marriage of music and social change didn’t originate with the civil rights and black power movements of the 1950s and 1960s, but never before had the relationship between the two been so dynamic. Black music altered the road to liberation for minorities, sparking creativity and resulting in a genre-encompassing poetry, jazz, folk, and rock along with a new brand of prideful and political soul and funk. Through extensive research and exclusive interviews with musician-activists such as Yoko Ono, Richie Havens, Janis Ian, and Buffy Sainte-Marie, this chronicle details the struggle that went into the creation of liberation music. A bittersweet narrative covering more than 50 years of fighting oppression, Keep On Pushing chronicles the drive to revolution and the price paid for the music.

Folk Music-Ronald D. Cohen 2006 Folk Music: The Basics gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: local, traditional performers; professional collectors; and the advent of professional performers in the twentieth century during the so-called “folk revival.” The two sides of the folk tradition will be examined—both as popular and commercial expressions. Folk Music: The Basics serves as an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style. Through-sideways offers studies of key folk performers, record labels, and related issues to place the general discussion in context.

Destiny (A paranormal and fantasy romance)-W.J. May 2014-04-13 A young adult anthology featuring authors W.J. May, C.M. Owens, Chrissy Peebles and Cheryl Davis. Book One: Rae of Hope by W.J. May How hard do you have to shake the family tree to find the truth about the past? Fifteen-year-old Rae Kerrigan never really knew her family’s history. Her mother and father died when she was young and it is only when she accepts a scholarship to Guideline University that she begins to learn. The family secret is revealed. Will the sins of the father be the sins of the daughter? As Rae struggles with new friends, a new school and a star-struck forbidden love, she must also face the ultimate challenge: receive a tattoo on her sixteenth birthday with specific powers that may bind her to an unspeakable darkness. It’s up to Rae to undo the dark evil in her family’s past and have a ray of hope for her future. Book Two: Treasured Secrets by C.M. Owens Her blood paints her a target, whereas his marks him the enemy, but together they could be the key to changing it all... Aria Weislen fought hard to stay in her rainforest home deep in the heart of South America, but she was forced to go back to the states to join the rest of her family. Grayford, Massachusetts is almost the polar opposite of her sweet jungle escape, but it does have one thing her old home never offered... Tallis Verdian. The sight of him leaves her unbalanced and almost incoherent. Stolen glances and accidental grazes leave her with a fever almost every time. But his mixed signals get her high one second before leaving her to plummet the very next. In a world full of secrets, looks can be deceiving. Even her own reflection has been hiding the truth of what’s to come. It doesn’t take long to realize why Tallis sends her on such highs and lows. His blood, his ties, and his secrets rival hers. And when the reality Aria has known shatters to make way for the fantasy she never believed, it all spirals out of control. It’s her they want, but he’ll stand in the way...**Warning: This is book one of a four book series.** Book Three: Crush by Chrissy Peebles His precious touch could prove deadly. When Taylor Sparks moves from New York City to Big Bear Lake, California, her life is forever changed when she meets a hot guy with winter-blue eyes named Jesse. Their attraction is instant, the chemistry undeniable. But sadly, things aren’t adding up. Taylor wonders what her ‘crush’ is hiding. When her new friend, Fred tells her his suspicions about Jesse being a paranormal creature, Taylor laughs. But when Fred turns up dead, she believes every warning he ever told her. Taylor is shocked to learn that Big Bear Lake isn’t just glittering lakes, towering pines, and breathtaking mountains...there’s more...way more than meets the eye. Will Taylor dive into a paranormal world she knows nothing about? To be with the one her heart can’t live without? Book Four: Destiny Begins by Cheryl Davis Before twins, Cora and Viola, can fulfill the destiny that fate has laid out for them, Angelica and Thomas must overcome the obstacles that stand in the way of their mating. They’d met as young children and were pulled together then but fate kept them apart for years even though they attended the same schools all of their lives. With their parents hating each other and having forbidden them to even talk to each other, it’s a shock when they find out that destiny has chosen them to be together. How do they overcome the barrier between each of their parents to make their relationship work or will they eventually cave to the pressure and walk away? This is a free download. Download this free book while the deal lasts!

Fifteen Minutes With...-G. Michael Dobbs 2014-07-23 Perhaps the first question any journalist has when they land an interview is “How much time do I have?” Chances are you will have 10 to 20 minutes to speak with someone well known. That’s not much time and it requires writers not only to prepare to use those few minutes wisely but also to be able to improvise, Journalist G. Michael Dobbs has been fortunate to have spoken with dozens of celebrities and musicians during his almost 40 year career. This volume of interviews includes conversations with people such as Ray Bradbury, Dave Attell, Maureen O’Hara, Don McLean, Leonard Nimoy, Anne Rice, Lillian Gish, Buster Crabbe, Bill Cosby, William Gaines, Paula Poundstone, Rachel Maddow, Bob Backlund and many more.

15 Minutes With - 40 Years of Interviews-G. Michael Dobbs 2017-08-20 Perhaps the first question any journalist has when they land an interview is “How much time do I have?” Chances are you will have 10 to 20 minutes to speak with someone well known. That’s not much time and it requires writers not only to prepare to use those few minutes wisely but also to be able to improvise, Journalist G. Michael Dobbs has been fortunate to have spoken with dozens of musicians and celebrities during his almost 40 year career. This volume of interviews includes conversations with people such as Ray Bradbury, Dave Attell, Maureen O’Hara, Don McLean, Leonard Nimoy, Anne Rice, Lillian Gish, Buster Crabbe, Bill Cosby, William Gaines, Paula Poundstone, Rachel Maddow, Bob Backlund and many more.

Becoming Belafonte-Judith E. Smith 2014-09-15 A son of poor Jamaican immigrants who grew up in Depression-era Harlem, Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film. Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II—from Paul Robeson to Ed Sullivan, John Kennedy to Stokely Carmichael—Belafonte established his place in American culture as a hugely popular singer, matinee idol, internationalist, and champion of civil rights, black pride, and black power. In Becoming Belafonte, Judith E. Smith presents the first full-length interpretive study of this multitalented artist. She sets Belafonte’s compelling story within a history of American race relations, black theater and film history, McCarthy-era hysteria, and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression. Smith traces Belafonte’s roots in the radical politics of the 1940s, his careful negotiation of the complex challenges of the Cold War 1950s, and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s. In Smith’s account, Belafonte emerges as a relentless activist, a questing intellectual, and a tireless organizer. From his first national successes as a singer of Calypso-inflected songs to the 1950s, and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s. In Smith’s account, Belafonte emerges as a relentless activist, a questing intellectual, and a tireless organizer. From his first national successes as a singer of Calypso-inflected songs to the
about to keep from being captured. Her foes include a man with the ability to travel in dreams, her father a former vampyre hit man, and her friends who betray her for money. Her allies, a member of the council and an eight-hundred year old psychic vampyre.

Tears from Heaven-J. D. Lynne 2011

KAMIKAZE LIGHT BRIGADE-WALTER GANZER 2010-06-29 A colony to save people from an asteroid striking earth. The colonists have to deal with politician's surrounding and a rogue element trying to seize control.

I just can't let you go-Manah 2020-05-27

Wolves of Wapato: The Bite of Denahi-C. L. Caudle 2012-02-01 Wolves of Wapato Everyone wants William Darkshade dead! It's been a long worrisome week since Uncle Jesse, Cousin Eli and some of the younger boys have turned up missing. It was supposed to be a traditional hunting and training expedition. As Denahi staves out over the open plains of his Native American Reservation called Wapato, up towards the scenic view of Mt. Adams, wondering and worrying, he decides to take action into his own hands. Throwing together a search party of nearby neighbors and a handful of his closest friends, Denahi, with his best friend, Nakai - the pack leader, Cliff - the keen tracker, along with Kenai and Keno - the mischievous twins, and Naomi - the female warrior wolf, are bound and determined to locate and rescue the missing members of their pack. Even, if it means shape-shifting into the Wolves of Wapato to keep themselves safe. But, little do they know that on their quest they will soon discover betrayal, death, hidden secrets, poachers, rebellion, revenge and eventually, the truth that will lead them to each of their destinies. Join Denahi and the others as they travel up and down over the many twisting and turning trails of Mount Adams to discover and explore the myths and ways of the Wolves of Wapato.

After Darkness Fell-David Berardelli 2014-10-01 In this sequel to And Darkness Fell, it has been nearly three months since the plague of death has wiped away most of the U.S. population. People continue to die, while others have gone into hiding from those who have turned into vicious savages. Most of the power grids have stopped working, and food and other necessities have become nearly non-existent. Alan Moss and his partner, Brooke Fields, remain living in quiet solitude in Alan’s family home on their 88-acre farm in rural western Pennsylvania. They have managed to survive with the help of a home generator and stored food and supplies that Alan’s uncle had accumulated before the old man died. But their stores have dwindled over the months, and occasional forays into the surrounding countryside for gas and canned goods have become necessary. It is only a short trip to the local country store, but with vicious killers now wandering the hills in packs, Moss and Fields know that every day could be fraught with terror, and each time they leave the house could be their last day on earth.

If I Forget Thee—Riva Lozansky 1998

Bound by Destiny (Ravage MC Bound Series Book Five)-Ryan Michele 2018-04-24

Haiti Noir 2-Edwidge Danticat 2013-12-16 Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with tough characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcellin, Ezili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancy, and Roxane Gay. "Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society.” —The Miami Herald

"Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by corruption, crime, and mystery. . . . A must read for everyone.” —The Caribbean Writer

Testimony of the Twentieth Century-Marie Ueda 1996 SML copy signed by author.

Annexed-Sharon Dogar 2010-10-04 Everyone knows about Anne Frank and her life hidden in the secret annex - but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter's point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you're being written about in Anne's diary, day after day? What's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne's diary ends on August 4, 1944, but Peter's story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz – and ultimately the horrific fates of the Annex's occupants.

When Things Fall Apart-Pema Chodron 2016-06-07 Pema Chödrön’s perennially best-selling classic on overcoming life's difficulties cuts to the heart of spirituality and personal growth--now in a newly designed 20th-anniversary edition with a new afterword by Pema--makes for a perfect gift and addition to one's spiritual library. How can we live our lives when everything seems to fall apart—when we are continually overcome by fear, anxiety, and pain? The answer, Pema Chödrön suggests, might be just the opposite of what you expect. Here, in her most beloved and acclaimed work, Pema shows that moving toward painful situations and becoming intimate with them can open up our hearts in ways we never before imagined. Drawing from traditional Buddhist wisdom, she offers life-changing tools for transforming suffering and negative patterns into habitual ease and boundless joy.
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