Thomas Hardy And Women Sexual Ideology And Narrative Form

Thomas Hardy and Women-Penny Boumelha 1985
Women and Sexuality in the Novels of Thomas Hardy-Rosemarie Morgan 1988 Rosemarie Morgan provides a challenging reading arguing that, contrary to the accepted critical view, Hardy's heroines do seek control over their conduct and their destinies and this reveals itself in rebellious sexuality. Women and Sexuality in the Novels of Thomas Hardy-Rosemarie Morgan 1988 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.
Thomas Hardy's Tess of the D'Urbervilles-Scott McEathron 2005 Offering a contextual overview of Hardy's classic tale, this text explores the key themes of rape, illegitimate birth and murder, as well as the explaining how these concepts shocked early audiences when it was first released.
The Sense of Sex-Margaret R. Higonnet 1993
The Ashgate Research Companion to Thomas Hardy-Dr Rosemarie Morgan 2013-04-28 Bringing together eminent Hardy scholars, The Ashgate Research Companion to Thomas Hardy offers an overview of Hardy scholarship and suggests new directions in Hardy studies. While several collections have surveyed the Hardy landscape, no previous volume has been composed specifically for scholars and advanced graduate students. This companion is specially designed to aid original
Thomas Hardy's Heroines-Pamela Jekel 1986 Thomas Hardy is known for his unconventional portrayal of female characters. In Victorian literature, his women are surprisingly complex, sexual, and even "heroic." Jekel's study discusses the development of Hardy's heroines, contrasts them with typical Victorian feminine standards, and compares them to the women who Hardy knew in his personal life.

Thomas Hardy-Ronald D. Morrison 2021-05-13 Thomas Hardy enjoyed a long and distinguished career as a novelist before devoting his talents to writing poetry for the remainder of his life. This book focuses on Hardy's remarkable achievements as a novelist. Although Victorian readers considered some of his works controversial, his novels remained highly regarded. His novels still appear in the syllabi of courses in Victorian literature and the British novel, as well as courses in feminist/gender studies, environmental studies, and other topics. For scholars, students, and the general reader, this companion helps to make Hardy's novels accessible by providing a detailed biography of Hardy, plot summaries of each novel, and analyses of the critical contexts surrounding them. Entries focus on the people, cultural forces, literary forms, and movements that influenced Hardy's novels. The companion also suggests approaches for original interpretations and suggestions for further study.

Thomas Hardy and Victorian Communication-Karin Koehler 2016-05-25 This book explores the relationship between Thomas Hardy's works and Victorian media and technologies of communication - especially the penny post and the telegraph. Through its close analysis of letters, telegrams, and hand-delivered notes in Hardy's novels, short stories, and poems, it ties together a wide range of subjects: technological and infrastructural developments; material culture; individual subjectivity and the construction of identity; the relationship between private experience and social
the new narrative possibilities suggested by modern modes of communication.
The Feminist Sensibility in the Novels of Thomas Hardy-Manjit Kaur 2005
The Novels of Thomas Hardy as a Product of Nineteenth Century Social, Economic, and Cultural Change-Birgit Plietzsch 2004
德伯家的苔丝(Hardy,T.) 2012-11-01 小说描述了一位纯洁姑娘的不幸命运。小说主人公苔丝美貌如花,不幸被地主少爷玷污了贞节。为此,苔丝曾一度精神不振,直到她遇上了年轻的克莱尔才有了希望。然而就在结婚的当天,克莱尔知道了苔丝的过去,无情的世俗摧毁了这段美满的婚姻。最终苔丝杀死地主少爷,走向绞刑架。
Reading Thomas Hardy-C. Pettit 2016-07-27 The wide-ranging and lively essays in Reading Thomas Hardy will appeal to anyone interested in Hardy. Specialists and Hardy enthusiasts will find a showcase for the work of many of the world's leading Hardy scholars. Subjects covered include Hardy the writer and Hardy the man, individual texts and wider themes, and Hardy's relationships to other artists. Whether presenting new research, embodying the best of traditional approaches, or challenging the reader with new interpretations, all the papers are authoritative and accessible.
A Companion to Thomas Hardy-Keith Wilson 2012-09-05 Through original essays from a distinguished team of internationalscholars and Hardy specialists, A Companion to Thomas Hardyprovides a unique, one-volume resource, which encompasses allaspects of Hardy's major novels, short stories, and poetry Informed by the latest in scholarly, critical, and theoreticaldebates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy’s major novels, short stories, poetry, and drama Explores Hardy's work in the context of the major intellectualand socio-cultural currents of his time and assesses his legacy for subsequent writers
Thomas Hardy-Ralph Pite 2007-01-01 A portrait of the enigmatic nineteenth-century novelist and poet discusses his humble origins, rise through the London literary scene, and efforts to guard his
privacy.

Thomas Hardy in Context-Phillip Mallett 2013-03-18 This book covers the range of Thomas Hardy's works while providing a comprehensive introduction to his life and times.

Contrasting Sue and Arabella in Thomas Hardy’s "Jude the Obscure"-Nermin Bastug 2012-06-08 Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 12, University of Marburg, course: The Pre-Modern Novel: Hardy and Conrad, language: English, abstract: Two completely different women, Susanna Bridehead and Arabella Donn, share the same man in Thomas Hardy’s Jude the Obscure. Jude’s cousin Sue is a “pretty, liquid-eyed, light-footed young woman”. Her mind, her education, her unconventional beliefs and especially her insistence on these beliefs impress Jude. His affection to Arabella Donn is quite different. She whom he addressed was a fine dark-eyed girl, not exactly handsome, but capable of passing as such at a little distance, despite some coarseness of skin and fibre. She had a round and prominent bosom, full lips, perfect teeth, and the rich complexion of a Cochin hen's egg. She was a complete and substantial female animal -- no more, no less. Of course, Sue and Arabella are not just contrasting in their appearance but they have oppositional ideas, beliefs and attitudes towards life. Therefore, they lead their lives under different circumstances and get different social recognition. By this example, Hardy criticizes the rigidity of certain conventions in the Victorian Age. In the following I will analyse various aspects which demonstrate the differences between the two characters, namely the two women’s relation to Jude and their attitude towards sexuality, marriage, motherhood, religion and education.

Sexing Hardy-Margaret Elvy 2007 SEXING HARDY: THOMAS HARDY AND FEMINISM There are surprisingly few feminist analyses of the work of British novelist Thomas Hardy, and most do not get beyond vague notions of sexism and misogyny, in the Kate Millett and second wave feminist
manner. Margaret Elvy's book, however, uses up-to-date research in the fields of cultural studies, feminist poetics, gay, lesbian and queer theory. This new, postmodern and incisive exploration of Thomas Hardy offers an exciting and radical reappraisal of the discourses of gender, desire, class, economy, socialization, identity and patriarchy in his fiction and poetry. This new edition of Sexing Hardy includes a new introduction and a new bibliography. EXTRACT FORM CHAPTER ONE: "THOMAS HARDY AND FEMINISM" Is Thomas Hardy a feminist? Are Thomas Hardy's works feminist? How much do his works reflect and bolster the patriarchal attitudes and beahviour of his era, and how much do they question them? What is the relation between Hardy and the feminists of his time? And what is the link between Hardy's works and the feminism of the early 21st century? Thomas Hardy's theme is what you might call 'Wessexuality', 'Wes-sex-mania', Wessexual politics. Hardy's works are sexist, patriarchal and masculinist, and yet they question notions of sexism, gender, identity, patriarchy and masculinism. A text such as Tess of the d'Urbervilles is 'traditional', and follows patriarchal codes and morals. Yet it also questions them, and offers a number of feminist critiques of late 19th century society. In his letters, Thomas Hardy proposed feminist views; he wrote to feminists such as the suffragette leader Millicent Fawcett that a child was the mother's own business, not the father's (Collected Letters, 3, 238). One can see these feminist sentiments in, for example, Hardy's treatment of Tess in her motherhood: she works in the fields just a few weeks after the birth, even though she is melancholy (she seems to be suffering a mild form of post-natal depression). Tess further subverts patriarchy by taking her child's baptism into her own hands. She goes against her father, the vicar, and the whole church with her self-made baptism. [...] Thomas Hardy's novels were not always received favourably by women critics and readers. Hardy's own views, expressed outside of the novels, did not always square with those of feminists of the 1880s
and 1890s. The ideological gap between Hardy and the women critics and feminists of the late 19th century is illustrated by Hardy's remark to Edmund Yates (in 1891): 'many of my novels have suffered so much from misrepresentation as being attacks on womankind' (Collected Letters, I, 250). Hardy hoped that works such as Tess of the d'Urbervilles would redress the balance.

Thomas Hardy--myths of Sexuality-Ruth Milberg-Kaye 1983
Women and Thomas Hardy-Ruth Lazelle Couch 1975
Thomas Hardy, Metaphysics and Music-Mark Asquith 2005-08-02 This fascinating new study by Mark Asquith offers an original approach to Hardy's art as a novelist and entirely new readings of certain musical scenes in Hardy's works. Asquith utilizes a rich seam of original archival research (both scientific and musicological), which will be of use to all Hardy scholars, and discusses a range of Hardy's major works in relation to musical metaphors - from early fiction The Poor Man and the Lady to later major works Jude the Obscure, Far From the Madding Crowd, the Mayor of Casterbridge.

Thomas Hardy and Paradoxes of Love-Hillel Matthew Daleski 1997 Emphasizing the vast changes in literary criticism that have occurred during the last thirty years, H. M. Daleski reexamines Thomas Hardy's novels in the novelist's own terms, presenting a revisionary account of his treatment of gender. He also shows that Hardy was not as sexist as is asserted in much feminist criticism and that his female characters are sympathetically portrayed as the centers of his fictional worlds. By carefully analyzing the novels, Daleski refutes the generally accepted reason for Hardy's abandonment of fiction at the height of his powers, claiming that he drove himself to a dead end in Jude the Obscure. The typical Hardy plot places a female protagonist in a love triangle with two male protagonists who are portrayed as polar opposites. The woman contradicting a general view of her
as victim is always granted the freedom of choice of a marriage partner. She invariably makes the wrong choice, which leads to a bad marriage and disastrous sexual relationships. As this scenario is played out in most of Hardy's novels, the men are presented as distinct types, the types being depicted with rich diversity and with steadily greater psychological depth. Hardy's rendering of sexuality in both his male and his female characters is marked by its originality and profundity. In his intuitions about sexual relations, Daleski maintains Hardy was not outdone by writers such as Lawrence and Joyce. Daleski studies Hardy within his Victorian context, but he also shows that Hardy, both in his depiction of sexuality and in his technical innovations, was in advance of his time. In these respects Hardy deserves to be regarded as a forerunner of the great modernists. In Thomas Hardy and Paradoxes of Love, Daleski offers acute and thoughtful analyses of Hardy's major novels. Avoiding critical jargon, the author has made his book accessible to all readers with an interest in Hardy and his novels, as well as in the study of gender in English literature.

Thomas Hardy's Shorter Fiction-Sophie Gilmartin 2007-12-15 This critical study of Hardy's short stories provides a thorough account of the ruling preoccupations and recurrent writing strategies of his entire corpus as well as providing detailed readings of several individual texts. It relates the formal choices imposed on Hardy as contributor to Blackwood's Magazine and other periodicals to the methods he employed to encode in fiction his troubled attitude towards the social politics of the West Country, where most of the stories are set. No previous criticism has shown how the powerful challenges to the reader mounted in Hardy's later stories reveal the complexity of his motivations during a period when he was moving progressively in the direction of exchanging fiction for poetry. * Unique in providing a comprehensive criticism of Hardy's entire output of short stories. * Full, detailed, close readings of a number of key stories make this useful as a potential teaching resource.
* Draws on the work of social historians to make clear the background of social and political unrest in Dorset that is partly uncovered and partly hidden in Hardy's portrayals of his fictional Wessex. * Offers fascinating insights into Hardy's near-obsession in his mature phase with the marriage contract, and with its legal binding of erratic men and women.

On Thomas Hardy-Peter Widdowson 2016-01-06
Reading Thomas Hardy-George Levine 2017-05-25 This major new reading of the novels of Thomas Hardy, by leading critic George Levine, disentangles the author's often elaborately distanced prose from his beautiful poetic and precise renderings of the natural world. Clear, direct and minimally academic in his own writing, Levine provides an overview of Hardy's entire fictional canon, with extensive discussions of his early and late novels including his last, The Well-Beloved. Levine draws new attention to the way Hardy absorbed both the ideas and the writing strategies of Charles Darwin, and develops new perspectives first articulated in the criticism of great novelists - in particular Virginia Woolf and D. H. Lawrence. Levine departs from the critical norm by reading Hardy in the context of his deep feeling for the natural world and all living things, and the implicit affirmation of life that sometimes drives his bleakest narratives.

Patriarchy and Its Discontents-Joanna Devereux 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.
The Human Pair in the Work of Thomas Hardy-Pierre d'. Exideuil 1930
Ambivalence in Hardy-S. Dutta 2000-05-04 This book re-examines the critical debate regarding Hardy's attitude to women: apologist or misogynist? With the help of manuscript evidence and references to Hardy's autobiography, letters, literary notebooks, marginalia, and the letters of his wives, this book combines a biographical approach with a feminist reading. Significant space is
devoted to the 'minor' novels, the short stories, and to Hardy's real life literary relations with his
contemporary women writers, his protégées and his two 'scribbling' wives, to balance the hitherto
exclusive focus on the 'major' novels.

Tess of the D'Urbervilles-Thomas Hardy 1992 The story of a simple country girl whose family's
pretentions lead to her destruction

Thomas Hardy-Thomas Hardy 1992 Included in this edition are ten stories which were never
collected into volumes during Hardy's lifetime. Some contain references to actual people, or plot
elements that he reused elsewhere, and others, such as his stories for children, were simply too
different from his other work in the short story form. Although all of these stories occupy significant
positions within Hardy's career, none has previously received serious editorial treatment. For the
most part they have been ignored, lightly passed over, or misinterpreted by critics and biographers.
This edition remedies some of the deficiencies in Hardy scholarship, both in its historical
introductions and in its critically edited texts, which are based on full collations of all editions
published before Hardy's death and all surviving manuscripts, typescripts, and previously neglected
proofs.

Jude the Obscure-Thomas Hardy 1999-07-07 When Thomas Hardy’s Jude the Obscure appeared in
1895, it immediately caused scandal and controversy. Its frank treatment of Jude’s sexual
relationships with Arabella and Sue, its scathing criticisms of late-Victorian hypocrisy, its depiction
of the “New Woman,” and its attacks on “holy wedlock” and religious bigotry outraged numerous
reviewers; one called the book “Jude the Obscene.” Others saw it as brilliantly progressive in its
ideas and techniques. Vivid and complex, satiric and harrowing, this novel marked the culmination
of Hardy’s development as a leading novelist of the cultural transition from the Victorian to the
Modernist era. The Broadview edition restores the original, controversial 1895 text.
Far from the Madding Crowd-Thomas Hardy 2002-11-14 'I shall do one thing in this life - one thing for certain - that is, love you, and long for you, and keep wanting you till I die.' Gabriel Oak is only one of three suitors for the hand of the beautiful and spirited Bathsheba Everdene. He must compete with the dashing young soldier Sergeant Troy and respectable, middle-aged Farmer Boldwood. And while their fates depend upon the choice Bathsheba makes, she discovers the terrible consequences of an inconstant heart. Far from the Madding Crowd was the first of Hardy's novels to give the name of Wessex to the landscape of south-west England, and the first to gain him widespread popularity as a novelist. Set against the backdrop of the unchanging natural cycle of the year, the story both upholds and questions rural values with a startlingly modern sensibility. This new edition retains the critical text that restores previously deleted and revised passages. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.
New Perspectives on Thomas Hardy-C. Pettit 2016-07-27 New Perspectives on Thomas Hardy is a lively and varied collection of new essays on Thomas Hardy, contributed by some of the world's leading Hardy scholars. The essays range widely over Hardy's work, thought, creative methods and life, and show a variety of critical approaches. The essays collected here will appeal equally to scholars, students and non-academic Hardy enthusiasts.
Sex in Mind-Rachel Ann Malane 2005 Focusing on the novels of Charlotte Bronte, Wilkie Collins, and
Thomas Hardy, Malane analyzes how these narratives of love, insanity, and tragedy were in dynamic conversation with the prevailing views about the brain."--Jacket.

thomas hardy a study of the we sex novels, the poems, and the dynasts-Henry Charles Duffin
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