Thomas Mellon And His Times

Thomas Mellon and His Times-Thomas Mellon 1995-09-01 Publicly available for the first time, Pittsburgh entrepreneur, judge, and banker Thomas Mellon's autobiography includes maps and rarely seen photographs. The preface by his grandson Paul Mellon and the foreword by David McCullough, along with the introduction, notes, and afterword by University of Pittsburgh professor Mary Briscoe, provide a historical and social context.

Thomas Mellon and his times-Thomas Mellon 1969
Selections from Thomas Mellon and His Times-Thomas Mellon 1970
Selections from Thomas Mellon and His Times-Thomas Mellon 1968
Selections From Thomas Mellon and His Times-Judge Thomas Mellon 1976
Selections from Thomas Mellon and His Times : First Printed in Pittsburgh, Pennsylvania in 1885 by Judge Thomas Mellon "for His Family and Descendents Exclusively"-Thomas Mellon 1968
Selections from Thomas Mellon and His Times First Printed in Pittsburgh, Pennsylvania in 1885-Matthew T. Mellon 1970

History of Pittsburgh and Environs-George Thornton Fleming 1922
The White Sharks of Wall Street-Diana B. Henriques 2001-04-02 It almost seems that Thomas Mellon Evans was a man so far ahead of his contemporaries that he had moved into the shadows before the full force of his business style had dawned on the rest of corporate America. At every step in his career, he was barging in where few would follow -- at first. But follow they did, at last." -- from the Prologue The first in-depth portrait of the life and times of the trailblazing financier Thomas Mellon
Evans -- the man who pursued wealth and power in the 1950s with a brash ruthlessness that forever changed the face of corporate America. Long before Michael Milken was using junk bonds to finance corporate takeovers, Thomas Mellon Evans used debt, cash, and the tax code to obtain control of more than eighty American companies. Long before investors began to lobby for "shareholder's rights," Evans was demanding that public companies be run only for their shareholders -- not for their employees, their executives, or their surrounding communities. To some, Evans's merciless style presaged much that is wrong with corporate life today. To others, he intuitively knew what was needed to keep America competitive in the wake of a global war. In The White Sharks of Wall Street, New York Times investigative reporter Diana Henriques provides the first biography of this pivotal figure in American business history. She also portrays the other pioneering corporate raiders of the postwar period, such as Robert Young and Louis Wolfson, and shows how these men learned from one another and advanced one another's takeover tactics. She relates in dramatic detail a number of important early takeover fights -- Wolfson's challenge to Montgomery Ward, Young's move on the New York Central Railroad, the fight for Follansbee Steel -- and shows how they foreshadowed the desperate battle waged by Tom Evans's son, Ned Evans, to keep the British raider Robert Maxwell away from his Macmillan publishing empire during the 1980s. Henriques also reaches beyond the business arena to tally the tragic personal cost of Evans's pursuit of success and to show how the family dynasty shattered when his sons were driven by his own stubbornness and pride to become his rivals. In the end, the battling patriarch faced his youngest son in a poignant battle for control at the Crane Company, the once-famous Chicago plumbing and valve company that Tom Evans had himself seized in a brilliant takeover coup twenty-five years earlier. The White Sharks of Wall Street is a fascinating portrait of an extraordinary man, whose career blazed across the sky and then sank
into obscurity -- but not before he had provided the template for how American business would operate for the next four decades.

Class in America: H-P-Robert E. Weir 2007 Entries address people, terms, and concepts that help to define social class in America, exploring how perception of class has changed over the years and how class is addressed in politics and contemporary culture.

A Catalogue of the Everett D. Graff Collection of Western Americana-Newberry Library 1968-11 The Everett D. Graff Collection of Western Americana consists of some 10,000 books, manuscripts, maps, pamphlets, broadsides, broadsheets, and photographs, of which about half are described in the present catalogue. The Graff Collection displays the remarkable breadth of interest, knowledge, and taste of a great bibliophile and student of Western American history. From this rich collection, now in The Newberry Library, Chicago, its former Curator, Colton Storm, has compiled a discriminating and representative Catalogue of the rarer and more unusual materials. Collectors, bibliographers, librarians, historians, and book dealers specializing in Americana will find the Graff Catalogue an interesting and essential tool. Detailed collations and binding descriptions are cited, and many of the more important works have been annotated by Mr. Graff and Mr. Storm. An extensive index of persons and subjects makes the book useful to the scholar as well as to the collector and dealer. The book is not a bibliography but rather a guide to rare or unique source materials now enriching The Newberry Library's outstanding holdings in American history.

America's National Gallery of Art-Philip Kopper 2016-10-04 America's National Gallery of Art, a 75th-anniversary history of the nation's art museum, founded by Andrew W. Mellon and opened to the public on March 17, 1941. Presenting an overview of the Gallery's first fifty years and a thematic look at the transformation the museum has undergone since 1992, the book offers extensive
photographic essays that highlight the West Building, newly renovated East Building, and Sculpture Garden as well as the magnificent art collection and selected special exhibitions. The book includes accounts of the founding benefactors and four directors--David Finley, John Walker, J. Carter Brown, and now Earl A. Powell III--and discusses the Gallery's historic 2014 agreement to accept custody of the collections of the Corcoran Gallery of Art.

The Robber Barons-Matthew Josephson 2015-10-27 “The best, the liveliest and most illuminating” account of Rockefeller, Morgan, and the other men who seized American economic power after the Civil War (The New Republic). John D. Rockefeller, J. P. Morgan, Cornelius Vanderbilt, Andrew Carnegie, E. H. Harriman, Jay Gould, Henry Clay Frick . . . their names carry a powerful historical ring, still echoing today in the countless institutions that are part of their legacy, from universities to museums to banks. But who were the people behind the legends, and how did they rise to their positions of vast wealth and influence in the latter half of the nineteenth century? The Robber Barons is a classic work on the financiers and industrialists of the Gilded Age, who shaped their own era as well as the future of the United States—“not a mere series of biographies but a genuine history” (The New York Times Book Review).

American Business History: a Very Short Introduction-Walter A. Friedman 2020-04-15 By the early twentieth century, it became common to describe the United States as a "business civilization." President Coolidge in 1925 said, "The chief business of the American people is business." More recently, historian Sven Beckert characterized Henry Ford's massive manufactory as the embodiment of America: "While Athens had its Parthenon and Rome its Colosseum, the United States had its River Rouge Factory in Detroit..." How did business come to assume such power and cultural centrality in America? This volume explores the variety of business enterprise in the United States.
States and analyzes its presence in the country's economy, its evolution over time, and its meaning in society. It introduces readers to formative business leaders (including Elbert Gary, Harlow Curtice, and Mary Kay Ash), leading firms (Mellon Bank, National Cash Register, Xerox), and fiction about business people (The Octopus, Babbitt, The Man in the Grey Flannel Suit). It also discusses Alfred Chandler, Joseph Schumpeter, Mira Wilkins, and others who made significant contributions to understanding of America's business history. This VSI pursues its three central themes - the evolution, scale, and culture of American business - in a chronological framework stretching from the American Revolution to today. The first theme is evolution: How has U.S. business evolved over time? How have American companies competed with one another and with foreign firms? Why have ideas about strategy and management changed? Why did business people in the mid-twentieth century celebrate an "organizational" culture promising long-term employment in the same company, while a few decades later entrepreneurship was prized? Second is scale: Why did business assume such enormous scale in the United States? Was the rise of gigantic corporations due to the industriousness of its population, or natural resources, or government policies? And third, culture: What are the characteristics of a "business civilization"? How have opinions on the meaning of business changed? In the late nineteenth century, Andrew Carnegie believed that America's numerous enterprises represented an exuberant "triumph of democracy." After World War II, however, sociologist William H. Whyte saw business culture as stultifying, and historian Richard Hofstadter wrote, "Once great men created fortunes; today a great system creates fortunate men." How did changes in the nature of business affect popular views? Walter A. Friedman provides the long view of these important developments.

Capital's Utopia-Anne E. Mosher 2004 In the 1890s the Apollo Iron and Steel Company ended a
bitterly contested labor dispute by hiring replacement workers from the surrounding countryside. To avoid future unrest, however, the company sought to gain tighter control over its workers not only at the factory but also in their homes. Drawing upon a philosophy of reform movements in Europe and the United States, the firm decided that providing workers with good housing and a good urban environment would make them more loyal and productive. In 1895, Apollo Iron and Steel built a new, integrated, non-unionized steelworks and hired the nation's preeminent landscape architectural firm (Olmsted, Olmsted, and Eliot) to design the model industrial town: Vandergrift. In Capital's Utopia: Vandergrift, Pennsylvania, 1855-1916, Anne E. Mosher offers the first comprehensive geographical overview of the industrial restructuring of an American steelworks and its workforce in the late nineteenth-century. In addition, by offering a thorough analysis of the Olmsted plan, Mosher integrates historical geography and labor history with landscape architectural history and urban studies. As a result, this book is far more than a case study. It is a window into an important period of industrial development and its consequences on communities and environments in the world-famous steel country of southwestern Pennsylvania.

Pamela Walker LAIRD 2009-06-30 Redefining the way we view business success, Pamela Laird demolishes the popular American self-made story as she exposes the social dynamics that navigate some people toward opportunity and steer others away. Who gets invited into the networks of business opportunity? What does an unacceptable candidate lack? The answer is social capital--all those social assets that attract respect, generate confidence, evoke affection, and invite loyalty. In retelling success stories from Benjamin Franklin to Andrew Carnegie to Bill Gates, Laird goes beyond personality, upbringing, and social skills to reveal the critical common key--access to circles that control and distribute opportunity and information. She explains how civil rights activism and
feminism in the 1960s and 1970s helped demonstrate that personnel practices violated principles of equal opportunity. She evaluates what social privilege actually contributes to business success, and analyzes the balance between individual characteristics--effort, innovation, talent--and social factors such as race, gender, class, and connections. In contrasting how Americans have prospered--or not--with how we have talked about prospering, Laird offers rich insights into how business really operates and where its workings fit within American culture. From new perspectives on entrepreneurial achievement to the role of affirmative action and the operation of modern corporate personnel systems, Pull shows that business is a profoundly social process, and that no one can succeed alone.

The Carnegie Boys-Quentin R. Skrabec, Jr. 2012-08-10 In the 1890s, the Carnegie Veterans Association began as a group of boyhood friends and older Andrew Carnegie steel partners united to share business ideas, but it evolved into a powerful secretive network in American business circles. By 1925, these Carnegie lieutenants controlled more than 60 percent of the country’s industrial assets. Haunted by their past with Carnegie Steel, they demanded a new ethical relationship with labor and adopted a philanthropic philosophy of paternal capitalism, building libraries, churches, schools, and hospitals. Ultimately, their experiments in industrial democracy and “progressive industrialism” failed, but their efforts formed the root of future cooperative management and employee participation. This chronicle of the evolution and legacy of this influential association offers a new, more complex perspective on Carnegie and demonstrates how he and his lieutenants helped to shape America’s view of capitalism.
The World's Richest Neighborhood-Quentin R. Skrabec 2010 The residents of Pittsburgh's East End controlled as much a 40% of America's assets at the turn of the last century. Mail was delivered seven times a day to keep America's greatest capitalists in touch with their factories, banks, and markets. The neighborhood had its own private station of the Pennsylvania Railroad with a daily non-stop express to New York's financial district. Many of the world's most powerful men — princes, artists, politicians, scientists, and American Presidents such as William McKinley, Teddy Roosevelt, William Taft, Calvin Coolidge, and Herbert Hoover, came to visit the hard-working and high-flying captains of industry. Two major corporations, Standard Oil and ALCOA Aluminum were formed in East End homes. It was the first neighborhood to adopt the telephone with direct lines from the homes to the biggest banks in Pittsburgh, which at the time was America's fifth largest city. The story of this neighborhood is a story of America at its greatest point of wealth and includes rags-to-riches stories, political corruption, scandals, and greed. The history of this unique piece of American geography makes for enjoyable reading that will satisfy a large cross section of readers.

American Childhoods-Joseph E. Illick 2002-06-17 "Synthesizing an enormous amount of secondary source material, this book is a stunning achievement. . . . This book would make an ideal classroom text and should be read by anyone interested in the history of childhood."—Choice

The Difficult Art of Giving-Francesca Sawaya 2014-07-24 The Difficult Art of Giving rethinks standard economic histories of the literary marketplace. Traditionally, American literary histories maintain that the post-Civil War period marked the transition from a system of elite patronage and genteel amateurism to what is described as the free literary market and an era of self-supporting professionalism. These histories assert that the market helped to democratize literary production and consumption, enabling writers to sustain themselves without the need for private sponsorship.
By contrast, Francesca Sawaya demonstrates the continuing importance of patronage and the new significance of corporate-based philanthropy for cultural production in the United States in the postbellum and modern periods. Focusing on Henry James, William Dean Howells, Mark Twain, Charles Chesnutt, and Theodore Dreiser, Sawaya explores the notions of a free market in cultural goods and the autonomy of the author. Building on debates in the history of the emotions, the history and sociology of philanthropy, feminist theory, and the new economic criticism, Sawaya examines these major writers' careers as well as their rich and complex representations of the economic world. Their work, she argues, demonstrates that patronage and corporate-based philanthropy helped construct the putatively free market in literature. The book thereby highlights the social and economic interventions that shape markets, challenging old and contemporary forms of free market fundamentalism.

Dead Distillers-Colin Spoelman 2016-05-17 The founders and award-winning distillers of Kings County Distillery follow up their successful Guide to Urban Moonshining with an extensive history of the figures who distilled American spirits. Dead Distillers is a spirited portrait of the unusual and storied origins of forgotten drunkenness. The book presents fifty fascinating—and sometimes morbid—biographies from this historic trade’s bygone days, including farmers, scientists, oligarchs, criminals, and the occasional US president. Readers may be surprised to find the names George Washington, Henry Frick, or Andrew Mellon alongside the usual suspects long associated with booze—Jasper “Jack” Daniel, Jim Beam, and Julian “Pappy” Van Winkle. From the Whiskey Rebellion to Prohibition to the recent revival of craft spirits, the history of whiskey, moonshine, and other spirits remains an important part of Americana. Featuring historical photos, infographics, walking-tour maps, and noteworthy vintage newspaper clippings, Dead Distillers is a rich visual and textual
reference to a key piece of American history.
Our Most Priceless Heritage-Billy Kennedy 2005-09-01 This comprehensive study of the Scots-Irish in America has created a much greater awareness of the accomplishments and the durability of the hardy settlers and their families who moved to the New World during the 18th century and created a civilisation out of a wilderness.
HABS/HAER Review-Historic American Buildings Survey/Historic American Engineering Record
The Oxford Encyclopedia of Economic History-Joel Mokyr 2003-08-13 What were the economic roots of modern industrialism? Were labor unions ever effective in raising workers' living standards? Did high levels of taxation in the past normally lead to economic decline? These and similar questions profoundly inform a wide range of intertwined social issues whose complexity, scope, and depth become fully evident in the Encyclopedia. Due to the interdisciplinary nature of the field, the Encyclopedia is divided not only by chronological and geographic boundaries, but also by related subfields such as agricultural history, demographic history, business history, and the histories of technology, migration, and transportation. The articles, all written and signed by international contributors, include scholars from Europe, Latin America, Africa, and Asia. Covering economic history in all areas of the world and segments of economies from prehistoric times to the present, The Oxford Encyclopedia of Economic History is the ideal resource for students, economists, and general readers, offering a unique glimpse into this integral part of world history.
Encyclopedia of Pennsylvania Biography- 1914
Riding in Circles J.e.b. Stuart and the Confederate Cavalry 1861-1862-
National Park Science-Jane Carruthers 2017-07-31 South Africa is renowned for its wildlife and
environmental conservation in iconic national parks such as the Kruger, one of the world's first formal protected areas. However, this is the first book to thoroughly analyse and explain the interesting and changing scientific research that has been accomplished in South Africa's national parks during the twentieth century. Providing a fascinating and thorough historical narrative based on an extensive range of sources, this text details the evolution of traditional natural history pursuits to modern conservation science in South Africa, covering all research areas of conservation biology and all the national parks around the country. It reveals the interaction between the international context, government, learning institutions and the public that has shaped the present conservation arena. A complex story that will interest and inform not only those involved in conservation science of South Africa, but worldwide.

The Inland Printer- 1890
The British National Bibliography-Arthur James Wells 1996
Inland Printer, American Lithographer- 1890
A Genealogical and Biographical History of Allegheny County, Pennsylvania-Thomas Cushing 1889
"Allegheny County in southwestern Pennsylvania was for many years a staging area of westward migration. Thousands of early pioneers passed through it and thousands more stayed. Representatives of many of these early settlers, perhaps the majority, are immortalized in this work in genealogical and biographical sketches. The sketches, numbering approximately 2,250 and naming a total of 50,000 related persons, generally treat subjects who were born in the early nineteenth century, with reference to immediate forebears of the late eighteenth century. The
sketches typically mention the date and place of birth and marriage of the principal subject, the place of birth of his parents and often grandparents, sometimes the name of the first ancestor in America, and details of religion, education, military service, occupation, home, and residence"--Publisher website (December 2008)
Architectural Digest- 1993 The international magazine of fine interior design.
University of Pittsburgh, History, 1787-1908-Samuel Black McCormick 1908
LIFE- 1956-05-14 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.
Personnel Management Abstracts- 1993
Business History Review- 1945-02
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