Through Our Unknown Southwest

Through Our Unknown Southwest-Agnes C. Laut 1913
Through Our Unknown Southwest-Agnes C. Laut 2017-05-29 Through Our Unknown Southwest
Through Our Unknown Southwest The Wonderland of the United States--Little Known and Unappreciated--The Home of the Cliff Dweller and the Hopi, the Forest Ranger and the Navajo, --The Lure of the Painted Desert-Agnes C. Laut 2010
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Through Our Unknown Southwest ; the Wonderland of the United States--little Unknown and Unappreciated--the Home of the Cliff Dweller and the Hopi, the Forest Ranger and the Navajo, --the Forest Ranger and the Navajo, --the Lure of the Painted Desert-Agnes C. Laut 1915

Through Our Unknown Southwest-Agnes C. Laut 2017-12-18 Excerpt from Through Our Unknown Southwest: The Wonderland of the United States Little Known and Unappreciated the Home of the Cliff Dweller and the Hopi, the Forest Ranger and the Navajo, the Lure of the Painted Desert On each side the room are tiny doorways leading by stone steps to apartments below and to rooms above; so that you may begin with a valley floor room which you enter by ladder and go halfway to the top of a 500-foot cliff by a series of interior lad ders and stone stairs. Flush with the floor at the
sides Of these doors are the most curious little round cat holes through the walls cat holes for a people who are not supposed to have had any cats; yet the little round holes run from room to room through all the walls. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Through Our Unknown Southwest-Agnes Christina Laut 2018-02-16 Excerpt: It would take you a good half-day to count up the number of tourist and steamboat agencies that organize sightseeing excursions to go and apostrophize the Sphinx, and bark your shins and swear and sweat on the Pyramids. Yet it would be a safe wager that outside official scientific circles, there is not a single organization in America that knows we have a Sphinx of our own in the West that antedates Egyptian archaeology by 8,000 years, and stone lions older than the columns of Phrygia, and kings' palaces of 700 and 1,000 rooms. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original
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Through Our Unknown Southwest

By Agnes Christina Laut, 1913

t you to game haunts out West where you can shoot a grizzly a week at no cost at all but your own courage; and bag a dozen wild turkeys before breakfast; and catch mountain trout faster than you can string them and pose for a photograph; and you won't need to lie about the ones that got away, nor boast of what it cost you; for you can do it at two dollars a day from start to finish. It would take you a good half-day to count up the number of tourist
and steamboat agencies that organize sightseeing excursions to go and apostrophize the Sphinx, and bark your shins and swear and sweat on the Pyramids. Yet it would be a safe wager that outside official scientific circles, there is not a single organization in America that knows we have a Sphinx of our own in the West that antedates Egyptian archaeology by 8,000 years, and stone lions older than the columns of Phrygia, and kings' palaces of 700 and 1,000 rooms. Am I yarning; or dreaming? Neither! Perfectly sober and sane and wide awake and just in from spendi We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Southwest Cultural Resources Center Professional Papers- 1983
American Indian Literature and the Southwest-Eric Gary Anderson 1999 Explores a range of conceptions of the Southwest as reflected in American Indian literature and its interactions with, and interpretations by, Anglo literature.
First Impressions-David J. Weber 2017-08-22 This unique guide for literate travelers in the American Southwest tells the story of fifteen iconic sites across Arizona, New Mexico, southern Utah, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first
non-natives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of political, cultural, and ecological change. The sites visited in this volume range from popular destinations within the National Park System—including Carlsbad Caverns, the Grand Canyon, and Mesa Verde—to the Spanish colonial towns of Santa Fe and Taos and the living Indian communities of Acoma, Zuni, and Taos. Lovers of the Southwest, residents and visitors alike, will delight in the authors’ skillful evocation of the region’s sweeping landscapes, its rich Hispanic and Indian heritage, and the sense of discovery that so enchanted its early explorers.

Bibliography of Arizona-Southwest Museum (Los Angeles, Calif.) 1914 "This constitutes the third edition of the original catalogue issued by Dr. Munk in 1900 and 1908. The first contained a few hundred volumes, the second about 1000; the present includes several thousand items, and is accompanied by a subject index"--Foreword, page 11.

Handbook of American Folklore-Richard Mercer Dorson 1986 Includes material on interpretation methods and presentation of research.

Grand Canyon National Park, Arizona-United States. National Park Service 1920
Rules and Regulations-United States. National Park Service 1920

The Conference on Training for Foreign Service-Anna Tolman Smith 1917
Bulletin- 1917
Bulletin-United States. Office of Education 1918
Springfield City Library Bulletin-Springfield City Library Association (Springfield, Mass.) 1914
Arizona-John Annerino 2012-01-24 Celebrating the colorful legacy of Arizona's first 100 years of
statehood, ARIZONA, A Photographic Tribute is a stunning celebration of the state's scenic wonders. Luminous color photographs feature the magnificent landscapes, timeless vistas, majestic landmarks, and cultural icons the Grand Canyon State is known for worldwide, and stunning never-before-seen portraits of the luminous landscapes and hidden gems. John Annerino casts an artist’s, adventurer’s, and scholar’s perspective on a renowned international destination he knows intimately. He weaves the state's natural history, legends, and storied human history into evocative introductory essays. Evocative quotes from early travelers, writers, and photographers, whose own journeys defined their character as much as their prose, poetry, and images later defined our modern perceptions of Arizona’s extraordinary Western landscape also shape this tribute to a magnificent place in the American landscape.

Swept Under the Rug-Kathy M'Closkey 2008 Debunks the romanticist stereotyping of Navajo weavers and Reservation traders and situates weavers within the economic history of the southwest.

Report of the Director of the National Park Service to the Secretary of the Interior for the Fiscal Year Ended ...-United States. National Park Service 1919
Reports of the Department of the Interior-United States. Department of the Interior 1919
Annual Report-United States. Department of the Interior 1919
Annual Report - The Secretary of the Interior-United States. Department of the Interior 1919
Annual Report of the Secretary of the Interior for the Fiscal Year ...- 1919
Annual Reports of the Department of the Interior ... [with Accompanying Documents]-United States. Dept. of the Interior 1919
Annual Report-United States. Dept. of the Interior 1919
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