Through the Labyrinth Stories of the Search For Spiritual Transformation In Everyday Life

Through the Labyrinth Stories of the Search-Peter Occhiogrosso 1993-09-01
Through the Labyrinth-Alice Hendrickson Eagly 2007 Despite real progress, women remain rare enough in elite positions of power that their presence still evokes a sense of wonder. In Through the Labyrinth, Alice Eagly and Linda Carli examine why women’s paths to power remain difficult to traverse. First, Eagly and Carli prove that the glass ceiling is no longer a useful metaphor and offer seven reasons why. They propose the labyrinth as a better image and explain how to navigate through it. This important and practical book addresses such critical questions as: How far have women actually come as leaders? Do stereotypes and prejudices still limit women’s opportunities? Do people resist women’s leadership more than men’s? And, do organisations create obstacles to women who would be leaders? This book’s rich analysis is founded on scientific research from psychology, economics, sociology, political science, and management. The authors ground their conclusions in that research and invoke a wealth of engaging anecdotes and personal accounts to illustrate the practical principles that emerge. With excellent leadership in short supply, no group, organisation, or nation can afford to restrict women’s access to leadership roles. This book evaluates whether such restrictions are present and, when they are, what we can do to eliminate them. Through the Labyrinth-Peter Occhiogrosso 1991 What happens when the generation that had everything begins to look for God? These stories are of ordinary Americans searching for larger meanings in their lives--some by returning to the religions of their childhoods, others by striking out on new paths of faith--demonstrating just how durable and deeply rooted the desire for transcendence really is.

Women Courageous-Jennifer Moss Breen 2021-11-25 Women Courageous: Leading through the Labyrinth is a unique collection of stories of courage, integrated with scholarly analysis to deepen our understanding of courage - how it shows up, develops, and facilitates transformation.

Labyrinths-Bustos Domecq, H. (Honorio) 1964 Forty short stories and essays have been selected as representative of the Argentine writer’s metaphysical narratives

Living in the Labyrinth-Diana Friel McGowin 2011-08-24 Living In The Labyrinth is the story of how one woman found the strength and the courage to cope with a devastating disease that has afflicted five million Americans. Far from being an exercise in self-pity or a standard autobiography, this is an unflinching and ultimately uplifting look at a debilitating illness from the inside out. “Somewhere there is that ever-present reminder list of what I am supposed to do today. But I cannot find it. I attempt to do the laundry and find myself outside, in my backyard, holding soiled clothes. How did I get here? How do I get back?” Only forty-five when she first began to struggle with the memory lapses and disorientation that signal the onset of Alzheimer’s, Diana Friel McGowin has written a courageous, stirring insider’s story of the disease that is now the fourth leading killer of American adults. Diana’s personal journey through days of darkness and light, fear and hope gives us new insight into a devastating illness and the plight of its victims, complete with a list of early warning signs, medical background, and resources for further information. But Diana’s story goes far beyond a recounting of a terrifying disease. It portrays a marriage struggling to survive, a family hurt beyond words, and a woman whose humor and intelligence triumph over setbacks and loss to show us the best of what being human is. “A stunner of a book . . . it takes the reader on a terrifying but enlightening journey.”—San Antonio News Express “Touching and sometimes angry . . . a poignant insider’s view.”—The Cincinnati Enquirer

The Labyrinth and Other Stories of Life-Mark Worthing 2021-11-18 An anthology of true life stories of the faith and religious experiences of regular people. This year’s collection of stories of life, The Labyrinth, contains a great variety of subject matter. However, one recurring thread in this year’s stories is that of disaster experiences, from boating wrecks, car accidents, plane crashes, to natural
through-the-labyrinth-stories-of-the-search-for-spiritual-transformation-in-everyday-life

Mazes and Labyrinths-W. H. Matthews 1970

Mazes and Labyrinths-W. H. Matthews 1970 Ever since Herodotus stood in awe before the Great Labyrinth of Egypt and its 3,000 rooms, men have been fascinated by labyrinthine puzzles, constructions, and mazes. This book explores the subject in full, with a complete illustrated account of labyrinths and mazes of all kinds, from earliest times to the present. There are labyrinths that consist entirely of rooms and columns, like the Egyptian Labyrinth itself. There are the labyrinths of ancient history and of myth, such as the celebrated Cretan maze in which Theseus slew the Minotaur. There are labyrinths constructed of caverns, those built to protect tombs, and those designed to guard treasures. Labyrinthine patterns have been used in gardens (such as the famous Hampton Court maze), embossed on coins, employed as emblems of royalty, made to represent allegories, built of stones, embedded into the pavements of early churches, and made into toys. We learn about all of them — all that is known, for mystery seems an inescapable part of the story of the labyrinth. With devoted scholarship and a nice appreciation for what he terms “the lure of the labyrinth,” the author takes us through accounts of the ancient mazes, the “meanders” of Greek and Roman times, theories on the meaning of church labyrinths, the “mizmaze,” turf mazes and their origins, the floral labyrinth, the hedge maze, examples in stones and carved on rocks, links between labyrinths and magic, maze etymology, hints on maze design and principles of solution, the labyrinth in literature, the labyrinth in strange places, mirror mazes, and even a verbal labyrinth. All
important or exceptional examples are illustrated. This is a book for anyone who is intrigued by puzzles or beguiled by mysteries, a book for the historian, the mathematician, the student, the lover of the classic, and all those who enjoy reading the product of a cultivated mind dwelling on a subject that touches much of our cultural and artistic heritage. 

Into the Labyrinth-Margaret Weis 1994 Alfred and Haplo enter a terrifying prison maze that has long been shrouded in mystery and are followed by two assassins sent to take Haplo's life. 

Pan's Labyrinth: The Labyrinth of the Faun-Guillermo del Toro 2020-07-07 A New York Times Bestseller! Fans of dark fairy-tales like The Hazel Wood and The Cruel Prince will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie. Oscar winning writer-director Guillermo del Toro and bestselling author Cornelia Funke have come together to transform del Toro's hit movie Pan's Labyrinth into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world. This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family. A brilliant collaboration between masterful storytellers that's not to be missed. "Perfectly unsettling and deeply felt, this reminded me of the best kind of fairytales wherein each chapter is a jewel that, when held up to the light, reframes how we see the world around us." --Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen and Aru Shah and the End of Time. "A fearless and moving adaption of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." --Michael Grant, New York Times bestselling author of Gone. 

Labyrinth-Kate Mosse 2015-05 July 1209: in Carcassonne a seventeen-year-old girl is given a mysterious book by her father which he claims contains the secret of the true Grail. Although Alais cannot understand the strange words and symbols hidden within, she knows that her destiny lies in keeping the secret of the labyrinth safe... July 2005: Alice Tanner discovers two skeletons in a forgotten cave in the French Pyrenees. Puzzled by the labyrinth symbol carved into the rock, she realises she's disturbed something that was meant to remain hidden. Somehow, a link to a horrific past - her past - has been revealed. 

Walking the Labyrinth-Diana Ng 2015-04 Diana Ng, like most people, wants peace and possibilities in today's frantic world. As a mature student, on her journey towards healing from trauma and making a career change, she discovered the labyrinth as a pathway to mindfulness and walking meditation. Diana transforms words into music with her own narrative of how she came to be involved with labyrinths and how she built the first outdoor public labyrinth in the Vancouver metropolitan area, British Columbia, Canada. In an inspiring, powerful, and thought-provoking way, the writer shares other people's personal stories of the amazing effects they experienced walking a labyrinth. Come, meander through the labyrinth with Diana to experience its profound calming and therapeutic benefits. Readers will walk away with a better understanding of the: a) History and meaning of labyrinths b) Process involved in building public and school labyrinths c) Methods of using different types of labyrinths d) Scientific evidence supporting mindfulness and walking meditation e) Transformational stories from those who have walked labyrinths For the uninitiated, reading Diana's book creates an urge to explore the world of labyrinths. For the initiated, it reaffirms the labyrinth's healing and peaceful qualities. Diana is a Registered Nurse with a master's degree in leadership; she worked over twenty years in health promotions and post-secondary education. Currently, she is an award-winning speaker and consultant, encouraging openness, equality, and collaborative leadership in organizations. She is recognized by her community as the Labyrinth Lady. 

One Impossible Labyrinth-Matthew Reilly 2021 THE END IS HERE Jack West Jr has made it to the Supreme Labyrinth. Now he faces one last race-against multiple rivals, against time, against the collapse of the universe itself—a headlong race that will end at a throne inside the fabled labyrinth. AN IMPOSSIBLE MAZE But the road will be hard. For this is a maze like no other: a maze of mazes.
Uncompromising and complex. Demanding and deadly. A CATACLYSMIC CONCLUSION It all comes down to this. For it ends here-now-in the most lethal and dangerous place Jack has encountered in all of his many adventures. And in the face of this indescribable peril, with everything on the line, there is only one thing he can do. Attempt the impossible.

Red Thread-Charlotte Higgins 2020-03-24 The tale of how the hero Theseus killed the Minotaur, finding his way out of the labyrinth using Ariadne’s ball of red thread, is one of the most intriguing, suggestive and persistent of all myths, and the labyrinth - the beautiful, confounding and terrifying building created for the half-man, half-bull monster - is one of the foundational symbols of human ingenuity and artistry. Charlotte Higgins, author of the Baillie Gifford-shortlisted Under Another Sky, tracks the origins of the story of the labyrinth in the poems of Homer, Catullus, Virgil and Ovid, and with them builds an ingenious edifice of her own. She follows the idea of the labyrinth through the Cretan excavations of Sir Arthur Evans, the mysterious turf labyrinths of Northern Europe, the church labyrinths of medieval French cathedrals and the hedge mazes of Renaissance gardens. Along the way, she traces the labyrinthine ideas of writers from Dante and Borges to George Eliot and Conan Doyle, and of artists from Titian and Velázquez to Picasso and Eva Hesse. Her intricately constructed narrative asks what it is to be lost, what it is to find one's way, and what it is to travel the confusing and circuitous path of a lived life. Red Thread is, above all, a winding and unpredictable route through the byways of the author's imagination - one that leads the reader on a strange and intriguing journey, full of unexpected connections and surprising pleasures.

In the Labyrinth-Alain Robbe-Grillet 2012-03-01 Alain Robbe-Grillet says in his prefatory note: ‘this story is fiction, not a report. It describes a reality which is not necessarily that of the reader's own experience... And yet the reality here in question is strictly physical, that is to say it has no allegorical significance.

Exits from the Labyrinth-Claudio Lomnitz-Adler 1992 “Scholarly contribution to the understanding of national culture. First part studies cultural production and ideology in Morelos and in the Huasteca Potosina. Second part focuses on history of legitimacy and charisma in Mexican politics, and relationship

The Idea of the Labyrinth from Classical Antiquity Through the Middle Ages-Penelope Reed Doob 1990 Drawing on a variety of literary and visual sources, the author examines the idea of the labyrinth throughout history.

Labyrinth-Paula M Block 2016-10-18 Labyrinth: The Ultimate Visual History is the definitive thirtieth-anniversary exploration of the beloved Jim Henson classic, featuring rare artwork, interviews, and on-set photos. Journey back to Jim Henson's Labyrinth in this visually stunning celebration of the enchanting fantasy classic. Three decades after its release, Labyrinth, starring David Bowie and Jennifer Connelly, continues to enthral audiences with its winning mixture of fairy-tale magic, fantastical creatures, and unforgettable music. Filled with a wealth of rare and unseen behind-the-scenes imagery, this book explores the creation of the film as seen through the eyes of the artists, costume designers, and creature creators who gave Labyrinth its distinctive look. Featuring in-depth commentary from the talented crew and cast—including exclusive new interviews with Jennifer Connelly, Brian Henson, Brian Froud, and George Lucas—this deluxe book brings together a wealth of rare sketches, concept art, and candid set photography to form and incredible treasure trove for Labyrinth fans. With stunning visuals and unparalleled insight into the creation of a true modern classic, Labyrinth: The Ultimate Visual History is the perfect companion piece to one of the best-loved fantasy films of all time.

Bunuel in the Labyrinth of the Turtles-Fermín Solís 2020-11-14 A fascinating portrait of a pivotal period in the life of Spanish filmmaker Luis Buñuel Buñuel in the Labyrinth of the Turtles depicts a decisive moment in the life of the great Spanish filmmaker Luis Buñuel: the moment when he doubted surrealism and contemplated embracing a more social type of cinema. At this crucial turning point in his career, he wanted to change the world by showing the hidden heart of reality. Buñuel was deeply affected by the harshness of Las Hurdes and the extreme misery of the people who live in this remote region, so with his friend, the movie producer Ramón Acín, he began work on
the pseudo-documentary Land Without Bread. But in the mind of the great surrealist, reality inevitably clashed with dreams and childhood memories, threatening both the film and his friendship with Acín. It is at this moment that the Buñuel of the future was born.

The Labyrinth-Helmut Jaskolski 1997 A labyrinth is an ancient circular diagram found in cultures around the world. Since antiquity, stories of the labyrinth—closely associated with the ancient sages of the Minotaur, Theseus and Ariadne, and Daedalus and Icarus—have caught the Western imagination. In fact, the labyrinth as an object of contemplation and meditation might be considered the "mandala" of the Western world. In its classical form, this sacred diagram consists of a single circular path with no possibility of going astray (as in the church type of labyrinth, exemplified by the labyrinth of Chartres Cathedral in France). In contrast, the modern labyrinth (more properly called a maze) is a system of misleading paths with a multitude of choices, some of which turn out to be dead ends—a metaphor for a difficult, confusing situation that may end in either good or ill fortune. Taking an approach both reflective and playful, Helmut Jaskolski traces our fascination with this ambiguous ancient motif and shows, through stories ranging from myths and medieval tales to the labyrinthine fiction of Umberto Eco, that the labyrinth is a living symbol for our time.

The General in His Labyrinth-Gabriel García Márquez 1991 Old and ill, General Simon Bolivar reexamines his life—reliving his campaigns, recalling his romances, and revealing himself as a lover, libertine, and fighter—during a seven-month voyage down the Magdalena River.

Light in the Labyrinth-Constantino Vincent Riccardi 2013-04-05 WHAT MAKES A TERRORIST? HOW DOES ATROCIOUS MADNESS DEVELOP? WHAT TURNS A HUMAN BEING INTO A MONSTER-BEAST? Some answers to these questions lie in the human proclivity to worship the finite, to project and serve idols . . . and thus to bring destruction to the idolaters and to others. The psychological-philosophical-theological dynamics of idol formation and idol worship are worked out in Light in the Labyrinth.

Dancing the Labyrinth-Karen Martin 2021-07-25 Dancing the Labyrinth is a hero's journey. It is a dual time novel that weaves a contemporary story of a young woman from a violent background with the history of Europe's most advanced civilization of the Bronze Age - the Minoans.

Labyrinth-Ipsita Basu 2019-01-29 Labyrinth is an anthology of stories of ordinary human beings, finding hope in times of darkness. In between the stories, are connecting pieces which are facets of the author's own life, and serve as a window to reality amidst a potpourri of fantasy. The labyrinth is a metaphorical analogy to the journey we all undertake in order to find meaning in our lives. So often, we lose hope, and feel trapped in this labyrinth. This book is an attempt to find back that hope and renew our journey in the labyrinth of life.
In the old story of the labyrinth at Crete, the Minotaur dwelling there devoured in his day innumerable youths and maidens. He was slain finally by the hero Theseus. The story goes that Theseus escaped both monster and death in the blind alleys of the labyrinth only because Ariadne was wise enough to furnish egress by means of her slender silken thread. There is a modern story of a labyrinth, differing from the old tale in that it has as yet no termination, no hero who has slain the Minotaur, no thread to guide those who enter its confusion of passages out to any clear safety beyond its winding darkness. This modern story differs from the old legend in other ways. The monster lurking in this labyrinth seems to many who hear the tale merely a phantom. His bellowings are soft and gentle, he writhes in so sentimental a fashion that he can scarcely be taken as a monster, and since he leaves his victims with their bones unbroken and their flesh unscarred, who is to say that he has devoured them? They themselves may deny their fate. And in that lies a final likeness to the old story. Until Theseus and Ariadne had between them destroyed the Minotaur, people had thought him an inevitable pest, and had looked upon the destruction he wrought as legitimate. Perhaps some of the youth were tragic about their fate, but after all, a monster and a labyrinth possess dignity and provoke indifference merely by their continued existence. Ariadne alone might not have slain the monster. She might have traveled through the passageways, her silken thread between her fingers, and perished herself without some aid from Theseus. Here is the modern story of the labyrinth.
the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely’s wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. Labyrinth of Ice tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

Jim Henson's Labyrinth: The Novelization-Jim Henson 2014-06-10 Features unpublished goblin illustrations by legendary illustrator and concept artist Brian Froud and an exclusive peek into Jim Henson’s creative process with 50 never-before-seen pages from his personal journal, detailing the initial conception of his ideas for LABYRINTH.

The Labyrinth-Harold Bloom 2009 Examines labyrinths in literary works ranging from Virgil’s "Aeneid" to Umberto Eco's "The Name of the Rose."

Pan's Labyrinth-Guillermo del Toro 2019-07-02 A thrillingly dark novel that shows the rare magic that can happen when two dazzlingly original imaginations come together to make a book. Bestselling author Cornelia Funke has written a novel inspired by Guillermo del Toro's captivating 2006 film. Beautiful, haunting, visceral, gutsy, it’s a vastly inventive, grown-up modern fairytale, pulsing with power of stories to shape lives, hearts and minds. Ofelia has been sent to stay with her new stepfather, a ruthless captain of the Spanish army. For him, the dark and eerie forest in which they live is a cage, serving only to hide resistance fighters in the drawn-out and bloody civil war - those he has made it his aim to destroy. But with her mother bedridden, Ofelia is left unchecked and becomes enchanted by their magical home. Obsessed with fairytales, she is drawn deeper and deeper into a mythical world which is both cruel and kind, benign and deadly. For Ofelia, too, must endure violence, and eventually become a weapon, if she is to complete the tasks that will win her place at the centre of the labyrinth: the palace of the Faun...

Journeys Through the Labyrinth-Gerald Martin 1989

Labyrinth-Louise Coysh 2014-10-06 London's underground railways are an expression of the spread and diversity of the most international of capitals. Indeed, for many Londoners, the subterranean network is the very essence of the city, its arteries carrying the pulse of urban life from the heart of the metropolis out to its farthest extremities and beyond. How to capture that breadth in one work of art? How to celebrate a single system while also reflecting the millions of lives that it transports every day? That was the challenge facing Turner Prize-winning artist Mark Wallinger. His response was to create a vast, permanent work of public art across the entire network, layered with rich cultural and historical references. In each of the Underground's 270 stations, he placed a uniquely designed labyrinth, an ancient symbol representing spiritual and imaginative voyages akin to the countless circuitous journeys made on the Tube. Designed by the award-winning studio Rose, Labyrinth: A Journey Through London's Underground by Mark Wallinger is a compelling record of this extraordinary project. But more than that, it is also a vivid celebration of the London Underground and of London itself. Striking photographs of all the labyrinths in situ reveal the diverse face and fabric of the network and its users, while fascinating ‘I-never-knew-that’ facts about each station and their surrounds bring surprising perspectives to the daily commute. Transport historian Christian Wolmar tells the story of the emergence and development of London's
subterranean rail network and the important role it has played in shaping the metropolis and those who live in it. Novelist Will Self responds to Wallinger’s piece with a personal reflection that takes us into the depths of memory and through the disorientating effects of urban life; while writer and academic Marina Warner, in conversation with the artist, explores the historical and mythological significance of the labyrinth and places the project in the context of Wallinger’s practice. Much more than a document of the creation of a work of art, this book is also a unique portrait of a system that keeps London going, the very lifeblood upon which it depends and thrives.

The Bone Labyrinth-James Rollins 2016-07-26 In this groundbreaking masterpiece of ingenuity and intrigue that spans 50,000 years of human history, New York Times bestselling author James Rollins takes us to mankind’s next great leap. But will it mark a new chapter in our development . . . or our extinction? A war is coming, a battle that will stretch from the prehistoric forests of the ancient past to the cutting-edge research labs of today . . . In the remote mountains of Croatia, an archaeologist makes a strange discovery: a subterranean Catholic chapel, hidden for centuries, holds the bones of a Neanderthal woman. In the same cavern system, elaborate primitive paintings tell the story of an immense battle between tribes of Neanderthals and monstrous shadowy figures. Who is this mysterious enemy depicted in these ancient drawings, and what do the paintings mean? Before any questions can be answered, the investigative team is attacked, while at the same time, a bloody assault is made upon a primate research center outside of Atlanta. How are these events connected? Who is behind these attacks? The search for the truth will take Commander Gray Pierce of Sigma Force 50,000 years into the past. As he and Sigma trace the evolution of human intelligence to its true source, they will be plunged into a cataclysmic battle for the future of humanity that stretches across the globe . . . and beyond. With the fate of our future at stake, Sigma embarks on its most harrowing odyssey ever—a breathtaking quest that will take them from ancient tunnels in Ecuador that span the breadth of South America to a millennia-old necropolis holding the bones of our ancestors. Along the way, revelations involving the lost continent of Atlantis will reveal true mysteries tied to mankind’s first steps on the moon. Gray Pierce and his team will face their greatest threat: an ancient evil, resurrected by modern genetic science, strong enough to bring about the end of man’s dominance on this planet. Only this time, Sigma will falter—and the world we know will change forever. One of James Rollins’s most ambitious stories to date, The Bone Labyrinth combines science, adventure, historical mystery, archaeology, technology, and legend in a brilliantly inventive tale that connects early man and the fate of the Neanderthals, while exploring the evolution of human intelligence from its wellspring to where we, as a species, may be headed next. Full of ingenious twists, it is a pulse-pounding epic from a master storyteller at the pinnacle of his creative powers.

The Riddle of the Labyrinth-Margalit Fox 2013-05-14 In the tradition of Simon Winchester and Dava Sobel, The Riddle of the Labyrinth: The Quest to Crack an Ancient Code tells one of the most intriguing stories in the history of language, masterfully blending history, linguistics, and cryptology with an elegantly wrought narrative. When famed archaeologist Arthur Evans unearthed the ruins of a sophisticated Bronze Age civilization that flowered on Crete 1,000 years before Greece’s Classical Age, he discovered a cache of ancient tablets, Europe’s earliest written records. For half a century, the meaning of the inscriptions, and even the language in which they were written, would remain a mystery. Award-winning New York Times journalist Margalit Fox’s riveting real-life intellectual detective story travels from the Bronze Age Aegean—the era of Odysseus, Agamemnon, and Helen—to the turn of the 20th century and the work of charismatic English archeologist Arthur Evans, to the colorful personal stories of the decipherers. These include Michael Ventris, the brilliant amateur who deciphered the script but met with a sudden, mysterious death that may have been a direct consequence of the decipherment; and Alice Kober, the unsung heroine of the story whose painstaking work allowed Ventris to crack the code.

The Labyrinth of Tender Force-Alexander Kluge 2018-12-15 No human quality is more necessary for survival than love. But while love has the power to lift us up with boundless joy, it has equal strength to crush us—it is easy to lose your way within love’s complex labyrinth of oppositions. The Labyrinth...
of Tender Force collects 166 of Alexander Kluge's love stories previously concealed among his vast library of more than 2,000 texts. "Basic stories" was what he once called them. Organized thematically, these stories take readers on a flight over the maps--the varied topography--of love. This flight ends on a high plateau, at the heart of the most beautiful romances and a cardinal text of modernity about the economy of relationships: Madame de La Fayette's The Princess of Cleves. The latest offering from one of the greatest living German writers, The Labyrinth of Tender Force masterfully explores the greatest peaks and the most dreadful crevasses of passionate love through an inspired combination of Kluge's vignettes with drawings, photographs, and other archival material culled from diverse sources.
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