Through The Russian Prism Essays On Literature And Culture

Through the Russian Prism-Joseph Frank 1990 Essays probe the culture that spawned the great novels of Dostoevsky and explore the author's influence on world literature
Encyclopedia of the Essay-Tracy Chevalier 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies
Transnational Russian-American Travel Writing-Margarita Marinova 2012-05-22 In this study, Marinova examines the diverse practices of crossing boundaries, tactics of translation, and experiences of double and multiple political and national attachments evident in texts about Russo-American encounters from the end of the American Civil War to the Russian Revolution of 1905. Marinova brings together published writings, archival materials, and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections: from the quintessential American Mark Twain to the Russian-
Jewish ethnographer and revolutionary Vladimir Bogoraz; from masters of realist prose such as the Ukrainian-born Vladimir Korolenko and the Jewish-Russian-American Abraham Cahan, to romantic wanderers like Edna Proctor, Isabel Hapgood or Grigorii Machtet. By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts, Marinova illuminates the astonishing success of the Cold War period’s rhetoric of mutual hatred and exclusion, and its continuing legacy today.

The Routledge Companion to Russian Literature-Neil Cornwell
2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.

Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment"-Janet G. Tucker 2008 Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment presents for the first time an examination of this great novel as a work aimed at winning back “target readers”, young contemporary radicals, from Utilitarianism, nihilism, and Utopian Socialism. Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West. He relied on
knowledge of the Gospels as text received orally, forcing readers to react emotionally, not rationally, and thus undermining the very basis of his opponents' arguments. Dostoevsky saves Raskol'nikov, underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril. This volume should be of special interest to secondary and university students, as well as to readers interested in literature, particularly, in Russian literature, and Dostoevsky.

Vodka Politics-Mark Schrad 2014-03 Alcohol-and alcoholism-have long been prominent features in Russian life and culture. But as Mark Schrad vividly shows in Vodka Politics, it has also been central to Russian politics. Not simply a chronicle of drinking in Russia, this book shows how alcohol has been a key shaping force in Russian political history.

Lectures on Dostoevsky-Joseph Frank 2019-12-17 "This book collects twelve classroom lectures on seven major works by Dostoevsky--Crime and Punishment, The Brothers Karamazov, The Idiot, Notes from Underground, and three others--by Joseph Frank, the author of the definitive five-volume biography of Dostoevsky published by Princeton University Press. Frank's widow, Marguerite Frank, has worked with a Russian translator and former student of Frank's, Marina Brodskya, to compile the lectures--some of which Frank had written out in their entirety, others for which he left extensive notes. The book will contain a preface, introduction, seven chapters (each containing one or two lectures on a major work), and lists of further reading and stage and screen adaptations of Dostoevsky's works. Each lecture is about 4,000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank's unparalleled knowledge of the Russian author and his world, providing wide-ranging literary and historical context. The editors include notes to explain references and allusions. The book also will include some images of Joseph Frank, Dostoevsky, a couple of artworks discussed in the lectures, and a sample of Frank's
handwritten lecture notes"--
Longman Companion to Imperial Russia, 1689-1917-David Longley 2014-07-30 This is the first book of its kind to draw together information on the major events in Russian history from 1695 to 1917 - covering the eventful period from the accession of Peter the Great to the fall of Nicholas II. Not only is a vast amount of material on key events and topics brought together, but the book also contains fascinating background material to convey the reality of life in the period.

Architecture's Pretexts-Aarati Kanekar 2014-11-13 The aim of this book is to expose readers to architecture’s pretexts that include literary narratives, film, theatre, painting, music, and ritual, as a bridge between diverse intellectual territories and architecture. It introduces a selection of seminal modern and contemporary architectural projects, their situation within the built environment, and their intellectual and formal situation/context as pretexts and design paradigms. Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture. Architecture’s Pretexts seeks to cultivate a vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture. Exploring the works of various architects including Guiseppe Terragni, Peter Eisenman, Peter Zumthor, Perry Kulper and Smout Allen, and Rem Koolhaas, this book provides the framework to understanding architecture through the lens of art. Key concepts discussed are: allegories, diagrams, form, material, montage, movement, musical ratios, narrative sequence and representation. A valuable tool, with over 75 black and white illustrations, for students and professionals interested in interdisciplinary methods of design thinking.

To the Other Shore-Steven Cassedy 2014-07-14 To the Other Shore tells the story of a small but influential group of Jewish intellectuals who immigrated to the United States from the
Russian Empire between 1881 and the early 1920s--the era of "mass immigration." This pioneer group of Jewish intellectuals, many of whom were raised in Orthodox homes, abandoned their Jewish identity, absorbed the radical political theories circulating in nineteenth-century Russia, and brought those theories with them to America. When they became leaders in the labor movement in the United States and wrote for the Yiddish, Russian, and English-language radical press, they generally retained the secularized Russian cultural identity they had adopted in their homeland, together with their commitment to socialist theories. This group includes Abraham Cahan, longtime editor of The Jewish Daily Forward and one of the most influential Jews in America during the first half of this century; Morris Hillquit, a founding figure of the American socialist movement; Michael Zametkin and his wife, Adella Kean, both journalists and labor activists in the early decades of this century; and Chaim Zhitlovsky, one of the most important Yiddish writers in modern times. These immigrants were part of the generation of Jewish intellectuals that preceded the better-known New York Intellectuals of the late 1920s and 1930s--the group chronicled in Irving Howe's World of Our Fathers. In To the Other Shore, Steven Cassedy offers a broad, clear-eyed portrait of the early Jewish emigré intellectuals in America and the Russian cultural and political doctrines that inspired them. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
at these 30 essays reveals Professor Slattery's astoundingly vast and varied range of scholarly interests....These disciplines function for Dennis as modes of knowing, modes of imagining." -- Peter C. Phan, Ignacio Ellacuria Chair of Catholic Social Thought, Georgetown University. Elizabeth Fergus-Jean, Ph.D., is an artist and professor at Columbus College of Art and Design in Ohio and faculty in the Humanities Program, Pacifica Graduate Institute. Her artwork appears on numerous book and journal covers.

One Day in the Life of Ivan Denisovich-Alexis Klimoff 1997 "Alexis Klimoff's companion to Aleksandr Solzhenitsyn's One Day in the Life of Ivan Denisovich includes a general introduction discussing the work in the context of Solzhenitsyn's oeuvre as well as its place within the Russian literary tradition. Also included are primary sources and other background materials, as well as discussions of the work by leading scholars and an annotated bibliography. Combining the highest order of scholarship with accessibility, this critical companion illuminates a great work of Russian literature, and will enhance its appreciation by both teachers and students." --Book Jacket.

An Obsession with History-Andrew Baruch Wachtel 1995 Providing a theoretical paradigm for understanding the relationship of history and literature in Russia, this book traces how major Russian writers of the past 200 years defined the nation's past through creating fictional and non-fictional works on historical themes.

Putin’s Totalitarian Democracy-Kate C. Langdon 2019-07-09 This book studies the cultural, societal, and ideological factors absent from popular discourse on Vladimir Putin’s Russia, contesting the misleading mainstream assumption that Putin is the all-powerful sovereign of Russia. In carefully examining the ideological underpinnings of Putinism—its tsarist and Soviet elements, its intellectual origins, its culturally reproductive nature, and its imperialist foreign policy—the authors reveal that an indoctrinating ideology and a willing population are
simultaneously the most crucial yet overlooked keys to analyzing Putin’s totalitarian democracy. Because Putinism is part of a global wave of extreme political movements, the book also reaffirms the need to understand—but not accept—how and why nation-states and masses turn to nationalism, authoritarianism, or totalitarianism in modern times.

The Emperor Redressed-Dwight Eddins 2014-07-14 The essays in this volume represent a collective questioning of the poststructuralist ascendancy, and of the assumptions involved therein, by a group of prominent scholars and critics: M. H. Abrams, Nina Baym, Frederick Crews, Ihab Hassan, David Lehman, Richard Levin, Paisley Livingston, Saul Morson, and John Searle. Assembled at The University of Alabama for the 1992 symposium from which this book takes its title, these scholars were charged with the task of examining the truth-value, methodology, practice, and humanistic status of poststructuralist theories and with speculating on what their conclusions portend for the future of theory. Some of the deficiencies "uncovered" in the emperor's apparel include the failure of poststructuralist theory to answer to the complexities of literary experience, its tendency to be self-ratifying, its betrayal of the feminist achievement, its conflation of style and logic, its attempt to impose apocalyptic finalities on history's open-endedness, and its ignorance of much in current language philosophy. The writings of Jacques Derrida, in particular, come in for skeptical scrutiny by Abrams, Livingston, and Searle. The book concludes with a lively panel discussion in which the audience joins the fray.

Styles of Cultural Activism-Philip Goldstein 1994 The opposed styles of these cultural activists are by nature diverse. In the social theory section, one essay sets forth the advantages that a public perspective based on women's lives provides scientific researchers, while another argues that disciplinary practices and discourses, not the socioeconomic position of oppressed others, constitute and situate the interpreting subject. The section on
communism discusses both the legacy of the communist-influenced writers of the 1940s and 1950s, and the importance of post-World War II detective fiction, dystopias, postmodern fiction, and critical theory, through which artists and critics were obligated to tell the negative truths that communist apparatchiks did not want to hear.

Dostoevsky's Political Thought-Richard Avramenko 2013-05-23
This book explores Dostoevsky as a political thinker from his religious and philosophical foundation to nineteenth-century European politics and how themes that he had examined are still relevant for us today.

Orthodoxy, Modernity, and Authenticity-Heather Bailey 2020-10-21
Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century. Yet, the impact of his most popular work, Life of Jesus, has been underestimated when not altogether ignored. While commonplace now, the idea that Jesus was merely human was at one time a novelty, with significant socio-political, cultural, and religious implications. A case study in the Russian encounter with modernity, Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan’s “Life of Jesus” in Russia demonstrates that Renan’s book has had long-lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand, and an Orthodox worldview on the other. Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal. Assessments of Renan’s alternative belief system, whether positive, negative, or mixed, were often simultaneously evaluations of the moral, socio-political, and spiritual condition of European society in general and Russian society in particular. The interpretive history of Renan’s Life of Jesus in Russia reveals a persistent disillusionment with a strictly materialist...
interpretation of history and of life.

Pniniad—Galya Diment 2013-05-01 In this wry, judiciously balanced, and thoroughly engaging book, Galya Diment explores the complicated and fascinating relationship between Vladimir Nabokov and his Cornell colleague Marc Szeftel who, in the estimate of many, served as the prototype for the gentle protagonist of the novel Pnin. She offers astute comments on Nabokov’s fictional process in creating Timogey Pnin and addresses hotly debated questions and long-standing riddles in Pnin and its history. Between the two of them, Nabokov and Szeftel embodied much of the complexity and variety of the Russian postrevolution emigre experience in Europe and the United States. Drawing on previously unpublished letters and diaries as well as on interview with family, friends, and colleagues, Diment illuminates a fascinating cultural terrain. Pniniad—the epic of Pnin—begins with Szeftel’s early life in Russia and ends with his years in Seattle at the University of Washington, turning pivotally upon the time in Szeftel’s and Nabokov’s lives intersected at Cornell. Nabokov apparently was both amused by and admiring of the innocence of his historian friend. Szeftel’s feelings towards Nabokov were also mixed, ranging from intense disappointment over rebuffed attempts to collaborate with Nabokov to persistent envy of Nabokov’s success and an increasing wistfulness over his own sense of failure.

Diagnosing Literary Genius—Irina Sirotkina 2003-04-30 By examining the psychiatric engagement with the works of Fyodor Dostoevsky, Nikolai Gogol, Leo Tolstoy, and the decadents and revolutionaries, Sirotkina provides a rich account of Russia's medical and literary history during this turbulent revolutionary period.

The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film—Michael C. Frank 2017-06-14 This study investigates the overlaps between political discourse and literary and cinematic fiction, arguing that both are informed by, and
contribute to, the cultural imaginary of terrorism. Whenever mass-mediated acts of terrorism occur, they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers, security experts, and journalists. In the process, the discursive boundary between the factual and the speculative can become difficult to discern. To elucidate this phenomenon, this book proposes that terror is a halfway house between the real and the imaginary. For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning, or part, of a potential series, and that further acts are expected to occur. As turn-of-the-century writers such as Stevenson and Conrad were the first to point out, this gives terror a fantastical dimension, a fact reinforced by the clandestine nature of both terrorist and counter-terrorist operations. Supported by contextual readings of selected texts and films from The Dynamiter and The Secret Agent through late-Victorian science fiction to post-9/11 novels and cinema, this study explores the complex interplay between actual incidents of political violence, the surrounding discourse, and fictional engagement with the issue to show how terrorism becomes an object of fantasy. Drawing on research from a variety of disciplines, The Cultural Imaginary of Terrorism will be a valuable resource for those with interests in the areas of Literature and Film, Terrorism Studies, Peace and Conflict Studies, Trauma Studies, and Cultural Studies. Developments in the Theory and Practice of Citizenship-Simon McMahon 2012-03-15 The institution of citizenship has traditionally been understood as equal membership of a political community. Developments in the Theory and Practice of Citizenship comes at a time when this is undergoing a period of intense scrutiny. Academics have questioned the extent to which we can refer to unified, homogeneous national citizenries in a world characterised by globalisation, international migration, socio-cultural pluralism and regional devolution, whilst on the
other hand in political practice we find the declared Death of Multiculturalism, policy-makers urging for active, responsible citizens, and members of social movements calling for a more equititative, equal and participatory democracy. Citizenship is being reassessed and redefined both from above and from below in politics and society. The contributions to this volume engage in analysis of the processes which are bringing about an evolution of our understanding of citizenship and the individual’s relationship to the state, the polity and globalisation. Through empirical case studies, they highlight how in practice the terms of membership of a citizenry are negotiated in society through laws, political discourse, cultural associations, participatory processes, rituals and ceremonies. In doing so, these contributions offer an illustration of the diversity of venues and processes of citizenship and illustrate the benefits of an understanding of citizenship as a social practice. The book thus provides an opportunity to pose theoretical, practical and moral questions relating to these issues, as well as offering avenues for further research in the future.

Confronting Dostoevsky's Demons-James Goodwin 2010 Although criticized at one time for its highly tendentious spirit, Dostoevsky's Demons (1871-1872) has proven to be a novel of great polemical vitality. Originally inspired by a minor conspiratorial episode of the late 1860s, well after Dostoevsky's death (1881) the work continued to earn both acclaim and contempt for its scathing caricature of revolutionists driven by destructive, anarchic aims. The text of Demons assumed new meaning in Russian literary culture following the Bolshevik triumph of 1917, when the reestablishment and expansion of centralized state power inevitably revived interest in the radical populist tendencies of Russia's past, in particular the anarchist thought of Dostoevsky's legendary contemporary, Mikhail Bakunin (1814-1876). Confronting Dostoevsky's 'Demons' is the first book to explore the life of Dostoevsky's novel in light of disputes and controversies over Bakunin's troubling legacy in
Russia. Contrary to the traditional view, which assumes the obsolescence of Demons throughout much of the Communist period (1917-1991), this book demonstrates that the potential resurgence of Bakuninist thought actually encouraged reassessments of Dostoevsky's novel. By exploring the different ideas and critical strategies that motivated opposing interpretations of the novel in post-revolutionary Russia, Confronting Dostoevsky's 'Demons' reveals how the potential resurrection of Bakunin's anti-authoritarian ethos fostered the return of a politically reactionary novel to the canon of Russian classics.

Contexts, Subtexts and Pretexts-Brian James Baer 2011 This volume presents Eastern Europe and Russia as a distinctive translation zone, despite significant internal differences in language, religion and history. The persistence of large multilingual empires, which produced bilingual and even polyglot readers, the shared experience of "belated modernity and the longstanding practice of repressive censorship produced an incredibly vibrant, profoundly politicized, and highly visible culture of translation throughout the region as a whole. The individual contributors to this volume examine diverse manifestations of this shared translation culture from the Romantic Age to the present day, revealing literary translation to be at times an embarrassing reminder of the region's cultural marginalization and reliance on the West and at other times a mode of resistance and a metaphor for cultural supercession. This volume demonstrates the relevance of this region to the current scholarship on alternative translation traditions and exposes some of the Western assumptions that have left the region underrepresented in the field of Translation Studies."

Einstein and Soviet Ideology-Alexander Vucinich 2001 This book traces the historical trajectory of one of the most momentous confrontations in the intellectual life of the Soviet Union—the conflict between Einstein's theory of relativity and official Soviet
ideology embodied in dialectical materialism. It describes how Soviet attitudes toward Einstein's theory of relativity changed again and again during the eras of Soviet history: pre-Stalin, Stalin, post-Stalin, and perestroika.

Bakhtin and the Nation—San Diego Bakhtin Circle Staff 2000 "The end of the twentieth century is marked by historic changes in nation-states and in the concepts of the nation and of nationalism. The ten essays in this volume give to the reader an inquiry into the problem of the nation with, and sometimes surpassing, the help of Russian philosopher Mikhail Mikhailovich Bakhtin."

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Self-analysis in Literary Study—Daniel Rancour-Laferriere 1994-10

What makes one reader look for issues of social conformity in Kafka's Metamorphosis while another concentrates on the relationship between Gregor Samsa and his father? Self-Analysis in Literary Study investigates how the psychoanalytic self-analysis enables readers to gain a deeper understanding of literature as well as themselves. In the past scholars have largely ignored self-analysis as an aid to approaching literature. The contributors in Self-Analysis in Literary Study boldly explore how the psyche affects intellectual discovery in the realm of applied psychoanalysis. Jeffrey Berman confronts a close friend's suicide through Camus and his student's diaries, kept for an English class. Language, family history, and an attachment to Kafka are addressed in David Bleich's essay. Barbara Ann Schapiro writes of her attraction to Virginia Woolf during her emotional senior year of college. Other essayists include Daniel Rancour-Laferriere, Norman N. Holland, Bernard J. Paris, Steven Rosen, and Michael Steig. Written for both scholars in the fields of psychology and literature and for a general audience intrigued by self-analysis as a tool for gaining insight, Self-Analysis in Literary Study answers traditional questions about literature and raises challenging new ones.
The Sense of Semblance: Philosophical Analyses of Holocaust Art
Henry W. Pickford 2013 Holocaust artworks intuitively must fulfill at least two criteria: artistic (lest they be merely historical documents) and historical (lest they distort the Holocaust or become merely artworks). The Sense of Semblance locates this problematic within philosophical aesthetics, as a version of the conflict between aesthetic autonomy and heteronomy, and argues that Adorno's dialectic of aesthetic semblance describes the normative demand that artworks maintain a dynamic tension between the two. The Sense of Semblance aims to move beyond familiar debates surrounding postmodernism by demonstrating the usefulness of contemporary theories of meaning and understanding, including those from the analytic tradition. Pickford shows how the causal theory of names, the philosophy of tacit knowledge, the analytic philosophy of quotation, Sartre's theory of the imaginary, the epistemology of testimony, and Walter Benjamin's dialectical image can help explicate how individual artworks fulfill artistic and historical desiderata. In close readings of Celan's poetry, Holocaust memorials in Berlin, the quotational artist Heimrad Backer, Claude Lanzmann's film Shoah, and Art Spiegelman's graphic novel Maus, Pickford offers interpretations that, in their precision, specificity, and clarity, inaugurate a dialogue between contemporary analytic philosophy and contemporary art. The Sense of Semblance is the first book to incorporate contemporary analytic philosophy in interpretations of art and architecture, literature, and film about the Holocaust.

The Vices of Integrity—Jonathan Haslam 2000 In Edward Hallett Carr's definitive biography Jonathan Haslam paints a compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

Writer's Diary Volume 1—Fyodor Dostoevsky 1997-07-20 Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has
been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the Diary itself.

Literary Insinuations-Walter F. Kolonosky 2003 The first in-depth examination of Sinyavsky's satirical side, Literary Insinuations: Sorting out Sinyavsky's Irreverence not only discusses the relatively under-analysed area of playful and provocative writing, but also ties together a number of loose ends in the fascinating and often contentious field of Sinyavsky scholarship.

Dostoevsky Studies- 1993

Dostoevsky's Democracy-Nancy Ruttenburg 2010-01-04

Dostoevsky's Democracy offers a major reinterpretation of the life and work of the great Russian writer by closely reexamining the crucial transitional period between the early works of the 1840s and the important novels of the 1860s. Sentenced to death in 1849 for utopian socialist political activity, the 28-year-old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade, including four years in a forced labor camp, where he experienced a crisis of belief. It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics. But Dostoevsky's Democracy challenges this view through a close investigation of Dostoevsky's Siberian decade and its most important work, the autobiographical novel Notes from the House of the Dead (1861). Nancy Ruttenburg argues that Dostoevsky's crisis was set off by his encounter with common Russians in the labor camp, an experience that led to an intense artistic meditation on what he would call Russian "democratism." By tracing the effects of this...
crisis, Dostoevsky's Democracy presents a new understanding of Dostoevsky's aesthetic and political development and his role in shaping Russian modernity itself, especially in relation to the preeminent political event of his time, peasant emancipation. Resurrection from the Underground-René Girard 2012-01-01 In a fascinating analysis of critical themes in Feodor Dostoevsky’s work, René Girard explores the implications of the Russian author’s “underground,” a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard’s remarkable engagement with Dostoevsky’s work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is “triangular” or “mimetic”—copied from models or mediators whose objects of desire become our own. Girard’s interdisciplinary approach allows him to shed new light on religion, spirituality, and redemption in Dostoevsky’s writing, culminating in a revelatory discussion of the author’s spiritual understanding and personal integration. Resurrection is an essential and thought-provoking companion to Dostoevsky’s Notes from the Underground.

The Flight of Icarus- 1998-08 Exploring autobiographical texts written by European urban craftsmen from the 15th to the 18th centuries, this book studies memoirs, diaries, family chronicles, travel narratives, and other forms of personal writings from Spain, France, Italy, Germany, and England. In the process, it reveals the significance of written self-expression in early modern popular culture.

Essays in Poetics- 1999
Canadian Review of Comparative Literature- 1993
Kierkegaardiana-Niels Thulstrup 1996
Religion, Expression, and Patriotism in Russia-Sanna Aitamurto, Kaarina Vladiv-Glover, Slobodanka Turoma 2019-11-26

The 2010s saw an introduction of legislative acts about religion, sexuality, and culture in Russia, which caused an uproar of protests. They politicized areas of life commonly perceived as private and
expected to be free of the state's control. As a result, political activism and radical grassroots movements engaged many Russians in controversies about religion and culture and polarized popular opinion in the capitals and regions alike. This volume presents seven case studies which probe into the politics of religion and culture in today's Russia. The contributions highlight the diversity of Russia's religious communities and cultural practices by analyzing Hasidic Jewish identities, popular culture sponsored by the Orthodox Church, literary mobilization of the National Bolshevik Party, cinematic narratives of the Chechen wars, militarization of political Orthodoxy, and moral debates caused by opera as well as film productions. The authors draw on a variety of theoretical approaches and methodologies, including opinion surveys, ethnological fieldwork, narrative analysis, Foucault's conceptualization of biopower, catachrestic politics, and sociological theories of desecularization. The volume’s contributors are Sanna Turoma, Kaarina Aitamurto, Tomi Huttunen, Susan Ikonen, Boris Knorre, Irina Kotkina, Jussi Lassila, Andrey Makarychev, Elena Ostrovskaya, and Mikhail Suslov.
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