Til Death Or Distance Do Us Part Love And Marriage In African America

'Til Death Or Distance Do Us Part-Frances Smith Foster 2010-01-12 Conventional wisdom tells us that marriage was illegal for African Americans during the antebellum era, and that if people married at all, their vows were tenuous ones: "until death or distance do us part." It is an impression that imbues beliefs about black families to this day. But it's a perception primarily based on documents produced by abolitionists, the state, or other partisans. It doesn't tell the whole story. Drawing on a trove of less well-known sources including family histories, folk stories, memoirs, sermons, and especially the fascinating writings from the Afro-Protestant Press,'Til Death or Distance Do Us Part offers a radically different perspective on antebellum love and family life. Frances Smith Foster applies the knowledge she's developed over a lifetime of reading and thinking. Advocating both the potency of skepticism and the importance of story-telling, her book shows the way toward a more genuine, more affirmative understanding of African American romance, both then and now.

We 'til Death Do Part-Matt Cooper 2021-01-28 "Do or die. It is as simple as it sounds. Surviving rural Kansas is difficult, provisions are scarce and so are the supporters. To cross the threshold makes one a target for turmoil and a lifetime to create under the weight of expectations. This book is Cooper's vessel between the ruins of the American dream to someplace, somewhere a bit more livable." - Hevel Havalim, Carcinogen Racehorse Bassist, Error Collections CEO and Psychologist
"This collection of poems is a raw transmission which burst from the guts of Matt Cooper. He has gathered it all and rejects nothing; not pain and not the violent storms that assault the heart. These are alchemised into poetry and shared in an unapologetic affirmation of life. Cooper sees through the knots and cruelties which block us. Forget the clock! Lessons in the heart are available here and now. Past encounters yield new understandings and dialogue regardless of time and distance. Life is not a game which ends. It is a lottery where every move bleeds into the next unveiling new dimensions and where ultimately nothing is discarded." -Shaune Larder of Kansai Gaidai University, Osaka Japan "I've been a fan of Matthew Cooper's work ever since he let his inner freak out. There are poems here that are, like Matt, badass with a side of 16 oz. Pabst Blue Ribbon grenades. He's a WSU student where he's one of those Garrison Keillor-like English majors. He dreams of one day having a family in Japan, but for now he lives in Newton, Kansas, where he's an inspired voice for the working person just trying to make it through." -Jeff Guy, Kansas Writer and Journalist "With a kind of everyday mysticism that is akin to Jason Isbell ("Last of My Kind"), Matt Cooper sings on the page as if, like Robert Johnson, he's made a deal with the devil for his gift." -Kevin Rabas, Poet Laureate of Kansas, 2017-2019, More Than Words

Zombie Fallout 6 'Til Death Do Us Part-Mark Tufo 2012-09-30 BT, Gary and Mrs. Deneaux race to the Talbot compound in a desperate bid to turn the tides of a lost war. Is Michael dead? Is the question plaguing the Talbots as they prepare for the final showdown with a merciless enemy hell bent on their absolute destruction.

The Trials of Amos Rayfield-J. D. Bryce 2015-01-14 In 1963, Amos Rayfield, the President of a university in Mississippi, is confronted with the issue of the school’s first black applicant. At the same time, Rayfield discovers that an ancestor of his with the same name, owned a slave in the
1840s. As Rayfield, with the help of one of his professors, discovers more about the extraordinary slave his ancestor owned, he also discovers more about the minority applicant, whose family history mirrors that of Rayfield’s own family. Through his discoveries, Rayfield comes to confront his, most deeply, held values as well as the traditions of the South he loves. In chapters alternating between 1963 and the ante-bellum South, the story explores the attitudes and violence that allowed slavery and segregation to flourish for so long in a land dedicated to equality before the law.

Bound in Wedlock—Tera W. Hunter 2017 Tera W. Hunter offers the first comprehensive history of African American marriage in the nineteenth century and into the Jim Crow era. She reveals the practical ways couples adopted, adapted, or rejected White Christian ideas of marriage, creatively setting their own standards for conjugal relationships under conditions of uncertainty and cruelty.--Teaching What Really Happened—James W. Loewen 2018 James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled “Truth” that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. “Should be in the hands of every history teacher in the country.” —Howard Zinn “This book should be required reading for every history teacher in the land.” —Sam Wineburg, Stanford University “In the sequel
to his bestseller, Lies My Teacher Told Me, James Loewen has crafted a critique of how history is being taught in public education that should be in the hands of every practicing and pre-service social studies teacher in the United States.” —The History Teacher (from the first edition) “Loewen challenges us to critically reflect on the essence of what social studies and history education is and what social studies and history educators do. Doing so can only improve the experiences our students have.” —The Social Studies (from the first edition)

House Arrest—Anna Deavere Smith 2003 THE STORY: HOUSE ARREST is a fascinating and compelling look at nothing less than the civil rights movement, the issues of slavery and racism, and the relationship between the press and the presidency over the course of American history. It begins


Women’s Narratives of the Early Americas and the Formation of Empire—Mary McAleer Balkun 2016-04-08 The essays in this collection examine the connections between the forces of empire and women’s lives in the early Americas, in particular the ways their narratives contributed to empire formation. Focusing on the female body as a site of contestation, the essays describe acts of bravery, subversion, and survival expressed in a variety of genres, including the saga, letter, diary, captivity narrative, travel narrative, verse, sentimental novel, and autobiography. The volume also speaks to a range of female experience, across the Americas and across time, from the Viking exploration to early nineteenth-century United States, challenging scholars to reflect on the implications of early American literature even to the present day.

Black Print Unbound—Eric Gardner 2015 Black Print Unbound explores the development of the Christian Recorder during and just after the American Civil War. As a study of the official African
Methodist Episcopal Church newspaper (a periodical of national reach and scope among free African Americans), Black Print Unbound is thus at once a massive recovery effort of a publication by African Americans for African Americans, a consideration of the nexus of African Americanist inquiry and print culture studies, and an intervention in the study of literatures of the Civil War, faith communities, and periodicals. The book pairs a longitudinal sense of the Recorder's ideological, political, and aesthetic development with the fullest account available of how the physical paper moved from composition to real, traceable subscribers. It builds from this cultural and material history to recover and analyze diverse and often unknown texts published in the Recorder including letters, poems, and a serialized novel-texts that were crucial to the development of African American literature and culture and that challenge our senses of genre, authorship, and community. In this, Black Print Unbound offers a case study for understanding how African Americans inserted themselves in an often-hostile American print culture in the midst of the most complex conflict the young nation had yet seen, and it thus calls for a significant rewriting of our senses of African American - and so American - literary history.

Word by Word-Christopher Hager 2013-02-14 Consigned to illiteracy, American slaves left little record of their thoughts and feelings—or so we have believed. But a few learned to use pen and paper to make sense of their experiences, despite prohibitions. These authors’ perspectives rewrite the history of emancipation and force us to rethink the relationship between literacy and freedom.

Til Death Do Us Part-Addison Albright 2016-04-03 Henry and Sam Miller-Greene are living the dream. They love their careers -- which afford each of them opportunities to travel to exotic locations -- they love their home, Sam’s caring family, and each other. They disagree on the subject of adoption, but are fully committed to each other in marriage ... ’Til Death Do Us Part. The dream is
shattered when Henry’s plane crashes and he’s presumed dead. But four people -- Henry, two other men, and a child -- survive undetected on a remote, small, and insignificant island. Will Sam and Henry’s love be able to survive, as well? Henry fights to endure in harsh conditions, never knowing when disaster will strike. Sam struggles with his loss, but with help moves on with his life. Will Sam be able to put aside his new love when he reunites with Henry?

Black Confederates and Afro-Yankees in Civil War Virginia-Ervin L. Jordan 1995 Examines the conflicts between African Americans living in Virginia during the Civil War

Intimate Partner Violence in the Black Church-Carlos Jermaine Richard 2017-07-07 Intimate Partner Violence (IPV) or Domestic Violence (DV) continues to be a perennial issue in the Black church and Christendom as a whole. Women in the church continue to experience violence at increased rates, but leadership has been delayed in providing a meaningful response to IPV as families experience the turmoil of abuse. Further, more and more children suffer from the trauma of family violence that perpetuates as males, who witness IPV, have a greater susceptibility of becoming abusers and females, who witness abuse, are put in risk of choosing abusers in relationships. The church must now become the leading change agent in the struggle to reduce and end family violence by addressing the heart of the issue, the pulpit, namely male leaders in the church who abuse their wives and hide behind the scripture text. The church must expose the biblical truth regarding marriage and relationships and embed policy within the by-laws of the church that provide victims and survivors with opportunities for confidential reporting, resources when they are ready to leave, and on-going support for women who desire to transition from abuse to survivorship.

With Ballots and Bullets-Nathan Kalmoe 2020-08-31 Durable, acrimonious partisanship profoundly shapes contemporary American politics, yet scholars and analysts have been slow to consider the
latent capacity of party leaders to mobilize violence.

Vulnerability Politics-Katie Oliviero 2018-08-14 "Katie Oliviero's "Vulnerability Politics: The Uses and Abuses of Precarity in Political Debate" explores the concept of politically vulnerable and unprotected groups in the 21st century. The book addresses such important issues as women's reproductive rights, immigration and marriage equality." --

Fallen Forests-Karen L. Kilcup 2013-05-01 In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, Fallen Forests shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. Fallen Forests contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, Fallen Forests includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.
In the decades leading up to the end of U.S. slavery, many free Blacks sat for daguerreotypes decorated in fine garments to document their self-possession. People pictured in these early photographs used portraiture to seize control over representation of the free Black body and reimagine Black visuality divorced from the cultural logics of slavery. In Picture Freedom, Jasmine Nichole Cobb analyzes the ways in which the circulation of various images prepared free Blacks and free Whites for the emancipation of formerly unfree people of African descent. She traces the emergence of Black freedom as both an idea and as an image during the early nineteenth century. Through an analysis of popular culture of the period—including amateur portraiture, racial caricatures, joke books, antislavery newspapers, abolitionist materials, runaway advertisements, ladies’ magazines, and scrapbooks, as well as scenic wallpaper—Cobb explores the earliest illustrations of free Blacks and reveals the complicated route through visual culture toward a vision of African American citizenship. Picture Freedom reveals how these depictions contributed to public understandings of nationhood, among both domestic eyes and the larger Atlantic world.

Feminist literary critics have long recognized that the novel's marriage plot can shape the lives of women readers; however, they have largely traced the effects of this influence through a monolithic understanding of marriage. New World Courtships is the first scholarly study to recover a geographically diverse array of eighteenth- and nineteenth-century novels that actively compare marriage practices from the Atlantic world. These texts trouble Enlightenment claims that companionate marriage leads to women's progress by comparing alternative systems for arranging marriage and sexual relations in the Americas. Attending to representations of marital diversity in early transatlantic novels disrupts nation-based
accounts of the rise of the novel and its relation to "the" marriage plot. It also illuminates how and why cultural differences in marriage mattered in the Atlantic world - and shows how these differences might help us to reimagine marital diversity today. This book will appeal to scholars of literature, women's studies, and early American history.

The Oxford Handbook of the African American Slave Narrative-John Ernest 2014 This volume approaches the history of slave testimony in three ways: by prioritising the broad tradition over individual authors; by representing inter-disciplinary approaches to slave narratives; and by highlighting emerging scholarship on slave narratives, concerning both established debates over concerns of authorship and agency, for example, and developing concerns like eco-critical readings of slave narratives.

Love, Liberation, and Escaping Slavery-Barbara McCaskill 2015 The spectacular 1848 escape of William and Ellen Craft (1824-1900; 1826-1891) from slavery in Macon, Georgia, is a dramatic story in the annals of American history. Ellen, who could pass for white, disguised herself as a gentleman slaveholder; William accompanied her as his "master's" devoted slave valet; both traveled openly by train, steamship, and carriage to arrive in free Philadelphia on Christmas Day. In Love, Liberation, and Escaping Slavery, Barbara McCaskill revisits this dual escape and examines the collaborations and partnerships that characterized the Crafts' activism for the next thirty years: in Boston, where they were on the run again after the passage of the 1850 Fugitive Slave Law; in England; and in Reconstruction-era Georgia. McCaskill also provides a close reading of the Crafts' only book, their memoir, Running a Thousand Miles for Freedom, published in 1860. Yet as this study of key moments in the Crafts' public lives argues, the early print archive--newspapers, periodicals, pamphlets, legal documents--fills gaps in their story by providing insight into how they navigated the
challenges of freedom as reformers and educators, and it discloses the transatlantic British and American audiences' changing reactions to them. By discussing such events as the 1878 court case that placed William's character and reputation on trial, this book also invites readers to reconsider the Crafts' triumphant story as one that is messy, unresolved, and bittersweet. An important episode in African American literature, history, and culture, this will be essential reading for teachers and students of the slave narrative genre and the transatlantic antislavery movement and for researchers investigating early American print culture.

Rethinking Rufus-Thomas A. Foster 2019-05-01 Rethinking Rufus is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus-who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated-historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.
A Companion to African American Literature-Gene Andrew Jarrett 2013-02-25 Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

Black/Africana Studies and Black/Africana Biblical Studies-Abraham Smith 2020-11-04 This study introduces the nature, history, and interventions of two theoretical-political cultural productions that formally emerged in U.S. educational institutions in the late 1960s as a part of the Black Freedom movement: Black/Africana studies and Black/Africana biblical studies.

The Oxford Handbook of American Immigration and Ethnicity-Ronald H. Bayor 2016 Scholarship on immigration to America is a coin with two sides: how did America change immigrants, and how did they change America? Were the immigrants uprooted from their ancestral homes, leaving all behind, or were they transplanted, bringing many aspects of their culture with them? Although historians agree with the transplantation concept, the notion of the melting pot, which suggests a complete loss of the immigrant culture, persists in the public mind. The Oxford Handbook of American Immigration and Ethnicity explores how Americans think of themselves and how science, religion, period of migration, gender, education, politics, and occupational mobility shape both this image and American life. Since the 1965 Immigration Act opened the gates to newer groups,
historical writing on immigration and ethnicity has evolved over the years to include numerous immigrant sources and to provide trenchant analyses of American immigration and ethnicity. For the first time, this handbook brings together thirty leading scholars in the field to make sense of all the themes, methodologies, and trends that characterize the debate on American immigration. They examine a wide-range of topics, including pan-ethnicity, whiteness, intermarriage, bilingualism, religion, museum ethnic displays, naturalization, regional mobility, census categorization, immigration legislation and its reception, ethnicity-related crime and gang formation. The Oxford Handbook of American Immigration and Ethnicity explores the idea of assimilation in a multicultural society showing how deeply pan-ethnicity changed American identity over the time.

Undercurrents of Power-Kevin Dawson 2021-05-07 Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. Undercurrents of Power not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

A Companion to American Literature and Culture-Paul Lauter 2020-07-13 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more. Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter. Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices. Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature.
Polygamy-Sarah M. S. Pearsall 2019-08-20 A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples. Historian Sarah Pearsall shows us that polygamy’s surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation. Polygamy—as well as the fight against it—illuminates many touchstones of American history: the Pueblo Revolt and other uprisings against the Spanish; Catholic missions in New France; New England settlements and King Philip’s War; the entrenchment of African slavery in the Chesapeake; the Atlantic Enlightenment; the American Revolution; missions and settlement in the West; and the rise of Mormonism. Pearsall expertly opens up broader questions about monogamy’s emergence as the only marital option, tracing the impact of colonial events on property, theology, feminism, imperialism, and the regulation of sexuality. She shows that heterosexual monogamy was never the only model of marriage in North America.

Gender, Race and Family in Nineteenth Century America-Rebecca Fraser 2012-11-16 Sarah Hicks Williams was the northern-born wife of an antebellum slaveholder. Rebecca Fraser traces her journey as she relocates to Clifton Grove, the Williams' slaveholding plantation, presenting her with complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North.

Til Death Do Us Part-C. Dale Baldwin 2018-03-17 Resheda-Rae Alexandria Mona and Clyde Ramon Muscat are newlyweds living a very successful, lavish, and lucrative lifestyle in New York City. They love the lifestyle that New York offers, as the couple enjoys the high life. Working hard and playing hard, their marriage is exciting and new. They say their vows in Manhattan and honeymoon in
Hawaii. They purchase a home and open a bar in the City that they name Tempo NYC! And they also vacation in the Hamptons in the summer with friends. Clyde is a successful and esteemed banker who relishes spending and investing his money. He heads one of Manhattan’s largest financial institutions, and as president of operations he makes the decisions. Well-salaried Clyde has always been enamored with money; he loves money so much that he even wallpapers his office with it. So when a big offer comes his way for an easy payday, he cannot miss out on a chance to have more. Unbeknownst to Clyde, Resheda-Rae is a CIA special agent. She covers her career as a special agent by working as a broker of her own real estate firm and a professional home decorator. She cannot disclose her status to Clyde for his safety. Their love is new and affectionate as they live life fast and free ... until he comes under her scope. Then she must deal with the pain of bringing him to justice and possibly losing the love of her life. Their marriage will indeed last Til Death Do Us Part.

Til Death Do Us Part-Sonya L. Williams 2011-08-01 Weddings are often the happiest day of a couple's life. At least for the bride it is. It's all about her. The bride has the chance to get all dolled up, be waited on hand and foot, then walk down the aisle looking like the beautiful princess that her daddy always told her she was. Now the bride being the main focus of attention is no problem to me at all. It's when we leave the wedding and go into marriage still thinking "It's still all about me." In wedding vows we promise to stay together "Til death do us part" but as for a relationship with God, until death, we are apart. Sin separates us from God. I've finally learned that to live in Christ we must die to ourselves. In marriage, we must die to many of our own desires and live for our spouses. When we live for God, He will show us how to live for our spouses. When we live selfishly we will always be craving for more but when we live selflessly, God will see to it that our needs are always supplied and our desires are satisfied. God will always see to it that you reap what you sow. In
sharing some of my own experiences and what I've learned, I pray that I can sow seeds of hope into the lives of others. This book is to show my journey towards building a relationship with God. As you will see, I too have lived in sin. We were all born into sin. Fortunately, God gives us free will to choose to continue living in sin or die to sin and receive new life in Him.

Til Death Do Us Part-Darrell Evers 2009-12

'Til Death Do Us Part-Beverly Barton 2011-10-01 Blackwood's Woman At first J.T. thinks beautiful Joanna Beaumont is just a spoiled socialite roughing it on Blackwood Ranch. But then he discovers the danger she's fled from—and the real reason she needs him. Suddenly, all that matters to J.T. is seeing her safely through the long, hot nights.... Roarke's Wife Cleo McNamara desperately needs a husband...someone to father her child and protect her from a would-be murderer. Security expert Simon Roarke is happy to take the job—and the sizable paycheck. But Cleo is more than he'd bargained for—and with her life on the line, now is the worst possible time for Simon to lose his heart....

Til Death Do Us Part-A. Lopez Jr. 2015-02-18 The morning started off just like any other - the sun rising in the east, the waves crashing in from the west, and for Alex Logan, the Santa Monica resident, heading for work was just part of another normal day. But by the time he arrived at his Los Angeles office, the world had changed. Now, miles from home, Alex must fight to get back to his family amid the terror, chaos, and mayhem. Before he starts his journey, he has to gather his thoughts and seek help before walking blindly into the crazed streets below. Will Alex even have a chance to make it out of his office? Will he be in time to save his wife and daughter? The action never stops in this short story of a man seeking to unite with his family before the world goes deeper into its apocalyptic spiral. Where will you be when the infection starts?
Til Death Do Us Part-Cassandra Adams 2013-10 Dakota Lewis is determined to never live the same life as her mother a sheltered housewife mistreated by her abusive husband. As she heads off to Columbia University on a full scholarship, Dakota is excited to begin a new life inspired by her love of God. Two years later, Dakota gets involved with Rakiem Bennett, a martial artist with a heart of gold and a dream of one day managing a dojo that will provide an escape for at-risk children. But Dakota sees other plans for their future, setting off a series of disagreements that prompts her to doubt their relationship. As she battles her own problems and worsening family burdens, Dakota's prayers are left unanswered, leaving her to question her faith in God. She then meets Dominique, a successful entrepreneur who quickly sweeps her off her feet and discovers Rakiem's infidelity, leading her to choose Dominique as her life partner. But it is not long before Dakota finds herself in the midst of her worst fear: trapped in an abusive marriage, just like her mother. In this emotional tale, a woman desperate to escape her madness must learn to rely on her faith and inner strength to break a cycle of abuse as she seek her true destiny.

We Still Do-Barbara Rainey 2008-11-02 Over half of all marriages end in divorce. We hear stories all the time about what went wrong. But how often do we hear about what goes right in the marriages of couples who stay together? Here is a collection of wisdom and insight on what makes a marriage work over the long haul-and what makes couples able to stand up and affirm that "they still do" after all these years. Featuring popular speakers from the "I Still Do" rallies and marriage conferences sponsored by FamilyLife, this upbeat collection will inspire couples everywhere to remain committed to the sacred covenant of marriage. Contributors to We Still Do include: Dennis and Barbara Rainey, Dan Allender, Bob Lepine, Gary and Barbara Rosberg, Joseph Stowell, Rod Cooper, Crawford and Karen Loritts, Tim and Darcy Kimmel, Dr. Gary Chapman, Steve Farrar, Gary Smalley, and many
more. Also includes study guide for group or individual use.

Medium Rare: 'Til Death Don't Us Part-Michelle Witvliet 2016-01-29 Her daddy always said her impulsive nature would get her into serious trouble one day. Until now it was mostly minor, insignificant, easily fixed ways, but even Jennifer can’t deny she might have pushed her luck a mite too far this time. When Valentine’s Night delivers much more than roses and romance, Jennifer Flagg finds herself in a predicament where she can only watch the events she set into motion as they effect her life and everyone else’s around her. Much to her everlasting astonishment, she finds comfort and camaraderie with the most unlikely candidates and quickly discovers the rules she’d previously learned for talking to the already dead don’t apply when dealing with the almost dead, especially when she’s now one of them.

The Family-Mary Jo Maynes 2012-06-14 People have always lived in families, but what that means has varied dramatically across time and cultures. The family is not a "natural" phenomenon but an institution with a dynamic history stretching 10,000 years into the past. Mary Jo Maynes and Ann Waltner tell the story of this fundamental unit from the beginnings of domestication and human settlement. They consider the codification of rules governing marriage in societies around the ancient world, the changing conceptions of family wrought by the heightened pace of colonialism and globalization in the modern world, and how state policies shape families today. The authors illustrate ways in which differences in gender and generation have affected family relations over the millennia. Cooperation between family members--by birth or marriage--has driven expansions of power and fusions of culture in times and places as different as ancient Mesopotamia, where kings' daughters became priestesses who mediated among the various cultures and religions of their fathers' kingdom, and sixteenth-century Mexico, in which alliances between Spanish men and
indigenous women variously allowed for consolidation of colonial power or empowered resistance to colonial rule. But family discord has also driven - and been driven by - historical events such as China's 1919 May Fourth Movement, in which young people seeking an end to patriarchal authority were key participants. Maynes's and Waltner's view of the family as a force of history brings to light processes of human development and patterns of social life and allows for new insights into the human past and present.

When Your Spouse Has a Stroke-Sara Palmer 2011-04-15 When Your Spouse Has a Stroke will relieve your burden and strengthen your partnership.

Die Free-Cheryl Wills 2011-01 Uncover your past to empower your future!
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