The work of Vinogradov focuses on the study of the history of Egypt. The researcher of ancient fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid’s true age, who really built it, and why.

Exploring Vyse’s background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse’s private diary, he reveals Vyse’s forgery instructions to his two assistants, Raven and facsimile drawings and Vyse’s private field notes—along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the crudely painted marks within the

The book is an outstanding researcher A.G.Vinogradov “Chronology of Ancient Egypt" is devoted to the study of the history of Egypt. The researcher of ancient fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid’s true age, who really built it, and why.

The presence and importance of the Nile is discussed and details of daily life, including the rituals followed in the temples, essentially the backbone of the economy, are well covered. The Illustrated Timeline of Medicine-Gill Davies 2011-18-15 Timeline that spans the history of medicine, from the prehistoric trepanning of skulls to modern microsurgery.

The idea that the ancient Egyptians built docks in the middle of the desert, and then dredged out mind-boggling amounts of mud to move the Nile to the docks, is beyond believable, because that’s what Egyptologists say it was, but it’s not. The fact that Egyptologists feel they don’t need to explain these anachronisms because the history of Egypt is a political timeline, not subject to science, is insulting both to the intelligence and to the integrity of anyone that bothers looking into the history of these preeminent ancient cultures. The idea that the ancient Egyptians built docks in the middle of the desert, and then dredged out mind-boggling amounts of mud to move the Nile to the docks, is beyond believable, because that’s what Egyptologists say it was, but it’s not. The fact that Egyptologists feel they don’t need to explain these anachronisms because the history of Egypt is a political timeline, not subject to science, is insulting both to the intelligence and to the integrity of anyone that bothers looking into the history of these preeminent ancient cultures.

Exploring Ancient Egypt-John Malam 2003 Remains to be Seen is a fascinating series which looks at the past through the archaeological evidence that remains today. Ancient Egypt looks at who the Egyptians were, and their everyday life, what God and Goddesses they believed in, and their religion. Also discussed is the history of Egypt during the reigns of the two Pharaohs -Atehnaten and Tutankhamun, the history behind their writing and art (hieroglyphs, papyrus, painting and sculpture), and finally the history of Egypt under the Greeks and Romans, and how the past is discovered today. There are fact boxes which highlight key facts and the text is illustrated with a wonderful array of photographs and maps. Ancient Egypt also features a time-line, glossary, and full index.

The Great Pyramid Hoax-Scott Creighton 2016-12-15 Reveals how the only hard evidence that dates the Great Pyramid—the quarry marks discovered by Colonel Vyse in 1837—was forged • Includes evidence from the timeline of the discovery of the marks: Yves’ private field notes, surveys, facsimile drawings, and eye-witness testimony. Explains why Vyse was driven to forge documents and to forge this pyramid. This book is a guide to the discovery, investigation and fraudulent marking of the Great Pyramid in ancient Egypt. Scott Creighton reveals how and why the marks were faked. He investigates the anormalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse’s private diary, he reveals Vyse’s forensic instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse’s background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to forge in order to make the Great Pyramid visible. Proving Zehara Khatun’s claim that the pyramid marks are forgeries and removing the only physical evidence that dates the Great Pyramid’s construction to the reign of Khufu, Creighton’s study shows down one of the most famous baseless assertions of Egyptologists and reopens long-standing questions about the Great Pyramid’s true age, who really built it, and why.
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