Tips On Writing A Memoir

Memoir Writing For Dummies-Ryan Van Cleave 2013-02-04 The fast and easy way to write your memoir Memoir writing is a growing phenomenon, and not just by celebrities and politicians. Everyone has a story to tell, and Memoir Writing For Dummies provides hopeful writers with the tools they need to share their life stories with the world and become published authors. With easy-to-follow, step-by-step instructions—along with helpful tips and advice on how to get published—Memoir Writing For Dummies shows you how to put pen to paper and hone the craft of writing a truly compelling memoir. You’ll get advice on how to explore your memories, map out your story, perfect your plot, setting, character, and dialogue, and so much more. Includes tips on getting over writer’s block Guides you through every step of the writing and editing processes Covers the best ways to market a finished memoir Packed with proven tips and writing tricks of the trade, Memoir Writing For Dummies gives you everything you need to ensure your life story is never forgotten.


The Power of Memoir-Linda Myers 2010-01-26 A groundbreaking work for healing long-term emotional problems The Power of Memoir is a pioneering how-to book that provides a new step-by-step program to use memoir writing as a therapeutic process. By going through these steps you’ll learn how to choose the significant milestones and turning points that make up a coherent story leading to a life-changing epiphany. Help uncover the secret stories that are the keys to healing Explore the dynamics and roles of dysfunctional families Heal old wounds, creating a better present and brighter future Using many examples from her students and clients, the author shows how creative, well-planned, and carefully researched memoir writing can offer a process for sorting out the truth from lies and family myths.

Writing the Memoir-Judith Barrington 2002 Provides guidelines for writing memoirs and personal accounts, including tips on telling the truth, writing about living people, and placing a personal story in a larger context.

不良品-伊麗莎白.斯特勞特(Elizabeth Strout) 2020-10-01 我們最想要的,就是成為一般人! ★ 普立茲小說獎得主,繼《生活是頭安靜的獸》,最新動人力作! ★ 《紐約時報》暢銷作家! ★ 作者名列美國前總統歐巴馬最喜愛書單。 ★ 作者作品在全球已翻譯超過二十種語言版本。 ★ 已改編舞台劇在倫敦及美國百老匯上演。 ★ 楊索(作家)、鄧九雲(演員.作家)、瞿欣怡(作家) 感動推薦!(依姓氏筆劃順序排列) 在別人眼中,我們一家人都是長壞的不良品。離我們家最近的,是一堆穷人家的破房子,但我們連那種房子也住不起,而是在有段距離的玉米田邊的車庫裡。別的小孩看到我們會捏著鼻子跑開,說我們臭死了。老師對姐姐說,沒有人窮得連肥皂都買不起。我們常常在垃圾桶裡找吃的;還會在毫無預警的時候,突然被父母狂揍。我們與世隔絕,沒有朋友,受人嘲笑,只能用懷疑的目光打量世界。如今,我住在紐約,成了作家,十多年來再也沒見過任何家人。沒想到就在我住院的那天,母親突然出現在我的病床邊,過去那一切惡夢,竟舖天蓋地向我猛力襲來…… 繼普立茲文學獎得獎著作《生活是頭安靜的獸》之後,伊麗莎白.斯特勞特再次以動人的說故事方式,呈現一個生活環境低劣的家庭,如何繼續對人生寄予期望。從許久未見面的母女對話,引出了不堪的童年,對於父母愛意的質問…… 那處處是瑕疵、千瘡百孔的困頓生活記憶,終究可能隨著歲月而消逝,然而留於我們心中的,卻是一陣陣更強烈的回擊: 或許,我們誰都曾經是那個不良品。國内外名家、媒體好評推薦! 鄧九雲(演員.作家)── 才看了開頭,我就立刻訂購這個作家的其他作品,深怕再錯過什麼。讀了幾頁後,我開始壓抑不住身體裡屬於演員的那股戲癮,再讀下去,又同時以書寫者的身份讚嘆不已。這會是我渴望努力寫出的故事,然後一個人站在舞台上,成為那個角色。楊索(作家)── 我們這群斯特勞特的讀者,以鉗形編列在她的故事中前進,一半循線性直行,另一半則逆向搜索。斯特勞特並不構築迷宮,她只是把每個轉角細磨到發亮。向前逆轉,我們交錯成行,書冊如霧靄,遠遠近近亮起一盞盞燈。黃昏時沒有朋友,人生的不良品,你我仍可以活下去,因為有人以筆為舟,出於愛的牽繫使我們再度相遇。《紐約時報》── 「這部著作給予我們珍貴的情感財富,從最黑暗的苦難到最簡單的快樂。」 《華爾街日報》── 「讀這本小說,一直讓人想起海明威關於寫作的名言:寫你所知道最真實的句子。這應該也是伊麗莎白.斯特勞特的作品之所以深觸人心的原因。」 《芝加哥論壇報》── 「斯特勞特總是能將人們彼此珍愛的方式轉化為神祕深邃的文字,讓我們驚歎。」 《華盛頓郵報》── 「短短的故事,卻寫出了我們如何肩負重擔行走於人生,儘管大聲承認傷痛能夠減輕我們的苦楚,但我們卻總是無聲地承受著,期待有一天為這痛苦找到出口。」 《舊金山紀事報》── 「主角露西的溫柔誠實,與丈夫的複雜關係,以及對母親缺點的細微反應,在在使這部小說巧妙地發揮了作用……這部作品就如同作者其他著作一樣,讓你從一道看似簡單的入口,漸漸走入越加迷人、撼動心神的情感世界裡。」 《新聞週刊》── 「一本關於感情的簡短小說,尤其母女之間的感情雖然複雜,但也來得更直接、更撼人!它以一種如此不經意,如此純淨而深刻的風格喚起了人與人之間的聯繫。讀過它,必會難忘!」
Writing a Memoir from Stuck to Finished!-Karen Dustman 2018-12-12
"Everyone has great stories to tell. My mission in this book is to help you find a way to finally tell that great life story!" Preserving memoirs and life stories can be a real challenge, especially if you've never done it before. This step-by-step guide to writing family or personal history is designed to help you get those important stories down on paper! From how to begin ("assembling your toolbox") to creating your finished product, this book simplifies the process. And there are plenty of tips for help along the way. Best of all, it includes a wealth of tips, suggestions, examples, and sample questions to help you get un-stuck and see your project through to a successful finish! Author Karen Dustman has helped preserve fascinating life histories for over 20 years and loves teaching in-person Life Story writing classes. She's the author of over a dozen books, and is working on an e-course for Memoir writers. For more information about Karen, her books, free newsletter, articles and more, visit @WriteYourMemoir on Facebook and check out http://www.Claritage.com

How to Write a Memoir-Nel Yomtov 2013-08-01
This book teaches readers how to plan and write memoirs. They will discover what makes an interesting life story, why details are important to creating an interesting story, and how to organize memories into a compelling narrative. A variety of activities provide hints and tips along the way to support the development of point of view, descriptive detail, logical organization, and the narrative as a whole.

The Magic of Memoir-Linda Joy Myers 2016-11-15
The Magic of Memoir is a memoirist's companion for when the going gets tough. Editors Linda Joy Myers and Brooke Warner have taught and coached hundreds of memoirists to the completion of their memoirs, and they know that the journey is
fraught with belittling messages from both the inner critic and naysayers, voices that make it hard to stay on course with the writing and completion of a book. In The Magic of Memoir, 38 writers share their hard-won wisdom, stories, and writing tips. Included are Myers's and Warner's interviews with best-selling and widely renown memoirists Mary Karr, Elizabeth Gilbert, Dr. Azar Nafisi, Dani Shapiro, Margo Jefferson, Raquel Cepeda, Jessica Valenti, Daisy Hernández, Mark Matousek, and Sue William Silverman. This collection has something for anyone who's on the journey or about to embark on it. If you're looking for inspiration, The Magic of Memoir will be a valuable companion. Contributors include: Jill Kandel, Eanlai Cronin, Peter Gibb, Lynette Charity, Lynette Charity, Roseann M. Bozzone, Carol E. Anderson, Bella Mahaya Carter, Krishan Bedi, Sarah Conover, Leza Lowitz, Nadine Kenney Johnstone, Lynette Benton, Kelly Kittel, Robert W. Finertie, Rita M. Gardner, Robert Hammond, Maria Aris, LaDonna Harrison, Jill Smolowe, Alison Dale, Vanya Erickson, Sonya Sammons, Laurie Prim, Ashley Espinoza, Jing Li, Nancy Chadwick-Burke, Dhana Musil, Crystal-Lee Quibell, Aplyr Schwab, Irene Sardanis, Jude Walsh, Fran Simone, Rosaly Kaplus, Rosie Sorenson, Jerry Waxler, and Ruthie Stender.

Writing a Memoir-Cecilia Minden 2020 Writing is an important skill that kids use almost every day. The goal of the Write it Right series is to make kids writing experts. Writing a Memoir is full of tips and tricks to help kids craft a meaningful memoir, from writing down memories to organizing and labeling stories. This book includes a table of contents, glossary, index, author biography, activities, and instructions.

On Writing-Stephen King 2012 In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, Carrie, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, On Writing culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, On Writing will empower--and entertain--everyone who reads it.

The Gift of Memoir-Diane Taylor 2015-01-06 The Gift of Memoir is Diane Taylor's gift to writers of every kind, but especially those with a personal or family story to tell. In words that are themselves a stellar example of literary craftsmanship, Taylor shows writers how to show up, open up, and write. Her short chapters, full of practical advice and inspiring examples, cover such topics as: The all-importance of reading to writing Establishing a writing ritual Why write memoir? The importance of joining a writing community Telling the truth when you aren't sure Journaling as a kind of personal writing workshop Four strategies to retrieve memories How to use anecdotes and establish themes How to write through the five senses How to choose a form that fits your writing The revision
Writers! Start Your Memoirs!-Kathy Tuten 2015-09-30 A handbook to help would-be memoirists get words onto paper and organize their thoughts so they can tell their story. The handbook contains 40+ Workspaces with writing prompts to give writers ideas to draw from, many, many ideas. It includes tips on how to organize a general memoir as well as several different kinds of memoirs, like the illness memoir, an animal memoir, a travel memoir, a food memoir, a 'passages' memoir, a business memoir or a legacy memoir. Also, how to outline a manuscript to make it very readable. How to interview people. Resources: where to go to find information. How to deal with the bad stuff as well as the good stuff. What to put in and what to leave out. A good, simple, easy to read handbook of suggestions for writing a life story.

Process


Your Story, My Way-R.D. Byron-Smith 2017-01-17 Says R.D. Byron-Smith: "This is a book for inexperienced writers who don't want to look like it." If you're among lucky readers who laughed their way through his Amazon-bestselling memoir, TRUE STORIES I Never Told My Kids, fans of memoirist R.D. Byron-Smith are in for another literary treat. YOUR STORY, MY WAY: A Memoir on Memoirs and How to Write Them is not only a worthy follow-up to TRUE STORIES. It's a whole new genre: a memoir about how to write a memoir. It reveals a full array of writing tips used by the author during forty years of professional writing. These are writing tools found in no other "how-to" book anywhere, and there are three chapters full. There is also an easy-to-follow "memoir construction zone" to get your towering masterpiece underway. Along with these tricks of the trade, the author entertains readers with colorful anecdotes of how he learned them. For readers wanting to write about their own lives, whether for publication or for a family record, Mr. Byron-Smith, whose first memoir, Dinner with a Killer became a TV docudrama, provides plain-spoken instruction of how to develop and focus a memoir topic. Having been involved in two U.S. Supreme Court precedents in First Amendment law, the author also outlines in non-lawyer-speak laws that would-be memoirists must be aware of. But, YOUR STORY is also for the lovers of TRUE STORIES who have begged for more unforgettable (and true) tales from the life of this witty and wild reporter in the golden age of newspapers. YOUR STORY, MY WAY is the kind of inventiveness readers expect from R.D. Byron-Smith. It is written for all ages. So if you've been mining for a how-to book to help launch your career as a memoirist, then you're digging in the right spot. - Pilar Publishing of California.

Writing Memoir-Kathy Stewart 2015-12-20 Are you interested in your ancestry? Have you ever wanted to research your family genealogy? Then Writing Memoir is the book for you. Learn how to find your ancestors, build a family tree, do a family search and leave a legacy of your life for your descendants via a well-written and interesting life story. Learn the craft of writing plus useful tips on how to write a family history that is both compelling and entertaining from editor, Kathy Stewart, who has worked on memoirs and autobiographies since 2004.

Will Write for Food-Dianne Jacob 2015-07-14 For more than 15 years, writing coach, editor, and blogger Dianne Jacob has taught food lovers how to take their passion from the plate to the page. Now, Jacob has revised and updated her award-winning guide. Whether you've been writing for...
Years or just starting out, Will Write for Food offers what you need to know to succeed and thrive, including: - A new chapter dedicated to making an income from food writing - Updated information about self-publishing and cookbook production - Tips on creating and sustaining an irresistible blog with gorgeous photos - The keys to successful freelancing and reviewing - Advice from award-winning writers, editors, and agents - Engaging, fun writing exercises to get the juices flowing.

Turning Memories Into Memoirs-Denis Ledoux 2006 The author, who is a writing coach, presents a step-by-step guide for recording a personal or family history. The book covers jogging one's memory, conducting interviews and research, discerning fact from fiction, choosing a theme, making it meaningful, and editing a finished product. It includes exercises, sample life stories, and tips on grammar and storytelling techniques.

Cult Pop Culture-Bob Batchelor 2011-12 This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. * 60 essays examine cult topics based on linked subject matter * Organization by subject enables readers to quickly find what interests them most * A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth.

Writing & Selling Your Memoir-Paula Balzer 2011-06-13 There's more to writing a memoir than just writing your life story. A memoir isn't one long diary entry. Rather, it's a well-crafted story about a crucial, often exceptionally difficult, time in someone's life. Writing & Selling Your Memoir talks readers through the process of telling their most personal stories in a compelling, relatable, and readable manner. Unlike other books dedicated to the art and craft of writing memoir, it teaches readers how to approach the genre with love, respect, and know-how without sentimentalizing it. Drawing on her experience working with New York Times best-selling memoirists, literary agent Paula Balzer carefully explores the genre and provides readers with step-by-step instruction on how to: • Identify strong opening and closing points • Find and develop a strong central hook that readers can relate to • Structure a memoir to maximize readability • Use dialogue and pacing to enhance intimacy • Approach honesty and truthfulness • Build a successful author platform around their memoir • Get an agent's attention • Get published Full of tips, techniques, detailed exercises, and examples from best-selling memoirs as well as sidebars from well-known memoir authors, Writing & Selling Your Memoir teaches you how to approach an often tricky genre and tell your story without sentimentalizing it.

Writing Your Nonfiction Book-Trish Nicholson 2014-11-28 Ever wanted to share your passion, tell your story or pass on a skill? Here is your chance. Memoir, travelogue, history, how-to, self-help or textbook; you can write your own book with this fully comprehensive guide, which includes all the techniques and tips you need to plan, research, write, edit, choose publishing options and market your book. Becoming an author enables you to boost your career or business success, share your expertise and experience, inform readers on important issues, put the record straight, or leave a heritage for family and friends. Written in a reader-friendly style and focusing on your individual needs, Writing Your Nonfiction Book also contains a list of websites and a handy glossary of publishing and writing terms. Though suitable for beginners, there is much in this book for experienced writers of non-fiction, and even fiction. Whoever you are, your voice can be heard, your story told, because Writing Your Nonfiction Book leads you one step at a time through the whole process. Key selling books of the point are: This is the only truly complete guide, with equal emphasis on planning, research, writing, editing, publishing and marketing. It teaches the creative/narrative style of non-fiction, with specific advice for writing memoir, travel, history,
textbooks, biography, how-to and self-help books. The book recognises the information needed by international writers, and lists support services and resources for various countries. Writing Your Nonfiction Book has been selected as a required text for international writing courses.
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