Tiwi

A Death in the Tiwi Islands-Eric Venbrux 1995-01-01 This compelling book is an extended case study of the social and legal ramifications of a homicide in a Tiwi community. The author gives a detailed account of the life of the victim and the events surrounding his murder, and describes the cycle of mortuary and seasonal rituals with their elaborate songs and dances. He also looks at the dramatic changes in Tiwi society over the last 100 years, and examines how the Tiwi have responded to the intervention of Western culture. In many areas, he finds, they have adapted and retained their own value system. Venbrux's account of the investigation and trial following the homicide provides timely and important insights into the issue of Aboriginal People, traditional law and the Australian criminal justice system. Through the strong narrative thread of this book we are presented with an incisive picture of a culture amid conflict and change.
The Tiwi-John Arnold Morris 2001 The Tiwi, the subject of this thesis, are the indigenous people of the Tiwi Islands to the north-west of Darwin, Northern Territory. The main argument of the dissertation is that the Islanders are unique and distinct in cultural and historical terms.
The Tiwi Language-C. R. Osborne 1974
Tiwi language maths- 1984
The Tiwi of North Australia-Charles William Merton Hart 1979
Ngirramini karri putuwurugi awarra awurankini fort amintiya karri pirripapijingi Tiwi (1824)- 1984
Concise Encyclopedia of Languages of the World- 2010-04-06
Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology,
semantics, morphology, and syntax of the world’s major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world’s languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics * Unique authorship: 350 of the world's leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia.

Cultural Anthropology-Alexander Moore 1998 [TofC cont.]
Anthropology of modern life: Market and the modern metropolis, a new system of exchange and the rise of commercial industrial cities; Corporate bureaucracy and the culture of modern work; Modernity and culture; Epilogue, applied anthropology and the policy process. ... The framework on which this book hangs is an updated version of the community study method as network, discerned at the expanding "gas phase" of our species' random walk over the earth, through our settling down into trading and warring tribal societies through the mesolithic and neolithic transitions, into our densification into urban states and civilizations, and finally at our emergence as a metropolitan species of unparalleled population aggregations. -Pref.

Kenya-Richard Trillo 2002 The Rough Guide to Kenya is the ultimate guide to East Africa's best-known destination. Features include: a full-colour section introducing Kenya's highlights; practical advice on getting the most out of Kenya, from the well-known safari parks to the little known reserves, and the highlands, lakes and deserts to downtown Nairobi and the Indian Ocean; detailed reviews of accommodation and eating options to suit every taste and budget, including luxury lodges and local restaurants; candid coverage of Kenya's history, politics, culture and environment; and maps and plans for every region.

Property Rights & Economic Development-Van 2012-11-12 First
Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Tiwi Today-Jennifer R. Lee 1987
The People of the Tiwi Islands-John Morris 1996
Pulling the Right Threads-Laura Zimmer-Tamakoshi 2008 A tribute to Jane C. Goodale, Pulling the Right Threads discusses the vibrant ethnographer and teacher's principles for mentoring, collaborating, and performing fieldwork. Known for her ethnographic research in the Pacific, development of the Association of Social Anthropology in Oceania, and influence in the anthropology department at Bryn Mawr College, Goodale and other contributors renew the debate in anthropology over the authenticity of field data and representations of other cultures. Together, they take aim at those who claim ethnography is outmoded or false.


Catalog and Announcements-Wayne University 1943
Official Gazette-Philippines 1915

The Global Customer Experience-Leonor Ciarlone 2006
Pacific Art-Anita Herle 2002 Collection of essays documenting the state of research about Pacific art written by authors and specialists in the field interesting to students, artists, collectors, curators etc.

Timothy Cook, Dancing with the Moon-Seva Frangos 2015
Timothy Cook has been lauded as a leading contemporary Australian artist: critically acclaimed, honored with the prestigious 2012 29th Telstra National Indigenous and Torres Strait Islander Art Award, included in major exhibitions
throughout Australia, and well represented in significant public and corporate collections. He has lived and worked for his entire life in a small settlement in the Tiwi Islands, in remote Indigenous Australia, deeply attached to his place. Cook is also a maverick artist: non-conformist, individualistic, original and inventive, straddling the modern and ancient with confidence. In this stunning monograph, author Seva Frangos attests to Timothy Cook's achievements, inhabiting a place and space where innovation might seem impossible against the background of tradition and ritual; where he realigns artistic and cultural boundaries and re-explores being Tiwi. These pages capture the remarkable levels of energy and emotional charge in his painting, and provide a brilliant introduction to Cook's vast body of work created over two decades in a range of media. [Subject: Art, Aboriginal Studies]


The Tiwi of North Australia-Hart Charles William M 1988 This examination of the colorful Tiwi culture from the late 1920's to the 1980's provides a broad picture of cultural change and modernization in a hunting and food gathering tribe. The first half focuses on marriage contracts and their relationships to other aspects of Tiwi social structure, and the second half examines the Tiwis' response to modern influences.

Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution- 1904 Annual report of the Bureau of ethnology to the Secretary of the Smithsonian Institution

Dance, Gender and Culture-Helen Thomas 1993-06-15 '...full credit to Thomas and Macmillan for embarking on such a worthwhile venture - Dance Research I have already found the Thomas edition of enormous value in teaching both undergraduates and postgraduates, from the perspectives of dance anthropology, ethnography and theatre dance analysis -
Theresa Buckland, Department of Dance Studies, University of Surrey This unique collection of papers, written specially for this volume, explores the aspects of the ways in which dance and gender intersect in a variety of cultural contexts, from social and disco dance to performance dance, to the Hollywood musical and dances from different cultures. The contributors come from a broad range of disciplines, such as cultural studies, anthropology, sociology, dance studies, film studies, and journalism. They bring to the book a wide body of ideas and approaches, including feminism, psychoanalysis, ethnography and subcultural theory.

List of Plates - Preface to the 1995 Reprint - Notes on the Contributors - Introduction - PART 1: CULTURAL STUDIES - Dance, Gender and Culture; T.Polhumus - Dancing in the Dark: Rationalism and the Neglect of Social Dance; A.Ward - Ballet, Gender and Cultural Power; C.J.Novack - 'I Seem to Find the Happiness I Seek': Heterosexuality and Dance in the Musical; R.Dyer - PART 2: ETHNOGRAPHY - An-Other Voice: Young Women Dancing and Talking; H.Thomas - Gender Interchangeability among the Tiwi; A.Grau - 'Saturday Night Fever': An Ethnography of Disco Dancing; D.Walsh - Classical Indian Dance and Women's Status; J.L.Hanna - PART 3: THEORY/CRITICISM - Dance, Feminism and the Critique of the Visual; R.Copeland - 'You put your left foot in, then you shake it all about ...': Excursions and Incursions into Feminism and Bausch's Tanztheater; A.Sanchez-Colberg - 'She might pirouette on a daisy and it would not bend': Images of Femininity and Dance Appreciation; L-A.Sayers - Still Dancing Downwards and Talking Back; Z.Oyortey - The Anxiety of Dance Performance; V.Rimmer - Index

Dream Travelers-Jane Carter Goodale 2003-09-20 In dreams, part of the self seems to wander off to undertake both mundane tasks and marvellous adventures. Anthropologists have found that many peoples take this experience of dreaming at face value, assuming that their spirits literally leave the body to travel, meet
other spirits, and acquire valuable knowledge - with dramatic consequence for relationships, social organization, and religions. Dream Travellers is about Melanesian, Aboriginal Australian, and Indonesian peoples who hold this assumption. Several leading anthropologists contribute theoretically and ethnographically rich chapters, showing that attention to these peoples' dream lives deeply enhances our understanding of their cultures and waking lives as well.

Indigenous Mobilities-Rachel Standfield 2018-06-07 This edited collection focuses on Aboriginal and Māori travel in colonial contexts. Authors in this collection examine the ways that Indigenous people moved and their motivations for doing so. Chapters consider the cultural aspects of travel for Indigenous communities on both sides of the Tasman. Contributors examine Indigenous purposes for mobility, including for community and individual economic wellbeing, to meet other Indigenous or non-Indigenous peoples and experience different cultures, and to gather knowledge or experience, or to escape from colonial intrusion. ‘This volume is the first to take up three challenges in histories of Indigenous mobilities. First, it analyses both mobility and emplacement. Challenging stereotypes of Indigenous people as either fixed or mobile, chapters deconstruct issues with ramifications for contemporary politics and analyses of Indigenous society and of rural and national histories. As such, it is a welcome intervention in a wide range of urgent issues. Second, by examining Indigenous peoples in both Australia and New Zealand, this volume is an innovative step in removing the artificial divisions that have arisen from “national” histories. Third, the collection connects the experiences of colonised
Indigenous peoples with those of their colonisers, shifting the long-held stereotypes of Indigenous powerlessness. Chapters then convincingly demonstrate the agency of colonised peoples in shaping the actions and the mobility itself of the colonisers. While the volume overall is aimed at opening up new research questions, and so invites later and even more innovative work, this volume will stand as an important guide to the directions such future work might take.’ — Heather Goodall, Professor Emerita, UTS

Annual Reports- 1904
The Action Plan for Australian Birds 2010-Stephen Garnett 2011-09-14 The Action Plan for Australian Birds 2010 is the third in a series of action plans that have been produced at the start of each decade. The book analyses the International Union for Conservation of Nature (IUCN) status of all the species and subspecies of Australia's birds, including those of the offshore territories. For each bird the size and trend in their population and distribution has been analysed using the latest iteration of IUCN Red List Criteria to determine their risk of extinction. The book also provides an account of all those species and subspecies that are or are likely to be extinct. Each categorisation is justified on the basis of the latest research, including much unpublished material that has been made available during workshops conducted with leading ornithologists and conservation biologists around the country as well as phone interviews and correspondence. The result is the most authoritative account yet of the status of Australia's birds. In this completely revised edition each account covers not only the 2010 status but provides a retrospective assessment of the status in 1990 and 2000 based on current knowledge, taxonomic revisions and changes to the IUCN criteria, and then reasons why the status of some taxa has changed over the last two decades. Maps have been created specifically for the Action Plan based on vetted data drawn from the records of Birds Australia, its members and its partners in
many government departments. The book contains some surprises - some alarming, some encouraging. The status of some birds has improved over the last two decades as a result of dedicated conservation management. Some may not have changed status but at least they are holding their own. Many, however, are continuing to decline and a distressing number are new to the list. There is also an increasing number of birds for which captive insurance populations need not only to be considered as a future option but actively pursued before it is too late. But this is not a book of lost causes. It is a call for action to keep the extraordinary biodiversity we have inherited and pass the legacy to our children. Every one of Australia's threatened taxa can be saved. This book describes the populations of species at greatest risk and outlines ways we can turn them around. 2012 Whitley Award Commendation for Zoological Resource.
The Hako: a Pawnee Ceremony-Alice Cunningham Fletcher 1904
The Future of Indigenous Museums-Nick Stanley 2008 Indigenous museums and cultural centres have sprung up across the developing world, and particularly in the Southwest Pacific. This book looks to the future of museum practice through examining how these museums have evolved to incorporate the present and the future in the display of culture.
Tiwi Today-Jennifer R. Lee 1987
Vernacular Worlds, Cosmopolitan Imagination-Stephanos Stephanides 2015-06-12 Vernacular Worlds, Cosmopolitan Imagination brings together essays on literary and artistic practice involving cross-cultural transactions in the post-colonial world. The essays explore broad questions of ethics and aesthetics in the productive tension between language, culture, and the polis.
Nurturing Our Humanity-Riane Eisler 2019 Nurturing Our Humanity offers a new perspective on our personal and social options in today's world, showing how we can build societies that support our great human capacities for consciousness, caring,
and creativity. It brings together findings--largely overlooked--from the natural and social sciences debunking the popular idea that we are hard-wired for selfishness, war, rape, and greed. Its groundbreaking new approach reveals connections between disturbing trends like climate change denial and regressions to strongman rule. Moving past right vs. left, religious vs. secular, Eastern vs. Western, and other familiar categories that do not include our formative parent-child and gender relations, it looks at where societies fall on the partnership-domination scale. On one end is the domination system that ranks man over man, man over woman, race over race, and man over nature. On the other end is the more peaceful, egalitarian, gender-balanced, and sustainable partnership system. Nurturing Our Humanity explores how behaviors, values, and socio-economic institutions develop differently in these two environments, documents how this impacts nothing less than how our brains develop, examines cultures from this new perspective (including societies that for millennia oriented toward partnership), and proposes actions supporting the contemporary movement in this more life-sustaining and enhancing direction. It shows how through today's ever more fearful, frenzied, and greed-driven technologies of destruction and exploitation, the domination system may lead us to an evolutionary dead end. A more equitable and sustainable way of life is biologically possible and culturally attainable: we can change our course.

Being Tiwi-Natasha Bullock 2015

African Traditional Plant Knowledge Today-Mohamed Pakia 2006

This book is an unusually exploration of the ethnobotanical study, through interdisciplinary approach, that combines linguistics, botany and anthropological aspects. It gives an in-depth account of the practical life of the Digo in their day-to-day knowledge and conception of the plant world. The Digo were involved in the study as a representative of the African ethnic groups, which provides for a scholastic challenge to prove other wise. The
subject matter is drawn from the general botanical topics, viz plant description, naming, identification, and classification. The coverage, however, is incomplete without considering the fields of plant knowledge application such as agriculture and healing. The book provides for evidence to recognise that, although unwritten, the African Traditional Plant knowledge is not muddled, as first impressions might suggest.

Tiwi-Heide Smith 1996 For thousands of years the Tiwi people of Bathurst and Melville islands in northern Australia believed that their two islands composed the entire world. Their geographical isolation has resulted in unique art forms, radically different from those of mainland Aborigines. The Tiwi are a proud and increasingly prosperous people, eager to protect a way of life developed and harmoniously maintained over thousands of years.
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