To Seek Out New Life: The Biology of Star Trek

To Seek Out New Life—Athena Andrædis 1998 A professor of neurology at Harvard explores the plausibility of the ever-popular science-fiction television series's approach to the biology of human, humanoid, and other life forms, explaining which of the show's life forms are feasible. 50,000 first printing.

Star Trek Classic Quotes-QuotId Mill Press 2013-04-16 This 25th Anniversary Tie-In Edition celebrates the popular syndicated television show that aired from 1987 to 1994, as a new, larger crew explored strange worlds, sought out new life and new civilizations, and boldly went where no one had gone before. Featuring full-color photographs and quotes derived from all seven seasons. These notable quotables from all seven seasons of The Next Generation and color photographs from the popular 1987-1994 television series are the perfect way to commemorate the 25th anniversary of the first episode. There’s a lot of great material to pull from. In fact, Star Trek: The Next Generation won 18 Emmy Awards. The series formed the basis of the seventh through tenth Star Trek films. Capt. Picard: Space... The final frontier. These are the voyages of the starship Enterprise. Its continuing mission, to explore strange new worlds. To seek out new life and new civilizations. To boldly go where no one has gone before. William Riker: Flair is what marks the difference between artistry and mere competence. Lt. Cmdr. Data: If the warp drive fails to activate, the results could be... unfortunate. Lieutenant Worf: Very unfortunate. We will be dead. Q: I’m not good in groups. It’s hard to work in groups when you’re omnipotent. Jean-Luc Picard: I’ve just been paid a visit by Q. William Riker: Q? Any idea what he’s up to? Lieutenant Worf: He wants to do something nice for me. William Riker: I’ll alert the crew.

Star Trek-Gene Roddenberry 2000-05-23 Celebrate the 40th anniversary of Star Trek: The Motion Picture with this classic movie novelization written by legendary Star Trek creator Gene Roddenberry! The original five-episode mission of the Starship Enterprise to explore strange new worlds and to seek out new life and new civilizations has ended. Now James T. Kirk, Spock, Dr. McCoy, and the rest of the crew of the Enterprise have separated to follow their own career paths and different lives. But now, an overwhelming alien threat—one that is ignoring all attempts at communication and annihilating all opposition in its path—is on a collision course with Earth, the very heart of the United Federation of Planets. And the only vessel that Starfleet can send in time to intercept this menace is a refitted Enterprise, with her old crew heeding the call to once again boldly go where no one has gone before.

Fables of Undiscovered Cities-Jie Bao (S.M.) 2017 "Space... The final frontier... These are the voyages of the Starship Enterprise. Its continuing mission: To explore strange new worlds... To seek out new life; new civilizations... To boldly go where no one has gone before!" —Jean-Luc Picard, Captain, Starship Enterprise; NCC-1701D. Humans have always felt a primordial urge to explore - to blaze new trails, to map new lands, and to ask profound questions about ourselves. The intangible desire to explore and challenge the boundaries of what we know and where we are is the driving force behind the voyages of the starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go, where no one has gone before. Opening credits of Star Trek: The Next Generation These are the opening lines of one of the most successful franchises of popular culture: Star Trek. In 1966 when the first episode of the science-fiction series "Star Trek" The Original Series was aired on US television author and creator Gene Roddenberry would not possibly have envisioned the cultural and political impact Star Trek would have even four decades later. He nevertheless envisioned very clearly that this "trek" would take its audience to "strange new worlds... To boldly go where no one has gone before!" —Jean-Luc Picard, Captain, Starship Enterprise; NCC-1701D. Humans have always felt a primordial urge to explore - to blaze new trails, to map new lands, and to ask profound questions about ourselves. The intangible desire to explore and challenge the boundaries of what we know and where we are is the driving force behind the voyages of the starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go, where no one has gone before.

A Post-colonial Approach to Science Fiction - Narrations of Imperialism Within "Star Trek"-Johannes Steinl 2011-01 Seminar paper from the year 2010 in the subject American Studies - Culture and Applied Geography, grade: 1.0, University of Frankfurt (Main) (Neue Englischsprachige Kulturen und Literaturen), language: English, abstract: "Space, the Final Frontier. These are the voyages of the starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go, where no one has gone before." - Opening credits of Star Trek: The Next Generation These are the opening lines of one of the most successful franchises of popular culture: Star Trek. In 1966 when the first episode of the science-fiction series "Star Trek" The Original Series was aired on US television author and creator Gene Roddenberry would not possibly have envisioned the cultural and political impact Star Trek would have even four decades later. He nevertheless envisioned very clearly that this "trek" would take its audience to "strange new worlds [... ] and new civilizations." That this would exactly fall into the field of the discourses of postcolonial studies is no mere coincidence. The opening credits very straightforwardly indicate what voyages the audience will participate in. The exploration of "strange new worlds" and "new civilizations" recalls the narratives of Imperialism and Colonialism. Accordingly Star Trek can be read as another form of travelogue. The purpose of this work is to establish the narratives of Star Trek as a travelogue in the context of imperialist and colonial discourses. Having done so, I will examine Star Trek's standing within these discourses. My focus will be on the depiction of "the other" within Star Trek. On the basis of one episode of the TV series, Star Trek: The Next Generation I will juxtapose the argument of critics that Trek is either racist and imperialist in its conception or the depiction of a desirable Utopia. Called to Bless-Robert D. Cornwall 2021-09-29 What does your spiritual DNA look like? In terms of your spiritual identity, where do you come from and where are you going? We live in an age when many Christians have experienced several denominational and religious communities. Many wonder what to do with these experiences. At the same time many congregations are made up of people who come from different traditions, and the question is how to bring these diverse experiences into the life of the congregation in an enriching way. If we take as our starting point, the call of Abraham and Sarah to take a journey to an unknown land with the promise that their descendants would be a blessing to the nations, what might this look like in terms of our spiritual lives? Join with the author as he draws on his spiritual journey that has taken him into several denominational traditions, as well as his experience as a pastor and historical theologian, to discern values and concepts that can help congregations and individuals make sense of their diverse spiritual experiences, so that together we might fulfill the Abrahamic calling, reaffirming Christ, to be a blessing to the nations.

Star Trek: New Frontier: Stone and Anvil-Peter David 2003-10-28 Captain Mackenzie Calhoun's journey is never less than fascinating, told here as only Peter David can tell it. A crewman has been murdered aboard the U.S.S. Trident, and all evidence points to Ensign Janos of the Excalibur. Captain Mackenzie Calhoun is reluctant to accept that Janos, a powerful non-humanoid whom the captain has known and trusted for years, could be a killer, and immediately launches an investigation into the crime. But this troubling murder mystery soon escalates into a full-fledged diplomatic crisis that threatens to pit Calhoun and Captain Elizabeth Shelby against the entire United Federation of Planets—and the Starship Enterprise™. Meanwhile, the turmoil involving Ensign Janos forces Calhoun to recall his own tempestuous past, his rocky relationship with a young Elizabeth Shelby—and a long-ago exploit that may have everything to do with the deadly emergency that now confronts them all!

A DESERT CALLING-Michael A Mares 2009-06-30
New Worlds, New Civilizations-Michael Jan Friedman 1999-11-01 "...to explore strange new worlds, to seek out new life and new civilizations..." That is the mission statement of Starfleet, the declaration taken to heart by every starship captain, a mandate that has carried us across countless frontiers. It has uncovered our eyes, expanded our understanding, enlightened our frontiers. It has opened the door of discovery to all of the citizens of the Federation. And in turn we, ourselves, have been discovered. Join us now as we set off on our own journey. Hear your footsteps ring out on the decks of a Borg ship, stand beside Klingon warriors as they welcome home their hero and new chancellor, feel the burn of the deadly firestorms of Bersalis III. You can travel the walkways of Starbase 11, experience the "reality" of the Q Continuum, and breathe the desert air of Vulcan. In New Worlds, New Civilizations, you can be the one to boldly go. For more than three decades, viewers have enjoyed only fleeting glimpses of the myriad worlds imagined by the creators of Star Trek®, alien vistas and astonishing societies captured only for a few tantalizing seconds on-screen. With Michael Jan Friedman as your guide, and aided by a remarkable collection of talented artists, now you can embark on a visual odyssey through Star Trek's unique galaxy of new worlds and new civilizations.

Star Trek: New Frontier: Blind Man's Bluff-Peter David 2011-04-26 Captain MacKenzie Calhoun has faced incredible odds before, but nothing he has ever experienced could prepare him for the simultaneous threats from two of the most destructive forces he's ever encountered. The first is the D'myurj—a mysterious and powerful alien race bent on undermining the Federation. With the fate of the Excelsior crew members and potentially the lives of billions at stake... Star Trek 101: A Practical Guide to Who, What, Where, and Why-Perry J. Erdmann 2008-09-23 In the future, a heroic captain and his crew explore the Galaxy in a really fast spacecraft. The crew's standing orders are: "...to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before." Simple, straightforward — that's Star Trek. So what's all the fuss? Why do news crews always seem to find someone, somewhere dressed up in a Star Trek costume? What could be so interesting to so many people? Star Trek 101 is the answer. You'll learn just a little about the heroes (Captain Kirk believes that man wasn't meant to live in paradise), the villains ( Klingons have a thirst for conquest), and the important aliens (Vulcans live their lives by logic). In the handy recap for all things Star Trek, you'll discover that the television shows and movies run the gamut from action-adventure to comedy. Just want to sample? The ten essential episodes are offered for your consideration. Star Trek 101 is a quick primer of the television shows and movies that carry the Star Trek name.

Surya Siddanta: Emergence of empirical reality-Ancient Philosophy 2020-06-15 Empirical reality has been the focus of most scientific studies. But, humans have always been curious about how awareness, consciousness, sub-consciousness, or how the mind works. How are thoughts formed? Is there a mind responsible for consciousness? Are thoughts consciousness? Are there sub-conscious thoughts? Is the observable universe the truth? Is there a truth beyond reality? What is difference between a living being and a non-living being? What is the soul? If it is not about consciousness, the next curiosity has been about space, time and matter. Is space finite or infinite? If space is expanding, where is it expanding into? What is time? Are there extra dimensions to space? Is time the 4th dimension? How many dimensions are present? How does space and time relate to consciousness? If consciousness was not present, would there be space and time? Is this whole universe just a thought? Is there a consolidated thought that ties all living beings together? Surya Siddanta describes the various steps involved the formation of reality, as it traverses from that incomprehensible, unmanifested qualityless truth to the formation of an Individual. This book explores the ideas, the principles and concepts presented in Surya Siddanta, and explains the steps presented with equivalent examples as seen in technologies created by us.

Empirical reality has been the focus of most scientific studies. But, humans have always been curious about how awareness, consciousness, sub-consciousness, or how the mind works. How are thoughts formed? Is there a mind responsible for consciousness? Are thoughts consciousness? Are there sub-conscious thoughts? Is the observable universe the truth? Is there a truth beyond reality? What is difference between a living being and a non-living being? What is the soul? If it is not about consciousness, the next curiosity has been about space, time and matter. Is space finite or infinite? If space is expanding, where is it expanding into? What is time? Are there extra dimensions to space? Is time the 4th dimension? How many dimensions are present? How does space and time relate to consciousness? If consciousness was not present, would there be space and time? Is this whole universe just a thought? Is there a consolidated thought that ties all living beings together? Surya Siddanta describes the various steps involved the formation of reality, as it traverses from that incomprehensible, unmanifested qualityless truth to the formation of an Individual. This book explores the ideas, the principles and concepts presented in Surya Siddanta, and explains the steps presented with equivalent examples as seen in technologies created by us. The New Life of Dale Alighieri-Dante Alighieri 1901 Catholic Theology-Frederick C. Bauerschmidt 2016-03-28 Introduction to Catholic Theology is an accessible but in-depth exploration of the ways in which Catholic theology is rooted in and informs Catholic practice. Weaves together discussion of the Bible, historical texts, reflections by important theologians, and contemporary debates for a nuanced look at belief and practice within the Catholic faith Provides an overview of all major theological areas, including scriptural, intellectual, philosophical, systematic, liturgical, and moral theology Appropriate for students at all levels, assuming no prior knowledge yet providing enough insight and substance to interest those more familiar with the topic Written in a dynamic, engaging style by two professors with more than 50 years of classroom experience between them To Democratize or Not? Trials and Tribulations in the Postcolonial World-Volkan Ipek 2020-07-06 This volume, a product of the first Tricontinental Conference organized by Yeditepe University, İstanbul, brings together essays on democracy and development in Africa, the Middle East and Latin America. Representing local voices and insight, the contributors here respond to the dearth of comparative analysis on these three regions. In spite of the differences observed in colonial practices and postcolonial transitions, a shared disenchantment with the performance of competitive politics comes to the forefront in these geographical areas. Decades after decolonization, low-intensity democracy and the continuing potential for democratic reversals and backsliding make the study of these regions relevant. Considering the debates on protests, social upheavals, activism, change and continuity, this book encourages the reader to survey the various trials and tribulations of the postcolonial era.

Original Sin-David R. George III 2017-09-26 Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author David R. George III! At the end of 2385, in a significant shift of its goals from military back to exploratory, Starfleet sent Captain Benjamin Sisko and the crew of the U.S.S. Robinson on an extended mission into the Gamma Quadrant. Tasked with a yearlong assignment to travel unknown regions, they set out to fulfill the heart of Starfleet’s charter: to explore strange new worlds, and to seek out new life and new civilizations. But now three months into the mission, their first contact with an alien species comes in the form of an unwelcome attack on the Robinson. With the ship’s crew suddenly incapacitated, seventy-eight of the 1,300 aboard are abducted—including Sisko’s daughter, Rebecca. But Rebecca had already been kidnapped years earlier by a Bajoran religious zealot, part of a sect believing that her birth fulfilled the prophecy of the arrival of the Infant Avatar. Does her disappearance now have anything to do with the harrowing events of the past? And for what purposes have these enemies taken Sisko’s daughter and the rest of the missing? Are You Ready for a New Life? Star Trek: New Frontier: Blind Man's Bluff-Peter David 2008-06-25 Cadet Worf arrives at Starfleet Academy/ as the first Klingon to gain entrance since the Federation-Klingon, Peace Treaty. Treated on Earth by human parents, Worf wonders whether he is still a Klingon, the proud member of an honorable warrior race, or is he more human? Command-level classes fill his schedule, but nothing prepares him for his four fellow cadets, among them his human foster brother. Intelligent, ambitious, and confident, the Academy cadets make life difficult for the young warrior. Worf must win over his classmates — including the always logical Vulcans and the fierce Brakir — even though they are still trained to think of him as the enemy. Then a routine trip to a training satellite turns into an unexpected disaster, and Worf must unite the cadets and risk his life before a terrible accident destroys the entire mission.

Why Travel?-Nihlett, Matthew 2021-07 This book brings together leading experts to show how our travel choices are shaped by a wide range of social, physical, psychological and cultural factors, which have profound implications for the design of future transport policies. Encountering ETI-John Hart 2014-10-29 Encountering ETI weaves together scientific knowledge and spiritual faith in a cosmic context. It explores consequences of Contact between terrestrial intelligent life (TI) and
extraterrestrial intelligent life (ETI). Humans will face cosmic displacement if there are other complex, technologically advanced intelligent beings in the universe; our economic structures and religious beliefs might need substantial revision. On Earth or in space, humans could encounter benevolent ETI (solicitous of our striving for maturity as a species) or malevolent ETI (seeking our land and goods to benefit themselves, claiming that their “superior civilization” gives them the right);--or meet both types of species. Earth Encounters of the Third Kind described bycredible witnesses (including American Indian elders) suggest that both have arrived already: some shut down U.S. and U.S.S.R. ICBM missiles to promote peace; others mutilated cattle or abducted people, perhaps to acquire physiological data on biota for scientific study or for other, unknown purposes. Sci-fi movies such as Avatar and novels like The Martian Chronicles describe humans as malevolent ETI aliens: we do to others what we fear others will do to us. A shared and evolving spiritual materiality could enable humanity to overcome cosmic displacement, and guide TI and ETI in a common quest for meaning and wellbeing on cosmic common ground.

Captain Kirk's Guide to Women-John "Bones" Rodriguez 2008-02-05 Casanova, Don Juan, James Bond--these are men of legendary romance, but only one man can boast that his seductive powers take him boldly where no man has gone before: James T. Kirk. Captain Kirk's status as an interstellar stud is proven by his ability to seduce any woman, in any situation, in any part of the galaxy. From high-society princesses to unbalanced Orion slave girls, from gender-switching shape-shifters to emotion-deprived androids--they all swoon, acquiesce, and malfunction from just one kiss. But a single question remains in the minds of millions: How does he do it? Captain Kirk's Guide to Women is the first book to answer this question, making probing deeply into Kirk's character, charisma, and seductive abilities available to any man for model himself after the Casanova of the Cosmos. It is also the only warp-powered romance manual written with enough wit, charm, and humor to help the female of the species make first contact. Employing meticulous research, along with fanatical-detail and the kind of pointy-eared logic even a Vulcan would find fascinating, Captain Kirk's Guide to Women shows you how to be as effective as Captain Kirk.

The Three Musketeers and Your Business Plan-Delfryn R. Hughes 2015-12-02 Ethos: how credible is your business plan? Pathos: does your business plan elicit an emotional response? Logos: is your business plan logical? The authors describe his appeals, or means of persuasion, into the categories of Ethos, Pathos, and Logos, so you will leverage these “three musketeers” to write a convincing and successful business plan. Have you struggled to find the motivation to write a business plan? Not sure where to start? Do you feel that you might not need a business plan? The truth is that most entrepreneurs write a business plan only when they need to raise capital, but this isn’t the only purpose of a well-executed plan. You can use a business plan to bring focus and order to your new business, to grow your existing business, and of course, to present to potential investors to raise capital. If your business is new, you can’t afford not to have a plan; it is important to have a plan to remember why you started the business in the first place, and to keep track of your goals and aspirations. A must read for new and established entrepreneurs, The Three Musketeers and Your Business Plan will give you the necessary tools to create an effective plan. With the help of Ethos, Pathos, and Logos, you’ll be well on your way to developing a successful business plan, and by consequence, a healthy and lucrative business.

The Facilitating University- 2009

The Development of Outer Space: Sovereignty and Property Rights in International Space Law-Thomas Gangale 2009-07-23 This account of the evolution of outer space law examines key issues that fuel the debates over sovereignty and property rights designed to govern the future colonization and use of heavenly bodies other than our own. • 15 illustrations

Heroic Leadership-Scott T. Allison 2013-07-04 Heroic Leadership is a celebration of our greatest heroes, from legends such as Mahatma Gandhi to the legions of unsung heroes who transform our world quietly behind the scenes. The authors argue that all great leaders are also great heroes. The term "heroic leadership" is coined to describe how heroism and heroic leadership are intertwined, and how our most cherished heroes are also our most heroic. The authors offer the most comprehensive conceptual framework for understanding heroism and heroic leadership, drawing from theories of great leadership and heroic action. Ten categories of heroism are described: Trending Heroes, Transitory Heroes, Transparent Heroes, Transitional Heroes, Tragic Heroes, Transposed Heroes, Transitional Heroes, Traditional Heroes, Transforming Heroes, and Transcendent Heroes. The authors describe the lives of 100 exceptional individuals whose accomplishments place them into one of these ten hero categories. These 100 hero profiles offer supporting evidence for a new integration of theories of heroism and theories of leadership.

The Wizard and the Witch-John C. Sulak 2014-02-08 This is the stranger-than-fiction story of two soul mates who rejected the status quo and embraced higher ideals...and had a whole lot of fun while they were at it. Reclaiming Pagan as a spiritual identity—and living in an open marriage for over four decades—Oberon and Morning Glory Zell truly embody the freedom to think, to love, and to live. Telling the stories of their singular lives in this unique oral history, Oberon and Morning Glory together with a colorful tribe of friends, lovers, musicians, homesteaders, researchers, and ritualists—reveal how they established the Church of All Worlds, revitalized Goddess worship, discovered the Gaia Thesis, raised real Unicorns, connected a worldwide community through Green Egg magazine, searched for mermaids in the South Pacific, and founded the influential Grey School of Wizardry. Join Morning Glory and Oberon as they share the highs and lows of their extraordinary lives, and explore the role they played in shaping the community of Witches and Pagans that thrives in the world today. Includes a 16-page color photo insert.

The Life, Labours, and Writings of Caesar Malan-Solomon Caesar Malan 1869

Israel Yearbook on Human Rights, Volume 46 (2016)-Yoram Dinstein 2016-10-31 The Israel Yearbook on Human Rights- an annual published under the auspices of the Faculty of Law of Tel Aviv University since 1971- is devoted to publishing studies by distinguished scholars in Israel and other countries on human rights in peace and war, with particular emphasis on human rights and issues relevant to the State of Israel and the Jewish people. On the Fringes of Literature and Digital Media Culture- 2018-06-07 On the Fringes of Literature and Digital Media Culture presents a polyphonic account of mutual interpenetrations of literature and new media, highlighting the impact of digital culture on the user experience and the modes of social communication and interaction.

Jewish Themes in Star Trek-Yonassan Gershom 2009 Rabbi Gershom takes you where no rabbi has gone before! You don’t have to be Jewish to enjoy this well-researched and reader-friendly journey into Jewish themes, actors, writers, in-jokes and subtexts in the Star Trek Universe. Inspired by a class he taught at the Minneapolis Talmud Torah, the book explores such things as: The Jewish origin of the Vulcan salute; How Vulcan culture is based on rabbinical Judaism; “Who is a Jew” among Trek characters in episodes, movies and the novels; How Talmudic logic helped expand the Star Trek universe; Why Ferengi values are NOT Jewish values -- and much more!

The New Illuminated Holy Bible- 1898

Earth@Risk-Jami Hossain 2017-01-01 One story that you just can’t miss, the Earth@Risk is a book on the story of Earth, the life-bearing ship going solo in this vast universe, as it suffers at the hands of its own children, the modern humans. The story is narrated passionately in chapters that cover the beauty and uniqueness of Earth from a cosmic perspective while highlighting its vulnerabilities and the relentless onslaught on its life-bearing capability, accompanied by the great biodiversity loss and a disquieting line-up of innumerable life forms at the unending labyrinth of the extinct. The author promises to take his readers on a journey. And what a journey it is! From the deep space under the shelter of a Milky Way arm to the core of the earth with the heavy matter settled in it. From the highest mountains to deep trenches in the oceans, the tectonic fault lines, the poles, and the rainforest. Above the crust and below it! The author takes you everywhere in a manner that is somewhat reminiscent of the great works of Jules Verne, except for the fact that Earth@Risk is not a fiction. It is in fact a peephole into reality, where the main character of the story is this uniquely beautiful planet, Earth, tormented by its children and standing precariously balanced in the midst of gargantuan destabilizing forces. The book is an intriguing attempt by the author to touch base with reality and unveil the oft-ignored vulnerability of this planet. It is a lucidly written account from a layman perspective, well...
researched in drawing conclusions from scientific and historical facts. The author has raised many questions on the modern lifestyle and civilization - Its driving doctrines (modern economic theory), rampant urbanization, industrialization, and the shutting-down of photosynthesis. He writes of grave danger to life on earth at a very fundamental level in the complete loss of genetic pool and of the innumerable threats that humans have created for the life-bearing part of this planet, the biosphere, which is all but skin-thin on this planet. Hossain calls this part of the earth, the "life-bearing cocoon," which faces destruction. The book adopts its own characteristic style of narration using words as much as images and pictures to tell the story. Is it then surprising that we face a Pandemic like COVID that has put most powerful amongst humans on the backfoot? Did we not, in the first place, push wild-life into a corner, enabling viruses to jump species? As Hossain compellingly puts it - "It is not just a question of global warming. The multiple deteriorating impacts on this planet are rooted in the modern political and socio-economic order". You may have any number of literary interests, but this is one story that you just can’t miss!

The Sunday Magazine- 1873

Technology in the Western Political Tradition-Jerry Weinberger 2019-05-15 This well-integrated group of thirteen papers addresses the intriguing and perplexing issue of whether modern government can handle the problem of technology.

SAVING a PLANET from ITSELF-Jim ORE Science fiction for blokes – that’s what you get. If you’re a bloke and you want action and adventure and the odd joke to liven things up this series is designed to keep you entertained as it follows a group of enhanced humans and aliens through various adventures; all entities are represented as normal people doing reasonably normal things at one moment and travelling through dimensions, Time and galaxies the next.

Handbook of Research Methods and Applications in Happiness and Quality of Life-Luigino Bruni 2016-04-29 Offering a thorough assessment of recent developments in the economic literature on happiness and quality of life, this major research handbook astutely considers both methods of estimation and policy application. Luigino Bruni and Pier Luigi Porta’s refreshing, and constructively critical, approach emphasizes the subject’s integral impact on latter-day capitalism. Expert contributors critically present in-depth research on a wide range of topics including: • the history of the idea of quality of life and the impact of globalization • links between happiness and health • comparisons between hedonic and eudaimonic well-being • the relational and emotional side of human life, including subjective indicators of well-being • genetic and environmental contributions to life satisfaction • the impact of culture, fine arts and new media. Accessible and far-reaching, the Handbook of Research Methods and Applications in Happiness and Quality of Life will prove an invaluable resource for students and scholars of welfare and economics as well as practicing psychologists and researchers.

All Things Under the Sun-Lindsay Powell 2011-06 Combing a researcher's skill at finding unexpected connections in everyday events and a historian's knowledge of source material, Lindsay Powell takes a clear eyed and often witty look at modern times through the longer perspective of ancient history.

Popular Culture, Geopolitics, and Identity-Jason Dittmer 2010-04-16 This innovative and engaging textbook is the first to survey the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Jason Dittmer connects global issues with the questions of identity and subjectivity that we feel as individuals, arguing that who we think we are influences how we understand the world. Each chapter focuses on a specific theme—such as representation, narrative, and affect—by explaining the concept and then considering some of the key debates that have revolved around it. Finally, each chapter illustrates its concept with a concrete case study, including first-person shooter video games, blogging, and comic books. Students will enjoy the text's accessibility and colorful examples, and instructors will appreciate the way the book brings together a diverse, multidisciplinary literature and makes it understandable and relevant.
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