Tom Of Finland Artwork

Tom Of Finland-Tom (of Finland) 1992

Tom of Finland: Made in Germany-Juerg Judin 2020 A spectacular book showing life and work of the Finnish icon from an unknown perspective with around 150 illustrations and well researched texts. Tom of Finland has become the most famous and influential Finnish artist of the 20th century. Born Touko Laaksonen in 1920, his iconic depiction of self-confident and life-affirming gayness gave decisive impulses to the international gay movements from the 1960s onwards. But although we clearly associate his portrayals of sensual and powerful cowboys, farm hands, soldiers and leathermen with the USA, Tom of Finland’s rise to gay icon received the game-changing impetus neither in his native Finland nor in the USA. It was, of all places, the city of Hamburg and Tom’s friendship with key exponents of the local gay scene in the early 1970s that helped him to his first exhibition ever. He even created a grand mural for the legendary “Tom’s Bar”, until today the only one legitimately named after him. Regular commissions to design posters and ads for gay events in Hamburg allowed him to launch his artistic career after quitting his day job as advertising executive, and led to the creation of the most extensive private collection of his drawings to date. Galerie Judin is now devoting an exhibition and a comprehensive publication to these seminal, but thus far little researched years, the art they generated and the friendships they formed. The book thus texts by Juerg Judin, Pay Matthias Karstens, Kati Mustoila and Alice Delage, conversations with Durk Dehner and Michael P. Hartlieben - and a facsimile of the artist’s German travel diary from 1955.

Tom Of Finland. The Complete Kake Comics-Dian Hanson 2014-04-04 The complete adventures of Kake, Tom of Finland’s dark-haired, mustached leatherman, who travelled the world on his motorcycle to spread the seeds of ecstasically explicit gay sex. See Tom’s own personal fantasies lived out in these 26 episodes of mustaches, muscles and liberated libido, now some of the most famous cartoons in the history of homoerotic comic books."

Tom of Finland-F. Valentine Howen 2019-09-03 Touko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, Tom of Finland: The Official Life and Work of a Gay Hero is a beautifully detailed visual biography full of never or rarely seen documents from the artist’s archive. The text was completed just a few months before the death of the artist and was fully approved by him—making this book the only 100% approved biography of this gay legend responsible for creating the muscular, mustached gay archetype of the 1960s and ’70s. With an extensive biography, and suggestive photos and illustrations, Tom of Finland: The Official Life and Work of a Gay Hero brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

Tom House-Michael Reynolds 2016-03-08 An immersive glimpse into the private, domestic world of one of the twentieth century’s most revolutionary artists. Nestled in a leafy, residential section of Los Angeles is the house where Tom of Finland (Touko Laaksonen, 1920–1991) lived and worked during the last decade of his life. It is an extraordinary place—part shrine, part haven, part art-historical archive, and part utopian collective. Still occupied by the men who resided there with Tom and dedicated themselves to preserving his legacy, the house serves as a living tribute to the artist’s astonishing oeuvre and his radical vision of unapologetic homoerotic sexuality. Offered to the reader as an intimate view of the man behind the hypermasculine imagery, the book moves from art-filled room to art-filled room, dining room to dungeon. Almost every surface of the house is covered in work made by Tom himself, or by those he influenced and inspired. For additional insight, Martyn Thompson’s revelatory photographs are paired with rarely seen preparatory sketches and unfinished drawings. Together, the compelling images place Tom’s work in an entirely new light, inviting readers to explore a hidden world of dreams and desire—the world of Tom of Finland.

Tom of Finland-Micha Ramakas 2004 Brawny hunks boasting larger-than-life muscles and skin-tight leather pants... Chorged engorged and nearly ripping apart seams. Men upon men upon men cavorting and indulging nearly every possible fantasy... Tom’s men are so hot they’re off the Richter scale. Until TASCHEN published the retrospective volume on this master illustrator’s work, his drawings had been relegated to the walls of gay bars and adult shops. Our first publication of this book helped Tom of Finland’s influence as an artist extend far beyond the gay scene. Now this masterwork is finally being made available again, in a more compact format, for any and all to enjoy.

Tom of Finland - Comic Collection 1-Dian Hanson 2011 Tom’s fellas can be yours for the price of a cocktail The Comic Collection is the most affordable compilation of Tom of Finland’s popular panel stories. This volume features 14 stories, including the first completed by Tom in 1946, and the last, done in 1986. Along the way we meet Jack in the Jungle, Beach Boys, Greasy Rider, Ringo & the Renegades, and Tom’s most infamous creation, Kake, the ultimate leatherman. The stories are arranged chronologically in a book sized to fit perfectly in one hand, wrapped in our new Panic Jacket that allows the book to be read any place, any time, by simply removing and reversing the cover to give the appearance of a serious scholarly tome. For boys who like boys who like art—but are sometimes embarrassed to enjoy their art in public—this attractive package is not to be missed. Durk Dehner is Tom’s archivist and provided the original art for these volumes. He was born in Alberta, Canada, where he studied art before moving to the United States in the mid-70s. Dehner was instrumental in bringing Tom out of the underground and in focusing public attention on his work. His two co-founded the Tom of Finland Foundation in 1984, and Dehner continues as head of the Foundation, headquartered in Los Angeles, California.

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original, mais ne coûte qu’une fraction du prix d’origine. Il vous souhaite la bienvenue.

Tom of Finland-Micha Ramakers 2002-01 Brawny hunks boasting larger-than-life muscles and skin-tight leather pants. Crotches engorged and nearly ripping apart seams. Men upon men upon men cavorting and indulging nearly every possible fantasy. Tom’s men are so hot they’re off the Richter scale.

Tom of Finland-F. Valentine Hooven 2012 The list of artists who have had a major influence on the gay movement is relatively short, since the movement itself is just a few decades old. But one name, Tom of Finland, has to be included. His amazing drawings tell readers everything about the loves, lust and lives of the kind of hunks who have good hearts and live simple existences. Tom of Finland: Life and Work of A Gay Hero is a detailed anthology which is dedicated to his body of work, from his early beginnings to his last years. Includes many drawings and photos and an extensive biography.

The Tom of Finland Foundation-Tom of Finland Foundation 1997 Collection of articles on Tom of Finland and his art. Includes numerous examples of his drawings.

Tom of Finland-Tom (of Finland) 1997-01 Dirty Pictures-Micha Ramakers 2001-09-18 Paperback edition of this groundbreaking study of the art of Touko Laaksonen (1920-1991), better-known as Tom of Finland, in which Micha Ramakers, explores the incredible and defining impact he has had upon gay culture. A lively and entertaining work encompassing the rise of the gay movement, the world of fine art and the functioning of pornography, this is an ideal work for the millions of Tom’s fans throughout the world and of interest to readers unfamiliar with his work. Illustrated in b/w throughout.

Emerging Erotic Artists-Tom (of Finland) 1997 A catalog featuring the entire field of entries from the first (1993) biennial Emerging Erotic Artists Contest, established by the foundation to honor the memory of Tom of Finland.

Tom of Finland-Tom (of Finland) 1991-07-01 This is the second in a series of books chronicling the forty-plus years of Tom’s career. His first RETROSPECTIVE sold over 25,000 copies in little more than two years. This coffee-table 8.5” x 11” volume contains over 200 works in 192 pages. It is done in B&W duotones with sixteen color pages executed during his career which dates from 1946. The subject matter is male portraiture & homoerotic depictions. His ability is to capture a quality that reflects a virile nature in his men yet still including gentleness & camaraderie. This artist is world renowned within the gay community & contemporary fine art circles. His work has been auctioned at Christie’s in New York City & has been collected by such notables as Robert Mapplethorpe & Andy Warhol. The book contains meticulous photo-realistic black & white pencil works, color pencils & gouache paintings. Presently the Finnish Film Board is financing a documentary to be released & aired on their national T.V. This deals with how this artist was able to have such a significant influence on several generations of young men, forming their attitudes about themselves & each other. To order call 1-800-3FINLAND.

The Art of Tom of Finland-Micha Ramakers 1998-02 His art is about high-Octane masculinity, with every straining muscle of these muscular bodies lovingly detailed under clothing about to rip apart at the seams. And that includes the crucial zone below the belt, both fore and aft. There was nothing ambiguous about Tom of Finland’s interest in his objects of desire: “If I don’t have an erection when I’m doing a drawing, I know it’s no good”*, he himself said. The eroticism is naked, even aggressive. The poses inevitably consigned his work to the pornography shelves, and the walls of leather bars in the gay scene. So far there has been no account of the artistic virtuosity of his work. The present volume traces the life and career of this important artist. Born in southern Finland, Tom played the piano at local coffee shops to supplement his income as a graphic artist before his homosexual sexuality began to appear as covers on major American gay publications. His impact as an artist has since stretched far beyond the gay scene.

Finlandia-Ronald Abram 2011 "Tom of Finland is an important cultural signifier to the gay community... In selecting Tom of Finland this portfolio seeks to come to terms with printmaking’s parallel histories of art, pornography, and erotica, and the parameters that have separated or not separated each from one another"—Conference website, viewed Apr. 27, 2011.

Art Portfolio-Tom of Finland 1987* Tom of Finland [sic] Art Portfolio-Tom of Finland 197?

The Little Book of Tom: Cops and Robbers-Dian Hanson 2016 Criminal justice never looked so good as in this pocket-sized collection of Tom of Finland’s favorite tightly uniformed cops and suitably butch criminals.

Multi-panel comics and single-panel drawings and paintings are contextualized with sketches, reference images, and personal photos of Tom.

An Ode to Tom-2020-11-09 "An Ode to Tom" is a catalogue for an exhibition by the Japanese homoerotic artists Goh Misha, Gongoroh Tagame, and Jiraya at The Container, Tokyo. The catalogue is fully bilingual (Japanese / English) and includes an introduction by the gallery director, Shai Ohayon, among a reflection by the artist Georgi Ichikawa, the chairperson of Mr. Gay Japan about LGBTQ rights in Japan, and illustrations from the artists. The exhibition was curated as a satellite exhibition for Japan’s first exhibition of the iconic homoerotic artist Tom of Finland (also curated by Ohayon), and presents contemporary Japanese art that was influenced by Tom’s works and activist work. The publication explores two generations of contemporary homoerotic Japanese artists and the visual and philosophical development of their practice. The exhibition at The Container in Tokyo, took place 21 September-30 November, 2020. The Container is a contemporary exhibition space in Nakameguro, Tokyo. The space opened in March 2011 to create a site that encourages people to engage with art installations and works, where the emphasis is on curation and the accessibility of contemporary art and ideas to the general public. As the name suggests, the physical space is no more than a constructed shipping container (485x180x177cm), made to measurements of old Japanese shipping containers, in one of Tokyo’s most beloved and trendy neighbourhoods, Nakameguro. The Container invites Japanese and international artists to make site-specific installations four times a year. Each installation remains on view to the public for two-and-a-half months. Since 2013, The Container also started to publish full-colour, bilingual (Jap/Eng) exhibition catalogues, available online and at the gallery. The exhibition space receives extensive international coverage, including ArtAsiaPacific, Artforum, Hyperallergic, Glass Magazine, Art & Antiques Magazine, Ocula, Port Magazine, Dazed & Confused, Bluin Artinfo, Art-J, Bijutsu-Techo/BT, CNN, NHK, WIRED, The Japan Times, The Sunday Times, travel guides and in-flight magazines, to mention only a few.

The Promise of a People to Come-Robert W. Frashure 2010 When Tom of Finland’s artwork arrived in Los Angeles in 1957, his images were embraced by the city’s underground gay community as icons of freedom and solidarity that celebrated the lifestyles of biker, police, working-class, and army men. His images resonated with a core principle or illusion, some might say, at the heart of the American version of democracy: the rule of anyone and everyone. My thesis will use contrast two types of erotic art from the 1960’s that represent very different approaches to the American fraternal experience and question how their embedded political philosophies might be useful in understanding the current struggles of the gay community. The first is from Tom of Finland, which will include an illustration from 1965 showing an orgy shower scene, while the second is a drawing done by the artist "The Hun," featuring two soldiers and their captives. The introduction and first chapter will introduce Tom of Finland and contrast his desire for illustrating a democratic fraternal utopia with an analysis of the actual drawings: which suggest, among other things, a nostalgic yearning for aristocracy and rule of the best. The second chapter will consider the drawings of the Hun and how his images might be the dark underbelly of fraternal democracy, a dungeon of tyrannical control and exploitation. The third chapter will propose a reading of Judith Butler’s Frames of War to confront the troubling confluence in American foreign policy of aggressive homophobia with hatred of non-Western cultures, a nasty strain of fraternal violence that came to light in the Abu Ghraib torture photographs. The conclusion proposes a dialectical resolution between the poles of inclusion and hatred by considering a transgendered leather artist that won the Mr. Leather 2010 contest.

Art And Sex - An Exploration Of Gay Erotica-C.L. Hause 2017-07-27 "Art And Sex" is a sexually charged collection of charcoal and litho pencil figure drawings of the male nude by award winning artist and illustrator...
Tom Of Finland Artwork

images which though thoroughly Japanese have become truly international. His work is both incredibly sexy and an amazing hybrid -- influenced by major world cultures. C.L. Hause “Art And Sex” brings erotic art images out of the closet and into the light of day. Matthew Trent from OutLoud Magazine

Vital-San-Tom (of Finland) 1987


Art and Sex is an exploration of Gay Erotica-Clarence Hause 2015-12-08 “Art And Sex” is a sexually charged collection of charcoal and litho pencil figure drawings of the male nude by award winning artist and illustrator C.L. Hause (Winner Of The Johnny Hart Memorial Award “BC” Comics). While the female nude has long played a conspicuous role in western iconography, the male nude has not always enjoyed such adoration. Until now! This collection provides an exploration of the male nude in settings such as gay bondage, leather and erotica. This large scale (10 x 8) coffee table book features works inspired by some of the great names in art such as Tom Of Finland artist Touko Laaksonen, Robert Maplethorpe, Herbert List, George Platt Lynes and Nancy Grossman. While the images in “Art And Sex” are sure to get your heart racing; there is also a collection of sexual and sometimes funny quotations by a number of notable celebrities, artists and historical figures, such as: Lily Tomlin, Woody Allen, Marilyn Monroe, Mae West, Leonardo Di Vinci, Ayn Rand and many more. “Expressive, smart, and sexy, C.L. Hause “Art And Sex” brings erotic art images out of the closet and into the light of day.” Matthew Trent from OutLoud Magazine


Correspondence Art-David Michael Crane 1984

Fisherman's Lodge-Gengoroh Tagame 2014-12 Gengoroh Tagame is one of the most famous manga artists in the world. He is already mentioned in the same breath as Tom of Finland. Art magazine 032c wrote: 'Tom of Finland's work looks like something out of Disney beside his illustrations.' Fans all over the world worship the masculine eroticism of his elaborate drawings. Following Endless Game and Gunji, Brunio Gumder publishes his third volume in English in the Gay Manga series.

The Complete Kake Komics (of Finland) 2008-01-01 All 26 episodes of the Kake comic serial have been collected in one volume—a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

The Art of Etienne-Domingo Orejudos 1980

Chasing Adonis-Tim Bergling 2013-04-03 What is it about some men that makes them an object of our deepest desires? And how far are we willing to go in pursuit of those desires? Chasing Adonis: Gay Men & the Pursuit of Perfection delves directly into one of the most central mysteries of gay life: Why is it that gay men find attractive in other men, and why? How much is nature, how much is nurture... or maybe just clever marketing? This unique book examines steroid use, body image disorders, gym culture, Internet hook-ups, obsession, stalking, porn, erotic Web sites, strip clubs... and everything else that makes gay men act “a little bit nutty” when they meet someone who drives them “crazy”! Frank, sexy, and controversial, it uses a light touch to examine a serious subject: how gay society objectifies the male body. Tim Bergling, author of Sissyphobia: Gay Men and Efficient Behavior and Reeling in the Years: Gay Men’s Perspectives on Age and Ageism, surveys gay men about their individual concepts of beauty and desire and about the almost unattainable “Adonis” standard many of them set for themselves. Teenagers, senior citizens, and the guys “stuck in the middle” discuss the idea of perfection, how much it changes or evolves over time, and whether the exterior “package” outweighs what’s inside. From the author: He never ceases to amaze me just how powerful the ‘d-word’ (desire) can be, how it can take control of our lives and shut everything out, sometimes for just a few moments, sometimes for days or weeks at a time, depending on how badly we’re smitten. Ask just about anybody, and they can likely pull up a story from their past—or their present—when they’ve done something incredibly stupid or ill-advised, or maybe just something completely out of character, in pursuit of their heart’s desire. Chasing Adonis examines: obsession and rejection self-esteem issues the allure of youth preferences in body shapes, types, and sizes “designer genes” vs. first impressions assessing body parts narcissism or comfort level—why men chase after guys who look like them AIDS and HIV gay porn adult book stores and the Internet the Calvin Klein ad campaign featuring “Marky” Mark Wahlberg the Abercrombie & Fitch ads “Tom of Finland” gay icons weight training and fitness clubs steroids and plastic surgery “circuit parties” body dysmorphia and much more! Chasing Adonis: Gay Men and the Pursuit of Perfection is an entertaining and enlightening read for gay men of all ages. Made in California-Stephanie Barron 2000 Unusually inclusive, visually intriguing, Made in California will appeal to anyone who has lived, or imagined California."

Lesbian Art in America-Harmony Hammond 2000 The first history of lesbian art in the United States, this volume documents works since 1970 within the context of gay culture and political activism. Authoritative and engaging, this is a “from the trenches” story of which women made what, when, and where. Hammond moves from the mainstream art world to alternative venues, weaving a compelling narrative complete with critical and theatrical discourse. Profiles of 18 prominent lesbian artists, from Kate Millett and Joan Snyder to Deborah Kass and Catherine Opie, complete this groundbreaking contribution to contemporary art history.

Beasts & Beauties-Ofaf Odegaard 1996

Snowed In: Andrew and Art-Emery C. Walters 2019-02-09 When bookish photographer Andrew Evans gets separated from his hiking companion sin a Garnet Mountain Range blizzard, the lone cabin he finds in the woods is a lifesaver. There's only one problem -- someone else is already using it. Art Evans -- no relation -- seems like a threatening jerk when he and Andrew first meet. But Art hunts and cooks for them both, making the small cabin homey in the midst of the winter storm. But there's more to the cabin than either man knows, something that drives Andrew into Art's world and eventually scares them outside to seek refuge despite the blizzard. Can their unexpected romance survive the storm? Can they?

Fernando Carpaneda Drawings-Carpazine Art Magazine 2019-05-23 Fernando Carpaneda "Drawings" is a series of pencil drawings and acrylic paint, depicting the beauty and the sensuality of men. Carpaneda takes inspiration from the urban element, and uses the language of the street along with his own experiences. Beggars, pop stars, sex workers, punks and outcasts of all kinds are the object of his attention and look. Fernando Carpaneda was one of the first Brazilian artists to exhibit homoerotic works in Brazil, and is well known in the gay arts and erotic arts world. He has been showing in international galleries since 1982, in places such as Art Basel in Miami, The Tom of Finland Foundation in California, The Stax Museum of American Soul Music in Memphis and The Leslie Lohman Museum in New York, where he had a solo show in 2011.Carpaneda's art has been featured in books such as Mein Schwules Auge 13, The Best of Punk Globe Magazine and Treasures Of Gay Art. In June 2012, some of his works were exhibited on 23 foot LED screens as part of "Art Takes Times Square" and were seen by over 1 million people. Carpaneda was also named as a Juror's Choice for Visual Art at the 2016 Seattle Erotic Art Festival.

Sadao Hasegawa-Sadao Hasegawa 1990 From Japan comes this fabulous collection of gay erotic art. Hasegawa's work really is quite unique - like Tom of Finland, he has given the gay male world more classic iconic images which though thoroughly Japanese have become truly international. His work is both incredibly sexy and an amazing hybrid -- influenced by major world cultures.
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