Tomas Rivera The Complete Works

Tomás Rivera-Tomás Rivera 1992
Tomas Rivera-Tomás Rivera 1995 “I tell you, God could care less about the poor. Tell me, why must we live here like this? What have we done to deserve this? You're so good and yet you suffer so much,” a young boy tells his mother in Tomas Rivera's classic novel about the migrant worker experience, ... y no se lo tragó la tierra / ... And the Earth Did Not Devour Him. Outside the chicken coop that is their home, his father wails in pain from the unbearable cramps brought on by sunstroke from working in the fields. The young boy can't understand his parents' faith in a god that would impose such horrible suffering, poverty, and injustice on innocent people. Adapted into the award-winning film ... and the earth did not swallow him and recipient of the first award for Chicano literature, the Premio Quinto Sol, in 1970, Rivera's masterpiece recounts the experiences of a Mexican-American community through the eyes of a young boy. Forced to leave their home in search of work, they are exploited by farmers, shopkeepers, even other Mexican Americans, and the boy must forge his self-identity in the face of death and disease, constant moving, and conflicts with school officials. In Tomas Rivera: The Complete Works, editor Julián Olivasres brings together the late author's entire literary production: Rivera's classic novel, translated by poet Evangelina Vigil-Piñón; his short fiction collection, The Harvest / La cosecha; and his poetry collection, The Searchers: Collected Poetry. In addition to his creative work, this volume collects Rivera's influential critical essays, including “Into the Labyrinth: The Chicano in Literature,” “The Great Plains as Refuge in Chicano Literature,” and the previously unpublished “Critical Approaches to Chicano
Literature and its Dynamic Intimacy.” In his poetry and his short fiction, Rivera hauntingly writes about alienation, love and betrayal, man and nature, death and resurrection, and the search for community.

A Study Guide for Tomas Rivera's "The Harvest"-Gale, Cengage Learning A Study Guide for Tomas Rivera's "The Harvest," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

University Babylon-Curtis Marez 2019-11-19 From the silent era to the present, film productions have shaped the way the public views campus life. Collaborations between universities and Hollywood entities have disseminated influential ideas of race, gender, class, and sexual difference. Even more directly, Hollywood has drawn writers, actors, and other talent from ranks of professors and students while also promoting the industry in classrooms, curricula, and film studies programs. In addition to founding film schools, university administrators have offered campuses as filming locations. In University Babylon, Curtis Marez argues that cinema has been central to the uneven incorporation and exclusion of different kinds of students, professors, and knowledge. Working together, Marez argues, film and educational institutions have produced a powerful ideology that links respectability to academic merit in order to marginalize and manage people of color. Combining concepts and methods from critical university studies, ethnic studies, native studies, and film studies, University Babylon analyzes the symbolic and institutional collaborations between Hollywood filmmakers and university administrators over the representation of students and, by extension, college life more broadly.
Hispanic Literature of the United States-Nicolás Kanellos 2003 This essential reference covers Hispanic literature in the United States from the Spanish colonial period to the present.

Herencia-Nicolas Kanellos 2002 An anthology of Hispanic writing in the United States ranges from the age of Spanish exploration to the present day and incorporates works by distinguished Chicano, Nuyorican, Cuban American, and Latino authors.

Threshold Time-Lene Johannessen 2008-01 Threshold Time provides an introductory survey of the cultural, social and political history of Mexican American and Chicano literature, as well as a new in-depth analyses of a selection of works that between them span a hundred years of this particular branch of American literature. The book begins its explorations of the ?passage of crisis? with Maria Amparo Ruiz de Burton's The Squatter and the Don, continues with Americo Paredes? George Washington Gomez, Tomas Rivera's ?And the Earth Did Not Devour Him, Richard Rodriguez's Hunger of Memory, and ends with Helena Maria Viramontes? Under the Feet of Jesus and Benjamin Alire Saenz? Carry Me Like Water. In order to do justice to the idiosyncrasies of the individual texts and the complexities they embrace, the analyses refer to a number of other texts belonging to the tradition, and draw on a wide range of theoretical approaches. The final chapter of Threshold Time brings the various readings together in a discussion circumscribed by the negotiations of a temporality that is strongly aligned with a sense of memory peculiar to the history of the Chicano presence in the United States of America.

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Julián Olivares 1986
Authors and critics of Chicano literature come together in this collection of recollections and studies of the works of author Tomás Rivera.
Domination and Emancipation-Luc Boltanski 2021
This volume presents a translation of a debate between two major theorists: sociologist Luc Boltanski and political philosopher Nancy Fraser. The debate engages with recent developments in political philosophy and sociology, and with pressing contemporary social and political issues. This edition includes a new essay by Fraser and previously untranslated interviews.
Growing Up Latino-Harold Augenbraum 1993
Features the writing of Sandra Cisneros, Oscar Hijuelos, Rudolfo Anaya, Julia Alvarez, and others
Introduction to the U.S. Latina and Latino Religious Experience-Hector Avalos 2021-10-01
This is the first single volume on the U.S. Latina/Latino religious experience. It features a comprehensive treatment of this large ethnic group, including thematic chapters detailing the roles that cultural phenomena such as art, film, and politics play in the U.S. Latina/Latino religious experience.
Mestizos Come Home!-Robert Con Davis-Undiano
2017-03-30
Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia—unable, or unwilling, to remember the influence of mestizos and indigenous populations. In Mestizos Come
Home! author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory. He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas. At once native and new to the American Southwest, Mexican Americans have “come home” in a profound sense: they have reasserted their right to claim that land and U.S. culture as their own. Mestizos Come Home! explores key areas of change that Mexican Americans have brought to the United States. These areas include the recognition of mestizo identity, especially its historical development across the nineteenth and twentieth centuries; the re-emergence of indigenous relationships to land; and the promotion of Mesoamerican conceptions of the human body. Clarifying and bridging critical gaps in cultural history, Davis-Undiano considers important artifacts from the past and present, connecting the casta (caste) paintings of eighteenth-century Mexico to modern-day artists including John Valadez, Alma López, and Luis A. Jiménez Jr. He also examines such community celebrations as Day of the Dead, Cinco de Mayo, and lowrider car culture as examples of mestizo influence on mainstream American culture. Woven throughout is the search for meaning and understanding of mestizo identity. A large-scale landmark account of Mexican American culture, Mestizos Come Home! shows that mestizos are essential to U.S. national culture. As an argument for social justice and a renewal of America’s democratic ideals, this book marks a historic cultural homecoming.

Discovering Texas History-Bruce A. Glasrud 2014-09-09 "'Discovering Texas History' is a historiographical reference book that will be invaluable to teachers, students, and researchers of Texas history. Chapter authors are familiar names in Texas history circles--a 'who's who' of high profile historians. Conceived as a follow-up to the award winning (but increasingly dated) 'A Guide
the History of Texas' (1988), 'Discovering Texas History' focuses on the major trends in the study of Texas history since 1990. In part one, topical essays address significant historical themes, from race and gender to the arts and urban history. In part two, chronological essays cover the full span of Texas historiography from the Spanish era to the modern day. In each case, the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that 'Discovering Texas History' will take its place as the standard work on the history of Texas history"--

Harbingers of Books to Come-Dave Oliphant 2009-09 The first major autobiography by a Texas poet, this noteworthy account traces the life and times of a poet, publisher, critic, and teacher from his childhood to the present day. This remarkable life is examined through the works it produced--25 books in the fields of poetry, fiction, translation, jazz history, and book reviewing. Proving that the literary and intellectual life in Texas far surpasses the state's stereotypes, this record shows how the poet was instrumental in connecting Texas with many Latin American writers as well as with a wide world of music.

Dialectical Imaginaries-Marcial Gonzalez 2018-11-05 "Dialectical Imaginaries brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U.S. Latino/a literature. The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism. The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods, and that Latino/a literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories. The contributors analyze a wide range of literary works in fiction, poetry, drama, and memoir by writers including Rudolfo Anaya, Gloria Anzaldúa, Daniel Borzutzky, Angie Cruz, Sergio de la Pava, Mónica
The Legacy of Américo Paredes-José R. López Morín 2006-08-03 Américo Paredes (1915–99) is one of the seminal figures in Mexican American studies. With this first book-length biography of Paredes, author José R. López Morín offers fresh insight into the life and work of this influential scholar, as well as the close relationship between his experience and his thought. Morín shows how Mexican literary traditions—particularly the performance contexts of oral “literature”—shaped Paredes’s understanding of his people and his critique of Anglo scholars’ portrayal of Mexican American history, character, and cultural expressions. Although he surveys all of Paredes’s work, Morín focuses most heavily on his masterpiece, With a Pistol in His Hand. It is in this book that Morín sees Paredes’s innovative interdisciplinary approach most effectively expressed. Dealing as he did with a people at the intersection of cultures, Paredes considered the intersection of disciplines a necessary locus for clear understanding. Morín traces the evolution of Paredes’s thought and his battles to create a legitimate home for his approach at the University of Texas. A voice for Chicano consciousness in the late 1960s and thereafter, Paredes championed Mexican American studies and encouraged a generation of scholars to consider this culture a legitimate topic for research. Urging the application of context to the understanding of oral texts, he challenged then-current methods of folklore and anthropological study in general. Paredes’s name will continue to resonate in Mexican American studies, American folklore, and Anthropology, and his work will continue to be studied. Américo Paredes: Folklorist of the Border makes a strong case for the lasting importance of
Paredes’s work, especially for a new generation of scholars.

When We Arrive- 2003 Most readers and critics view Mexican American writing as a subset of American literature—nor at best as a stream running parallel to the main literary current. JosŽ Aranda now reexamines American literary history from the perspective of Chicano/a studies to show that Mexican Americans have had a key role in the literary output of the United States for one hundred fifty years. In this bold new look at the American canon, Aranda weaves the threads of Mexican American literature into the broader tapestry of Anglo American writing, especially its Puritan origins, by pointing out common ties that bind the two traditions: narratives of persecution, of immigration, and of communal crises, alongside chronicles of the promise of America. Examining texts ranging from Mar’a Amparo Ruiz de Burton's 1872 critique of the Civil War, Who Would Have Thought It?, through the contemporary autobiographies of Richard Rodriguez and Cherr’e Moraga, he surveys Mexican American history, politics, and literature, locating his analyses within the context of Chicano/a cultural criticism of the last four decades. When We Arrive integrates Early American Studies and Chicano/a Studies into a comparative cultural framework by using the Puritan connection to shed new light on dominant images of Chicano/a narrative, such as Aztl‡n and the borderlands. Aranda explores the influence of a nationalized Puritan ethos on nineteenth- and twentieth-century writers of Mexican descent, particularly upon constructions of ethnic identity and aesthetic values. He then frames the rise of contemporary Chicano/a literature within a critical body of work produced from the 1930s through the 1950s, one that combines a Puritan myth of origins with a literary history in which American literature is heralded as the product and producer of social and political dissent. Aranda's work is a virtual sourcebook of historical figures, texts, and ideas that revitalizes both Chicano/a studies and American literary history. By showing how a comparative
study of two genres can produce a more integrated literary history for the United States, When We Arrive enables critics and readers alike to see Mexican American literature as part of a broader tradition and establishes for its writers a more deserving place in the American literary imagination. The Emergence of Mexican America-John-Michael Rivera 2006-05 Winner of the 2006 Thomas J. Lyon Book Award in Western American Literary Studies, presented by the Western Literature Association In The Emergence of Mexican America, John-Michael Rivera examines the cultural, political, and legal representations of Mexican Americans and the development of US capitalism and nationhood. Beginning with the Mexican-American War of 1846-1848 and continuing through the period of mass repatriation of US Mexican laborers in 1939, Rivera examines both Mexican-American and Anglo-American cultural production in order to tease out the complexities of the so-called “Mexican question.” Using historical and archival materials, Rivera's wide-ranging objects of inquiry include fiction, non-fiction, essays, treaties, legal materials, political speeches, magazines, articles, cartoons, and advertisements created by both Mexicans and Anglo Americans. Engaging and methodologically venturesome, Rivera's study is a crucial contribution to Chicano/Latino Studies and fields of cultural studies, history, government, anthropology, and literary studies. With a Book in Their Hands-Manuel M. Martín-Rodríguez 2014-06-30 First Place Winner of the 2015 International Latino Book Award for Best Latino Focused Nonfiction Book Literary history is a history of reading. What happens during the act of reading is the subject of the branch of literary scholarship known as reader-response theory. Does the text guide the reader? Does the reader operate independently of the text? Questions like these shape the approach of the essays in this book, edited by a scholar known for his groundbreaking work in using reader-response theory as a window into Chicana and Chicano literature. Manuel M. Martín-Rodríguez has overseen several
research projects aimed at documenting Chicana and Chicano reading practices and experiences. Here he gathers diverse and passionate accounts of reading drawn from that research. For many, books served as refuges from the sorrows of a childhood marked by violence or parental abandonment. Several of the contributors here salute the roles of teachers in introducing poetry and stories into their lives.

Transnational Cervantes-William Childers 2014-03-21 This ambitious work aims to utterly change the way Don Quixote and Cervantes' other works are read, particularly the posthumous The Trial of Persiles and Sigismunda. William Childers sets out to free Cervantes' work from its context within the histories of the European national literatures. Instead, he examines early modern Spanish cultural production as an antecedent to contemporary postcolonial literature, especially Latin American fiction of the past half century. In order to construct his new context for reading Cervantes, Childers proceeds in three distinct phases. First, Cervantes' relation to the Western literary canon is reconfigured, detaching him from the realist novel and associating him, instead, with magic realism. Second, Childers provides an innovative reading of The Trial of Persiles and Sigismunda as a transnational romance, exploring cultural boundaries and the hybridization of identities. Finally, Childers explores traces of and similarities to Cervantes in contemporary fiction. Theoretically eclectic and methodologically innovative, Transnational Cervantes opens up many avenues for research and debate, aiming to bring Cervantes' writings forward into the brave new world of our postcolonial age.

Contemporary U.S. Latinx Literature in Spanish-Amrita Das 2018-11-19 U.S. Latinx Literature in Spanish remains an understudied field despite its large and vibrant corpus. This is partly due to the erroneous impression that this literature is only written in English, and partly due to traditional
educational programs focusing on English texts to include non-Spanish speakers and non-Latinx students. This has created a vacuum in research about Latinx literary production in Spanish, leaving the contemporary field wide open for exploration. This volume fills this space by bringing contemporary U.S. Latinx literature in Spanish to the forefront of the field. The essays focus on literary production post-1960 and examine texts by authors from different backgrounds writing from the U.S., providing readers with an opportunity to explore new texts in Spanish within U.S. Latinx literature, and a departure point for starting a meaningful critical discourse about what it means to write and publish in Spanish in the U.S. Through exploring literary production in a language that is both emotionally and politically charged for authors, the academia, and the U.S., this book challenges and enhances our understanding of the term ‘Americas’.

Violentologies-B. V. Olguin 2020-11-26 Violentologies explores how different forms of violence shape identity and political vision in both familiar and unexpected ways using Latina/o writers and performers as case-studies.

The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990-Sacvan Bercovitch 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

Recovering the U.S Hispanic Literary Heritage, Volume I-Ramón A. Gutiérrez, Genaro Padilla 1993 Recovering the U.S. Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States. The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history, to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization, social class, gender and identity that must be addressed in restoring the lost or
inaccessible history and literature of any people.

Learning from Experience-Paula M. L. Moya 2002-02-01 In Learning from Experience, Paula Moya offers an alternative to some influential philosophical assumptions about identity and experience in contemporary literary theory. Arguing that the texts and lived experiences of subordinated people are rich sources of insight about our society, Moya presents a nuanced universalist justification for identity-based work in ethnic studies. This strikingly original book provides eloquent analyses of such postmodernist feminists as Judith Butler, Donna Haraway, Norma Alarcón, and Chela Sandoval, and counters the assimilationist proposals of minority neoconservatives such as Shelby Steele and Richard Rodriguez. It advances realist proposals for multicultural education and offers an understanding of the interpretive power of Chicana feminists including Cherríe Moraga, Gloria Anzaldúa, and Helena María Viramontes. Learning from Experience enlarges our concept of identity and offers new ways to situate aspects of race, gender, class, and sexual orientation in discursive and sociopolitical contexts.

Boletín Bibliografico III-The Oxford Handbook of Latino Studies-Ilan Stavans 2020 "At the beginning of the third decade of the twenty-first century, the Latino minority, the nation's biggest and fastest growing, is at a crossroads. Is assimilation taking place in ways comparable to previous immigrant groups? Are the links to the original countries of origin being redefined in an age of contested globalism? How are Latinos changing America and how is America chanting Latinos? The growth of Latino Studies as a discipline, which seeks to understand these questions and others, is one of the most exciting phenomena in the humanities in the last few decades. This collection of twenty-three essays and a conversation by leading and emerging scholars assesses the current state of the discipline, and
contains chapters on the Chicano Movement, gender and race relations, changes in demographics, the tension between rural and urban communities, immigration, the legacy of colonialism, language identity and the controversy surrounding Spanglish, and meditations on popular culture and the lasting power of literature"

Down Country Lanes, Behind Abandoned Houses-Keith V. Bletzer 2015-07-15 Based on six years of extended ethnography in multiple agricultural areas of the Eastern United States, Down Country Lanes, Behind Abandoned Houses is a monograph which explores the lives of migrant and seasonal farm workers. The six-year study secured multi-setting field data in primary, secondary and casual sites, and audio-taped narrative life stories from men and women who harvest and perform the related tasks that help to make the many foods which we enjoy in abundance. The study presented in this book elaborates vignettes from field observations with a focus on workers who use drugs and alcohol, and is complemented by formal (narrative life stories) and informal interviews. The author explores diverse field data that reveal the hardships, exclusion and social adversities that migrant farm workers experience many times more often than any other social group with considerable susceptibility to drug / alcohol use. Down Country Lanes, Behind Abandoned Houses gives readers a perspective about farm workers’ social vulnerability across multiple agricultural areas, while comparing willful neglect and social non-existence experienced by farm workers to a gray zone of contemporary horrors in the way that these men and women have been viewed and treated over many decades. The monograph is an invaluable reference for the study of social problems, substance abuse, trans-national migratory experiences and field methods in sociology. The book also serves as a contemporary handbook on the anthropology of American agricultural labor.

Working Stiffs, Union Maids, Reds, and Riffraff-Tom Zaniello 2018-05-31 The revised and expanded
edition of Working Stiffs, Union Maids, Reds, and Riffraff offers 350 titles compared to the original edition's 150. The new book is global in scope, with examples of labor films from around the world. Viewers can turn to this comprehensive, annotated guide for films about unions or labor organizations; labor history; working-class life where an economic factor is significant; political movements if they are tied closely to organized labor; production or the struggle between labor and capital from a "top-down"—either entrepreneurial or managerial—perspective. Each entry includes a critical commentary, production data, cast list, MPAA rating (if any), suggested related films, annotated references to books and websites for further reading, and information about availability of films for rental and/or purchase. This edition addresses both historical and contemporary films and features many more documentaries and hard-to-find information about agitprop and union-financed films. Working Stiffs, Union Maids, Reds, and Riffraff: An Expanded Guide to Films about Labor features fifty-eight production stills and frame enlargements. It also includes a greatly expanded Thematic Index of Films. Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements. To read Tom Zaniello's blog on the cinema of labor and globalization, featuring even more reviews, visit http://tzaniello.wordpress.com. Praise for the earlier edition: "Zaniello has created a useful and far-reaching guide with abundant information.... These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago: 'The only movies whose temper could possibly be described as heroic, or tragic, or both, have been made by leftists.'"—The Nation "Zaniello has done a monumental job identifying the films that should be included in this genre.... Working Stiffs, Union Maids, Reds, and Riffraff is sorely needed and long overdue."—Cineaste "An engaging and opinionated book.... Even though mining, trucking, Jimmy Hoffa, and class warfare are the book's
major themes, what holds the project together is Zaniello's sense of fun and wit. [Zaniello is] a better writer than most major film critics."—Village Voice Literary Supplement
Latino and Latina Writers-Alan West 2003-11 Presents profiles of American writers of Hispanic origins along with criticism of their works.
Culture and Difference-Antonia Darder 1995 Reveals significant issues and concerns of subordinate cultural communities that impact the lives of bicultural students and their families.
The Latino/a Condition-Richard Delgado 1998-05-01 Addresses the historical origins of Spanish-speaking people in the United States, the rise of stereotypes, the growth of efforts at self-definition, and related matters.
Life in Search of Readers-Manuel M. Martín-Rodríguez 2003 Since colonial times, Chicano/a literature has varied with the authors' assumptions about the class and gender of their audiences, the linguistic choices available for literary communication, the geographic mobility of writers and readers, and the tastes they may have acquired in Mexico or other countries. In this examination of Chicano/a literature, Manuel M. Martín-Rodríguez analyzes the ways it connects with and is shaped by the interaction with its audiences. Motivated by a Toms Rivera essay from 1971, "Into the Labyrinth: The Chicano in Literature," Martín-Rodríguez began collecting, researching, and examining Chicano/a literature. He soon determined that a work of literature without a reader has no real existence and, specifically, Chicano/a literature has been defined as much by its readers as by its authors. Martín-Rodríguez begins this writing with an examination of the Chicano movement of the 1960s and 1970s, when the creation of Chicano-owned or controlled publishing enterprises made possible a surge of Chicano/a literature at the national level. He then concentrates on Chicana literature and "engendering" the reader and on linguistic and marketing strategies for a
multicultural readership. Finally, Martín-Rodríguez provides a very thorough list of Chicano/a literature which he studied and he recommends for the reader to consider.

The Complete Works of Friedrich Nietzsche: Thus Spake Zarathustra-Friedrich Wilhelm Nietzsche 1914

Latinidad at the Crossroads- 2021-04-26 Latinidad at the Crossroad: Insights into Latinx identity in the Twenty-First Century encompasses an interdisciplinary perspective on the complex range of latinidades and simultaneously advocates a more flexible (re)definition of the term that may overcome static collective representations of identity, ethnicity and belonging.

Chicano Art Inside/Outside the Master’s House-Alicia Gaspar de Alba 2010-07-05 In the early 1990s, a major exhibition Chicano Art: Resistance and Affirmation, 1965-1985 toured major museums around the United States. As a first attempt to define and represent Chicano/a art for a national audience, the exhibit attracted both praise and controversy, while raising fundamental questions about the nature of multiculturalism in the U.S. This book presents the first interdisciplinary cultural study of the CARA exhibit. Alicia Gaspar de Alba looks at the exhibit as a cultural text in which the Chicano/a community affirmed itself not as a "subculture" within the U.S. but as an "alter-Native" culture in opposition to the exclusionary and homogenizing practices of mainstream institutions. She also shows how the exhibit reflected the cultural and sexual politics of the Chicano Movement and how it serves as a model of Chicano/a popular culture more generally. Drawing insights from cultural studies, feminist theory, anthropology, and semiotics, this book constitutes a wide-ranging analysis of Chicano/a art, popular culture, and mainstream cultural politics. It will appeal to a diverse audience in all of these fields.

Humanities- 1994
American Ethnic Writers-Salem Press 2009 Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

Critical Survey of Short Fiction: Bharati Mukherjee - Mona Simpson-Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.
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